

# The Amazing Story Of The Fantasticks Americas Longest Running Play

Unveiling the Magic of Words: A Review of "**The Amazing Story Of The Fantasticks Americas Longest Running Play**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Amazing Story Of The Fantasticks Americas Longest Running Play**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

*Theatre Crafts* 1991-07

[Fifty Key Stage Musicals](#) Robert W. Schneider 2022-03-31 This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater - its performance, history, and place in the modern theatrical world - as well as fans and lovers of musicals.

[America's Songs](#) Philip Furia 2006 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**Checklist of Writings on American Music, 1640-1992** Guy A. Marco 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections.

*America's Longest Run* Andrew Davis 2010 "Traces the history of the Walnut Street Theatre in Philadelphia from its founding in 1809. Documents the productions and players at the theater, and the difficulties it has faced from economic crises, changing tastes, and competition from new media"--Provided by publisher.

**The Oxford Handbook of the British Musical** Robert Gordon 2016-11-21 The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals, which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* (1728) created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth century theatre, followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan; it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical from *The Boy Friend* (1953) to *Oliver!* (1960). One section of the book examines the contributions of key twentieth century figures including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* (1970) and *Les Misérables* (1980). There is a consideration of "jukebox" musicals such as *Mamma Mia!* (1999), while essays on overtly political shows such as *Billy Elliot* (2005) are complemented by those on experimental musicals like *Jerry Springer: the Opera* (2003) and *London Road* (2011) and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today.

**Bibliographic Guide to Music** New York Public Library. Music Division 1995

**The Cambridge Guide to American Theatre** Don B. Wilmeth 1996-06-13 "This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the present. Entries include people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in

major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--BOOK JACKET.

**The Encyclopedia of Popular Music: Dill, Danny - Grenadine** Colin Larkin 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

**Historical Dictionary of the Broadway Musical** William A. Everett 2015-11-12 This second edition of Historical Dictionary of the Broadway Musical contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals.

**The Amazing Story of The Fantasticks** Donald C. Farber 2005 "The Amazing Story of the Fantasticks is the detailed history of how this fabulously successful show by Tom Jones and Harvey Schmidt came into being and how and why it succeeded. In tracing the evolution of the show from an idea to a cultural phenomenon, the book takes readers through the countless auditions to attract backers, the search for theaters to hold tryouts (which indicated disaster), and eventual popular success. Among the actors who have performed in the musical are Anna Maria Alberghetti, Richard Chamberlain, Elliott Gould, Bert Lahr, Liza Minnelli, Robert Goulet, and Glenn Close."--Jacket.

[Who's Who in America](#) Marquis Who's Who, Inc 2002

**Literature of American Music III, 1983-1992** Guy A. Marco 1996 Literature of American Music III, 1983-1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections. Taken together, the three volumes provide a comprehensive inventory of the 5,100 books representing the core literature on American music. This volume cites and critically annotates monographs on American music published from 1983 to 1992, but does not include literature in folk music collections. More than 1,300 entries cover all aspects of American music, including folk, blues, jazz, rock, music of major cities, festivals, the music industry, instruments, music education, and music for TV and film. Entries are arranged according to Library of Congress classification numbers, which allows librarians to check their own holdings. Each citation provides full imprint data, ISBN, facts about earlier editions, series notes, references to reviews in standard media, descriptions of favorable and unfavorable features, and special notes of reference elements such as indexes and bibliographies. Includes title and subject indexes. Author indexing is included in the Checklist of Writings on American Music, 1640-1992.

*Off Broadway Musicals, 1910-2007* Dan Dietz 2010-03-10 Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals

deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

*From Option to Opening* Donald C. Farber 2005-07-01 FROM OPTION TO OPENING - REVISED AND UPDATED

*The New Grove Dictionary of Music and Musicians: Russian Federation, II to Scotland* Stanley Sadie 2001

*The publishers weekly* 1991

**Jerry Orbach, Prince of the City** John Anthony Gilvey 2011-03-01 (Applause Books). Today the late actor Jerry Orbach (1935-2004) is best remembered as the world-weary New York City Detective Lennie Briscoe from the Emmy Award-winning NBC television series *Law and Order*. But that work only accounts for 12 years of a 50-year career that spanned stage, screen, and television. From the moment he landed the role of the Street Singer in the 1955 off-Broadway revival of *The Threepenny Opera*, he distinguished himself as a major performer in popular musicals and plays, including *The Fantasticks*, *Carnival*, *Scuba Duba*, *Promises, Promises*, *6 RMS RIV VU*, *Chicago*, and *42nd Street*. Jerry Orbach also appeared in over 40 films, with *Crimes and Misdemeanors*; *Prince of the City*; *Dirty Dancing*; and the voice of the candlestick, Lumiere, in Disney's *Beauty and the Beast* topping the list. From the '60s through the '90s, he was a guest or featured actor on major TV hits like *The Defenders*; *Love American Style*; *Murder, She Wrote*; *The Golden Girls*; and *Frasier*. Jerry Orbach, Prince of the City is the story of this versatile performer his triumphs and tragedies public and private. Most of all, it is a study of a gifted actor's craft as told through the observations, insights, and reminiscences of those who knew him best.

