

The Age Of Shakespeare Unabridged

The Age Of Shakespeare Unabridged Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Age Of Shakespeare Unabridged**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

As You Like It William Shakespeare 2011-01-01

Two pairs of young lovers fall asleep in an ancient Athenian forest and wake to find themselves in the middle of a good deed gone wrong. A Midsummer Night's Dream conjures up a fairyland inhabited by well-intentioned sprites whose magic leads to farcical confusion. The mirthful tangle of mistaken identities and misplaced affections develops and resolves in the glorious poetry of England's greatest playwright. Shakespeare's fantastical comedy has enchanted audiences since its debut in the twilight years of the sixteenth century. A definitive survey, this Dover Thrift Study Edition offers the drama's complete and unabridged text, plus a comprehensive study guide. Created to help readers gain a thorough understanding of the content and context of *A Midsummer Night's Dream*, the guide includes:

- Scene-by-scene summaries
- Explanations and discussions of the plot
- Question-and-answer sections
- Shakespeare biography
- List of characters and more

The Winter's Tale by William Shakespeare

Unabridged 1611 Original Version William Shakespeare 2017-07-09 *The Winter's Tale* is a play by William Shakespeare, first published in the First Folio in 1623. Although it was listed as a comedy when it first appeared, some modern editors have relabeled the play a romance. Some critics, among them W. W. Lawrence (Lawrence, 9-13), consider it to be one of Shakespeare's "problem plays", because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

Cymbeline (The Unabridged Play) + The Classic

Biography: The Life of William Shakespeare

William Shakespeare 2014-02-27 This carefully crafted ebook: "Cymbeline (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. Cymbeline is one of Shakespeare's late romances, which combines comedy and tragedy. The play was certainly produced as early as 1611 and was first published in 1623. Imogen, the daughter of King Cymbeline of Britain, angers her father when she marries Posthumus, a worthy but penniless gentleman. The King banishes Posthumus, who goes to Rome, where he falls prey to the machinations of Iachimo, who tries to convince him that Imogen will be unfaithful. Meanwhile, the Queen (Imogen's stepmother) plots against her stepdaughter by trying to plan a match between Imogen and her worthless son Cloten. *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 - 1926) was an English

biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

Julius Caesar William Shakespeare 2017-09-02
The Oxford School Shakespeare has become the preferred introduction to the literary legacy of the greatest playwright in the English language. This exclusive collection of the Bard's best works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each play is presented complete and unabridged, in large print. Every book is well illustrated, and starts with a commentary and character summary. Scene synopses and character summaries clarify confusing plots, while incisive essays explore the historical context and Shakespeare's sources. Each book ends with a complete list of Shakespeare's plays and a brief chronology of the Bard's life. The detailed explanatory notes are written clearly and positioned right next to the text--no more squinting at microscopic footnotes or flipping pages back and forth in search of endnotes! The new edition of the series features new covers and new illustrations, including both new drawings and photos from recent productions of Shakespeare's plays around the globe. In addition, the notes and the introductory material have been completely revised in line with new research and in order to make them clearer and more accessible. Finally, the entire text has been redesigned and reset to enhance readability. The new edition achieves the feat of unprecedented clarity of presentation without any cuts to the original text or the detailed explanations. About William Shakespeare: William Shakespeare (baptised 26 April 1564) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon" (or simply "The Bard"). His surviving works consist of 38 plays, 154 sonnets, two long narrative poems, and several other poems. His plays have been translated into every major living language, and are performed more often than those of any other playwright. Shakespeare was born and

raised in Stratford-upon-Avon. Scholars believe that he died on his fifty-second birthday, coinciding with St George's Day. At the age of 18 he married Anne Hathaway, who bore him three children: Susanna, and twins Hamnet and Judith. Between 1585 and 1592 he began a successful career in London as an actor, writer, and part owner of the playing company the Lord Chamberlain's Men, later known as the King's Men. He appears to have retired to Stratford around 1613, where he died three years later. Few records of Shakespeare's private life survive, and there has been considerable speculation about such matters as his sexuality, religious beliefs, and whether the works attributed to him were written by others. " In the course of teaching high school sophomores for thirty years, I have read Julius Caesar shakespeare more than thirty times, and I never grow tired of its richness of detail or the complexity of its characters. Almost every year, I end up asking myself the same simple question-- "Whom do I like better? Cassius or Brutus?"--and almost every year my answer is different from what it was the year before. On one hand, we have Cassius, the selfish, manipulative conspirator who, after the assassination, shows himself to be an impulsive, loyal friend and an able politician, and, on the other hand, Brutus, the conscientious intellectual and lover of the republic who becomes, under the weight of his guilt, an irritatingly scrupulous moralist and an inept general more concerned with reputation than success. And then of course there is Antony: brilliant, vicious, unscrupulous, and ultimately as unknowable as a tornado. "

Hamlet William Shakespeare 1990 This is a complete and unabridged edition of Hamlet by Shakespeare. It also includes an introduction and background notes to the play.

