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The Book of Korean Shijo Kevin O'Rourke 2020-03-23 The Korean genre known as shijo is short song lyrics. Originally meant to be sung rather than recited, these short poems are light, personal, and very often conversational. The language is simple, direct, and devoid of elaboration or ornamentation. The shijo poet gives a firsthand account of his personal experience of life and emotion: the rise and fall of dynasties, friendship, love, parting, the pleasures of wine, the beauty and transience of life, the inexorable advance of old age. In this anthology of translations of 612 shijo, Kevin O'Rourke introduces the English reader to this venerable and witty style of verse. The anthology covers the entire range of shijo production from the tenth century to the modern era.

Burning and Building Brian Platt 2004 Among the most radical of the Meiji reforms was a plan for a centralized, compulsory educational system modeled after those in Europe and America. But with almost no support from the government, local officials, teachers, and citizens pursued alternative visions. Their efforts led to the growth and consolidation of a new educational system.

Transmitters and Creators John Makeham 2003 Table of contents
Recontextualizing Texts Atsuko Sakaki 2020-03-23 Offering the first systematic examination of five modern Japanese fictional narratives, all of them available in English translations, Atsuko Sakaki explores Natsume Sōseki's *Kokoro* and *The Three-Cornered World*; Ibuse Masuji's *Black Rain*; Mori Ōgai's *Wild Geese*; and Tanizaki Jun'ichirō's *Quicksand*. Her close reading of each text reveals a hitherto unexplored area of communication between narrator and audience, as well as between "implied author" and "implied reader." By using this approach, the author situates each of these works not in its historical, cultural, or economic contexts but in the situation the text itself produces.

Modernity with a Cold War Face Xiaojue Wang 2020-05-11 "The year 1949 witnessed China divided into multiple political and cultural entities. How did this momentous shift affect Chinese literary topography? *Modernity with a Cold War Face* examines the competing, converging, and conflicting modes of envisioning a modern nation in mid-twentieth century Chinese literature. Bridging the 1949 divide in both literary historical periodization and political demarcation, Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries, as something arising out of the larger global geopolitical and cultural conflict of the Cold War. Examining a body of heretofore understudied literary and cultural production in mainland China, Taiwan, Hong Kong, and overseas during a crucial period after World War II, Wang traces how Chinese writers collected artistic fragments, blended feminist and socialist agendas, constructed ambivalent stances toward colonial modernity and an imaginary homeland, translated foreign literature to shape a new Chinese subjectivity, and revisited the classics for a new time. Reflecting historical reality in fictional terms, their work forged a path toward multiple modernities as they created alternative ways of connection, communication, and articulation to uncover and undermine Cold War dichotomous antagonism."

The North And South Korean Political Systems Sung Chul Yang 2019-09-12 A comparative look at North and South Korea's political and economic institutions and processes, and an examination of their evolution since 1945. Problems such as leadership succession, democratization, nuclear weapons, education and reunification are explored.

Rationalizing Korea Kyung Moon Hwang 2015-12-29 The first book to

explore the institutional, ideological, and conceptual development of the modern state on the peninsula, *Rationalizing Korea* analyzes the state's relationship to five social sectors, each through a distinctive interpretive theme: economy (developmentalism), religion (secularization), education (public schooling), population (registration), and public health (disease control). Kyung Moon Hwang argues that while this formative process resulted in a more commanding and systematic state, it was also highly fragmented, socially embedded, and driven by competing, often conflicting rationalizations, including those of Confucian statecraft and legitimation. Such outcomes reflected the acute experience of imperialism, nationalism, colonialism, and other sweeping forces of the era.

State and Economy in Republican China William C. Kirby 2020-08-25 "This manual for students focuses on archival research in the economic and business history of the Republican era (1911-1949). Following a general discussion of archival research and research aids for the Republican period, the handbook introduces the collections of archives in the People's Republic of China and the Republic of China on Taiwan that contain materials in the areas of economics and business, with data on the history of the archives, descriptions of their holdings, and publications on their collections. The second half of the work consists of guided readings in Republican-era documents, such as government decrees, regulations, and business letters, with complete vocabulary lists and explanations of terms. Also included with the handbook are facsimile reproductions of these documents."

