

The Life Of George Cabot Lodge Works Of Henry Adams

The Enigmatic Realm of **The Life Of George Cabot Lodge Works Of Henry Adams**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Life Of George Cabot Lodge Works Of Henry Adams** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

Theodore Roosevelt and His Library at Sagamore Hill Mark I. West 2022-05 Theodore Roosevelt and His Library at Sagamore Hill explores Roosevelt's passion for reading, the role that reading books played in his political career, and an overview of the history of his personal library complete with photographs of the library as it still exists at Sagamore Hill.

Henry Adams and the Making of America Garry Wills 2005 Bestselling author Wills showcases Henry Adams little-known but seminal study of the early United States, and draws from it fresh insights on the paradoxes that roil America to this day.

The Columbia Literary History of the United States Emory Elliott 1988-02-15 For the first time in four decades, there exists an authoritative and up-to-date survey of the literature of the United States, from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties. This comprehensive volume—one of the century's most important books in American studies—extensively treats Hawthorne, Melville, Dickinson, Hemingway, and other long-cherished writers, while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past. Informed by the most current critical and theoretical ideas, it sets forth a generation's interpretation of the rise of American civilization

and culture. The Columbia Literary History of the United States contains essays by today's foremost scholars and critics, overseen by a board of distinguished editors headed by Emory Elliott of Princeton University. These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism, Romanticism, and frontier humor in American life and writing, but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades. Among these are the role of women as writers, readers, and literary subjects and the impact of writers from minority groups, both inside and outside the literary establishment.

The Life of George Cabot Lodge Henry Adams 1911

Papers of the American Historical Association American Historical Association 1886 Include proceedings of the annual meetings.

Henry Adams's Life of George Cabot Lodge James Hughes Meredith 1994

Henry Adams in Washington Ormond Seavey 2020-10-12 A descendent of two U.S. presidents and winner of the Pulitzer Prize, Henry Adams enjoyed a very particular place in American life, not least due to his ancestry. Yet despite his prolific writing in the years between 1877 and 1891, when he lived in Washington, D.C., Adams has somehow slipped into the gap between history and literature. In *Henry Adams in Washington*, Ormond Seavey integrates the

diverse aspects of Adams's writing, arguing for his placement among the major American writers of the nineteenth century. Examining Adams's nine-volume *History*, which Seavey argues demands renewed literary attention, as well as his two novels, *Democracy* and *Esther*, and his biographies of Albert Gallatin and John Randolph of Roanoke, Seavey shows how Adams reveals his own character and personality in his writings, particularly his fondness for the personal rather than the public sphere. As a historian writing in Washington, D.C., Adams surely encountered the expectation that public life takes precedence over the personal; in the execution of both his historical writing and his novels, however, he dwells instead on the personal costs of public life and the diminishment of public figures who lack a fulfilling personal life. Revealing Adams to be a missing link between the essential American writers in the time of Emerson and the modernist writers of the early twentieth century, Seavey shows his novels to be considerations of contemporary political issues while also recognizing the novelistic dimensions in his history and biographies.

Henry Adams Ernest Samuels 1989 Traces the life of the American historian, novelist, and journalist, and discusses his approach to history

Wasps Michael Knox Beran 2021-08-03 An examination of WASP culture through the lives of some of its most prominent figures. Envied and lampooned, misunderstood and yet distinctly American, WASPs are as much a culture, socioeconomic and ethnic designation, and state of mind. Charming, witty, and vigorously researched, *WASPS* traces the rise and fall of this distinctly American phenomenon through the lives of prominent icons from Henry Adams and Theodore Roosevelt to George Santayana and John Jay Chapman. Throughout this dynamic story, Beran chronicles the efforts of WASPs to better the world around them as well as the struggles of these WASPs to break free from their restrictive culture. The death of George H. W. Bush brought about reflections on the end of patrician WASP culture, where privilege reigned, but so did a genuine desire to use that privilege for public service. In the time of Trump—who is the antithesis of true WASP culture—people look at the John Kerry, Bobby Kennedy, and Philip

and Kay Grahams of the world with wistfulness. And even though we are a more diverse and pluralistic nation now than ever before, there is something about WASP culture that remains enduringly aspirational and fascinating. Beginning at the turn of the 20th century, Beran's saga dramatizes the evolving American aristocracy that forever changed a nation—and what we can still glean from WASP culture as we enter a new era.

