

# The Almost World

Decoding **The Almost World**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Almost World**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

**Locutions to the World 2015 - Messages from Heaven about the near Future of our World** Jesus Christ 2012-04-06 Messages from Heaven about the near Future of our World. By our Lord and Saviour Jesus Christ and our Mother of Salvation Holy Virgin Mary. Virgin

Mary is God's Final Preacher. God is always trying to lead man away from self-destruction. He sends his preachers. He sends his teachers. But these are snuffed out. Their words are not listened to and their invitations are rejected. So, finally, he has sent me. I am his final teacher, his final prophet. I am his last opportunity to change

the course of history. There is no one behind me, no other message, no other signs than the ones that I will give. When I tell the world that it must listen to me, I am not speaking from a selfish and arrogant spirit. I am speaking as one who sees the destruction, the hopelessness of mankind if my words are not heeded. The last of five books from 2011 until 2015.

**The Future of Almost Everything** Patrick Dixon 2015-08-27 From the man the Wall Street Journal describes as a 'global change guru', more than one hundred of the trends that touch every aspect of our lives. This new and updated edition looks even farther into the future, predicting trends past the first decades of the 22nd century. Patrick Dixon looks at how the future will be Fast, Urban, Tribal, Universal, Radical and Ethical - a future of boom and bust and great economic change as the emerging markets grow up; a future of great advances in medicine and also greater threats from viral epidemics; a future of political shocks and

greater conflicts; a future in which people will strive for more privacy and businesses will change the way they relate to their staff and their customers; a future in which there will be driverless cars and solar power generated in the desert will power cities thousands of miles away. In this updated edition, Dixon shows how recent developments confirm his predictive scheme: Artificial intelligence and robotics - profound power and influence over our future world Beyond Brexit - the longer term future of the EU and UK The long-term impact of the MeToo movement The future of Truth - Fake News, propaganda and impact on democracy Presidential leadership - rise of powerful figureheads across the world, and potential future conflicts And in an entirely new chapter, Dixon extends his predictive horizon to see how the future will look one hundred years from now. **Command and Control** Eric Schlosser 2014-08-26 The Oscar-shortlisted documentary Command and Control, directed by Robert

Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating." —Lev Grossman, TIME Magazine "Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety." —San Francisco Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how

the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills

and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

**The World's Work** 1919 A history of our time.

**The Almost Sisters** Joshilyn Jackson

2017-07-11 With empathy, grace, humor, and

piercing insight, the author of *Gods in Alabama* pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality--the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her

dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

*The Symbolism of the Biblical World* Othmar Keel 1997 When Othmar Keel's book first appeared in Germany in 1972, it was a pioneering study, the first to compare systematically the conceptual world of a biblical book with that of ancient Near Eastern iconography. First translated into English in

1978, the book has proven its lasting value for exegesis of the Psalms, the comparative study of the Bible and its world, and the study of ancient Near Eastern art and iconography.

**The Almost-Dictionary** John Dalston 2009-08 "The Almost-Dictionary" contains definitions only for almost-words not to be found in the dictionaries such as almost-all (most), almost-catch (fumble), and almost-cure (treatment). [A World Too Near](#) Kay Kenyon 2010-01-28 In *Bright of the Sky*, Kay Kenyon introduced a milieu unique in science fiction and fantasy: The Entire, a five-armed radial universe that exists in a dimension without stars and planets and is parallel to our own universe. Stretched over The Entire is a lid of plasma, called the bright, which ebbs and flows, bringing day and twilight. Under the vast canopy of the bright live many galactic species, copied from our own universe. Former star pilot Titus Quinn loves The Entire, but now he must risk annihilating it by destroying the fortress of Ahnenhoon. To sustain a faltering