Engraving Virtue: The Printing History of a Premodern Korean Moral Primer Young Kyun Oh 2013-05-24 In *Engraving Virtue*, Young Kyun Oh investigates the publishing history of the *Samgang Haengsil-to* (*Illustrated Guide to the Three Relations*), a moral primer of Chosŏn (1392-1910), and traces the ways in which woodblock printed books contributed to shaping premodern Korea.

A Time of Crisis Kerry Douglas Smith 2001 This study of Japan's transformation by the economic crises of the 1930s focuses on efforts to overcome the effects of the Great Depression in rural areas, particularly the activities of local activists and Tokyo policymakers. Smith sheds light on how average Japanese responded to problems of modernization and how they re-created the countryside.

Culture and Power in the Reconstitution of the Chinese Realm, 200-600 Scott Pearce 2020-03-23 The period between the fall of the Han in 220 and the reunification of the Chinese realm in the late sixth century receives short shrift in most accounts of Chinese history. The period is usually characterized as one of disorder and dislocation, ethnic strife, and bloody court struggles. Its lone achievement, according to many accounts, is the introduction of Buddhism. In the eight essays of *Culture and Power in the Reconstitution of the Chinese Realm, 200-600*, the authors seek to chart the actual changes occurring in this period of disunion, and to show its relationship to what preceded and followed it. This exploration of a neglected period in Chinese history addresses such diverse subjects as the era's economy, Daoism, Buddhist art, civil service examinations, forays into literary theory, and responses to its own history.

State or Merchant? Helen Dunstan 2020-03-23 "What did it mean to run a large, commercialized agrarian polity according to the best Confucian principles? This book is intended as a contribution to both intellectual and political history. It is partly a study of how Confucian-trained officials thought about the grain trade and the state's role in it, particularly the "ever-normal granaries," the stockpiles of grain

maintained by every county government as protection against shortages and high prices. The author investigates the scope and limits of belief in market forces among those critical of government intervention, establishing that rudimentary economic arguments for state withdrawal from the grain trade were available by 1750. She then explores challenges, from within the ruling apparatus, to the state's claim that its own stockpiling served the public interest, as well as the factors behind decisions in the mid- and late 1740s to suspend or decrease state purchases of grain. As a study of Confucian government in action, this book describes a mode of public policy discussion far less dominated by the Confucian scriptures than one might expect. As a contribution to intellectual history, the work offers a detailed view of members of an ostensibly Confucian government pursuing divergent agendas around the question of "state or merchant?"

Alien Kind Rania Huntington 2020-03-23 "To discuss the supernatural in China is "to talk of foxes and speak of ghosts." Ming and Qing China were well populated with foxes, shape-changing creatures who transgressed the boundaries of species, gender, and the metaphysical realm. In human form, foxes were both immoral succubi and good wives/good mothers, both tricksters and Confucian paragons. They were the most alien yet the most common of the strange creatures a human might encounter. Rania Huntington investigates a conception of one kind of alien and attempts to establish the boundaries of the human. As the most ambiguous alien in the late imperial Chinese imagination, the fox reveals which boundaries around the human and the ordinary were most frequently violated and, therefore, most jealously guarded. Each section of this book traces a particular boundary violated by the fox and examines how maneuvers across that boundary change over time: the narrative boundaries of genre and texts; domesticity and the outside world; chaos and order; the human and the non-human; class; gender; sexual relations; and the progression from animal to monster to transcendent. As "middle creatures," foxes were morally ambivalent, endowed with superhuman but not quite divine powers; like humans, they occupied a middle space between the infernal and the celestial."

War and National Reinvention Frederick R. Dickinson 2020-03-23 For Japan, as one of the victorious allies, World War I meant territorial gains in China and the Pacific. At the end of the war, however, Japan discovered that in modeling itself on imperial Germany since the nineteenth century, it had perhaps been imitating the wrong national example. Japanese policy debates during World War I, particularly the clash between proponents of greater democratization and those who argued for military expansion, thus became part of the ongoing discussion of national identity among Japanese elites. This study links two sets of concerns—the focus of recent studies of the nation on language, culture, education, and race; and the emphasis of diplomatic history on international developments—to show how political, diplomatic, and cultural concerns work together to shape national identity.

