

Real Tom Thumb

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Real Tom Thumb**

In a world inundated with screens and the cacophony of fast interaction, the profound power and psychological resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the lyrical pages of **Real Tom Thumb**, a captivating perform of fictional splendor that pulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus books visitors on an emotional odyssey, delicately revealing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

The Original General Tom Thumb Tom Thumb 1855

Life of P. T. Barnum Phineas Taylor Barnum 1855

The Tale of Two Bad Mice Beatrix Potter 2016-07-25 When Tom Thumb and Hunca Munca sneak into an empty dollhouse, chaos ensues in this delightful story from the beloved author of *The Tale of Peter Rabbit*. *The Tale of Two Bad Mice* is a sophisticated story for children about two little troublemakers who wind up paying for their crimes. Written by Beatrix Potter, it is part of the Xist Publishing Children's Classics collection. Each ebook has been specially formatted with full-screen, full-color illustrations and the original, charming text.

Encyclopedia of Fairies in World Folklore and Mythology Theresa Bane 2013-08-28 Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

The Real Tom Thumb Helen Reeder Cross 1984 A biography of the celebrated midget, including his long friendship with P. T. Barnum, his European travels, and his marriage to tiny Lavinia Warren Bump.

Tom Thumb and the Tragedy of Tragedies Henry Fielding 1970

The History of Tom Jones, a Foundling Henry Fielding 1809

Briarheart Mercedes Lackey 2021-10-05 From a beloved fantasy author comes this fresh feminist retelling of *Sleeping Beauty* about one girl destined for greatness—and the powerful sister ready to protect her by any means necessary. Miriam may be the daughter of Queen Alethia of Tiredell, but she's not a princess. She's the child of Alethia and her previous husband, the King's Champion, who died fighting for the king, and she has no ambitions to rule. When her new baby sister Aurora, heir to the throne, is born, she's ecstatic. She adores the baby, who seems perfect in every way. But on the day of Aurora's christening, an uninvited Dark Fae arrives, prepared to curse her, and Miriam discovers she possesses impossible power. Soon, Miriam is charged with being trained in both magic and combat to act as chief protector to her sister. But shadowy threats are moving closer and closer to their kingdom, and Miriam's dark power may not be enough to save everyone she loves, let alone herself.

Searching for the Real Tom Thumb Patrick McGoe 2015-01-13 Kaitlyn enters the real life of the 1860s from her modern day reality. Does she really want to find out how it was? Does she really want the hard truth of life. How can a young person come to grips with raising a primordial dwarf when she doesn't know how to live this life on her own. Who would help her? Where was her support group? There had to have been at least one that was accomplished and learned, and led the type of life we all want to lead. Known for who we are, not what we are Kaitlyn had written. Where was he or she? She did not want Joshua to grow up the subject of, accomplished at, or known for, just being a primordial. She wanted him to be a lawyer, or a doctor, an engineer, or novelist. Even a politician if he were those things on his own accord, and not with an asterisk by his name. Priscilla said what she had found was exciting. It wasn't exactly documented science with the book being written in 1901, but it was a start.

A Study Guide for Henry Fielding's "Tom Thumb" Gale, Cengage Learning 2016 A Study Guide for Henry Fielding's "Tom Thumb," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Remarkable Courtship of General Tom Thumb Nicholas Rinaldi

2014-08-12 An irresistible novel that "charts a harrowing tour through the Civil War" (*Connecticut Post*) and chronicles the life of Tom Thumb—the tiny man who became, in his time, America's most famous entertainer. "I was four years old when Barnum discovered me, and soon to turn five when I first appeared on the big stage of his American Museum." So begins the story of Tom Thumb, who at just twenty-five-inches tall, rises to global fame as America's most beloved entertainer. With his parents' blessing, Tom comes of age in Barnum's five-story gallery of oddities, exploring its mystical artifacts and exotic animals between his performances to sold-out crowds. One day in the museum's basement menagerie, Tom meets a new performer, Lavinia Warren, who stands three inches shorter than he. It's love at first sight, and Barnum quickly arranges the largest wedding reception New York City has ever seen. As cannon fire echoes across Bull Run and Antietam, both North and South are briefly united by their fascination with "General" Tom Thumb and his beautiful, petite wife. Despite the Civil War, Tom and Lavinia embark on a honeymoon tour, where they encounter cities and people ravaged by the ongoing conflict. But as the tour winds down, an unexpected danger follows Tom and Lavinia back home. Witty, lyrical, and with a colorful cast of notable figures of the period, *The Remarkable Courtship of General Tom Thumb* is an evocative, poignant imagining of one man's story, from a "master of elegant prose and psychological insight" (*Entertainment Weekly*).

