

The Algonquin Legends Of New England

The Algonquin Legends Of New England Book Review:
Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Algonquin Legends Of New England**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes Charles Godfrey Leland 1885
[The Algonquin Legends of New England](#) Charles Godfrey Leland 2013-03-30
The Algonquin Legends of New England: Myths and Folk Lore of the Micmac,

Passamaquoddy, and Penobscot Tribes
The Algonquin Legends of New England; Myths and Folk Lore of the Micmac, Passamaquoddy and Penobscot Tribes Charles Godfrey Leland 2023-09-17
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The Algonquin Legends Of New England

people with impaired vision. *In Indian Tents* Abby Langdon Alger 2022-11-13 *In Indian Tents* is a work written by Abby Langdon Alger, an American author, ethnologist and translator: "In the summer of 1882 and 1883, I was associated with Charles G. Leland in the collection of the material for his book "The Algonquin Legends of New England". I found the work so delightful, that I have gone on with it since, whenever I found myself in the neighborhood of Indians. The supply of legends and tales seems to be endless, one supplementing and completing another, so that there may be a dozen versions of one tale, each containing something new. I have tried, in this little book, in every case, to bring these various versions into a single whole; though I scarcely hope to give my readers the pleasure which I found in hearing them from the Indian story-tellers." (Abby Langdon Alger, *In Indian Tents*)

The Algonquin Legends of New England Charles G. Leland

2017-11-21 Excerpt from *The Algonquin Legends of New England: Or Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes* This work, then, contains a collection of the myths, legends, and folklore of the principal Wabanaki, or Northeastern Algonquin, Indians; that is to say, of the Passamaquoddies and Penobscots of Maine, and of the Micmacs of New Brunswick. All of this material was gathered directly from Indian narrators, the greater part by myself, the rest by a few friends; in fact, I can give the name of the aboriginal authority for every tale except one. As my chief object has been simply to collect and preserve valuable material, I have said little of the labors of such critical writers as Brinton, Hale, Trumbull, Powers, Morgan, Bancroft, and the many more who have so ably studied and set forth red Indian ethnology. If I have rarely ventured on their field, it is because I believe that when the Indian shall have passed away

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there will come far better ethnologists than I am, who will be much more obliged to me for collecting raw material than for cooking it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Algonquin Legends of New England Charles Godfrey Leland 1968

The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac,

Passamaquoddy, and Penobscot Tribes Charles Godfrey Leland 1889

The Algonquin Legends of New England Godfrey Charles Leland 2008-09-01

The Algonquin Legends of New England, Or Myths and Folk Lore of the Micmac, Passamaquoddy and Penobscot Tribes, by Charles G. Leland Charles Godfrey Leland 1884

Algonquin Legends of New England Charles Godfrey Leland (Hans Breitmann) 2015-12-17

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[Algonquin Legends of New England](#) Charles Godfrey

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The Algonquin Legends Of New England

Leland 2018-10-13 A collection of folk tales from the Algonquin people, gathered by Charles Leland and Reverend Silas T. Rand, among others, and relating episodic tales of Glooskap, Lox the Trickster, Rabbit, and other stories of myth and magic. The book includes a number of woodcuts to illustrate the stories.

The Algonquin legends of New England or Myths and folk lore of the Micmac,

Passamaquoddy, and

Penobscot tribes Charles Godfrey Leland 1968

The Algonquin Legends of New England Charles G. Leland

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Turtle Island Jane Louise Curry 1999 A collection of twenty tales from the different tribes that are part of the Algonquian peoples who lived from the Middle Atlantic States up through eastern Canada.

The Algonquin Legends of New England - Scholar's

Choice Edition Charles G. Leland 2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore,

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Algonquin Legends of New England by Leland

Charles Godfrey Leland 2009-03-03

The Algonquin Legends of New

England Charles G. Leland

2017-08-26 Charles Godfrey

Leland (August 15, 1824 -

March 20, 1903) was an

American humorist, writer, and

folklorist, born in Philadelphia,

Pennsylvania. He was educated

at Princeton University and in

Europe. Leland worked in

journalism, travelled

extensively, and became

interested in folklore and folk

linguistics, publishing books

and articles on American and

European languages and folk traditions. He worked in a wide variety of trades, achieved recognition as the author of the comic Hans Breitmann's Ballads, fought in two conflicts, and wrote what was to become a primary source text for Neopaganism half a century later, *Aradia, or the Gospel of the Witches*. Early life: Leland was born to Charles Leland, a commission merchant, and Charlotte Godfrey, on 15 August 1824 in Philadelphia, Pennsylvania. Leland told a story that shortly after his birth his nurse took him to the family attic and performed a ritual involving a Bible, a key, a knife, lighted candles, money and salt to ensure a long life as a "scholar and a wizard," a fact which his biographers have commented upon as foreshadowing his interest in folk traditions and magic. Leland's early education was in the United States, and he attended college at Princeton University. During his schooling, Leland studied languages, wrote poetry, and pursued a variety of other