Entire, Ahnenhoon's great engine will soon reach through the brane separating the universes and consume our own universe in a concentrated ball of fire. Quinn sets off on a journey across The Entire armed with the nan, a small ankle bracelet containing nanoscale military technology that can reduce Ahnenhoon and its deadly engine to chaos. He must pursue his mission even though his wife is held prisoner in Ahnenhoon and his own daughter has sent the assassin MoTi to hunt him down. As he traverses the galactic distances of The Entire, he learns more of the secrets of its geography, its fragile storm walls, its eons-long history, and the factions that contend for dominance. One of these factions is led by his daughter, who though young and a slave, has at her command a transforming and revolutionary power. As Quinn wrestles with looming disaster and approaches the fabled concentric rings of Ahnenhoon's defenses, he learns that in the Entire, nothing is what it appears. Its denizens are all harboring

secrets, and the greatest of these is the nature of the Entire itself.

### **The Almost Complete History of the World**

Joseph Cummins 2012 "Recorded history is rich with events that have changed the course of human experience—events that have rippled through the centuries, and still others that rumble on today. Here in one amazing volume are 75 of the most important historical events of all time, presented in 75 short, fascinating, fully illustrated and entertaining chapters. Divided into 5 historical sections, [this] ALMOST contains all the major historical events that you ever need to know. Chapters include the Peloponnesian War, the fall of the Roman Empire, the Crusades, the travels of Marco Polo, the arrival of Columbus in the New World, the storming of the Bastille, the Gettysburg Address, D-Day, the Chernobyl nuclear disaster, the 9/11 terrorist attacks and 65 other incredible historic episodes."--Publisher description.

**Warhead** Jeff Henigson 2019-07-02 An often

hilarious and always relevant memoir about one teen boy's battle with brain cancer and his Starlight Children's Foundation wish: to meet Mikhail Gorbachev in Russia and plead for nuclear disarmament and world peace. It's 1986, and Jeff is an average fifteen-year-old: he thinks a lot about dating, he bounces around with his friends, and he's trying his hardest to get a car. Conversely, the world around him feels crazy: the United States and the Soviet Union are at glaring odds, with their leaders in a standoff, and that awful word, "nuclear," is on everyone's mind. Then, boom--Jeff learns that he has brain cancer and it's likely terminal. Well, that puts a damper on his summer plans and romantic prospects, doesn't it? Jeff's family rallies around him, but they are fiercely complicated--especially Jeff's father, a man who can't say "I love you" even during the worst of Jeff's treatment. So when the Starlight Children's Foundation offers to grant Jeff a wish, he makes one certain to earn his father's respect: he asks to travel to

Moscow and meet with Mikhail Gorbachev to discuss nuclear disarmament and ending the Cold War. Nothing like achieving world peace to impress a distant father, right? Jeff has always been one to aim high. Jeff's story is dark, but it's also funny, romantic, and surprising. As his life swings from incredibly ordinary to absolutely incredible, he grapples with the big questions of mortality, war, love, hope, and miracles. "A sweet but unsentimental account of a truly fascinating nuclear childhood. Henigson had me at 'Gorbachev.'" --Gary Shteyngart, New York Times bestselling author of *Little Failure* and *Lake Success* "It's a tale well-told--always gripping, often heartbreaking, and ultimately uplifting." --Booklist

*Christmas When Music Almost Killed the World*  
Aberjhani 2007-12

*The Almost World* Hans Koning 1995-02

[The Plant That Almost Ate the World, Single](#)

[Copy, Next Chapters](#) 2001 "While collecting seeds for a school project, Janie Ferguson finds

one strange seed near the river. When this seed gets mixed up with other seeds in Janie's room, a plant grows out of control and threatens to take over the neighborhood and then the world!"--

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*Locutions to the World 2013 - Messages from Heaven about the near Future of our World*

Jesus Christ 2018-03-17 Messages from Heaven about the near Future of our World. By our Lord and Saviour Jesus Christ and our Mother of Salvation Holy Virgin Mary. Virgin Mary is God's Final Preacher. God is always trying to lead man away from self-destruction. He sends his preachers. He sends his teachers. But these are snuffed out. Their words are not listened to and their invitations are rejected. So, finally, he has sent me. I am his final teacher, his final prophet. I am his last opportunity to change the course of history. There is no one behind me, no other message, no other signs than the ones that I will give. When I tell the world that it must listen to me, I am not speaking from a selfish and

arrogant spirit. I am speaking as one who sees the destruction, the hopelessness of mankind if my words are not heeded. The third of five books from 2011 until 2015.

