

The American Catholic Experience A History From Colonial Times To The Present

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500 years, *The American Catholic Experience* describes the Catholic experience from the arrival of Columbus and the other European explorers to the present day. Jay P. Dolan discusses Catholicism as it spread across the New World, transforming--and being transformed by--the land and its people. The book traces the evolution of the urban ethnic communities by examining the vital contributions of the immigrant church to Catholicism. Finally, Dolan examines the controversy of the modern church and the extraordinary changes in the Catholic consciousness as it comes to grips with such contemporary social and theological issues as war and peace, the arms race, abortion, social justice, the ordination of women, and a married clergy. *Hispanic Catholic Culture in the U.S.* Jay P. Dolan 1994 This volume continues where Volumes I and II left off, but, unlike these, it is organised according to key issues that cut across nationalities, regions and generations. The

concluding essay synthesises the various interdisciplinary approaches that the book presents.

Small Christian Communities and the Parish

John Paul Vandenakker 1994 Examines the pastoral and theological implications of North American Small Christian Community programs.

All Good Books Are Catholic Books Una Cadegan

2013-09-15 Until the close of the Second Vatican Council in 1965, the stance of the Roman Catholic Church toward the social, cultural, economic, and political developments of the twentieth century was largely antagonistic. Naturally opposed to secularization, skeptical of capitalist markets indifferent to questions of justice, confused and appalled by new forms of high and low culture, and resistant to the social and economic freedom of women—in all of these ways the Catholic Church set itself up as a thoroughly anti-modern institution. Yet, in and through the period from World War I to

Vatican II, the Church did engage with, react to, and even accommodate various aspects of modernity. In *All Good Books Are Catholic Books*, Una M. Cadegan shows how the Church's official position on literary culture developed over this crucial period. The Catholic Church in the United States maintained an Index of Prohibited Books and the National Legion of Decency (founded in 1933) lobbied Hollywood to edit or ban movies, pulp magazines, and comic books that were morally suspect. These regulations posed an obstacle for the self-understanding of Catholic American readers, writers, and scholars. But as Cadegan finds, Catholics developed a rationale by which they could both respect the laws of the Church as it sought to protect the integrity of doctrine and also engage the culture of artistic and commercial freedom in which they operated as Americans. Catholic literary figures including Flannery O'Connor and Thomas Merton are important to Cadegan's

argument, particularly as their careers and the reception of their work demonstrate shifts in the relationship between Catholicism and literary culture. Cadegan trains her attention on American critics, editors, and university professors and administrators who mediated the relationship among the Church, parishioners, and the culture at large.

American Denominational History Keith Harper

2008-09-24 This work brings various important topics and groups in American religious history the rigor of scholarly assessment of the current literature. The fruitful questions that are posed by the positions and experiences of the various groups are carefully examined. *American Denominational History* points the way for the next decade of scholarly effort. Contents
Roman Catholics by Amy Koehlinger
Congregationalists by Margaret Bendroth
Presbyterians by Sean Michael Lucas
American Baptists by Keith Harper
Methodists by

Jennifer L. Woodruff Tait Black Protestants by Paul Harvey
Mormons by David J. Whittaker
Pentecostals by Randall J. Stephens
Evangelicals by Barry Hankins

The Making of American

Catholicism Michael J. Pfeifer
2021-01-12 Traces the development of Catholic cultures in the South, the Midwest, the West, and the Northeast, and their contribution to larger patterns of Catholicism in the United States Most histories of American Catholicism take a national focus, leading to a homogenization of American Catholicism that misses much of the local complexity that has marked how Catholicism developed differently in different parts of the country. Such histories often treat northeastern Catholicism, such as the Irish Catholicism of Boston, as if it reflects the full history and experience of Catholicism across the United States. The Making of American Catholicism argues that regional and transnational relationships have been central

to the development of American Catholicism. The American Catholic experience has diverged significantly among regions; if we do not examine how it has taken shape in local cultures, we miss a lot. Exploring the history of Catholic cultures in New Orleans, Iowa, Wisconsin, Los Angeles, and New York City, the volume assesses the role of region in American Catholic history, carefully exploring the development of American Catholic cultures across the continental United States. Drawing on extensive archival research, *The Making of American Catholicism* argues that American Catholicism developed as transnational Catholics creatively adapted their devotional and ideological practices in particular American regional contexts. They emphasized notions of republicanism, individualistic capitalism, race, ethnicity, and gender, resulting in a unique form of Catholicism that dominates the United States today. The book offers close attention to race and racism in

American Catholicism, including the historical experiences of African American and Latinx Catholics as well as Catholics of European descent.