Daniel Webster Henry Cabot Lodge 2005-01-01 Daniel Webster: American Statesman, originally published in 1883, is one of the essential works of Henry Cabot Lodge's long and distinguished literary career. This exceptional biography covers Webster's childhood years and the exploits of his youth. Webster's life as a young Dartmouth College graduate in the legal and political arenas in New Hampshire are discussed at length, including an astute analysis of the noted case *Dartmouth College v. Woodward*. Webster's contributions to the Massachusetts Convention, his famous Plymouth Oration, and his days as U.S. Secretary of State are included as well. AUTHOR BIO: HENRY CABOT LODGE (1850-1924) was born in Boston, educated at Harvard, and admitted to the bar in 1876. Before beginning his long career in the U.S. Senate (1893-1924), he edited the *North American Review* (1873-76), was lecturer on American history at Harvard (1876-79), and edited *The International Review* (1880-81). In addition to his distinguished tenure as member of the Massachusetts House of Representatives from 1887 to 1893, he wrote historical works including the biographies of his great-grandfather George Cabot (1877). His other works include noted biographies of Alexander Hamilton (1882) and of George Washington (1889), as well as a nine-volume edition of the works of Hamilton (1885).

A Study of Non-rational Elements in the Works of Henry Adams as Centralized in His Attitude Toward Woman Sister Aquinas Healy 1956

The Letters of Henry Adams: 1906-1918 Henry Adams 1988 Henry Adams's letters are one of the vital chronicles of the life of the mind in America. A perceptive analyst of people, events, and ideas, Adams recorded, with brilliance and wit, sixty years of enormous change at home and

abroad. Volume I shows him growing from a high-spirited but self-conscious 20-year-old to a self-assured man of the world. In Washington in the chaotic months before Lincoln's inauguration, then in London during the war years and beyond, he serves as secretary to his statesman father and is privy to the inner workings of politics and diplomacy. English social life proves as absorbing as affairs of state. Volume II takes him from his years as a crusading journalist in Grant's Washington, through his marriage to Clover Hooper and his pioneer work as a history professor at Harvard and editor of the *North American Review*, to his settling in Washington as a professional historian. There he and his wife, described by Henry James as "one of the two most interesting women in America," establish the first intellectual salon of the capital. This halcyon period comes to a catastrophic close with Clover's suicide. Volume III traces his gradual recovery from the shock of his wife's death as he seeks distraction in travel--to Japan, to Cuba, and in 1891-92 to the South Seas--a recovery complicated by his falling dangerously in love with Elizabeth Cameron, beautiful young wife of a leading senator. His South Seas letters to Mrs. Cameron are the most brilliant of all. Fewer than half of Adams's letters have been published even in part, and earlier collections have been marred by expurgations, mistranscriptions, and editorial deletions. In the six volumes of this definitive edition, readers will have access to a major document of the American past.

The Life of George Cabot Lodge - Scholar's Choice Edition Henry Adams 2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a

reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Dial Francis Fisher Browne 1911
Alexander Hamilton and the Persistence of Myth
Stephen F. Knott 2002 "Knott observes that Thomas Jefferson and his followers, and, later, Andrew Jackson and his adherents, tended to view Hamilton and his principles as "un-American." While his policies generated mistrust in the South and the West, where he is still seen as the founding plutocrat, Hamilton was revered in New England and parts of the mid-Atlantic states. Hamilton's image as a champion of American nationalism caused his reputation to soar during the Civil War, at least in the North. However, in the wake of Gilded Age excesses, progressive and populist political leaders branded Hamilton as the patron saint of Wall Street, and his reputation began to disintegrate."--BOOK JACKET.