interests, including Hermeticism, Neoplatonism, and the writings of Rabelais and Villon. After college, Leland went to Europe to continue his studies, first in Germany, at Heidelberg and Munich, and in 1848 at the Sorbonne in Paris. He got involved in the revolution that year, fighting at constructed barricades against the King's soldiers as a captain in the revolution. Leland was also a pioneer of art and design education, becoming an important influence on the Arts and Crafts movement. In his memoirs he wrote, "The story of what is to me by far the most interesting period of my life remains to be written. This embraces an account of my labour for many years in introducing Industrial Art as a branch of education in schools" He was involved in a series of books on industrial arts and crafts, including a title he co-authored in 1876 with Thomas Bolas, entitled "Pyrography or burnt-wood etching" (revised by Frank H Ball and G J Fowler in 1900). He was, more

significantly, the founder and first director of the Public School of Industrial Art in Philadelphia. This originated as a school to teach crafts to disadvantaged children and became widely known when it was praised by Oscar Wilde, who predicted his friend would be "recognised and honoured as one of the great pioneers and leaders of the art of the future." The Home Arts and Industries Association was founded in imitation of this initiative. His biography was written by his niece Elizabeth Robins Pennell, an American who also settled in London and made her living in part by writing about travels in Europe. Leland had encouraged her as a young woman to consider writing as a career, which she did with some success.....

The Algonquin Legends of New England Or Myths and Folk Lore of the Micmac,

Passamaquoddy, and Penobs

Charles Godfrey Leland

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and relevant.

Algonquin Legends Charles G. Leland 1992-01-01 Classic study of the myths and folklore of the Micmac, Passamaquoddy and Penobscot tribes.

Glooskap, the divinity; Lox, the mischief-maker; Master Rabbit, more. 12 black-and-white illustrations.

The Algonquin Legends of New England Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and

Penobscot Tribes Charles G. Leland 2016-07-05 Charles Godfrey Leland (August 15, 1824 - March 20, 1903) was an American humorist and folklorist, born in Philadelphia, Pennsylvania. He was educated at Princeton University and in Europe. Leland worked in journalism, travelled extensively, and became interested in folklore and folk linguistics, publishing books and articles on American and European languages and folk traditions. Leland worked in a wide variety of trades, achieved recognition as the author of the comic Hans Breitmann's Ballads, fought in

two conflicts, and wrote what was to become a primary source text for Neopaganism half a century later, *Aradia, or the Gospel of the Witches*.

[The Algonquin Legends of New England Or Myths and Folk Lore of the Micmac,](#)

[Passamaquoddy, and Penobs - Scholar's Choice Edition](#)

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The Algonquin Legends of New England, Etc Charles Godfrey Leland 1884

The Algonquin Legends of New England Charles G. Leland 2017-03-02 A collection of folk tales from the Algonquin people, gathered by Charles Leland and Reverend Silas T. Rand, among others, and relating episodic tales of Glooskap, Lox the Trickster, Rabbit, and other stories of myth and magic. The book includes a number of woodcuts to illustrate the stories.

The Algonquin Legends of New England; Or, Myths and Folk Lore of the Micmac,

Passamaquoddy, and Penobscot Tribes - Scholar's Choice Edition Charles

Godfrey Leland 2015-02-12

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The Algonquin Legends of New England Or Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes Charles G. Leland 1884

The Algonquin Legends of New England Charles Godfrey Leland 1884

Algonquin Legends of New England Charles Godfrey Leland 2006

The Algonquin Legends of New England Charles G. Leland 2015-06-16 Excerpt from *The Algonquin Legends of New England: Or Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes* When I began, in the summer of 1882, to collect among the Passamaquoddy Indians at Campobello, New Brunswick, their traditions and folk-lore, I expected to find very little

indeed. These Indians, few in number, surrounded by white people, and thoroughly converted to Roman Catholicism, promised but scanty remains of heathenism. What was my amazement, however, at discovering, day by day, that there existed among them, entirely by oral tradition, a far grander mythology than that which has been made known to us by either the Chippewa or Iroquois Hiawatha Legends, and that this was illustrated by an incredible number of tales. I soon ascertained that these were very ancient. The old people declared that they had heard from their progenitors that all of these stories were once sung; that they themselves remembered when many of them were poems. This was fully proved by discovering manifest traces of poetry in many, and finally by receiving a long Micmac tale which had been sung by an Indian. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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Algonquin Legends of New England Myths and Folk Lore of the Micmac Charles Godfrey Leland 2018-06-29
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How one of the Partridge's Wives became a Shel Drake Duck, and why her Feet and Feathers are red
THE INVISIBLE ONE
STORY OF THE THREE STRONG MEN
THE WEEWILLMEKQ' How a Woman lost a Gun for Fear of