The Cambridge Companion to American Catholicism

Margaret M. McGuinness

2021-04-30 This Companion

provides a comprehensive overview of American Catholicism's historical development and distinctive features. The essays - all specially commissioned for this volume - highlight the inner diversity of American Catholicism and trace the impact of American Catholics on all aspects of society, including education, social welfare, politics, and intellectual life. The volume also addresses topics of contemporary concern, such as gender and sexuality, arts and culture, social activism, and the experiences of Black, Latinx, Asian-American, and cultural Catholics. Taken together, the essays in this Companion provide context for understanding American

Catholicism as it is currently experienced, and help to situate present-day developments and debates within their longer trajectory.

American Exceptionalism?

Rick Halpern 1997-08-12 The idea that American historical development is different from that of other nations is an old one, yet it shows no sign of losing its emotive power.

'Exceptionalism' continues to excite, beguile, and frustrate students of the American past.

The essays in this volume explore the ways in which the process of class formation in the United States can be said to be distinctive. Focusing upon the impact of liberal political thought, race and immigration, and the role of the war-time state, they challenge particularist and nation-centred modes of explanation. Comparing American historical development with Italian, South African, and Australian examples, the essays reinvigorate a tired debate.

American Catholics

Leslie Woodcock Tentler 2020-04-14

A sweeping history of American Catholicism from the arrival of the first Spanish missionaries to the present. This comprehensive survey of Catholic history in what became the United States spans nearly five hundred years, from the arrival of the first Spanish missionaries to the present. Distinguished historian Leslie Tentler explores lay religious practice and the impact of clergy on Catholic life and culture as she seeks to answer the question, What did it mean to be a “good Catholic” at particular times and in particular places? In its focus on Catholics' participation in American politics and Catholic intellectual life, this book includes in-depth discussions of Catholics, race, and the Civil War; Catholics and public life in the twentieth century; and Catholic education and intellectual life. Shedding light on topics of recent interest such as the role of Catholic women in parish and community life, Catholic reproductive ethics regarding

birth control, and the Catholic church sex abuse crisis, this engaging history provides an up-to-date account of the history of American Catholicism.

[Anti-Catholicism in America, 1620-1860](#) Maura Jane Farrelly 2017-11-09 Using fears of Catholicism as a mechanism through which to explore the contours of Anglo-American understandings of freedom, [Anti-Catholicism in America, 1620-1860](#) reveals the ironic role that anti-Catholicism played in defining and sustaining some of the core values of American identity, values that continue to animate our religious and political discussions today. Farrelly explains how that bias helped to shape colonial and antebellum cultural understandings of God, the individual, salvation, society, government, law, national identity, and freedom. In so doing, [Anti-Catholicism in America, 1620-1860](#) provides contemporary observers with a framework for understanding what is at stake in the debate

over the place of Muslims and other non-Christian groups in American society.

The Catholic Social

Imagination Joseph M. Palacios 2008-11-15 The reach of the Catholic Church is arguably greater than that of any other religion, extending across diverse political, ethnic, class, and cultural boundaries. But what is it about Catholicism that resonates so profoundly with followers who live under disparate conditions? What is it, for instance, that binds parishioners in America with those in Mexico? For Joseph M. Palacios, what unites Catholics is a sense of being Catholic—a social imagination that motivates them to promote justice and build a better world. In *The Catholic Social Imagination*, Palacios gives readers a feeling for what it means to be Catholic and put one's faith into action. Tracing the practices of a group of parishioners in Oakland, California, and another in Guadalajara, Mexico, Palacios reveals parallels—and contrasts—in the ways these

ordinary Catholics receive and act on a church doctrine that emphasizes social justice. Whether they are building a supermarket for the low-income elderly or waging protests to promote school reform, these parishioners provide important insights into the construction of the Catholic social imagination.