No Place of Grace T. J. Jackson Lears 1994-06-15
T. J. Jackson Lears draws on a wealth of primary sources — sermons, diaries, letters — as well as novels, poems, and essays to explore the origins of turn-of-the-century American antimodernism. He examines the retreat to the exotic, the pursuit of intense physical or spiritual experiences, and the search for cultural self-sufficiency through the Arts and Crafts movement. Lears argues that their antimodern impulse, more pervasive than historians have supposed, was not "simple escapism," but reveals some enduring and recurring tensions in American culture. "It's an understatement to call *No Place of Grace* a brilliant book. . . . It's the first clear sign I've seen that my generation, after marching through the '60s and jogging through the '70s might be pausing to examine what we've learned, and to teach it."—Walter Kendrick, *Village Voice* "One can justly make the claim that *No Place of Grace* restores and reinterprets a crucial part of American history. Lears's method is impeccable."—Ann Douglas, *The Nation*

America's Political Dynasties Stephen Hess
2017-07-05 This is the 30th anniversary edition of a book that was hailed on publication in 1966 as "fascinating" by Margaret L. Coit in the Saturday Review and as "masterly" by Henry F. Graff in the New York Times Book Review. The Constitution could not be more specific: "No title of nobility shall be granted by the United States." Yet, in over two centuries since these words were written, the American people, despite official disapproval, have chosen a political nobility. For generation after generation they have turned for leadership to certain families. They are America's political dynasties. Now, in the twentieth century, surprisingly, American political life seems to be largely peopled by those who qualify, in Stewart Alsop's phrase, as "People's Dukes." They are all around us? Kennedys, Longs, Tafts, Roosevelts. Here is the panorama of America's political dynasties from colonial days to the present in fascinating profiles of sixteen of the leading families. Some, like the Roosevelts, have shown remarkable staying power. Others are all but forgotten, such as the Washburns, a family in which four sons of a bankrupt shopkeeper were elected to Congress from four different states. America's Political Dynasties investigates the roles of these families in shaping the nation and traces the whole pattern of political inheritance, which has been a little considered but unique and significant feature of American government and diplomacy. And in doing so, it also illuminates the lives and personalities of some two hundred often engaging, usually ambitious, sometimes brilliant, occasionally unscrupulous individuals.

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American political life seems to be largely peopled by those who qualify, in Stewart Alsop's phrase, as "People's Dukes." They are all around us Kennedys, Longs, Tafts, Roosevelts. Here is the panorama of America's political dynasties from colonial days to the present in fascinating profiles of sixteen of the leading families. Some, like the Roosevelts, have shown remarkable staying power. Others are all but forgotten, such as the Washburns, a family in which four sons of a bankrupt shopkeeper were elected to Congress from four different states. America's Political Dynasties investigates the roles of these families in shaping the nation and traces the whole pattern of political inheritance, which has been a little considered but unique and significant feature of American government and diplomacy. And in doing so, it also illuminates the lives and personalities of some two hundred often engaging, usually ambitious, sometimes brilliant, occasionally unscrupulous individuals.