*From Option to Opening and Updated* Donald C. Farber 2005-07-01 (Limelight). For the potential, as well as the professional, producer and for writers, actors, directors, and investors, this book is for anyone wanting or needing to understand the process of producing Off Broadway plays from start to finish. Written in crisp, clear, nonlegal language that the layman can easily understand, every page reflects the experience and expertise of Farber, a well-known and highly respected theatrical attorney. The book contains detailed information on how to: option a property, raise money, obtain a theater, deal with the cast and other personnel, the art of negotiation, partnerships and co-production agreements, and much more. Especially useful are the updated and expanded appendixes, which include all new budgets and actual examples of today's commonly used legal forms and contracts.

*Who's who in American Law* 2007

**The Viking Opera Guide** Amanda Holden 1993 The book, which was published early this year and is available unbundled from the CD-ROM for \$69.95, contains information on more than 800 composers and examines some 1,500 operas in detail. Each composer's musical career is outlined, with an assessment of his or her overall contribution to opera. Opera entries include cast lists and orchestral forces, a commentary on the background of the work, a synopsis of the plot, and a musical analysis identifying musical highlights and points of interest. Recording and edition information is included. For those who don't like to turn pages, prefer to read from the screen, or just like the click-click of the mouse, the CD-ROM provides computer access via Windows to the information and pictures (small black and whites) of the book. The CD-ROM holds some enhancements: notably, three hours of music excerpts (unheard by this reviewer who lacks the needed 16-bit sound card; some, according to the press release, are as long as three

to five minutes). Annotation copyright by Book News, Inc., Portland, OR

*Dramatics* 1991

*Library Journal* 1991 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Producing, Financing and Distributing Film** Paul A. Baumgarten 1992 (Limelight). The original edition of this book, long out of print, was published almost 20 years ago. The decades since then have brought enormous changes to the business side of moviemaking, requiring that the new edition be totally rewritten. This is, then, a brand new book and one that has been most eagerly awaited. In it, three experts in entertainment law carefully explain the complex procedures involved in bringing a film to the screen, from acquiring rights and financing, to negotiating workable agreements with artists and craftspeople, to distributing and exhibiting the finished motion picture. Clear, concise, and above all authoritative, this book cuts a pathway through a jungle and is an essential reference for the teacher of film, the independent producer, the would-be filmmaker, and anyone interested in the business of making movies.

**Theatre World 2006-2007 - The Most Complete Record of the American Theatre** John Willis 2009-06-01 (Theatre World). Applause Theatre & Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63. Theatre World remains the authoritative pictorial and statistical record of the season on Broadway, Off-Broadway, Off-Off-Broadway, and for regional theatre companies. Volume 63 features Duncan Sheik and Steven Sater's Tony Award-winning Best Musical *Spring Awakening*, which also earned a Theatre World Award for actor Jonathan Groff. Tom Stoppard's *The Coast of Utopia* captured the Best Play Tony Award, as well as Tonys for featured actors Billy Crudup and Jennifer Ehle. *Frasier* star David Hyde Pierce returned to his theatre roots to capture a Tony for *Kander and Ebb's Curtains*, and other highlights of the season include the Off-Broadway musical *In the Heights* as well as *Passing Strange*, which debuted at the Berkeley Repertory Theatre. Both have since transferred to Broadway and become critical and popular hits. As always, Theatre World's outstanding features include: \* An expanded section of professional regional productions from across the U.S. \* The longest running shows on and Off-Broadway \* Full coverage of the Theatre World Awards for Broadway and Off-Broadway debuts \* Expanded obituaries and a comprehensive index

**Introduction to Production** Robert I. Sutherland-Cohen 2017-09-01 *Introduction to Production: Creating Theatre Onstage, Backstage, & Offstage* defines the collaborative art of making theatre and the various job positions that go into realizing a production. Beginning with an overview of the art and industry of theatre, the book shows how theatre has evolved through history. The book then breaks down the nuts and bolts of the industry by looking at each professional role within it: from the topmost position of the producer down to the gopher, or production assistant. Each of these positions are defined along with their respective duties, rules, and resources that figure in obtaining these jobs. Each chapter offers exercises, links to videos and websites, review quizzes, and suggested readings to learn more about the creation and production of theatre.