*(Trans)formations of Cultural Identity in the English-speaking World* Jochen Achilles 1998

**The Rise and Fall of the Second Largest Empire in History** Thomas J. Craughwell

2010-02-01 How Genghis Khan and the Mongols conquered nearly one-sixth of the planet: "The fascinating story of history's most misunderstood empire builders." —Alan Axelrod, bestselling author of *Miracle at Belleau Wood* Emerging out of the vast steppes of Central Asia in the early 1200s, the Mongols, under their ferocious leader, Genghis Khan, quickly carved out an empire that by the late thirteenth century covered almost one-sixth of the Earth's landmass—from Eastern Europe to the eastern shore of Asia—and encompassed 110 million people. Far larger than the much more famous domains of Alexander the Great and ancient



Rome, it has since been surpassed in overall size and reach only by the British Empire. *The Rise and Fall of the Second Largest Empire in the World* recounts the spectacularly rapid expansion and dramatic decline of the Mongol realm, while examining its real, widespread, and enduring influence on countless communities from the Danube River to the Pacific Ocean.

“Great sweeping history from a superb writer.” —Joseph Cummins, author of *The War Chronicles* “A skillful and imaginative storyteller and conscientious historian.” —David Willis McCullough, author of *Wars of the Irish Kings*  
**World Trade Outlook for Near East and North Africa** 1976

*Teddy Mars Book #2: Almost a Winner* Molly B. Burnham 2016-03-22 Fans of Jeff Kinney’s humor and Sharon Creech’s heartfelt stories will love the second book in this hilarious new series about a ten-year-old boy from a big family who dreams of making it into *The Guinness Book of World Records*. Win or lose, friends stick

together. But when Teddy’s whole class decides to break a bigger, better world record, friends turn into enemies. And Teddy feels stuck in the middle. To fix this mess, Teddy will have to do something he’s never done before—try not to break a record! Can he win at losing before his whole class misses out? And can Teddy be a winner at all without help from his friends? Humor and grit triumph in this story of one boy’s struggle to make peace in a class full of record breakers, a coop full of pigeons, and a world full of wonders. Told in short, accessible sections with fun lists and highly rambunctious illustrations, the *Teddy Mars* series is perfect for reading aloud. Teddy’s never-give-up attitude will have readers laughing out loud and striving to break world records of their own.

*A Truth Seeker Around the World: From Damascus to Bombay* De Robigne Mortimer Bennett 1882

**Almost Free** Eva Sheppard Wolf 2012-06-01 In *Almost Free*, Eva Sheppard Wolf uses the story

of Samuel Johnson, a free black man from Virginia attempting to free his family, to add detail and depth to our understanding of the lives of free blacks in the South. There were several paths to freedom for slaves, each of them difficult. After ten years of elaborate dealings and negotiations, Johnson earned manumission in August 1812. An illiterate “mulatto” who had worked at the tavern in Warrenton as a slave, Johnson as a freeman was an anomaly, since free blacks made up only 3 percent of Virginia’s population. Johnson stayed in Fauquier County and managed to buy his enslaved family, but the law of the time required that they leave Virginia if Johnson freed them. Johnson opted to stay. Because slaves’ marriages had no legal standing, Johnson was not legally married to his enslaved wife, and in the event of his death his family would be sold to new owners. Johnson’s story dramatically illustrates the many harsh realities and cruel ironies faced by blacks in a society hostile to their freedom. Wolf argues that

despite the many obstacles Johnson and others faced, race relations were more flexible during the early American republic than is commonly believed. It could actually be easier for a free black man to earn the favor of elite whites than it would be for blacks in general in the post-Reconstruction South. Wolf demonstrates the ways in which race was constructed by individuals in their day-to-day interactions, arguing that racial status was not simply a legal fact but a fluid and changeable condition. *Almost Free* looks beyond the majority experience, focusing on those at society’s edges to gain a deeper understanding of the meaning of freedom in the slaveholding South. A Sarah Mills Hodge Fund Publication