Life and Letters of George Cabot Henry Cabot Lodge 1877

Martin Eden and the Education of Henry Adams

James Burrill Angell 2006-04 This volume argues that Jack London's *Martin Eden* and Henry Adams' *The Education of Henry Adams* are two of the first works in American literature to embody the motif of existentialism. The development of the existential dilemma in each work will be supported through references to earlier European existentialist writers, with Nietzsche as a focal point. The 19th century fin de siècle was a time of tremendous change, both materially and philosophically. The dawn of the last century was a time of great wealth and imperialistic expansion for Western civilization, but also a time in which the seeds were sown for later military conflict; the enormity of which the world had never witnessed before. From the vantage point of the post-World War years, the materialism of the fin de siècle was a decorative façade that concealed from view the underlying reality of the human abyss. The outbreak of the First World War changed all of that, and the two works examined here anticipated that change. Henry James described the underlying reality of the fin de siècle when he remarked: "To have to take it all now for what the treacherous years were all the while making for and meaning is too tragic for any words." Henry Adams and Jack

London mirror this sentiment in their respective works by depicting the philosophical turbulence of the 19th century fin de siècle.

The Last American Aristocrat David S. Brown 2021-11-09 A "marvelous...compelling" (The New York Times Book Review) biography of literary icon Henry Adams—one of America's most prominent writers and intellectuals, who witnessed and contributed to the United States' dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era.

"Thoroughly researched and gracefully written" (The Wall Street Journal), *The Last American Aristocrat* details Adams's relationships with his wife (Marian "Clover" Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams's letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower's existence. Offering a fresh window on nineteenth century US history, as well as a more "modern" and "human" Henry Adams than ever before, *The Last American Aristocrat* is a "standout portrait of the man and his era" (Publishers Weekly, starred review).

Henry Adams and the Making of America Garry Wills 2007-08 Bestselling author Wills

showcases Henry Adams little-known but seminal study of the early United States, and draws from it fresh insights on the paradox that roils America to this day.

The Oxford Encyclopedia of American Literature Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Henry Adams Louis Auchincloss 1971 *Henry Adams - American Writers* 93 was first published in 1971. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

American Naturalistic and Realistic Novelists Edd C. Applegate 2001-11-30 Realistic writers seek to render accurate representations of the world, and their novels contain authentic details and descriptions of their characters and settings. Like Realistic authors, Naturalistic ones similarly try to portray the world accurately, but they tend to depict the darker side of life. Realism was born in Europe in the nineteenth century and soon became popular in the United States, while Naturalism became prominent at the beginning of the twentieth century. Both traditions have continued in one form or another to the present day, and Realistic and Naturalistic novelists include some of America's most significant authors, such as Sherwood Anderson, Saul Bellow, Ambrose Bierce, Willa Cather, Theodore Dreiser, Ralph Ellison, and Jack London. This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists. An introductory essay discusses the history of the Realistic and Naturalistic traditions, points to the difficulty of defining them, and surveys the many authors who have been associated with the two movements. The entries that follow are arranged alphabetically to facilitate use. Each includes basic biographical information and a narrative overview of the writer's educational background, professional career, and published works. The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions. Entries include primary and secondary bibliographies, and the volume closes

with a list of works for further reading.

Henry Adams Elizabeth Stevenson 2020-03-02
His great grandfather and his grandfather had been presidents of the United States, and to a small boy this seemed a matter of course in his family. But Henry Adams, belonging to a later generation, coming to maturity at the time of the Civil War, found himself in an age uncongenial to the leadership of such men as his ancestors. In the changing world of the late nineteenth century and early twentieth century, Adams found his rightful place as an observer and critic rather than a participant in public life. But no time and no country ever had a keener mind to take note of the comic and tragic qualities embedded in the political, economic, and human drama upon which he gazed. And his writings appeal timelessly in their incisive wit, their warm charm, and in the way they speak to us of a very individual personality. When Stevenson's book first appeared, the *New York Times* called it 'One of the notable biographies of recent years,' and it won the Bancroft Prize that year. It remains an engrossing portrait of a remarkable man. It is good to take note of the sage he became in his late, great books: *Mont-St. Michel and Chartres* and *The Education of Henry Adams*. This biography explains how Henry Adams became the man both admired and feared in his later years. He was first a bright, unformed young man who was a diplomatic assistant to his father; then an ambitious journalist, a writer of several 'sensational' newspaper and magazine articles. Next he became a provocative and innovative teacher, and a historian unequalled in his presentation of the Jeffersonian period. Until his wife's tragic death, he was a willing actor on the social scene of his beloved Washington, D.C. Throughout, he remained a friend and instigator of the careers of friends in artistic and scientific fields. His writings speak to us still and seem contemporary in their tone as well as their view of cycles of culture and their warnings of decline and achievement.