The Beauty and the Book Ellen Widmer 2020-03-23 "Women entered the book trade in significant numbers in China during the late sixteenth century, when it became acceptable for women from "good families" to write poetry and seek to publish their collected poems. At about the same time, a boom in the publication of fiction began, and semiprofessional novelists emerged. This study begins with three case studies, each of which probes one facet of the relationship between women and fiction in the early nineteenth century. It examines in turn the prefaces written by four women for a novel about women; the activities of a woman editor and writer of fiction; and writings on fiction by three leading literary women. Building on these case studies, the second half of the book focuses on the many sequels to the *Dream of the Red Chamber*—one of which was demonstrably written by a woman—and the significance of this novel for women. As Ellen Widmer shows, by the end of the century, women were becoming increasingly involved in the novel as critical readers, writers, and editors. And if women and their relationship to fiction changed over the nineteenth century, the novel changed as well, not the least in its growing recognition of the importance of female readers."

A Translucent Mirror Pamela Kyle Crossley 2002-04-16 *A Translucent Mirror* explores the origins of nationalism and cultural identity in China, revealing how the Qing dynasty incorporated neighbouring but disparate political traditions into a new style of imperialism.

Culture and the State in Late Chosŏn Korea JaHyun Kim Haboush 2020-03-23 "Investigating the late sixteenth through the nineteenth century, this work looks at the shifting boundaries between the Chosŏn state and the adherents of Confucianism, Buddhism, Christianity, and popular religions. Seeking to define the meaning and constitutive

elements of the hegemonic group and a particular marginalized community in this Confucian state, the contributors argue that the power of each group and the space it occupied were determined by a dynamic interaction of ideology, governmental policies, and the group's self-perceptions. Collectively, the volume counters the static view of the Korean Confucian state, elucidates its relationship to the wider Confucian community and religious groups, and suggests new views of the complex way in which each negotiated and adjusted its ideology and practices in response to the state's activities."

Constructing "Korean" Origins Hyung Il Pai 2020-03-23 In this wide-ranging study, Hyung Il Pai examines how archaeological finds from throughout Northeast Asia have been used in Korea to construct a myth of state formation. This myth emphasizes the ancient development of a pure Korean race that created a civilization rivaling those of China and Japan and a unified state controlling a wide area in Asia. Through a new analysis of the archaeological data, Pai shows that the Korean state was in fact formed much later and that it reflected diverse influences from throughout Northern Asia, particularly the material culture of Han China.

Prosperity, Region, and Institutions in Maritime China Billy K.L. So 2020-03-23 Prosperity signifies success in economic performance. Economic performance always takes place in a spatial context. And institutions matter in economic performance. These three interwoven themes underlie this inquiry into the regional economy of southern Fukien province during the Sung and Yuan dynasties, when the area was one of the most prosperous regions in China. Through a meticulous reading of the sources, the author seeks to understand the meaning of prosperity in the premodern Chinese context and argues that we have to understand economic performance as a process occurring in space and influenced by institutions, which affect economic actors particularly through the means of transaction costs.

Frontier Contact Between Chosŏn Korea and Tokugawa Japan James B. Lewis 2005-11-02 East Asia from 1400 to 1850 was a vibrant web of connections, and the southern coast of the Korean peninsula participated in a maritime world that stretched to Southeast Asia and beyond. Within this world were Japanese pirates, traders, and fishermen. They brought things to the Korean peninsula and they took things away. The economic and demographic structures of Kyongsang Province had deep and wide connections with these Japanese traders. Social and political clashes revolving around the Japan House in Pusan reveal Korean mentalities towards the Japanese connection. This study seeks to define 'Korea' by examining its frontier with Japan. The guiding problems are the relations between structures and agents and the self-definitions reached by pre-modern Koreans in their interaction with the Japanese. Case studies range from demography to taxation to trade to politics to prostitution. The study draws on a wide base of primary sources for Korea and Japan and introduces the problems that animate modern scholarship in both countries. It offers a model approach for Korea's northern frontier with China and shows that the peninsula was and is a complex brocade of differing regions. The book will be of interest to anyone concerned with pre-1900 East Asia, Korea in particular, and especially Korea's relations with the outside world. Anyone interested in early-modern Japan and its external relations will also find it essential reading.