**He Almost Changed the World** David J. Bennett 2007-01 Three great reads by Phyllis Pisano "LOOK FOR ME; in the western sky" "And the T'wain shall Meet" "Brambles on the Vine; Sequel" This is the third novel in the lives and loves of Hatty Gilbert and Sonny Adams. This

love, between a mid western religious girl from a ministry family, and a New York City crime boss, was so full of passion, when he passed on, his spirit refused to leave. His nocturnal visits help Hatty cope with the problems that face her and her family. Shudder with horror when Cheri, the baby of the family, is threatened. Look on in awe as the Followers", Hatty's religious organization, enters the world of television. And, laugh and cry at the problems facing the whole family; Vinny's unwanted rise to stardom; Mimi's shattered dream; Rosina's anonymous lovers, and the reappearance of nasty cousin Mathilda. This trilogy is a rich tapestry of life, in which staid Americans become part of a passionate, Italian American family. Sit down with them at the table, where many problems are solved, as they discover and savor the culinary delights of Rosina and Frankie D's Italian cooking.

**The Greatest Blunders of World War II**  
Horace Edward Henderson 2001-08 Adolph

Hitler lost WWII because of his blunders and the U.S. and its allies won WWII in spite of their blunders. Nearly a lifetime of research and study by a veteran of World War II reveals the major political and military errors and mistakes which caused the greatest catastrophe in world history, almost lost the struggle with the greatest evil the world has ever known, failed to end the conflict in a decisive victory for the survival of freedom and democracy, subjected the world to almost half a century of fear and turmoil in the Cold War, and wasted vast world resources on armaments while hundreds of millions of people suffered from hunger, illness and death. This analysis of the major issues and campaigns of World War II concentrates on what went wrong with the conduct of the war which needlessly prolonged its brutal end and reveals how narrow was the margin between victory and defeat.

**"One Hell of a Gamble": Khrushchev, Castro, and Kennedy, 1958-1964** Aleksandr Fursenko 1998-08-17 Provides an account of the

most dangerous moment of the Cold War--the Cuban Missile Crisis

*World War One* Norman Stone 2010-05-21 The First World War was the overwhelming disaster from which everything else in the twentieth century stemmed. Fourteen million combatants died, four empires were destroyed, and even the victors' empires were fatally damaged. World War I took humanity from the nineteenth century forcibly into the twentieth - and then, at Versailles, cast Europe on the path to World War II as well. In *World War One*, Norman Stone, one of the world's greatest historians, has achieved the almost impossible task of writing a terse and witty short history of the war. A captivating, brisk narrative, *World War One* is Stone's masterful effort to make sense of one of the twentieth century's pivotal conflicts.

### **The Oldest Living Things in the World**

Rachel Sussman 2014-06-03 *The Oldest Living Things in the World* is an epic journey through time and space. Over the past decade, artist

Rachel Sussman has researched, worked with biologists, and traveled the world to photograph continuously living organisms that are 2,000 years old and older. Spanning from Antarctica to Greenland, the Mojave Desert to the Australian Outback, the result is a stunning and unique visual collection of ancient organisms unlike anything that has been created in the arts or sciences before, insightfully and accessibly narrated by Sussman along the way. Her work is both timeless and timely, and spans disciplines, continents, and millennia. It is underscored by an innate environmentalism and driven by Sussman's relentless curiosity. She begins at "year zero," and looks back from there, photographing the past in the present. These ancient individuals live on every continent and range from Greenlandic lichens that grow only one centimeter a century, to unique desert shrubs in Africa and South America, a predatory fungus in Oregon, Caribbean brain coral, to an 80,000-year-old colony of aspen in Utah.

