

# The Amateur Marriage A Novel

Reviewing **The Amateur Marriage A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Amateur Marriage A Novel**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

**Ladder of Years** Anne Tyler 2015-05-05 "UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." --Chicago Tribune BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times

**The Hills at Home** Nancy Clark 2007-12-18 While always well-stocked with clean sheets, Lily Hill is not expecting visitors. At least not in the numbers that descend upon her genteely dilapidated New England ancestral home in the summer of '89. Brother Harvey arrives first, thrice-widowed and eager for company; then perennially self-dramatizing niece Ginger and her teenaged daughter Betsy; then Alden, just laid-off from

Wall Street, with his wife Becky, and their rowdy brood of four . . . As summer fades into fall, it becomes clear that no one intends to leave. But just as Lily's industrious hospitality gives way to a somewhat strained domestic routine, the Hill clan must face new challenges together. Brimming with wit and a compendium of Yankee curiosities, *The Hills at Home* is an irresistible modern take on an old-fashioned comedy of manners.

**The Amateur Marriage** Anne Tyler 2004-01-06 From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury,

they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

**The Most Fun We Ever Had** Claire Lombardo 2021-04-06 NEW YORK TIMES BEST SELLER • “A gripping and poignant ode to a messy, loving family in all its glory.” —Madeline Miller, bestselling author of *Circe* In this “rich, complex family saga” (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensens will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

The Clock Winder Anne Tyler 2012-04-10 'Her brilliance in capturing the ripples on the surface of family life gives her a claim to be the Jane Austen of our age' Daily Mail Having sacked her handyman, newly-widowed Mrs Emerson finds a replacement in Elizabeth, a lanky, awkward girl. The Emersons, with their seven adult children, have a reputation for craziness, and Elizabeth finds herself drawn into their

disorderly lives against her will. But in the end it is hard to tell whether she is a victim of the needy Emersons, or the de facto ruler of the family. **\*\*ANNE TYLER HAS SOLD OVER 8 MILLION BOOKS WORLDWIDE\*\*** 'Anne Tyler takes the ordinary, the small, and makes them sing' Rachel Joyce 'She knows all the secrets of the human heart' Monica Ali 'A masterly author' Sebastian Faulks 'I love Anne Tyler. I've read every single book she's written' Jacqueline Wilson A Patchwork Planet Anne Tyler 2015-05-05 In this, her fourteenth novel--and one of her most endearing--Anne Tyler tells the story of a lovable loser who's trying to get his life in order. Barnaby Gaitlin has been in trouble ever since adolescence. He had this habit of breaking into other people's houses. It wasn't the big loot he was after, like his teenage cohorts. It was just that he liked to read other people's mail, pore over their family photo albums, and appropriate a few of their precious mementos. But for eleven years now, he's been working steadily for Rent-a-Back, renting his back to old folks and shut-ins who can't move their own porch furniture or bring the Christmas tree down from the attic. At last, his life seems to be on an even keel. Still, the Gaitlins (of "old" Baltimore) cannot forget the price they paid for buying off Barnaby's former victims. And his ex-wife would just as soon he didn't show up ever to visit their little girl, Opal. Even the nice, steady woman (his guardian angel?) who seems to have designs on him doesn't fully trust him, it develops, when the chips are down, and it looks as though his world may fall apart again. There is no one like Anne Tyler, with her sharp, funny, tender perceptions about how human beings navigate on a puzzling planet, and she keeps us enthralled from start to finish in this delicious new novel.

**If Morning Ever Comes** Anne Tyler 2011-01-05 "To read a novel by Anne Tyler is to fall in love."—PEOPLE Ben Joe Hawkes is a worrier. Raised by his mother, grandmother, and a flock of busy sisters, he's always felt the outsider. When he learns that one of his sisters has left her husband, he heads for home and back into the confusion of childhood memories and unforseen love....

*The Beginner's Goodbye* Anne Tyler 2012-04-03 The beloved bestselling,

Pulitzer Prize-winning author gives us a wise, haunting, and deeply moving novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm and leg, Aaron grew up fending off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she's like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace. Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye.