Becoming Apart Michael Lewis 2020-03-23 Focusing on the marginal region of Toyama, on the Sea of Japan, the author explores the interplay of central and regional authorities, local and national perceptions of rights, and the emerging political practices in Toyama and Tokyo that became part of the new political culture that took shape in Japan following the Meiji Restoration. Lewis argues that in response to the demands of the centralizing state, local elites and leaders in Toyama developed a repertoire of supple responses that varied with the political or economic issue at stake.

Fishing Wars and Environmental Change in Late Imperial and Modern China Micah S. Muscolino 2009 This work explores interactions between society and environment in China's most important marine fishery, the Zhoushan Archipelago off the coast of Zhejiang and Jiangsu, from its 19th-century expansion to the exhaustion of the most important fish species in the 1970s.

The Moral and Religious Thought of Yi Hwang (Toegye) Edward Y. J. Chung 2021-10-31 This book presents Yi Hwang (1501–1570)—better known by his pen name, Toegye—Korea's most eminent Confucian philosopher. It is a pioneering study of Toegye's moral and religious thought that discusses his holistic ideas and experiences as a scholar, thinker, and spiritual practitioner. This study includes Toegye's major

texts, essays, letters, and biographies. Edward Chung explains key concepts, original quotations, annotated notes, and thought-provoking comments to bring this monumental thinker and his work to life. Chung also considers comparative and interreligious perspectives and their contemporary relevance. By offering groundbreaking insights into Neo-Confucianism, this book sheds fresh light on the breadth and depth of Toegye's ethics and spirituality, and is an important source for scholars and students in Korean and Confucian studies and comparative philosophy and religion.

Korean Neo-Confucianism of Yi T'oegye and Yi Yulgok, The Edward Y. J. Chung 1995-01-01 This is a study of the most significant debate in Korean Neo-Confucianism between the two most eminent Neo-Confucian thinkers, summarizing their philosophies and providing refreshing insights into Confucian language and culture.

Localizing Paradise D. Max Moerman 2020-03-23 "Although located far from the populated centers of traditional Japan, the three Kumano shrines occupied a central position in the Japanese religious landscape. For centuries Kumano was the most visited pilgrimage site in Japan and attracted devotees from across the boundaries of sect (Buddhist, Daoist, Shinto), class, and gender. It was also a major institutional center, commanding networks of affiliated shrines, extensive landholdings, and its own army, and a site of production, generating agricultural products and symbolic capital in the form of spiritual values. Kumano was thus both a real place and a utopia: a non-place of paradise or enlightenment. It was a location in which cultural ideals—about death, salvation, gender, and authority—were represented, contested, and even at times inverted. This book encompasses both the real and the ideal, both the historical and the ideological, Kumano. It studies Kumano not only as a site of practice, a stage for the performance of asceticism and pilgrimage, but also as a place of the imagination, a topic of literary and artistic representation. Kumano was not unique in combining Buddhism with native traditions, for redefining death and its conquest, for expressing the relationship between religious and political authority, and for articulating the religious position of women. By studying Kumano's particular religious landscape, we can better understand the larger, common religious landscape of premodern Japan."

The Koreans Donald S Macdonald 2018-02-19 In this new edition, Donald Clark has thoroughly revised and updated Donald Macdonald's widely praised introduction to Korea, describing and assessing the volatile and dramatic developments on the peninsula over the last five years. Remaining true to Macdonald's original conception, Clark has reworked the existing text from the perspective of the mid-1990s to take account of the enormous political and economic changes in South Korea, the evolving relationship between North and South, and the implications of North Korea's leadership transition and nuclear capability.

Korean Political and Economic Development Jongryn Mo 2020-10-26 "How do poor nations become rich, industrialized, and democratic? And what role does democracy play in this transition? To address these questions, Jongryn Mo and Barry R. Weingast study South Korea's remarkable transformation since 1960. The authors concentrate on three critical turning points: Park Chung Hee's creation of the development state beginning in the early 1960s, democratization in 1987, and the genesis of and reaction to the 1997 economic crisis. At each turning point, Korea took a significant step toward creating an open access social order. The dynamics of this transition hinge on the inclusion of a wide array of citizens, rather than just a narrow elite, in economic and political activities and organizations. The political economy systems that followed each of the first two turning points lacked balance in the degree of political and economic openness and did not last. The Korean experience, therefore, suggests that a society lacking balance cannot sustain development. *Korean Political and Economic Development* offers a new view of how Korea was able to maintain a pro-development state with sustained growth by resolving repeated crises in favor of rebalancing and greater political and economic openness."