Julius Caesar William Shakespeare 2001 Presents the text of Shakespeare's tragedy about betrayal in ancient Rome and includes margin notes and tools for teachers.

Othello William Shakespeare 1983 Shakespeare's tragedy of jealousy and suspicion presented scene by scene in comic book format. *Macbeth (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare* William Shakespeare 2014-02-27 This carefully crafted ebook: "Macbeth (The Unabridged Play)

+ The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. Macbeth is a play by William Shakespeare probably written between 1603 and 1607 and first published in 1623. The work tells the story of a brave Scottish general named Macbeth who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the throne for himself. He is then wracked with guilt and paranoia, and he soon becomes a tyrannical ruler as he is forced to commit more and more murders to protect himself from enmity and suspicion. The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of arrogance, madness, and death. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 - 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Winter's Tale William Shakespeare
2015-03-25

The Merchant of Venice Companion (Includes Study Guide, Complete Unabridged Book, Historical Context, Biography, and Character I
William Shakespeare 2012-11-26 The Merchant of Venice is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. This annotated book

includes a summary of each scene, an overview of themes and characters, and the full-text of the play. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Shakespeare, With Introductory Matter on Poetry, The Drama, and The Stage

(Unabridged) Samuel Taylor Coleridge
2017-07-31 This carefully crafted ebook: "Shakespeare, With Introductory Matter on Poetry, The Drama, and The Stage (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. Content: Definition of Poetry Greek Drama Progress Of The Drama The Drama Generally, And Public Taste Notes on Shakespeare Shakespeare, A Poet Generally Shakespeare's Judgment equal to his Genius Recapitulation, And Summary Of the Characteristics of Shakespeare's Dramas Outline Of An Introductory Lecture Upon Shakespeare Order Of Shakespeare's Plays Notes On The "Tempest" Love's Labour's Lost Midsummer Night's Dream Comedy Of Errors As You Like It Twelfth Night All's Well That Ends Well Merry Wives Of Windsor Measure For Measure Cymbeline Titus Andronicus Troilus And Cressida Coriolanus Julius Cæsar Antony And Cleopatra Timon Of Athens Romeo And Juliet Shakespeare's English Historical Plays King John Richard II. Henry IV. Richard III. Lear Hamlet Macbeth Winter's Tale Othello Notes on Ben Jonson Whalley's Preface Whalley's 'Life Of Jonson' Every Man Out Of His Humour Poetaster Fall Of Sejanus Volpone Apicæne The Alchemist Catiline's Conspiracy Bartholomew Fair The Devil Is An Ass The Staple Of News The New Inn Notes on Beaumont And Fletcher. Harris's Commendatory Poem On Fletcher Life Of Fletcher In Stockdale's Edition, 1811.

Romeo and Juliet : a Tragedy by William Shakespeare William Shakespeare 2018-07-04 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young

star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. Its plot is based on an Italian tale, translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but, to expand the plot, developed supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. This text was of poor quality, and later editions corrected it, bringing it more in line with Shakespeare's original. Shakespeare's use of his poetic dramatic structure, especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story, has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play.

Othello (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare William Shakespeare 2014-02-27
This carefully crafted ebook: "Othello (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. The Tragedy of Othello, the Moor of Venice is a tragedy by William Shakespeare, believed to have been written in approximately 1603, and based on the Italian short story *Un Capitano Moro*. The story, set in 16th-century Venice and Cyprus, tells about a black general in the Italian army, Othello, and what happened between him and his wife, Desdemona. The main villain in this play is Iago; who is a soldier under Othello's command. Iago tells Othello numerous lies about Desdemona and Othello's friend, and former right-hand man, Cassio. Life of William Shakespeare is a

biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 - 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

Hamlet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare William Shakespeare 2014-02-27
This carefully crafted ebook: "Hamlet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. The Tragedy of Hamlet, Prince of Denmark, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of

which is uncertain. Sir Sidney Lee (1859 - 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

Julius Caesar by William Shakespeare Unabridged 1599 Original Version William Shakespeare 2017-07-06 Julius Caesar is a tragedy by William Shakespeare, believed to have been written in 1599. It portrays the 44 BC conspiracy against the Roman dictator Julius Caesar, his assassination, and the defeat of the conspirators at the Battle of Philippi. It is one of several plays written by Shakespeare based on true events from Roman history, which also include Coriolanus and Antony and Cleopatra. Although the title is Julius Caesar, Julius Caesar is not the most visible character in its action; he appears in only five scenes. Marcus Brutus speaks more than four times as many lines, and the central psychological drama is his struggle between the conflicting demands of honor, patriotism, and friendship.