Sussman journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, primeval organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and to Tasmania to capture a 43,600-year-old self-propagating shrub that's the last individual of its kind. Her portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world's most extreme environments, yet climate change and human encroachment have put many of them in danger. Two of her subjects have already met with untimely deaths by human hands. Alongside the photographs, Sussman relays fascinating - and sometimes harrowing - tales of her global adventures tracking down her subjects and shares insights from the scientists who research them. The oldest living things in the world are a record and celebration of the past, a call to action in the present, and a barometer of our future.

**Almost Human** Shirley C. Strum 2001-09-15 "In the same way that Jane Goodall's pioneering study of chimpanzees revealed their likeness to humans, Strum's work shows how, contrary to the popular image and the scientific evidence of the time, the more distantly related baboons are just as socially savvy.

**Locutions to the World 2014 - Messages from Heaven about the near Future of our World** Jesus Christ 2012-04-06 Messages from Heaven about the near Future of our World. By our Lord and Saviour Jesus Christ and our Mother of Salvation Holy Virgin Mary. Virgin Mary is God's Final Preacher. God is always trying to lead man away from self-destruction. He sends his preachers. He sends his teachers. But these are snuffed out. Their words are not listened to and their invitations are rejected. So, finally, he has sent me. I am his final teacher, his final prophet. I am his last opportunity to change the course of history. There is no one behind me, no other message, no other signs than the ones

that I will give. When I tell the world that it must listen to me, I am not speaking from a selfish and arrogant spirit. I am speaking as one who sees the destruction, the hopelessness of mankind if my words are not heeded. The fourth of five books from 2011 until 2015.

**The Phoney Victory** Peter Hitchens 2018-09-06  
Was World War II really the 'Good War'? In the years since the declaration of peace in 1945 many myths have sprung up around the conflict in the victorious nations. In this book, Peter Hitchens deconstructs the many fables which have become associated with the narrative of the 'Good War'. Whilst not criticising or doubting the need for war against Nazi Germany at some stage, Hitchens does query whether September 1939 was the right moment, or the independence of Poland the right issue. He points out that in the summer of 1939 Britain and France were wholly unprepared for a major European war and that this quickly became apparent in the conflict that ensued. He also

rejects the retroactive claim that Britain went to war in 1939 to save the Jewish population of Europe. On the contrary, the beginning and intensification of war made it easier for Germany to begin the policy of mass murder in secret as well as closing most escape routes. In a provocative, but deeply-researched book, Hitchens questions the most common assumptions surrounding World War II, turning on its head the myth of Britain's role in a 'Good War'.

**From the Earth** Peter Gilmore 2018-10-16 2019  
James Beard Award Nominee From the Earth is a celebration of approximately 50 unique and exotic heirloom vegetables and plants through the seasons. Some the author grows himself in his experimental home garden, while others come from suppliers he has developed close and lasting relationships with over his 15 years as executive chef at Quay restaurant in Sydney, Australia. The book includes full-color photography by Brett Stevens alongside

botanical illustrations heroing each vegetable, as well as key information (family group; history and origin; traditional cooking uses; growing conditions; anecdotal stories; and why the author loves them!) and a recipe inspired by the vegetable. The recipes range from very simple – about the cooking technique with little adornment – to more complex dishes that may feature at Peter's restaurants Bennelong or Quay. All are approachable and achievable in the home kitchen. The key, always, is celebrating the organic beauty of the vegetables and allowing them to shine. In the chef's words: 'Simplicity is key, with a little bit of complexity thrown in'. Recipes include Fried puntarelle chicory, Kyoto red carrot salad (sheep's milk feta, smoked almond, sherry caramel), Slow braised roveja peas (fermented mushroom and black garlic purée) and Slow cooked galeux d'eyssines pumpkin (aged comte cream, truffle). In addition, the book profiles, in words and pictures, chef Gilmore's home garden and the

evolution of his now abiding passion for it, as well as a handful of his most loyal growers and seed suppliers.