Throughout, Palacios also offers important new cultural and sociological interpretations of Catholic doctrine on issues such as poverty, civil and human rights, political participation, and the natural law.

Reader's Guide to American History Peter J. Parish

2013-06-17 There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The *Reader's Guide to American History* is designed to meet that need by adopting a new and constructive approach to the

appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

American Catholic D. G. Hart 2020-10-15 American Catholic places the rise of the United States' political conservatism in the context of ferment within the Roman Catholic Church. How did Roman Catholics shift from being perceived as un-American to emerging as the most vocal defenders of the United States as the standard bearer in world history for political liberty and economic prosperity? D. G. Hart charts the development of the complex relationship between Roman Catholicism and

American conservatism, and shows how these two seemingly antagonistic ideological groups became intertwined in advancing a certain brand of domestic and international politics. Contrary to the standard narrative, Roman Catholics were some of the most assertive political conservatives directly after World War II, and their brand of politics became one of the most influential means by which Roman Catholicism came to terms with American secular society. It did so precisely as bishops determined the church needed to update its teaching about its place in the modern world. Catholics grappled with political conservatism long before the supposed rightward turn at the time of the *Roe v. Wade* decision in 1973. Hart follows the course of political conservatism from John F. Kennedy, the first and only Roman Catholic president of the United States, to George W. Bush, and describes the evolution of the church and its influence on American politics.

By tracing the roots of Roman Catholic politicisism in American culture, Hart argues that Roman Catholicism's adaptation to the modern world, whether in the United States or worldwide, was as remarkable as its achievement remains uncertain. In the case of Roman Catholicism, the effects of religion on American politics and political conservatism are indisputable.

The American Catholic

Experience Jay P. Dolan

2011-09-07 Catholicism has had a profound and lasting influence on the shape, the meaning, and the course of American history. Now, in the first book to reflect the new communal and social awakening which emerged from Vatican Council II, here is a vibrant and compelling history of the American Catholic experience—one that will surely become the standard volume for this decade, and decades to come. Spanning nearly five hundred years, the narrative eloquently describes the Catholic experience from the arrival of

Columbus and the other European explorers to the present day. It sheds fascinating new light on the work of the first vanguard of missionaries, and on the religious struggles and tensions of the early settlers. We watch Catholicism as it spread across the New World, and see how it transformed—and was transformed by—the land and its people. We follow the evolution of the urban ethnic communities and learn about the vital contributions of the immigrant church to Catholicism. And finally, we share in the controversy of the modern church and the extraordinary changes in the Catholic consciousness as it comes to grips with such contemporary social and theological issues as war and peace and the arms race, materialism, birth control and abortion, social justice, civil rights, religious freedom, the ordination of women, and married clergy. The American Catholic Experience is not just the history of an institution, but

a chronicle of the dreams and aspirations, the crises and faith, of a thriving, ever-evolving religious community. It provides a penetrating and deeply thoughtful look at an experience as diverse, as exciting, and as powerful as America itself.

The Immigrant Church Jay P. Dolan 1983 A view of urban Catholicism, *The Immigrant Church* focuses on the people in the pews and furnishes a comparison of Irish and German Catholic life in mid-nineteenth-century New York City. Nearly one-half of the city's population in 1865 consisted of Irish and German Catholics. Singling out three parishes (one Irish, one German, and one a mixed group of Germans and Irish), Dolan examines the role of religion in strengthening group life in these ethnic communities, traces the development of the Catholic Church in the city, and reveals the relationship between urban and church growth.

Guardian of America Richard Gribble 2017-01-10

The American Irish Kevin Kenny 2014-07-22 *The American Irish: A History*, is the first concise, general history of its subject in a generation. It provides a long-overdue synthesis of Irish-American history from the beginnings of emigration in the early eighteenth century to the present day. While most previous accounts of the subject have concentrated on the nineteenth century, and especially the period from the famine (1840s) to Irish independence (1920s), *The American Irish: A History* incorporates the Ulster Protestant emigration of the eighteenth century and is the first book to include extensive coverage of the twentieth century. Drawing on the most innovative scholarship from both sides of the Atlantic in the last generation, the book offers an extended analysis of the conditions in Ireland that led to mass migration and examines the Irish immigrant experience in the United States in terms of arrival and settlement, social mobility and assimilation,

labor, race, gender, politics, and nationalism. It is ideal for courses on Irish history, Irish-American history, and the history of American immigration more generally.