**Rethinking 21st Century Diversity in Teacher Preparation, K-12 Education, and School Policy**

Suniti Sharma 2019-01-14 This book offers educators new understandings of 21st century diversity emerging from contemporary national events within the U.S., global movements, and changes in the world political order that have long-lasting impact on local education and call for rethinking traditional generalizations and empirical prescriptions for inclusivity in teaching and learning. The book expands the literature on teacher preparation and intercultural education by providing the educational community with critical perspectives, theoretical approaches, and research methodologies for educational inquiry responsive to diversity. Driven by changes in classroom diversity this book offers educators, researchers and policy makers a language for articulating complex differences in educational reform, policy and practice.

*Playbill* 2005

**The Fantasticks** Harvey Schmidt 1990 *The Fantasticks* tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmidt launched a theatrical phenomenon unmatched the

world over.

#### **American Theatre** 1992

**The Virgin Encyclopedia of Stage and Film Musicals** Colin Larkin 1999 A guide to the greatest shows and films in the history of the musical, as well as their stars, lyricists and composers. Over 1600 entries provide facts, figures and critical opinion on all aspects of the field.

*The Cambridge History of American Theatre* Don B. Wilmeth 1998 This is an authoritative and wide-ranging history of American theatre in all its dimensions, from theatre building to playwriting, directors, performers, and designers. Engaging the theatre as a performance art, a cultural institution, and a fact of American social and political life, the history addresses the economic context that conditioned the drama presented. The history approaches its subject with a full awareness of relevant developments in literary criticism, cultural analysis, and performance theory. At the same time, it is designed to be an accessible, challenging narrative. All volumes include an extensive overview and timeline, followed by chapters on specific aspects of theatre. Volume Three examines the development of the theatre after World War II, through the productions of Broadway and beyond and into regional theatre across the country.

Contributors also analyze new directions in theatre design, directing, and acting, as well as key plays and playwrights through the 1990s.

#### Choice 1991

**Book Review Index** 2006 Every 3rd issue is a quarterly cumulation.

*Encyclopedia of the Sixties [2 volumes]* Abbe A. Debolt 2011-12-12 Comedian Robin Williams said that if you remember the '60s, you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. *Encyclopedia of the Sixties: A Decade of Culture and Counterculture* surveys the 1960s from January 1960 to December 1969. Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement. The two-volume work also includes biographies of artists, architects, authors, statesmen, military leaders, and cinematic stars, concentrating on what each individual accomplished during the 1960s, with brief postscripts of their lives beyond the period. There was much more to the Sixties than flower power and LSD, and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade. Thus, unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else, these volumes include the political and cultural Right, taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era.

**The Guinness Encyclopedia of Popular Music** Colin Larkin 1995

**The Guinness Encyclopedia of Popular Music: Clarke, Kenny-Gleason, Jackie** Colin Larkin 1995

**Portrayals of Americans on the World Stage** Kevin J. Wetmore, Jr. 2014-01-10 This collection of 14 essays explores drama from around the world that depicts the United States and Americans. From eighteenth century German dramas about Native Americans through post-Revolutionary War British plays, to the theaters of contemporary Japan, Mexico, Serbia, Ireland, Ghana and other nations, the contributors consider conflicting representations of Americans. Often critical, sometimes flattering, and occasionally insulting, these various international views highlight perceptions of America abroad and how they influence the world's stages.

*The Fantasticks* Donald C. Farber 1995

**It's a Hit!** David Sheward 1994 Filled with absorbing theatre lore and vintage photos, *It's a Hit!* relates the history of the Broadway theatre through the story of its most popular and successful shows. Spanning more than a century of American theatre, this is the first book to survey all the musicals, comedies, dramas, and thrillers that have run 500 or more performances. In fact-filled profiles, author David Sheward, Managing Editor of *Back Stage*, tells all about the unique events surrounding the creation and staging of each show, the personalities involved, the press reactions, and the subsequent touring productions, motion pictures, and telecasts that were derived from the Broadway hits. Trivia buffs will love the numerous behind-the-scenes anecdotes about the authors and songwriters, the producers and directors, and, of course, the performers: stars who captured the spotlight, burlesque and vaudeville veterans, hard-working chorus members, and scene-stealing unknowns. Opening dates and venues, production teams and original cats are

listed. A final section is devoted to the hits of off-Broadway, and important awards like the Pulitzers and Tonys are highlighted as well.

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