**Rock Paper Scissors** Alice Feeney 2021-09-07 INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. **Rock Paper Scissors** is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

**Craks in a Marriage** Barbara Barrett 2018-02-06 Sydney Bonner overhears a fellow mah jongg player arguing on the phone with her

husband and realizes the couple's "perfect marriage" isn't all it appears to be. When the husband is found dead a few days later, the widow prevails upon Sydney and her three friends—Marianne, Kat and Micki—to find out who really killed him. Though none of these four take-charge retirees has any training as detectives, the women agree to launch a secret investigation. As they dig under the happy veneer of their community's social life, they find more than enough suspects, from shady ladies to resentful golf buddies, to keep them looking over their shoulders. Could the murderer be lurking among the talent in a chaotic production put on by Sydney's husband, who will do anything to keep busy in retirement? Could the sheriff, who may have more than a professional interest in chanteuse Kat, end up pinning the crime on the women instead? Each discovery during their investigations keeps them running as they close in on the killer—but the killer may also be closing in on them.

**The Magic of Ordinary Days** Ann Howard Creel 2002-06-25 Olivia Dunne, a studious minister's daughter who dreams of being an archaeologist, never thought that the drama of World War II would affect her quiet life in Denver. An exhilarating flirtation reshapes her life, though, and she finds herself banished to a rural Colorado outpost, married to a man she hardly knows. Overwhelmed by loneliness, Olivia tentatively tries to establish a new life, finding much-needed friendship and solace in two Japanese American sisters who are living at a nearby internment camp. When Olivia unwittingly becomes an accomplice to a crime and is faced with betrayal, she finally confronts her own desires. Beautifully written and filled with memorable characters, Creel's novel is a powerful exploration of the nature of trust and love.

**Shantaram** Gregory David Roberts 2004-10-13 Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall

and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

[A Spool of Blue Thread](#) Anne Tyler 2015-02-10 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *Clock Dance* comes the story of four generations unfolding in and around the lovingly worn house that has always been the Whitshank family's anchor. • MAN BOOKER PRIZE NOMINEE "Absorbing and deeply satisfying." —Entertainment Weekly "It was a beautiful, breezy, yellow-and-green afternoon ..." This is how Abby Whitshank always describes the day she fell in love with Red in July 1959. From Red's parents, newly arrived in Baltimore in the 1920s, to the grandchildren carrying the Whitshank legacy boisterously into the twenty-first century, the Whitshanks are one of those families that radiate an indefinable kind of specialness, but like all families, their stories reveal only part of the picture: Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies,

disappointments, and carefully guarded secrets.

**Saint Maybe** Anne Tyler 2011-01-26 New York Times Bestseller "Captivating. . . . Compelling. . . . There is a kind of magic at work in this novel." —The Washington Post Book World Ian Bedloe is the ideal teenage son, leading a cheery, apple-pie life with his family in Baltimore. That is, until a careless and vicious rumor leads to a devastating tragedy. Imploding from guilt, Ian believes he is the one responsible for the tragedy. No longer a star athlete with a bright future, and desperately searching for salvation, he stumbles across a storefront with a neon sign that simply reads: CHURCH OF THE SECOND CHANCE. Ian has always viewed his penance as a burden. But through the power of faith and the love of family, he begins to view it as a gift. After years spent trying to atone for his foolish mistakes, Ian finds forgiveness and peace in the life he builds for himself.

**Earthly Possessions** Anne Tyler 2011-01-26 "To read a novel by Anne Tyler is to fall in love."—PEOPLE Magazine Charlotte Emory has always lived a quiet, conventional life in Clarion, Maryland. She lives as simply as possible, and one day decides to simplify everything and leave her husband. Her last trip to the bank throws Charlotte's life into an entirely different direction when a restless young man in a nylon jacket takes her hostage during the robbery—and soon the two are heading south into an unknown future, and a most unexpected fate, in Pulitzer Prize-winning author, Anne Tyler's skillful seventh novel. "A taste of Anne Tyler, once acquired, is a splendid addiction."—John Leonard, The New York Times [Vinegar Girl](#) Anne Tyler 2016-06-21 Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant,

Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

**The Forever Marriage** Ann Bauer 2012-06-14 A “scintillating . . . sharp and unsentimental” portrait of a marriage and a woman facing her own imperfect past from the acclaimed author of *Forgiveness 4 You* (The Washington Post). When her husband, Jobe, dies in their home one cool April morning, Carmen Garrett feels a mix of horror and excitement. Having always been more indebted to Jobe than in love with him, she is now finally free to live her life—finally done with the lie of their happiness. But as she helps her three children grieve, she discovers, after a tryst with her most recent lover, that her own life may be in danger. Her emotions reeling, Carmen reflects on the fateful days of her youth that made her the person she has become: privileged suburban wife, unfaithful widow, mother of a child with Down syndrome, fierce friend. *The Forever Marriage* draws comparison to the best work of Anne Tyler, Elizabeth Berg, and Alice Sebold as it “poignantly and powerfully illustrate[s] the great and often tragic ironies of life” (Minneapolis Star-Tribune). “With quiet power, Bauer explores the isolation, betrayal, duty, and, finally, compassion that constitute an unhappy marriage.”