The Making of American

Catholicism Michael J. Pfeifer

2021-01-12 Traces the development of Catholic cultures in the South, the Midwest, the West, and the Northeast, and their contribution to larger patterns of Catholicism in the United States Most histories of American Catholicism take a national focus, leading to a homogenization of American Catholicism that misses much of the local complexity that has marked how Catholicism developed differently in different parts of the country. Such histories often treat northeastern Catholicism, such as the Irish Catholicism of Boston, as if it reflects the full history and experience of Catholicism across the United States. The Making of American Catholicism argues that regional and transnational relationships have been central

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American Catholicism, including the historical experiences of African American and Latinx Catholics as well as Catholics of European descent.

The Social Mission of the U.S. Catholic Church Charles E. Curran 2010-12-16 How does the Church function in the world? What is it called to do, and what does it actually do? Charles E. Curran explores the social mission of the U.S. Catholic Church from a theological perspective, analyzing and assessing four aspects: the importance of social mission, who carries it out, how it is carried out, and the roles that the Church and individual Catholics play in supporting these efforts. In the early and mid-twentieth century the Catholic Church in the United States tended to focus its social mission on its own charities, hospitals, and schools. But the Second Vatican Council called the Church to a new understanding of social mission, deepening its involvement in and commitment to civic, social,

and political life in the United States and abroad. Curran devotes particular attention to three issues that have reflected the Church's strong sense of social mission since that time: abortion, war and peace, and labor. The Social Mission of the U.S. Catholic Church describes the proper role of bishops, institutions, and movements in the Church, but insists that the primary role belongs to all the baptized members of the Church as they live out the social mission in their daily lives.

American Catholicism

Transformed Joseph P.

Chinnici 2021-05-11 Situating the church within the context of post-World War II globalization and the Cold War, *American Catholicism Transformed* draws on previously untapped archival sources to provide deep background to developments within the American Catholic Church in relationship to American society at large. Shaped by anti-communist sentiment and responsive to American cultural trends, the

Catholic community adopted "strategies of domestic containment," stressing the close unity between the Church and the "American way of life." A focus on the unchanging character of God's law as expressed in social hierarchies of authority, race, and gender provided a public visage of unity and uniformity. However, the emphasis on American values mainstreamed into the community the political values of personal rights, equality, acceptance of the arms race, and muted the Church's inherited social vision. The result was a deep ambivalence over the forces of secularization. The Catholic community entered a transitional stage in which "those on the right" and "those on the left" battled for control of the Church's vision. International networking, reform of religious life among women, international congresses of the laity, the institutionalization of the liturgical movement, and the burgeoning civil right movement positioned the

community to receive the Vatican Council in a distinctly American way. During the Second Vatican Council, the American bishops and theological experts gradually adopted the reforming currents of the world-wide Church. This convergence of international and national forces of renewal - - and resistance to them -- says Joseph Chinnici, will continue to shape the American Catholic community's identity in the twenty-first century.

Catholicism in the American

West Roberto R. Treviño 2007

Like the rosary itself, the influence of Catholicism on the social and historical development of the American West has been both visible and hidden: visible in the effects of personal conviction on lives and communities; hidden in that the fuller context of this important American religious group has been largely marginalized or undervalued in traditional historiographic treatments of the region. This volume, an outgrowth of the 2004 Walter Prescott Webb Memorial Lectures, seeks to

redress this imbalance. Editors Roberto R. Treviño and Richard Francaviglia have assembled here a variety of scholarly voices to present, according to the preface, "little-known stories about a religion whose traditions and adherents had until recently remained largely at the periphery of U.S. history narratives." The result is a work that offers at once a fuller portrait of the Catholic experience in and impact on the American West, and also tantalizing glimpses that are highly suggestive of fruitful areas for further study. The contributors to Catholicism in the American West bring to light the variety, the hardships, and, ultimately, some of the triumphs of Catholicism in the American West. These studies are fine examples of the scholarship currently "reshaping how historians understand the role of Catholicism both in the development of the West and in the broader history of the nation."