A Lover's Complaint William Shakespeare 2013-04-01 From off a hill whose concave womb reworded A plaintful story from a sist'ring vale, My spirits t'attend this double voice accorded, And down I laid to list the sad-tuned tale, Ere long espied a fickle maid full pale, Tearing of papers, breaking rings atwain, Storming her world with sorrow's wind and rain.

Hamlet : a Tragedy by William Shakespeare William Shakespeare 2018-07 The Tragedy of Hamlet, Prince of Denmark, often shortened to Hamlet, is a tragedy written by William Shakespeare at an uncertain date between 1599 and 1602. Set in Denmark, the play dramatises the revenge Prince Hamlet is called to wreak upon his uncle, Claudius, by the ghost of Hamlet's father, King Hamlet. Claudius had murdered his own brother and seized the throne, also marrying his deceased brother's widow. Hamlet is Shakespeare's longest play, and is considered among the most powerful and influential works of world literature, with a story capable of "seemingly endless retelling and adaptation by others." It was probably one of

Shakespeare's most popular works during his lifetime, and still ranks among his most performed, topping the performance list of the Royal Shakespeare Company and its predecessors in Stratford-upon-Avon since 1879. It has inspired many other writers-from Johann Wolfgang von Goethe and Charles Dickens to James Joyce and Iris Murdoch-and has been described as "the world's most filmed story after Cinderella." The story of Shakespeare's Hamlet was derived from the legend of Amleth, preserved by 13th-century chronicler Saxo Grammaticus in his Gesta Danorum, as subsequently retold by the 16th-century scholar François de Belleforest. Shakespeare may also have drawn on an earlier Elizabethan play known today as the Ur-Hamlet, though some scholars believe he himself wrote the Ur-Hamlet, later revising it to create the version of Hamlet we now have. He almost certainly wrote his version of the title role for his fellow actor, Richard Burbage, the leading tragedian of Shakespeare's time. In the 400 years since its inception, the role has been performed by numerous highly acclaimed actors in each successive century. Three different early versions of the play are extant: the First Quarto (Q1, 1603); the Second Quarto (Q2, 1604); and the First Folio (F1, 1623). Each version includes lines and entire scenes missing from the others. The play's structure and depth of characterisation have inspired much critical scrutiny. One such example is the centuries-old debate about Hamlet's hesitation to kill his uncle, which some see as merely a plot device to prolong the action, but which others argue is a dramatisation of the complex philosophical and ethical issues that surround cold-blooded murder, calculated revenge, and thwarted desire. More recently, psychoanalytic critics have examined Hamlet's unconscious desires, while feminist critics have re-evaluated and attempted to rehabilitate the often maligned characters of Ophelia and Gertrude.

Much Ado about Nothing William Shakespeare 2015-04-02 Debatably, this is perhaps Shakespeare's greatest comedy. The combination of the hilarious scathing witticisms exchanged between Beatrice and Benedick, the "malapropatic" words of Dogberry, and the underlying beautiful theme of love make this an

illustrious masterpiece. It is must-read for anyone interested in studying the Shakespearean canon for all it is worth. It is also a very understandable play; even to someone who is not experienced in deciphering the very awkward style of Elizabethan English.

The Taming of the Shrew William Shakespeare 2016-04-08 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Taming of the Shrew by William Shakespeare The Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play begins with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion. The main plot depicts the courtship of Petruchio and Katherine, the headstrong, obdurate shrew. Initially, Katherine is an unwilling participant in the relationship, but Petruchio tempers her with various psychological torments-the "taming"-until she becomes a compliant and obedient bride. The subplot features a competition between the suitors of Katherine's more desirable sister, Bianca. The play's apparent misogynistic elements have become the subject of considerable controversy, particularly among modern scholars, audiences and readers. Taming has been adapted numerous times for stage, screen, opera, ballet, and musical theatre; perhaps the most famous adaptations being Cole Porter's *Kiss Me, Kate* and the 1967 film of the play, starring Elizabeth Taylor and Richard Burton. The 1999 high school comedy film *10 Things I Hate About You* is also loosely based on the play.