The Oxford Handbook of Confucianism 2023-03-03 "A vast and complex tradition foundational to East Asian civilizations, Confucianism continues to be a cultural force of global significance. The *Oxford Handbook of Confucianism* is a collection of 38 essays that explore the variety, complexity, and richness of Confucianism over time and across regions. These essays are written to be of value to the educated public while presenting new scholarship and fresh perspectives from leading scholars in Confucian studies. Using a range of critical approaches, the volume is divided into four parts. Confucianism presents unique problems to study and interpretation, and the introductory section offers three essays exploring the history and criticism of East Asian and Western

constructions of the tradition. The bulk of the volume's essays are divided into three parts. The first part considers Confucianism's development within the Chinese context, centering on historical moments, key figures, and formative texts. The second part analyzes the development, impact, and reach of Confucianism in Japan, Korea, Vietnam, Singapore, Malaysia and Indonesia, and "Boston" Confucianism. The final part offers topical studies of the impact of Confucianism in culture, politics and government, social structures, and ideology, exploring topics as wide-ranging as family, social structure, gender, visual and literary arts, government, ethics, religion, and ritual. Expansive in scope and sophisticated in approach, the *Oxford Handbook of Confucianism* presents a superb resource for study of this ancient, and still vibrant tradition"--

Technology of Empire Daqing Yang 2011-04-18 In the extension of the Japanese empire in the 1930s and 1940s, technology, geo-strategy, and institutions were closely intertwined in empire building. The central argument of this study of the development of a communications network linking the far-flung parts of the Japanese imperium is that modern telecommunications not only served to connect these territories but, more important, made it possible for the Japanese to envision an integrated empire in Asia. Even as the imperial communications network served to foster integration and strengthened Japanese leadership and control, its creation and operation exacerbated long-standing tensions and created new conflicts within the government, the military, and society in general.

Jewel in the Ashes Brian Douglas Ruppert 2000 Focusing on the ninth to the fourteenth centuries, this study analyzes the ways in which relics functioned as material media for the interactions of Buddhist clerics, the imperial family, lay aristocrats, and warrior society and explores the multivocality of relics by dealing with specific historical examples. Brian Ruppert argues that relics offered means for reinforcing or subverting hierarchical relations.

The Song-Yuan-Ming Transition in Chinese History Paul Jakob Smith 2020-03-23 This volume seeks to study the connections between two well-studied epochs in Chinese history: the mid-imperial era of the Tang and Song (ca. 800-1270) and the late imperial era of the late Ming and Qing (1550-1900). Both eras are seen as periods of explosive change, particularly in economic activity, characterized by the emergence of new forms of social organization and a dramatic expansion in knowledge and culture. The task of establishing links between these two periods has been impeded by a lack of knowledge of the intervening Mongol Yuan dynasty (1271-1368). This historiographical "black hole" has artificially interrupted the narrative of Chinese history and bifurcated it into two distinct epochs. This book aims to restore continuity to that historical narrative by filling the gap between mid-imperial and late imperial China. The contributors argue that the Song-Yuan-Ming transition (early twelfth through the late fifteenth century) constitutes a distinct historical period of transition and not one of interruption and devolution. They trace this transition by investigating such subjects as contemporary impressions of the period, the role of the Mongols in intellectual life, the economy of Jiangnan, urban growth, neo-Confucianism and local society, commercial publishing, comic drama, and medical learning.

When Empire Comes Home Lori Watt 2020-03-17 "Following the end of World War II in Asia, the Allied powers repatriated over six million Japanese nationals from colonies and battlefields throughout Asia and deported more than a million colonial subjects from Japan to their countries of origin. Depicted at the time as a postwar measure related to the demobilization of defeated Japanese soldiers, this population transfer was a central element in the human dismantling of the Japanese empire that resonates with other post-colonial and post-imperial migrations in the twentieth century. Lori Watt analyzes how the human remnants of empire, those who were moved and those who were left behind, served as sites of negotiation in the process of the jettisoning of the colonial project and in the creation of new national identities in Japan. Through an exploration of the creation and uses of the figure of the repatriate, in political, social, and cultural realms, this study addresses the question of what happens when empire comes home."