—Publishers Weekly (starred review)

**THE AMATEUR MARRIAGE** ANNE TYLER 2004

*Redhead by the Side of the Road* Anne Tyler 2020-04-07 NEW YORK TIMES BESTSELLER • From the beloved Pulitzer Prize-winning author, a sparkling novel about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a “girlfriend”) tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son.

These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation.

**Noah's Compass** Anne Tyler 2010-01-05 From Pulitzer Prize-winner Anne Tyler, a wise, gently humorous, and deeply compassionate novel about a retired school teacher forced to re-evaluate his life. Liam Pennywell has never liked teaching at a run-down private school, so when he is forced to retire at sixty-one, it doesn't bother him. But what does is having no memory of an assailant who attacked him on the first night after he moved to his efficient condominium on the outskirts of Baltimore. He's driven to recover this memory and at the same time recover other moments of his life that he has, over time, forgotten. But he can't do it alone. What he needs is a “hired rememberer” — someone who will do the remembering for him — but when he finds Eunice, he gets a whole lot more than he anticipated. Subtle, funny, and populated with characters that are as real as friends, *Noah's Compass* is an engaging and revealing novel about coming to terms with change, family, love, and memory.

**A Murderous Marriage** Alyssa Maxwell 2019-01-29 A raucous wedding reception turns sober when the wealthy groom is murdered in this historical mystery set in post-WWI England. Since the Great War, the Renshaw family fortune has suffered, and Lady Julia Renshaw is under pressure to marry for money. She has settled on Gilbert Townsend, a much older viscount and wealthy industrialist. It's clear to her sister Phoebe that this is not a love match. Nevertheless, the wedding takes place—and in a hurry. At the reception aboard the groom's yacht, there appears to be tension between Gil and several guests: his best man, a fellow veteran of the Boer War; his grouchy spinster sister; and his current heir, a nervous young cousin named Ernest. The bride is also less than pleased when she discovers that Gil's attractive young secretary will be escorting them on their honeymoon. The next morning, before the

yacht can depart the harbor, Gil's body is found in the water below—and Julia is the prime suspect. Now Phoebe and her maid Eva must discover who pushed him over before the Renshaws' social standing is irreparably stained by murder.

**The Amateur Marriage** Anne Tyler 2015-05-05 From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

**Morningside Heights** Joshua Henkin 2022-05-24 A New York Times Book Review Editors' Choice Book • When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life

takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

**I Hid My Voice** Parinoush Saniee 2016-08-06 From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him "dumb." Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able to experience some happiness and finally find his voice.

**The Ninth Wife** Amy Stolls 2011-05-10 "In this funny and engaging novel, Amy Stolls shows us that real-life romance is rarely as clear-cut as it seems. *The Ninth Wife* is a vibrant, nuanced novel about marriage,

identity and the moment when we realize that the shimmer of fantasy pales next to the tumultuous reality of ordinary, everyday happiness.” — Carolyn Parkhurst, author of *The Dogs of Babel* A smart, funny, eye-opening tale of love, marriage, and the power of stories to unlock the true meaning of home and family. What sane woman would consider becoming any man's ninth wife? Bess Gray is a thirty-five-year-old folklorist and amateur martial artist living in Washington, DC. Just as she's about to give up all hope of marriage, she meets Rory, a charming Irish musician, and they fall in love. But Rory is a man with a secret, which he confesses to Bess when he asks for her hand: He's been married eight times before. Shocked, Bess embarks on a quest she feels she must undertake before she can give him an answer. With her long-married, bickering grandparents, her neighbor (himself a mystery), a shar-pei named Stella, and a mannequin named Peace, Bess sets out on a cross-country journey—unbeknownst to Rory—to seek out and question the wives who came before. What she discovers about herself and her own past is far more than she bargained for.