John Ireland and the American Catholic Church

Marvin R. O'Connell 1988
"O'Connell presents an excellent biography of the first archbishop of St. Paul, Minnesota, who rose from poverty to become an internationally known clerical figure and friend of presidents. . . . Well written and well researched, this biography brings to life an important figure in American religious history. Recommended."--
Library Journal

The Sterilization Movement and Global Fertility in the Twentieth Century Ian R.

Dowbiggin 2008-04-11 Many would be surprised to learn that the preferred method of birth control in the United States today is actually surgical sterilization. This book takes an historical look at the sterilization movement in post-World War II America, a revolution in modern contraceptive behavior. Focusing on leaders of the sterilization movement from the 1930's through the turn of the century, this book explores the historic linkages between environment, civil liberties,

eugenics, population control, sex education, marriage counseling, and birth control movements in the 20th-century United States. Sterilization has been variously advocated as a medical procedure for defusing the "population bomb," expanding individual rights, liberating women from the fear of pregnancy, strengthening marriage, improving the quality of life of the mentally disabled, or reducing the incidence of hereditary disorders. From an historical standpoint, support for free and unfettered access to sterilization services has aroused opposition in some circles, and was considered a "liberal cause" in post-World War II America. This story demonstrates how a small group of reformers helped to alter traditional notions of gender and sexuality.

Democracy's Schools Johann N. Neem 2017-08 The unknown history of American public education. At a time when Americans are debating the future of public education, Johann N. Neem tells the

inspiring story of how and why Americans built a robust public school system in the decades between the Revolution and the Civil War. It's a story in which ordinary people in towns across the country worked together to form districts and build schoolhouses and reformers sought to expand tax support and give every child a liberal education. By the time of the Civil War, most northern states had made common schools free, and many southern states were heading in the same direction.

Americans made schooling a public good. Yet back then, like today, Americans disagreed over the kind of education needed, who should pay for it, and how schools should be governed. Neem explores the history and meaning of these disagreements. As Americans debated, teachers and students went about the daily work of teaching and learning. Neem takes us into the classrooms of yore so that we may experience public schools from the perspective of the people whose daily lives were most

affected by them. Ultimately, Neem concludes, public schools encouraged a diverse people to see themselves as one nation. By studying the origins of America's public schools, Neem urges us to focus on the defining features of democratic education: promoting equality, nurturing human beings, preparing citizens, and fostering civic solidarity.

Roman Catholicism in America Chester Gillis 1999
Offering a wealth of information about church membership and ethnic and geographical makeup, the book explores how Catholic views on issues such as human life, abortion, poverty, and American culture have profoundly affected political and moral discourse in the United States. A chronology, glossary, profiles of prominent American Catholics, annotated bibliography, and a list of electronic resources are also included.

Remapping the History of Catholicism in the United States David J. Endres 2017

"For more than thirty years, the quarterly journal U.S. Catholic historian has mapped the diverse terrain of American Catholicism. This collection of essays, including seven of the most popular and path-breaking contributions of recent years, tells the story of Catholics previously underappreciated by historians: women, African Americans, Latinos, Asian Americans, and those on the frontier and borderlands."-- Publisher description.

The Catholic Experience in America Joseph A. Varacalli 2006
This volume in the American Religious Experience series chronicles the history and present situation of the Catholic Church and the American Catholic subculture in the United States. Catholics have had a long history in America, and they have often had conflicting demands—should they remain loyal to the authority of the pope in Rome, or should they become more accommodating to American culture and society? The Catholic

Experience in America combines historical, sociological, philosophical, and theological and religious scholarship to provide the reader with an overview of the general trends of American Catholic history, without oversimplifying the complex nature of that history. The Catholic Experience in America examines many different aspects of what it's like to be a Catholic in United States today, including: the diversity of Catholicism within the Church, including the issues of race, ethnicity, and gender; major turning points in American Catholic history, and how they have affected the everyday experience of American Catholics, such as immigration and nativism, the separation of church and state, and the election of John Kennedy as president; how the Church has handled such contemporary issues as homosexuality, birth control and abortion, and religious education; and the rise and fall of a Catholic subculture capable of providing a Catholic

religious identity in America. The volume includes several appendices to further the readers understanding of the Catholic experience in America, including brief discussions of key documents and Church organizations, a glossary of terms, and basic demographic and statistical information.