[The Life of George Cabot Lodge](#) Henry Adams 1989-09-01 Bonded Leather binding

[The Last Brahmin](#) Luke A. Nichter 2020-09-22
The first biography of a man who was at the center of American foreign policy for a generation Few have ever enjoyed the degree of

foreign-policy influence and versatility that Henry Cabot Lodge Jr. did—in the postwar era, perhaps only George Marshall, Henry Kissinger, and James Baker. Lodge, however, had the distinction of wielding that influence under presidents of both parties. For three decades, he was at the center of American foreign policy, serving as advisor to five presidents, from Dwight Eisenhower to Gerald Ford, and as ambassador to the United Nations, Vietnam, West Germany, and the Vatican. Lodge's political influence was immense. He was the first person, in 1943, to see Eisenhower as a potential president; he entered Eisenhower in the 1952 New Hampshire primary without the candidate's knowledge, crafted his political positions, and managed his campaign. As UN ambassador in the 1950s, Lodge was effectively a second secretary of state. In the 1960s, he was called twice, by John F. Kennedy and by Lyndon Johnson, to serve in the toughest position in the State Department's portfolio, as ambassador to Vietnam. In the 1970s, he paved the way for permanent American ties with the Holy See. Over his career, beginning with his arrival in the U.S. Senate at age thirty-four in 1937, when there were just seventeen Republican senators, he did more than anyone else to transform the Republican Party from a regional, isolationist party into the nation's dominant force in foreign policy, a position it held from Eisenhower's time until the twenty-first century. In this book, historian Luke A. Nichter gives us a compelling narrative of Lodge's extraordinary and consequential life. Lodge was among the last of the well-heeled Eastern Establishment Republicans who put duty over partisanship and saw themselves as the hereditary captains of the American state. Unlike many who reach his position, Lodge took his secrets to the grave—including some that, revealed here for the first time, will force historians to rethink their understanding of America's involvement in the Vietnam War.

The Letters of Henry Adams Henry Adams 1982
Henry Adams' letters are among the best in the language. They are, in Alfred Kazin's words, "magnificent, his most spontaneous and freest literary works." With the completion of this edition, they may well be judged his most significant achievement. "The letters are not a

gloss on a life's work; in a real sense they are his life's work' the reviewer for American Literature stated. We encounter Adams in 1892 at a turning point in his career, at the beginning of the period in which his leading ideas would be crystallized and his major literary works take shape. He had survived the shock of his wife's suicide and had completed his great History of the Jefferson era, and after his long journey in the South Seas his frustrated passion for Elizabeth Cameron had begun to calm. His wanderlust now took him to the Carolinas and the Rockies, to Mexico, Cuba, Egypt, the Near East, Greece, Italy, central Europe, Russia, and the North Cape. His interest came increasingly to center on the geopolitical present and the medieval past. Prompted by the Panic of 1893, he began an intensive study of the new finance capitalism and the imperial power it created; by the end of the decade he was beginning to foresee the shift of global dominance from Britain to the United States and Russia. Meanwhile a tour of the churches and abbeys of Normandy fired his imagination and led to the absorption in the art and culture of medieval France that would bear fruit in Mont-Saint-Michel and Chartres. At his home on Lafayette Square, across from the White House, he became an informal adviser to statesmen, John Hay and Theodore Roosevelt among them. Out of his friendly association with scientists and his own study of science came his conviction that the dynamo and radium were bringing a revolution in physics. His germinating ideas about science, technology, and economic power were conveyed in his letters over many years before they were formulated in *The Education of Henry Adams*, his "Study of Twentieth-Century Multiplicity." The Adams who emerges from the letters is far more complex, contradictory, and human than the protagonist of the *Education*. He writes to women, Mrs. Cameron above all, about politics, economics, and science as well as social news and palace gossip, just as he writes to men about art as well as power. The multiplicity of his interests, his sharp perceptions, eye for telling detail, and passion for generalization, together with his irony and wit, make his letters the engrossing record of an extraordinary life-in-progress and an incomparable commentary upon his age.