Hand to Mouth to India Tom Thumb 2017-02-15 Tom was 20 years old, broke and wanted to go to India. So he packed up his clarinet, toothbrush and sleeping bag and hitchhiked there with no money at all. Braving hunger, deserts, amoebas and rape attempts by frustrated truck drivers, Tom followed in the footsteps of the original hippies and arrived in Goa with less than a dollar to his name. -I bet this guy never worked a day in his life.- Howard Marks

Alice I Have Been Melanie Benjamin 2010-01-12 BONUS: This edition contains an *Alice I Have Been* discussion guide and an excerpt from Melanie Benjamin's *The Autobiography of Mrs. Tom Thumb*. Few works of literature are as universally beloved as *Alice's Adventures in Wonderland*. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. But oh my dear, I am tired of being Alice in Wonderland. Does it sound ungrateful? Alice Liddell Hargreaves's life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she's experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is and will always be only "Alice." Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories. That story, a wild tale of rabbits, queens, and a precocious young child, becomes a sensation the world over. Its author, a shy, stuttering Oxford professor, does more than immortalize Alice—he changes her life forever. But even he cannot stop time, as much as he might like to. And as Alice's childhood slips away, a peacetime of glittering balls and royal romances gives way to the urgent tide of war. For Alice, the stakes could not be higher, for she is the mother of three grown sons, soldiers all. Yet even as she stands to lose everything she treasures, one part of her will always be the determined, undaunted Alice of the story, who discovered that life beyond the rabbit hole was an astonishing journey. A love story and a literary mystery, *Alice I Have Been* brilliantly blends fact and fiction to capture the passionate spirit of a woman who was truly worthy of her fictional alter ego, in a world as captivating as the Wonderland only she could inspire.

Stones from the River Ursula Hegi 2011-01-25 From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a

stunning story about ordinary people living in extraordinary times—“epic, daring, magnificent, the product of a defining and mesmerizing vision” (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he’s a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

Battle for the Big Top Les Standiford 2021-06-15 “Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus.” —Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove* Millions have sat under the “big top,” watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country’s most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

Becoming Tom Thumb Eric D. Lehman 2013-10-22 Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum’s promotional skills and the miniature Stratton’s comedic talents, they charmed a Who’s Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as “General Tom Thumb,” Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, *Becoming Tom Thumb* tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton’s unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

Distress Signal Mary E. Lambert 2020-10-20 In this edge-of-your-seat survival story, four classmates are stranded in a desert wilderness after a flash flood separates them from the rest of their grade. Can they make it to safety? Lavender’s class is on a field trip in the desert of Chiricahua National Monument, hiking down a ravine, when a flash flood strikes! As the water hurtles down the ravine, everyone sprints for safety. Lavender runs in the opposite direction as the rest of her class and scrambles up a tree while the torrential river rages by. When the waters finally recede, Lavender finds herself stranded in the brutal heat of the desert with only her ex-best friend Marisol, mean-girl Rachele, and a boy named John. They are shaken, disoriented, and have just one pack of supplies and the most basic wilderness knowledge. Can they find their way back to safety? They will have to learn to work together in spite of their differences -- if they want to survive.