Historical Dictionary of Catholicism William J. Collinge 2021-08-15 Historical Dictionary of Catholicism, Third Edition contains a chronology, an introduction, a bibliography, the dictionary has more than 500 cross-referenced entries on themes such as baptism, contraception, labor, church architecture, the sexual abuse crisis, doctrine and theology, spirituality and worship, and church structure. *A World History of Christianity* Adrian Hastings 2000-07-05 Christianity is the most global of religions. However, most books on the subject fail to do justice to the history of Christianity outside Europe and North America. This prodigious work provides the

first genuinely global one-volume study of the rise, development, and impact of the Christian faith. Written by an international team of specialists, this comprehensive volume covers the full breadth of Christian history while also taking seriously the geographical diversity of the story: extensive chapters cover North America, Latin America, Europe, Africa, India, China and its neighbors, and Australia and the Pacific. Though unified in scope, these chapters each focus on what matters most in the specific time and place covered, ensuring that readers are introduced to the major themes—social, theological, political, and cultural—that together constitute Christianity's role in world history. Ideally suited for classroom study as well as for independent reading, *A World History of Christianity* will serve as the definitive study of church history for the coming generation worldwide.

Contributors: Mary B. Cunningham Gillian Evans

Robert E. Frykenberg Martin Goodman Adrian Hastings Mary Heimann David Hilliard Robert Bruce Mullin Andrew Pettegree Gary Tiedemann Philip Walters Benedicta Ward Kevin Ward

[Continental Ambitions](#) Kevin Starr 2016-10-14 Kevin Starr has achieved a fast-paced evocation of three Roman Catholic civilizations Spain, France, and Recusant England as they explored, evangelized, and settled the North American continent. This book represents the first time this story has been told in one volume. Showing the same narrative verve of Starr's award-winning *Americans and the California Dream* series, this riveting but sometimes painful history should reach a wide readership. Starr begins this work with the exploration and temporary settlement of North America by recently Christianized Scandinavians. He continues with the destruction of Caribbean peoples by New Spain, the struggle against this tragedy by the great Dominican

Bartolomé Las Casas, the Jesuit and Franciscan exploration and settlement of the Spanish Borderlands (Florida, Texas, New Mexico, Arizona, Baja, and Alta California), and the strengths and weaknesses of the mission system. He then turns his attention to New France with its highly developed Catholic and Counter-Reformational cultures of Quebec and Montreal, its encounters with Native American peoples, and its advance southward to New Orleans and the Gulf of Mexico. The volume ends with the founding of Maryland as a proprietary colony for Roman Catholic Recusants and Anglicans alike, the rise of Philadelphia and southern Pennsylvania as centers of Catholic life, the Suppression of the Jesuits in 1773, and the return of John Carroll to Maryland the following year. Starr dramatizes the representative personalities and events that illustrate the triumphs and the tragedies, the achievements and the failures, of each of these societies in

their explorations, treatment of Native Americans, and translations of religious and social value to new and challenging environments. His history is notable for its honesty and its synoptic success in comparing and contrasting three disparate civilizations, albeit each of them Catholic, with three similar and differing approaches to expansion in the New World.