Hamlet William Shakespeare 2016-04-05 Why buy our paperbacks?

Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About Hamlet by William Shakespeare One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide. Confronted with evidence that his uncle murdered his father, and with his mother's infidelity, Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet's feigned madness, Ophelia's death and burial, the play within a play, the "closet scene" in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater.

King Lear William Shakespeare 1994-01-01 Contains the unabridged text King Lear as published in Volume XVII of *The Caxton Edition of the Complete Works of William Shakespeare*.

Macbeth Thrift Study Edition William Shakespeare 2012-03-27 Includes the unabridged text of Shakespeare's classic play plus a complete study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

Romeo and Juliet William Shakespeare 2018-09-10 *Romeo and Juliet* is a tragic play written early in the career of William Shakespeare about two teenage "star-cross'd lovers" whose untimely deaths ultimately unite their feuding households. It was among Shakespeare's most popular plays during his lifetime and, along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal "young lovers".

Sacred and Secular Transactions in the Age of Shakespeare Katherine Steele Brokaw

2019-08-15 The term "secular" inspires thinking about disenchantment, periodization, modernity, and subjectivity. The essays in *Sacred and Secular Transactions in the Age of Shakespeare* argue that Shakespeare's plays present "secularization" not only as a historical narrative of progress but also as a hermeneutic process that unleashes complex and often problematic transactions between sacred and secular. These transactions shape ideas about everything from pastoral government and performative language to wonder and the spatial imagination. Thinking about Shakespeare and secularization also involves thinking about how to interpret history and temporality in the contexts of Shakespeare's medieval past, the religious reformations of the sixteenth century, and the critical dispositions that define Shakespeare studies today. These essays reject a necessary opposition between "sacred" and "secular" and instead analyze how such categories intersect. In fresh analyses of plays ranging from *Hamlet* and *The Tempest* to *All's Well that Ends Well* and *All Is True*, secularization emerges as an interpretive act that explores the cultural protocols of representation within both Shakespeare's plays and the critical domains in which they are studied and taught. The volume's diverse disciplinary perspectives and theoretical approaches shift our focus from literal religion and doctrinal issues to such aspects of early modern culture as theatrical performance, geography, race, architecture, music, and the visual arts.

As You Like It by William Shakespeare

Unabridged 1600 Original Version William Shakespeare 2017-07-06 *As You Like It* is a pastoral comedy by William Shakespeare based on the novel *Rosalynde* by Thomas Lodge, believed to have been written in 1599 or early 1600. It features one of Shakespeare's most famous and oft-quoted lines, "All the world's a stage", and has been adapted for radio, film, and musical theatre.

Much Ado about Nothing William Shakespeare

2016-04-20 Why buy our paperbacks?

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cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About *Much Ado About Nothing* by William Shakespeare *Much Ado About Nothing* is a comedic play by William Shakespeare thought to have been written in 1598 and 1599, as Shakespeare was approaching the middle of his career. The play was included in the First Folio, published in 1623. *Much Ado About Nothing* is generally considered one of Shakespeare's best comedies, because it combines elements of robust hilarity with more serious meditations on honour, shame, and court politics. By means of "noting" (which, in Shakespeare's day, sounded the same as "nothing," and which is gossip, rumour, and overhearing), Benedick and Beatrice are tricked into confessing their love for each other, and Claudio is tricked into rejecting Hero at the altar on the erroneous belief that she has been unfaithful. At the end, Benedick and Beatrice join forces to set things right, and the others join in a dance celebrating the marriages of the two couples.

The Merchant of Venice William Shakespeare 2015-01-07 *The Merchant of Venice* is an intriguing drama of love, greed, and revenge. At its heart, the play contrasts the characters of the maddened and vengeful Shylock, a Venetian moneylender, with the gracious, level-headed Portia, a wealthy young woman besieged by suitors. At the play's climax, Shylock insists on the enforcement of a binding contract that will cost the life of the merchant Antonio - inciting Portia to mount a memorable defense. In this richly plotted drama, Shylock, whom Shakespeare endowed with all of the depth and vitality of his greatest characters, is not alone in his villainy. In scene after scene, a large cast of ambitious and scheming characters demonstrates that honesty is a quality often strained where matters of love and money are concerned. The gravity and suspense of the play's central plot, together with its romance, have made *The Merchant of Venice* a favorite of audiences, and one of the most studied and performed of Shakespeare's plays. It is reprinted here from an authoritative text, complete with

explanatory footnotes.