Barnum Robert Wilson 2020-08-11 “Robert Wilson’s Barnum, the first full-dress biography in twenty years, eschews clichés for a more nuanced story...It is a life for our times, and the biography Barnum deserves.” —The Wall Street Journal P.T. Barnum is the greatest showman the world has ever seen. As a creator of the Barnum & Baily Circus and a champion of wonder, joy, trickery, and “humbug,” he was the founding father of American entertainment—and as Robert Wilson argues, one of the most important figures in American history. Nearly 125 years after his death, the name P.T. Barnum still inspires wonder. Robert Wilson’s vivid new biography captures the full genius, infamy, and allure of the ebullient showman, who, from birth to death, repeatedly reinvented himself. He learned as a young man how to wow crowds, and built a fortune that placed him among the first millionaires in the United States. He also suffered tragedy, bankruptcy, and fires that destroyed his life’s work, yet willed himself to recover and succeed again. As an entertainer, Barnum courted controversy throughout his life—yet he was also a man

of strong convictions, guided in his work not by a desire to deceive, but an eagerness to thrill and bring joy to his audiences. He almost certainly never uttered the infamous line, “There’s a sucker born every minute,” instead taking pride in giving crowds their money’s worth and more. Robert Wilson, editor of *The American Scholar*, tells a gripping story in *Barnum*, one that’s imbued with the same buoyant spirit as the man himself. In this “engaging, insightful, and richly researched new biography” (*New York Journal of Books*), Wilson adeptly makes the case for P.T. Barnum’s place among the icons of American history, as a figure who represented, and indeed created, a distinctly American sense of optimism, industriousness, humor, and relentless energy.

We Are All His Creatures: Tales of P. T. Barnum, the Greatest Showman Deborah Noyes 2020-03-10 In a series of interwoven fictionalized stories, Deborah Noyes gives voice to the marginalized women in P. T. Barnum’s family — and the talented entertainers he built his entertainment empire on. Much has been written about P. T. Barnum — legendary showman, entrepreneur, marketing genius, and one of the most famous nineteenth-century personalities. For those who lived in Barnum’s shadow, however, life was complex. P. T. Barnum’s two families — his family at home, including his two wives and his daughters, and his family at work, including Little People, a giantess, an opera singer, and many sideshow entertainers — suffered greatly from his cruelty and exploitation. Yet, at the same time, some of his performers, such as General Tom Thumb (Charles Stratton), became wealthy celebrities who were admired and feted by presidents and royalty. In this collection of interlinked stories illustrated with archival photographs, Deborah Noyes digs deep into what is known about the people in Barnum’s orbit and imagines their personal lives, putting front and center the complicated joy and pain of what it meant to be one of Barnum’s “creatures.”

The Night Circus Erin Morgenstern 2011-09-13 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world’s imagination.

• “Part love story, part fable ... defies both genres and expectations.”

—The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

The Tom Thumb Wedding Lucy Jenkins 1898

Solitary Rambles and Adventures of a Hunter in the Prairies John Palliser 1853

The Adventures of Tom Thumb Marianna Mayer 2001-08-01 A tiny boy has adventures in a cow’s mouth, a fish’s belly, and the stomach of a giant.

My Family and Other Hazards June Melby 2014-07-08 A funny, heartwarming memoir about saying goodbye to your childhood home, in this case a quirky, one-of-a-kind, family-run miniature golf course in the woods of Wisconsin When June Melby was ten years old, her parents decided on a whim to buy the miniature golf course in the small Wisconsin town where they vacationed every summer. Without any business experience or outside employees, the family sets out to open Tom Thumb Miniature Golf to the public. Naturally, there are bumps along the way. In *My Family and Other Hazards*, Melby recreates all the squabbling, confusion, and ultimately triumph, of one family’s quest to build something together, and brings to life the joys of one of America’s favorite pastimes. In sharp, funny prose, we get the hazards that taunted players at each hole, and the dedication and hard work that went into each one’s creation. All the familiar delights of summer are here—snowcones and popcorn and long days spent with people you love. Melby’s relationship with the course is love-hate from the beginning, given the summer’s freedom it robs her of, but when her parents decide to sell the course years later, her panicked reaction surprises even her. Now an adult living in Hollywood, having flown the Midwest long ago, she flies back to the course to help run it before the sale goes through, wondering if she should try to stop it. As the clock ticks, she reflects on what the course meant to her both as a child and an adult, the simpler era that it represents, and the particular pains of losing your childhood

home, even years after you've left it.