[Near the Top of the World: Stories of Norway, Sweden & Denmark](#) Nelle E. Moore 2021-05-19  
"Near the Top of the World: Stories of Norway, Sweden & Denmark" by Nelle E. Moore.

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**The Cold War** Odd Arne Westad 2017-08-31  
'Odd Arne Westad's daring ambition, supra-nationalist intellect, polyglot sources, masterly scholarship and trenchant analysis make The

Cold War a book of resounding importance for appraising our global future as well as understanding our past' Richard Davenport-Hines, TLS, Books of the Year As Germany and then Japan surrendered in 1945 there was a tremendous hope that a new and much better world could be created from the moral and physical ruins of the conflict. Instead, the combination of the huge power of the USA and USSR and the near-total collapse of most of their rivals created a unique, grim new environment: the Cold War. For over forty years the demands of the Cold War shaped the life of almost all of us. There was no part of the world where East and West did not, ultimately, demand a blind and absolute allegiance, and nowhere into which the West and East did not reach. Countries as remote from each other as Korea, Angola and Cuba were defined by their allegiances. Almost all civil wars became proxy conflicts for the superpowers. Europe was seemingly split in two indefinitely. Arne Westad's remarkable new book

is the first to have the distance from these events and the ambition to create a convincing, powerful narrative of the Cold War. The book is genuinely global in its reach and captures the dramas and agonies of a period always overshadowed by the horror of nuclear war and which, for millions of people, was not 'cold' at all: a time of relentless violence, squandered opportunities and moral failure. This is a book of extraordinary scope and daring. It is conventional to see the first half of the 20th century as a nightmare and the second half as a reprieve. Westad shows that for much of the world the second half was by most measures even worse.

**Almost Human** Alfred Fidjestøl 2019-09-17  
"Alternately joyous and heartbreaking..." —Jane Goodall  
A moving and revealing biography of Norway's most famous chimpanzee. Julius is a national celebrity, the inspiration behind pop hits and bestselling books. He's also a chimpanzee, born in captivity but raised in a



zookeeper's home after his own mother rejects him. Julius's new parents change his diapers and comfort him when he has nightmares, and their daughters play with him. But soon they must reintroduce Julius to the zoo, a challenging task that brings new learnings on primate behavior and the dangers of animal celebrity. Alternately humorous and heartbreaking, *Almost Human* shows that primates are more like us than we once thought possible. It also charts the transformation of one zoo over time: from a small operation of animals behind bars to a fast-growing attraction coming to terms with twenty-first-century views on animal rights and welfare.

**The Cold War** Odd Arne Westad 2017-09-05  
The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work,

Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military

solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

**Locutions to the World 2011 - Messages from Heaven about the near Future of our World** Jesus Christ 2012-04-06 Messages from Heaven about the near Future of our World. By our Lord and Saviour Jesus Christ and our Mother of Salvation Holy Virgin Mary. Virgin Mary is God's Final Preacher God is always trying to lead man away from self-destruction. He sends his preachers. He sends his teachers. But these are snuffed out. Their words are not listened to and their invitations are rejected. So, finally, he has sent me. I am his final teacher, his final prophet. I am his last opportunity to change the course of history. There is no one behind me, no other message, no other signs than the ones

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**Kawaii Sweet World Cookbook** Rachel Fong 2019-07-30 A YouTube star teaches you to bake ridiculously cute, Japanese-style treats, with 75 brand-new, easy-to-follow recipes for totally original and delicious cakes, candies, cookies, cupcakes, and more. "A delightful debut cookbook."—Publishers Weekly Kawaii means "cute" in Japanese, and cuteness is the main ingredient in these sweets. In Kawaii Sweet World, YouTube sensation Rachel Fong teaches you how to bake super-easy treats that are just as fun to make as they are to eat. Whether you're a cookie rookie or a piping pro, you'll find tips on all the basics, from whipping up the best buttercream to using a turntable to decorate—but this is no ordinary baking book.