People of Faith John

Schmalzbauer 2018-10-18 Over the past two decades, a host of critics have accused American journalism and higher education of being indifferent, even openly hostile, to religious concerns. These professions, more than any others, are said to drive a wedge between facts and values, faith and knowledge, the sacred and the secular. However, a growing number of observers are calling attention to a religious resurgence—journalists are covering religion more frequently and religious scholars in academia are increasingly visible. John

Schmalzbauer provides a compelling investigation of the role of Catholic and evangelical Protestant beliefs in the newsroom and the classroom. His interviews with forty prominent journalists and academics reveal how some people of faith seek to preserve their religious identities in purportedly secular professions. What impact, he asks, does their Christianity have on their jobs? What is the place of personal religious conviction in professional life? Individuals featured include the journalists Fred Barnes, Cokie Roberts, Peter Steinfels, Cal Thomas, and Kenneth Woodward, and the scholars John DiIulio, Elizabeth Fox-Genovese, Andrew Greeley, George Marsden, and Mark Noll. Some of the journalists and academics with whom Schmalzbauer spoke qualified displays of personal religious belief with reminders of their own professional credibility, drawing a line between advocacy and objectivity. Schmalzbauer highlights the persistent tensions between

the worlds of public endeavor and private belief, yet he maintains there is room for faith even in professional environments that have tended to prize empiricism and detachment over expressions of personal conviction.

American Catholic Hospitals

Barbra Mann Wall 2011-02-10

In *American Catholic Hospitals*, Barbra Mann Wall chronicles changes in Catholic hospitals during the twentieth century, many of which are emblematic of trends in the American healthcare system. Wall explores the Church's struggle to safeguard its religious values. As hospital leaders reacted to increased political, economic, and societal secularization, they extended their religious principles in the areas of universal health care and adherence to the Ethical and Religious Values in Catholic Hospitals, leading to tensions between the Church, government, and society. The book also examines the power of women--as administrators, Catholic sisters wielded significant authority--as well as

the gender disparity in these institutions which came to be run, for the most part, by men. Wall also situates these critical transformations within the context of the changing Church policy during the 1960s. She undertakes unprecedented analyses of the gendered politics of post-Second Vatican Council Catholic hospitals, as well as the effect of social movements on the practice of medicine.

The Faithful James M. O'Toole 2009 Annotation Here, James O'Toole offers a panoramic history of the American Catholic laity. From the first settlements of Catholics in the colonies, to the turmoil of modern scandals, we see Catholics' complex relations with Rome and with their own nation, the institutional changes and the daily life of America's Catholics.

In Search of an American Catholicism Jay P. Dolan 2003 For more than two hundred years American Catholics have struggled to reconcile their national and religious values.

In this incisive and accessible account, distinguished Catholic historian Jay P. Dolan explores the way American Catholicism has taken its distinctive shape and follows how Catholics have met the challenges they have faced as New World followers of an Old World religion. Dolan argues that the ideals of democracy, and American culture in general, have deeply shaped Catholicism in the United States as far back as 1789, when the nation's first bishop was elected by the clergy (and the pope accepted their choice). Dolan looks at the tension between democratic values and Catholic doctrine from the conservative reaction after the fall of Napoleon to the impact of the Second Vatican Council. Furthermore, he explores grassroots devotional life, the struggle against nativism, the impact and collision of different immigrant groups, and the disputed issue of gender. Today Dolan writes, the tensions remain, as we see signs of a resurgent traditionalism in the church in

response to the liberalizing trend launched by John XXIII, and also a resistance to the conservatism of John Paul II. In this lucid account, the unfinished story of Catholicism in America emerges clearly and compellingly, illuminating the inner life of the church and of the nation. In this lucid account, the unfinished story of Catholicism in America emerges clearly and compellingly, illuminating the inner life of the church and of the nation.

Continental Achievement Kevin Starr 2020-07-20 In *Continental Ambitions: Roman Catholics in North America*, the first volume of Kevin Starr's magisterial work on American Catholics, the narrative evoked Spain, France, and Recusant England as Europeans explored, evangelized, and settled the North American continent. In *Continental Achievement: Roman Catholics in the United States*, the focus is on the participation of Catholics, alongside their Protestant and Jewish fellow citizens, in the Revolutionary