A Literary Guide to Washington, DC Kim Roberts 2018-05-24 The site of a thriving literary tradition, Washington, DC, has been the home to many of our nation's most acclaimed writers. From the city's founding to the beginnings of modernism, literary luminaries including Walt Whitman, Paul Laurence Dunbar, Alice Dunbar-Nelson, Henry Adams, Langston Hughes, and Zora Neale Hurston have lived and worked at their craft in our nation's capital. In *A Literary Guide to Washington, DC*, Kim Roberts offers a guide to the city's rich literary history. Part walking tour, part anthology, *A Literary Guide to Washington, DC* is organized into five sections, each corresponding to a particularly vibrant period in Washington's literary community. Starting with the city's earliest years, Roberts examines writers such as Hasty-Pudding poet Joel Barlow and "Star-Spangled Banner" lyricist Francis Scott Key before moving on to the Civil War and Reconstruction and touching on the lives of authors such as Charlotte Forten Grimké and James Weldon Johnson. She wraps up her tour with World War I and the Jazz Age, which brought to the city some writers at the forefront of modernism, including the first American to win the Nobel Prize for Literature, Sinclair Lewis. The book's stimulating tours cover downtown, the LeDroit Park and Shaw neighborhoods, Lafayette Square, and the historic U Street district, bringing the history of the city to life in surprising ways. Written for tourists, literary enthusiasts, amateur historians, and armchair travelers, *A Literary Guide to Washington, DC* offers a cultural tour of our nation's capital through a literary lens.

Education of Henry Adams Henry Adams 1918 A scion of the famous Adams family of American statesmen, historian Henry Adams crafted this well-known autobiographical work, which reflects his constant search for order in a world of chaos. He cast himself as a modern everyman, seeking coherence in a fragmented universe and concluding that his education was inadequate for the demands of modern society.

The Life of George Cabot Lodge (Classic Reprint) Henry Adams 2018-01-15 Excerpt from *The Life of George Cabot Lodge To Bostonians*, in general, the Cabots altogether are a stock too strong, too rich, too varied in their family characteristics, to need explanation. Vol umes

might be written on them, without exhausting the varieties of the strain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

All the Great Prizes John Taliaferro 2013-05-14 The first full-scale biography of John Hay since 1934: From secretary to Abraham Lincoln to secretary of state for Theodore Roosevelt, Hay was an essential American figure for more than half a century. John Taliaferro's brilliant biography captures the extraordinary life of Hay, one of the most amazing figures in American history, and restores him to his rightful place. Private secretary to Lincoln and secretary of state to Theodore Roosevelt, Hay was both witness and author of many of the most significant chapters in American history—from the birth of the Republican Party, the Civil War, the Spanish-American War, to the prelude to World War I. As an ambassador and statesman, he guided many of the country's major diplomatic initiatives at the turn of the twentieth century: the Open Door with China, the creation of the Panama Canal, and the establishment of America as a world leader. Hay's friends are a who's who of the era: Mark Twain, Horace Greeley, Henry Adams, Henry James, and virtually every president, sovereign, author, artist, power broker, and robber baron of the Gilded Age. His peers esteemed him as "a perfectly cut stone" and "the greatest prime minister this republic has ever known." But for all his poise and polish, he had his secrets. His marriage to one of the wealthiest women in the country did not prevent him from pursuing the Madame X of Washington society, whose other secret suitor was Hay's best friend, Henry Adams. *All the Great Prizes*, the first authoritative biography of Hay in eighty years,

renders a rich and fascinating portrait of this brilliant American and his many worlds.