Why have a plain layer cake when you could have a cuddly corgi cake? These seventy-five utterly unique recipes include chocolate cupcakes that transform into snuggly koalas, cake pops that are twinkly-eyed narwhals, lemon cookies that turn into emojis, and cream puffs that become little pink pigs. With *Kawaii Sweet World* cookbook, the fun is baked right in.

1983 Taylor Downing 2018-04-24 A riveting, real-life thriller about 1983--the year tensions between the United States and the Soviet Union nearly brought the world to the point of nuclear Armageddon The year 1983 was an extremely dangerous one--more dangerous than 1962, the year of the Cuban Missile Crisis. In the United States, President Reagan vastly increased defense spending, described the Soviet Union as an "evil empire," and launched the "Star Wars" Strategic Defense Initiative to shield the country from incoming missiles. Seeing all this, Yuri Andropov, the paranoid Soviet leader, became convinced that the US really meant to attack the

Soviet Union and he put the KGB on high alert, looking for signs of an imminent nuclear attack. When a Soviet plane shot down a Korean civilian jet, Reagan described it as "a crime against humanity." And Moscow grew increasingly concerned about America's language and behavior. Would they attack? The temperature rose fast. In November the West launched a wargame exercise, codenamed "Abel Archer," that looked to the Soviets like the real thing. With Andropov's finger inching ever closer to the nuclear button, the world was truly on the brink. This is an extraordinary and largely unknown Cold War story of spies and double agents, of missiles being readied, intelligence failures, misunderstandings, and the panic of world leaders. With access to hundreds of astonishing new documents, Taylor Downing tells for the first time the gripping but true story of how near the world came to nuclear war in 1983.

**Boundaries of the Ancient Near Eastern World** Meir Lubetski 1997-01-01 For over

threescore years Cyrus H. Gordon's scholarship and teaching have provided new directions to the study of the ancient Near East. This collection of 34 essays in honour of his 90th birthday, edited by three of his former pupils, celebrates his fascinating and remarkable achievements and reflects his broad command of ancient studies. The global impact of his research can be seen from the geographical dispersion of the outstanding scholars who have written here on the following topics: archaeology, Bible studies, Ugaritic, Aramaic, Arabic, Egypto-Semitic, the cuneiform world, Indo-European, Samaritan, the Graeco-Roman world, mediaeval studies. The inclusion of a complete bibliography of Gordon's works is of singular value.

*Is the End of the World Near?* Ron Miller  
2011-10-01 At one time or another, just about everyone has talked about the end of the world. But what does this phrase really mean? Does it mean the end of the human race? The end of

planet Earth? The end of our Sun and solar system? And if the world were to actually end, how and when would it happen? People have been asking these questions for thousands of years. Many religious prophets have predicted the end of the world. Science-fiction writers have created lots of end-of-the-world stories. Scientists, too, talk about natural events that could destroy human life or planet Earth. Some end-of-the-world events are dramatic. Imagine an asteroid slamming into Earth, creating a massive explosion. Other scenarios don't involve a single, catastrophic event. For example, global warming is changing the planet and threatening people, plants, and animals. It might not bring about the end of the world, but it might change life as we know it. In this book, we'll look at these scenarios and many more—everything from Mayan prophecy to nuclear disaster to the end of the universe. We'll find out which scenarios to ignore and which ones to really worry about.

*The Near East since the First World War*

Malcolm Yapp 2014-10-17 This clear, balanced and authoritative survey of the history of the region is now fully up to date again. The text contains a general regional introduction, followed by a series of country-by-country analyses, and a section which places the Near East in the international context. Professor Yapp's new edition covers recent dramatic events including the end of the Cold War, the Kuwait Crisis of 1990/91, and the continuing conflict in Israel, as well as assessing the huge social and economic changes in the region. It will be essential reading for students and scholars concerned with modern middle eastern history and politics of the middle east.

### **A History of the Animal World in the**

### **Ancient Near East** Billie Jean Collins

2001-12-01 A reference guide and key to all aspects of man's contact with the menagerie of the Ancient Near East. With ample original illustrations.

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