Macbeth William Shakespeare 1986 "Macbeth, as part of the Macmillan Modern Shakespeare Series, is a large-format illustrated text which is an ideal and easy introduction to Shakespeares plays. Comprehensive notes appear next to the text for easy reference and explanations are given of difficult language, cultural and historical references.

Macbeth Companion (Includes Study Guide, Complete Unabridged Book, Historical Context, Biography, and Character Index)

(Annotate William Shakespeare 2012-11-01 Macbeth is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. This annotated book includes a summary of each scene, an overview of themes and characters, and the full-text of the play. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

[Much Ado about Nothing by William Shakespeare Unabridged 1600 Original Version](#)
William Shakespeare 2017-07-24 Much Ado About Nothing by William Shakespeare Unabridged 1600 Original Version

Richard III William Shakespeare 2015-07-29 Richard III is a historical play by William Shakespeare, believed to have been written in approximately 1592. It depicts the Machiavellian rise to power and subsequent short reign of Richard III of England.[1] The play is grouped among the histories in the First Folio and is most often classified as such. Occasionally, however, as in the quarto edition, it is termed a tragedy. Richard III concludes Shakespeare's first tetralogy (also containing Henry VI parts 1-3). It is the second longest play in the canon after Hamlet, and is the longest of the First Folio, whose version of Hamlet is shorter than its Quarto counterpart. The play is rarely performed unabridged; often, certain peripheral characters are removed entirely. In such instances extra lines are often invented or added from elsewhere in the sequence to establish the nature of characters' relationships. A further reason for abridgment is that Shakespeare assumed that his audiences would be familiar with the Henry

VI plays, and frequently made indirect references to events in them, such as Richard's murder of Henry VI or the defeat of Henry's queen, Margaret.

A Midsummer Night's Dream William Shakespeare 2016-04-05 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About *A Midsummer Night's Dream* by William Shakespeare In *A Midsummer Night's Dream*, Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Theseus's Athens, two young men and two young women sort themselves out into couples-but not before they form first one love triangle, and then another.

[The Oxford Handbook of the Age of Shakespeare](#)
R. Malcolm Smuts 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays. Rather than merely attempting to summarize the historical 'background' to Shakespeare, individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature. Different sections examine political history at both the national and local levels; relationships between intellectual culture and the early modern political imagination; relevant aspects of religious and social history; and facets of the histories of architecture, the visual arts and music. Topics treated include the emergence of an early modern 'public sphere' and its relationship to drama during Shakespeare's lifetime; the role of historical narratives in shaping the period's views on the workings of politics; attitudes about the role of emotion in

social life; cultures of honour and shame and the rituals and literary forms through which they found expression; crime and murder; and visual expressions of ideas of moral disorder and natural monstrosity, in printed images as well as garden architecture.

The Unabridged William Shakespeare William Shakespeare 1997-02-01 This edition of the complete works of Shakespeare is the ideal addition to any literary bookshelf. The volume includes footnoted text of each of the bard's 37 plays, plus his sonnets and poems. A glossary and index of characters make reference and research easier.

The Age of Reason Begins Will Durant 1961 Examines the religious strife and scientific progress made from 1558 to 1650 in Europe

William Shakespeare Unabr Ed Pb William Shakespeare 1989-09-25 More unabridged classics

3 by Shakespeare William Shakespeare 2006-02-10 Comedy, tragedy, and history are masterfully represented in this anthology of Shakespeare's works. Features *A Midsummer Night's Dream*, a celebration of the imaginative powers of love; *Romeo and Juliet*, a gripping and passionate romantic drama; and *Richard III*, a portrait of a villain who seduces, betrays, and murders his way to the throne. Includes informative footnotes.

The Comedy of Errors (Unabridged Text)

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of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus. When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, the arrest of Antipholus of Ephesus, and false accusations of infidelity, theft, madness, and demonic possession.

The Complete Works of William

Shakespeare William Shakespeare 2007

William Shakespeare (1564-1616) excels in plot, poetry and wit, and his talent encompasses the tragedies of *Hamlet*, *King Lear*, *Othello*, and *Macbeth* as well as history plays and the comedies such as *A Midsummer Night's Dream*, and *As You Like It*. This volume presents his plays in the chronological order in which they were written.

The Unabridged William Shakespeare

William Shakespeare 1997 This edition of the complete works of Shakespeare is the ideal addition to any literary bookshelf. The volume includes footnoted text of each of the bard's 37 plays, plus his sonnets and poems. A glossary and index of characters make reference and research easier.

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