A Magnificent Catastrophe Edward J. Larson 2007 A vivid retelling of the presidential election campaign between John Adams and Thomas Jefferson describes the fierce rivalry that was called "America's Second Revolution" and reveals the pivotal roles played by Alexander Hamilton and Aaron Burr. By the Pulitzer Prize-winning author of *Evolution*. Reprint. 35,000 first printing.

Henry Adams James P. Young 2021-10-08 Henry Adams has been a neglected figure in recent years. The *Education of Henry Adams* is widely accepted as a classic of American letters, but his other work is little read except by specialists. His brilliant journalism is out of print, while *Mont Saint Michel and Chartres* and the novels *Democracy* and *Esther* receive little attention. Even the monumental *History of the Administrations of Thomas Jefferson and James Madison*, considered by some to be the greatest history written by any American, seems noticed only by scholars of that period. James P. Young, author of the highly regarded *Reconsidering American Liberalism*, seeks to revive interest in the thought of Adams by extracting core ideas from his writings concerning both American political development and the course of world history and then showing their relevance to the contemporary longing for a democratic revival. In this revisionist study, Young denies that Adams was a reactionary critic of democracy and instead contends that he was an idealistic, though often disappointed, advocate of representative government. Young focuses on Adams's belief that capitalist industrial development during the Gilded Age had debased American ideals and then turns to a careful study of Adams's famous contrast of the unity of medieval society with the fragmentation of modern technological society. Though fully aware of Adams's concerns about technology, Young rejects the idea that Adams was bitterly opposed to twentieth century developments in that field. He shows that though a liberal democrat with inclinations toward reform, Adams is much too sophisticated to be captured by any simple label.

Henry Cabot Lodge and the Search for an American Foreign Policy William C. Widenor

1980

Henry Cabot Lodge William Johnson Miller 1967
The author describes the life of a man who 'has held posts as a Massachusetts legislator, a United States Senator an Army General, as the 1962 Republican Vice-Presidential candidate, and as Ambassador to Vietnam. Today he is serving as an Ambassador-at-Large.'"--Library J.
Henry Adams: Scientific Historian William H. Jordy 1952

Life of George Cabot Lodge Henry Adams
2012-01-08 High quality reprint of Life Of George Cabot Lodge by Henry Adams.

The Life of George Cabot Lodge By: Henry Adams Henry Adams 2017-05-12 George Cabot "Bay" Lodge (October 10, 1873 - August 21, 1909) was an American poet and politician of the late 19th and early 20th centuries. Lodge was born in Boston on October 10, 1873. His father was Henry Cabot Lodge, a politician who eventually represented Massachusetts in the U.S. Senate. His mother was Anna Cabot Mills Davis. He was named after his great-great-grandfather, U.S. Senator George Cabot. Lodge began studies at Harvard College, and continued them in France and Berlin into his mid-twenties. At Harvard, he was a member of the Harvard Polo Club..... Henry Brooks Adams (February 16, 1838 - March 27, 1918) was an American historian and member of the Adams political family, being descended from two U.S. Presidents. As a young Harvard graduate, he was secretary to his father, Charles Francis Adams, Abraham Lincoln's ambassador in London, a posting that had much influence on the younger man, both through experience of wartime diplomacy and absorption in English culture, especially the works of John Stuart Mill. After the American Civil War, he became a noted political journalist who entertained America's foremost intellectuals at his homes in Washington and Boston. In his lifetime, he was best known for his History of the United States During the Administrations of Thomas Jefferson and James Madison, a 9-volume work, praised for its literary style. His posthumously published memoirs, The Education of Henry Adams, won the Pulitzer Prize and went on to be named by the Modern Library as the top English-language nonfiction book of the 20th century.....

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