How Do You Live? Genzaburo Yoshino 2021-10-26 The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

Veterans: Heroes in Our Neighborhood Valerie Pfundstein 2013-12-13 A boy asks his father for help after his teacher asks each of her pupils to name a veteran whom he or she knows. The boy soon discovers that many of the familiar people who work in his neighborhood are heroes who have served in the country's military.

Science for Hippies Tom Thumb 2021-05-06 In our recent turbulent times, it sometimes seems like the world has gone mad. In an atmosphere of conspiracy theories and 'alternative facts', trust in experts and authorities is declining and many people just don't know what to believe any more. *Science for Hippies* is a simple, friendly guide to how we know anything at all. The book explores how science works, why our brains get in the way of understanding the world and how science makes the world a more interesting and beautiful place in which to live. Some sample chapters include: Why intuition is amazing (but often wrong!) Are scientists all in the pay of big corporations? Is there really any such thing as 'natural'? Why do we find it so hard to change our minds? Does science take the magic out of life? We look at the history of science and its misuses, the merits of alternative medicine, the biases built into our brains and why it's not really true to say that everything happens for a reason. Science and rational thinking don't have to only belong to nerds in white lab coats. They're essential tools for anyone who wants to cultivate humility, expand their minds and live their lives with genuine compassion.

Sketch of the Life Tom Thumb 1874

The Wonders John Woolf 2019-05-02 'A promising young historian with a taste for the exotic.' Stephen Fry *The Wonders* is a radical new history of the Victorian age: meet the forgotten and extraordinary freak performers whose talents and disabilities helped define an era. On 23 March, 1844, General Tom Thumb, at 25 inches tall, entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria. On both sides of the Atlantic, this meeting marked a tipping point in the nineteenth century - the age of the freak was born. Bewitching all levels of society, it was a world of astonishing spectacle - of dwarfs, giants, bearded ladies, Siamese twins and swaggering showmen - and one that has since inspired countless novels, films and musicals. But the real stories (human dramas that so often eclipsed the fantasy presented on the stage), of the performing men, women and children, have been forgotten or marginalized in the histories of the very people who exploited them. In this richly evocative account, Dr John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic, sometimes triumphant, always extraordinary stories of people who used their (dis)abilities and difference to become some of the first international celebrities. And through their lives we discover afresh some of the great transformations of the age: the birth of showbusiness, of celebrity, of advertising, of 'alternative facts'; while also exploring the tensions between the power of fame, the impact of exploitation and our fascination with 'otherness'.

American Sideshow Marc Hartzman 2006-09-21 A fascinating look into the history of the American sideshow and its performers. Learn what's real, what's fake, and what's just downright bizarre. You've probably heard of Tom Thumb. The Elephant Man. Perhaps even Chang and Eng, the original Siamese twins. But what about Eli Bowen, the legless

acrobat? Or Prince Randian, the human torso? These were just a few of the many stars that shone during the heyday of the American sideshow, from 1840 to 1950. *American Sideshow* chronicles the lives of truly amazing performers, examining these brave and extraordinary curiosities not just as sideshow performers but as people, delving into the lives they led and the ways they were able to triumph over and even benefit from their abnormalities. *American Sideshow* discusses the rise and fall of the original sideshows and their subsequent replacement by today's self-made freaks. With the progress of modern medicine, technological advancements, and the wonderful world of body modification, abnormalities are being overcome, treated and even prevented: Siamese twins can now be separated, and in addition to this, tongues can be forked, horns surgically implanted, and earlobes removed. There are also, of course, modern-day giants, fire eaters, sword swallowers, glass eaters, human blockheads, and oh, so much more. These fascinating personalities are celebrated through intimate biographies paired with stunning photographs. Approximately two hundred performers from the past one hundred and sixty years are featured, giving readers a comprehensive and sometimes astonishing look into the history of the American sideshow

Rules of Thumb Tom Parker 2008-10-01 Presents a compendium of knowledge featuring one thousand pieces of wisdom and advice from farmers, financiers, philosophers, teachers, salesmen, and people in all walks of life that are illustrated by numerous photographs. Original.