The Amateur Cracksman Ernest William Hornung 1899 This collection of short stories features the exploits of Raffles, the gentleman thief, who commits various burglaries from wealthy members of British high society. The stories are examples of the inverted mystery format. Raffles is, in many ways, a deliberate inversion of Sherlock Holmes. Like Holmes, he considers himself an amateur, rather than professional, and like Holmes he is accompanied by a Watson who chronicles his adventures--Harry "Bunny" Manders. Raffles is also a master of disguise

**The Tiger's Wife** Téa Obreht 2011-03-08 NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • “Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht’s second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love,

Téa Obreht, the youngest of The New Yorker’s twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR’s All Things Considered “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, The New York Times “[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—The Wall Street Journal “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger’s Wife* is all the more remarkable for being the product not of observation but of imagination.”—The New York Times Book Review “That *The Tiger’s Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.”—The Washington Post

**The Aviator's Wife** Melanie Benjamin 2013 A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing.

Revolutionary Road Richard Yates 2000-04-25 NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this “moving and absorbing story” (The Atlantic Monthly) from one of the

most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

*The Book of Joe* Jonathan Tropper 2005-01-25 Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of *Bush Falls* at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by *The Book of Joe's* success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

**Searching for Caleb** Anne Tyler 2011-02-23 "Magic and true, dazzling and wise...It has an astounding confidence, depth and range...A wonderful, wonderful novel."—*The Boston Globe* Through the syncopated rhythms of the ragtime era to the thumping, rocking beats of the 1970s, generations of Pecks have maintained a determined steadiness. Adamantly middle class—Peck-proud, as the family slogan goes—they are quick to sweep under the rug those members who do not live up to their

standards. Maybe that's why Caleb Peck took off with his violincello as a boy? Sixty years later, his brother Daniel is still wondering. No longer willing to live without answers, he turns to his daughter-in-law, Justine, another Peck family eccentric. A studied tarot card reader, Justine comes across one message over and over in the cards: change is coming. With Daniel's help, she's hoping to find the courage to embrace whatever happens next. An unlikely pair struggling against a stifling family, Daniel and Justine believe they'll find freedom in just the right mix of magic, music, and mystery.

*The Healthy Kitchen* Andrew Weil, M.D. 2003-12-09 Two of America's most popular authorities on healthy eating and cooking join forces in this inspiring, easy-to-use cookbook. This is not a diet book. It is a lively guide to healthy cooking, day-by-day, packed with essential information and, above all, filled with enticing food. Andrew Weil, M.D.—author of the best-selling *Eating Well for Optimum Health*—brings to this perfect collaboration a comprehensive philosophy of nutrition grounded in science. Rosie Daley—acclaimed for her best-seller, *In the Kitchen with Rosie*—brings to it her innovative and highly flavorful spa cuisine. The recipes are eclectic, drawing from the healthy and delicious cooking of the Middle East, the Mediterranean, and Asia, among other cuisines. For starters, you might try Grilled Satay or a Miso Pâté; for soup, often a meal in itself, a hearty Mixed-Bean Minestrone Stew or a Roasted Winter Squash and Apple Soup with Cilantro Walnut Pesto; a special entrée could be the Savory Roasted Cornish Hens with Roasted Garlic or Baked Spicy Tofu with Bean Thread Noodles, Corn, and Mango; for a simple supper, Turkey Burgers or Portobello Burgers; and for the occasional indulgence, a dessert of Almond Fruit Tart or Peach and Blueberry Cobbler. Andy and Rosie do not always agree. When Rosie calls for chicken, Andy offers a tofu alternative; she likes the flavor of coconut milk, whereas he prefers ground nut milk; when she makes a pastry with butter, he suggests using Spectrum Spread. There are no hard-and-fast rules. Lifelong health begins in the kitchen, so this is a lifestyle book as well as a cookbook. In it you will learn from Dr. Weil: • how to make use of nutritional information in everyday cooking • what is organic . . . and



how to buy organic foods • the importance of reading labels and what to look for • sensible advice about eggs, milk, cheese, salt, spicy foods, wine, coffee • the facts about sugar and artificial sweeteners . . . and from Rosie: • how to get kids involved—from skinning almonds to layering lasagna • ways to have fun in the kitchen—creating scallion firecrackers and radish rosettes • low-fat and nondairy alternatives for those with special concerns • smart menu planning—letting the seasons be your guide . . . and lots more. This revolutionary book will change forever the way you cook for yourself and your family. With 58 photographs in full color.