the Weewillmekq'
Muggahmaht'adem, the Dance of Old Age, or the Magic of the Weewillmekq'
Another Version of the Dance of Old Age
TALES OF MAGIC. M'teoulin, or Indian Magic
Story of the Beaver Trapper
How a Youth became a Magician Of Old Joe, the M'teoulin Of Governor Francis
How a Chiefs Son taught his Friend Sorcery
Tumilkoontao, or the Broken Wing Fish-Hawk and Scapegrace
The Giant Magicians
LIST OF ILLUSTRATIONS. MIK UM WESS, THE INDIAN PUCK, OR ROBIN GOOD-FELLOW
GLOOSKAP KILLING HIS BROTHER, THE WOLF
GLOOSKAP LOOKING AT THE WHALE
SMOKING HIS PIPE
GLOOSKAP SETTING HIS DOGS ON THE WITCHES
THE MUD-TURTLE JUMPING OVER THE WIGWAM OF HIS FATHER-IN-LAW
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In Indian Tents Abby L. Alger 2016-07-22 Excerpt from In Indian Tents: Stories Told by Penobscot, Passamaquoddy and Micmac Indians In the summer of 1882 and 1883, 1 was associated with Charles G. Leland in the collection of the

material for his book "The Algonquin Legends of New England,"

The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes - Primary Source Edition

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The Algonquin Legends of New England Charles Godfrey Leland 1884

Algonquin Legends of New England Charles Godfrey Leland When I began, in the summer of 1882, to collect among the Passamaquoddy Indians at Campobello, New Brunswick, their traditions and folk-lore, I expected to find very little indeed. These Indians, few in number, surrounded by white people, and thoroughly converted to

Roman Catholicism, promised but scanty remains of heathenism. What was my amazement, however, at discovering, day by day, that there existed among them, entirely by oral tradition, a far grander mythology than that which has been made known to us by either the Chippewa or Iroquois Hiawatha Legends, and that this was illustrated by an incredible number of tales. I soon ascertained that these were very ancient. The old people declared that they had heard from their progenitors that all of these stories were once sung; that they themselves remembered when many of them were poems. This was fully proved by discovering manifest traces of poetry in many, and finally by receiving a long Micmac tale which had been sung by an Indian. I found that all the relaters of this lore were positive as to the antiquity of the narratives, and distinguished accurately between what was or was not pre-Columbian. In fact, I came in time to the opinion that the original stock of all the

Algonquin myths, and perhaps of many more, still existed, not far away in the West, but at our very doors; that is to say, in Maine and New Brunswick. It is at least certain, as the reader may convince himself, that these Wabanaki, or Northeastern Algonquin, legends give, with few exceptions, in full and coherently, many tales which have only reached us in a broken, imperfect form, from other sources.

The Algonquin Legends of New England Charles Godfrey Leland 1884

Passamaquoddy Legends (Annotated Edition) Michael Cook 2021-12-13

Passamaquoddy Legends (Annotated Edition) is extracted from "Algonquin Legends of New England; or Myths and Folklore of the Micmac, Passamaquoddy, and Penobscot Tribes" by Charles Godfrey Leland first published in 1884 with a new forward by Michael William Cook providing historical context. Like most preliterate cultures, the Passamaquoddy maintained

their rich cultural heritage via oral traditions and expressions including songs, poems, prayers, and dances. All myths and legends, the American Legends of Paul Bunyan, Johnny Appleseed, John Henry, and Pecos Bill attempt to explain how something happened. My intent is not to subjugate the culture of the first inhabitants of my Downeast homeland nor artificially elevate these Passamaquoddy Legends above others but rather to advocate for equal status to both American and Canadian Eurocentric Folklore. Glooskap, Lox, Master Rabbit, and the others are American stories and should be proudly included in the tapestry of North American Folklore.

[The Algonquin Legends of New England](#) Leland 2017-07

The Algonquin Legends of New England Charles Leland 2015-02-26 From the preface: "When I began, in the summer of 1882, to collect among the Passamaquoddy Indians at Campobello, New Brunswick, their traditions and folk-lore, I

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authority for every tale except one. As my chief object has been simply to collect and preserve valuable material, I have said little of the labors of such critical writers as Brinton, Hale, Trumbull, Powers, Morgan, Bancroft, and the many more who have so ably studied and set forth red Indian ethnology. If I have rarely ventured on their field, it is because I believe that when the Indian shall have passed away there will come far better ethnologists than I am, who will be much more obliged to me for collecting raw material than for cooking it."

The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot

Charles Godfrey Leland 1968

Spirit of the New England Tribes

William S. Simmons

2018-03-06 Spanning three centuries, this collection traces the historical evolution of legends, folktales, and traditions of four major native American groups from their earliest encounters with European settlers to the

present. The book is based on some 240 folklore texts gathered from early colonial writings, newspapers, magazines, diaries, local histories, anthropology and folklore publications, a variety of unpublished manuscript sources, and field research with living Indians.

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