Under Their Thumb Bill German 2022-06-15 At age sixteen, Bill German began publishing a Rolling Stones fanzine out of his bedroom in Brooklyn. And when he presented an issue to the band on a street in New York, he obviously made an impression: before he knew it, the Stones had hired him to document their career, inviting him in to the studio and to their private jam sessions. He traveled the world with them, stayed at their homes, and, for almost two decades, witnessed their wild parties and nasty feuds. Yet through it all, he never lost his identity as that "nice boy from Brooklyn." *Under Their Thumb* is a fish-out-of-water tale about a fan who wanted to know everything about his favorite rock group—and suddenly learned too much. This updated edition, published to mark the Stones' sixtieth anniversary, features forty new pages of text and more than thirty never-before-seen photos.

Circus of Wonders Elizabeth Macneal 2022-02-01 From the #1 internationally bestselling author of the "lush, evocative Gothic" (*The New York Times Book Review*) *The Doll Factory* comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—"as moving as it is deeply entertaining" (Daniel Mason, *New York Times* bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called "human wonders." When Jasper Jupiter's *Circus of Wonders* pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. *Circus of Wonders* is a beautiful story about the "complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life" (Naomi Ishiguro, author of *Escape Routes*).

The Autobiography of Mrs. Tom Thumb Mercy Lavinia Magri 1879

The Real Tom Thumb Helen Reeder Cross 1980 A biography of the celebrated midget, including his long friendship with P. T. Barnum, his European travels, and his marriage to tiny Lavinia Warren Bump.

The Autobiography of Mrs. Tom Thumb Melanie Benjamin 2012-04-03 For anyone who loves the historical novels of Sara Gruen, Geraldine Brooks, and E. L. Doctorow, a barnstorming tale of an irrepressible, brawling, bawdy era and the remarkable woman who had the courage to match the unique spirit of America's Gilded Age. She was only two feet, eight inches tall, but more than a century later, her legend reaches out to us. As a child, Mercy Lavinia "Vinnie" Warren Bump was encouraged to live a life hidden away from the public. Instead, she reached out to the immortal impresario P. T. Barnum, married the tiny superstar General Tom Thumb in the wedding of the century, and became the world's most unexpected celebrity. Vinnie's wedding captivated the nation, preempted

coverage of the Civil War, and even ushered her into the White House. But her fame also endangered the person she prized most: her similarly sized sister, Minnie, a gentle soul unable to escape the glare of Vinnie's spotlight. A barnstorming novel of the Gilded Age, *The Autobiography of Mrs. Tom Thumb* is the irresistible epic of a heroine who conquered the country with a heart as big as her dreams—and whose story will surely win over yours. Look for special features inside. Join the Circle for author chats and more. **BONUS:** This edition contains a timeline, an interview with Melanie Benjamin, and an excerpt from Melanie Benjamin's *Alice I Have Been*.

Rump: The True Story of Rumpelstiltskin Liesl Shurtliff 2013-04-09 This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.

The Dynasty Jeff Benedict 2021-09-07 "The definitive inside story of the New England Patriots dynasty"—

Somewhere Under the Rainbow Tom Thumb 2013-02-22 If you were to stumble across a Rainbow Gathering, you'd be forgiven for thinking you'd walked through a time warp to the 1960's. People are singing and dancing, going naked with feathers in their hair, and offering prayers to the Great Spirit. But this is the 21st century and it turns out that peace and love are still going strong. Held across the world on mountains and beaches, in forests and deserts, Rainbow Gatherings draw thousands of people to celebrate together for a cycle of the moon.. There's no electricity, alcohol, or commerce of any kind. And there's no one in charge. In *Somewhere Under the Rainbow*, Tom Thumb shares how he found his true colours with the Rainbow Family and how, just maybe, you could find yours, too.

Tom Thumb 1989 After many adventures, a tiny boy, no bigger than his father's thumb, earns a place as the smallest Knight of the Round Table.

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