**Dinner at the Homesick Restaurant** Anne Tyler 2011-02-09 A “funny, heart-hammering, wise” (The New York Times) best-selling portrait of a family that will remind you why “to read a novel by Anne Tyler is to fall in love” (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life’s disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, The New Yorker “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —Cosmopolitan

**Celestial Navigation** Anne Tyler 2011-01-26 A poignant, uplifting, heartbreaking love story from the beloved bestselling, Pulitzer Prize-winning author: “To read a novel by Anne Tyler is to fall in love” (PEOPLE). Thirty-eight-year-old Jeremy Pauling has never left home. He lives on the top floor of a Baltimore row house where he creates collages of little people snipped from wrapping paper. His elderly mother putters in the rooms below, until her death. And it is then that Jeremy is forced

to take in Mary Tell and her child as boarders. Mary is unaware of how much courage it takes Jeremy to look her in the eye. For Jeremy, like one of his paper creations, is fragile and easily torn—especially when he's falling in love....

**Dear Reader** Cathy Rentzenbrink 2020-09-17 From the Sunday Times bestselling author of *The Last Act of Love*, Cathy Rentzenbrink's *Dear Reader* is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of *Grown Ups* 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

**Clock Dance** Anne Tyler 2018-07-10 NEW YORK TIMES BESTSELLER • A novel of self-discovery and second chances from the beloved Pulitzer Prize-winning author—Willa Drake has had three opportunities to start her life over: in 1967, as a schoolgirl whose mother has suddenly disappeared; in 1977, when considering a marriage proposal; and in 1997, as a young widow trying to hold her family together. So she is surprised when in 2017 she is given one last chance to change everything, after receiving a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to help a young woman she's never met. This impulsive decision, maybe the first one she's consciously made in her life, will lead Willa into uncharted territory—surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places. A bewitching novel of hope and transformation, *Clock Dance* gives us Anne Tyler at the height of her powers.

**The Amateur** Richard Harding Davis 2019-12-10 'The Amateur' is a novel written by Richard Harding Davis, a man best remembered today for being the first American war correspondent to cover the

Spanish-American War, the Second Boer War, and the First World War. It is thus no wonder that the main character of this novel shares the same occupation as he; Austin Ford, a man currently working as the London correspondent of the New York Republic. For three years on that most sensational of the New York dailies he had been the star man, the chief muckraker, the chief sleuth.

Back When We Were Grownups Anne Tyler 2015-05-05 "Once upon a time, there was a woman who discovered that she had turned into the wrong person." So Anne Tyler opens this irresistible new novel. The woman is Rebecca Davitch, a fifty-three-year-old grandmother. Is she an impostor in her own life? she asks herself. Is it indeed her own life? Or is it someone else's? On the surface, Beck, as she is known to the Davitch clan, is outgoing, joyous, a natural celebrator. Giving parties is, after all, her vocation—something she slipped into even before finishing college, when Joe Davitch spotted her at an engagement party in his family's crumbling nineteenth-century Baltimore row house, where giving parties was the family business. What caught his fancy was that she seemed to be having such a wonderful time. Soon this large-spirited older man, a divorcé with three little girls, swept her into his orbit, and before she knew it she was embracing his extended family plus a child of their own, and hosting endless parties in the ornate, high-ceilinged rooms of The Open Arms. Now, some thirty years later, after presiding over a disastrous family picnic, Rebecca is caught un-awares by the question of who she really is. How she answers it—how she tries to recover her girlhood self, that dignified grownup she had once been—is the story told in this beguiling, funny, and deeply moving novel. As always with Anne Tyler's novels, once we enter her world it is hard to leave. But in Back When We Were Grownups she so sharpens our perceptions and awakens so many untapped feelings that we come away not only refreshed and delighted, but also infinitely wiser.

**Death Vows** Richard Stevenson 2008 BABY'S WATCH - Justine Davis Bad boy turned undercover agent Ryder had come home to Texas to bust a baby-smuggling ring - not deliver a baby! But he couldn't turn his back on pregnant beauty Ana - especially when her only safe haven was in his

arms. A HERO OF HER OWN - Carla Cassidy Quinn knew that something terrible haunted Jewel. Now he wanted to help her move on, beginning with a sensual seduction. Yet can Jewel trust Quinn enough to accept the passion he has to offer?

**The Book of Salt** Monique Truong 2004-06-15 A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—Los Angeles Times "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—Elle "Addictive...Deliciously written...Both eloquent and original."—Entertainment Weekly "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—Publishers Weekly, starred review

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