War and the creation and development of the Republic. With the same panoramic view and cinematic style of Starr's celebrated *Americans* and the *California Dream* series, *Continental Achievement* documents the way in which the American Revolution allowed Roman Catholics of the English colonies of North America to earn a new and better place for themselves in the emergent Republic. John Carroll makes frequent appearances in roles of increasing importance: missionary, constitution writer for his ex-Jesuit colleagues, prefect apostolic, controversialist and defender of the faith, bishop, founder of Georgetown, cathedral developer, archbishop and metropolitan, and negotiator with the Court of Rome. In him, the Maryland ethos regarding Roman Catholicism reached a point of penultimate fulfillment. Starr also vividly portrays other representative personalities in this formative period, including Charles Carroll, the only Catholic to

sign the Declaration of Independence; his mother, Elizabeth Brooke Carroll; Sulpician John DuBois, whose escape from France in 1791 was arranged by Robespierre; convert Elizabeth Bayley Seton, founder of the first American sisterhood, the Sisters of Charity; Stephen Moylan, Muster Master General of the Continental Army; Polish military engineer Thaddeus Kosciuszko; Colonel John Fitzgerald, an aide-de-camp to General Washington; Benedict Flaget, the first Bishop of Bardstown, Kentucky; merchant sea captain John Barry, who fought and won the last naval battle of the war; and William DuBourg, Bishop of Louisiana, who offered a Te Deum in a ceremony honoring General Andrew Jackson after his victory in the Battle of New Orleans. With his characteristic honesty and rigorous research, Kevin Starr gives his readers an enduring history of Catholics in the early years of the United States

Parish School Timothy Walch
1996 Walch presents the

dramatic story of a social institution that has adapted itself to constant change without abandoning its goals of preserving the faith of its children and preparing them for productive roles in American society.

The Irish Americans Jay P.

Dolan 2010-02-15 Follows the Irish from their first arrival in the American colonies through the bleak days of the potato famine, the decades of ethnic prejudice and nativist discrimination, the rise of Irish political power, and on to the historic moment when John F. Kennedy was elected to the highest office in the land.

Catholic Activism Today

Maureen K. Day 2020-06-09

Uncovers why Catholic organizations fail to foster civic activism The American Catholic Church boasts a long history of teaching and activism on issues of social justice. In the face of declining religious and community involvement in the twenty-first century, many modern-day Catholic groups aspire to revive the faith as well as their connections to the

larger world. Yet while thousands attend weekly meetings designed to instill religiosity and a commitment to civic engagement, these programs often fail to achieve their more large-scale goals. In *Catholic Activism Today*, Maureen K. Day sheds light on the impediments to successfully enacting social change. She argues that popular organizations such as JustFaith Ministries have embraced an approach to civic engagement that focuses on mobilizing Catholics as individuals rather than as collectives. There is reason to think this approach is effective—these organizations experience robust participation in their programs and garner reports of having had a transformative effect on their participants' lives. Yet, Day shows that this approach encourages participants to make personal lifestyle changes rather than contend with structural social inequalities, thus failing to make real inroads in the pursuit of social justice.

Moreover, the focus on the individual serves to undermine the institutional authority of the Catholic Church itself, shifting American Catholics' perceptions of the Church from a hierarchy that controls the laity to one that simply influences it as they pursue their individual paths. Drawing on three years of interview, survey, and participant observation data, *Catholic Activism Today* offers a compelling new take on contemporary dynamics of Catholic civic engagement and its potential effect on the Church at large.

Religion and American Culture

George M. Marsden

2018-09-06 While Americans still profess to be one of the most religious people in the industrialized world, many aspects of American culture have long been secular and materialistic. That is just one of the many paradoxes, contradictions, and surprises in the relationship between Christianity and American culture. In this book George Marsden, a leading historian of

American Christianity and award-winning author, tells the story of that relationship in a concise and thought-provoking way. Surveying the history of religion and American culture from the days of the earliest European settlers right up through the elections of 2016, Marsden offers the kind of historically and religiously informed scholarship that has made him one of the nation's most respected and decorated historians. Students in the classroom and history readers of all ages will benefit from engaging with the story Marsden tells.

Partners in Wisdom and Grace

Marylin T. Kravatz
2010-05-10 This book explores the possibility of tension created by the absence of religious education as a dialogical partner. It concludes that catechesis and religious education remain distinct enterprises that have their own specific identities and make their own particular contributions toward educating for a religious way of life.

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