A Korean Confucian Way of Life and Thought Edward Y. J. Chung 2015-11-30 Yi Hwang (1501-1570)—best known by his literary name, T'oegye—is one of the most eminent thinkers in the history of East Asian philosophy and religion. His *Chasongnok* (Record of self-reflection) is a superb Korean Neo-Confucian text: an eloquent collection of twenty-two scholarly letters and four essays written to his close disciples and junior colleagues. These were carefully selected by T'oegye himself after self-reflecting (*chasong*) on his practice of personal cultivation. The

Chasŏngnok continuously guided T'oegye and inspired others on the true Confucian way (including leading Neo-Confucians in Tokugawa Japan) while it criticized Buddhism and Daoism. Its philosophical merit rivals T'oegye's monumental Sŏnghak sipto (Ten diagrams on sage learning) and "Four-Seven Debate Letters"; however, as a testament of T'oegye's character, scholarship, and teaching, the Chasŏngnok is of greater interest. The work engages with his holistic knowledge and experience of self-cultivation by articulating textual and historical material on various key doctrines and ideas. It is an inspiring practical guide that reveals the depth of T'oegye's learning and spirituality. The present volume offers a fully annotated translation of the Chasŏngnok. Following a groundbreaking discussion of T'oegye's life and ideas according to the Chasŏngnok and his other major writings, it presents the core of his thought in six interrelated sections: "Philosophy of Principle," "Human Nature and Emotions," "Against Buddhism and Daoism," "True Learning," "Self-Cultivation," and "Reverence and Spiritual Cultivation." The bibliography offers a current catalogue of primary sources and modern works in Korean, Chinese, Japanese, and English. As the first comprehensive study of the Chasŏngnok, this book is a welcome addition to current literature on Korean classics and East Asian philosophy and religion. By presenting T'oegye's thought-provoking contributions, it sheds new light on the vitality of Confucian wisdom, thereby affording scholars and students with an excellent primary source for East Asian studies in general and Confucian studies in particular.

Colonial Industrialization and Labor in Korea Soon-Won Park 2020-03-23 This book is a study of labor relations and the first generation of skilled workers in colonial Korea, a subject crucial to the understanding of modernization in twentieth-century Korea. Born in rural Korea, these workers confronted both the colonial experience and the modern workplace as they interacted with Japanese managers and workers. Based on the archives of the Onoda Cement Factory and interviews with surviving workers, this work analyzes the complex relationship between colonialism and modernization.

Zhou Zuoren and an Alternative Chinese Response to Modernity Susan Daruvala 2020-03-23 "This book explores the issues of nation and modernity in China by focusing on the work of Zhou Zuoren (1885-1967), one of the most controversial of modern Chinese intellectuals and brother of the writer Lu Xun. Zhou was radically at odds with many of his contemporaries and opposed their nation-building and modernization projects. Through his literary and aesthetic practice as an essayist, Zhou espoused a way of constructing the individual and affirming the individual's importance in opposition to the normative national subject of most May Fourth reformers. Zhou's work presents an alternative vision of the nation and questions the monolithic claims of modernity by promoting traditional aesthetic categories, the locality rather than the nation, and a literary history that values openness and individualism." *Reading North Korea* Sonia Ryang 2020-04-06 "Often depicted as one of the world's most strictly isolationist and relentlessly authoritarian regimes, North Korea has remained terra incognita to foreign researchers as a site for anthropological fieldwork. Given the difficulty of gaining access to the country and its people, is it possible to examine the cultural logic and social dynamics of the Democratic People's Republic of Korea? In this innovative book, Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data. Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s, Ryang focuses critical attention on three central themes—love, war, and self—that reflect the nearly complete overlap of the personal, social, and political realms in North Korean society. The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a "perpetual ritual state," where social structures and personal relations are suspended in tribute to Kim Il Sung, the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present-day North Korea."

In Search of Justice Guanhua Wang 2020-03-23 How could late Qing China, a country bound largely by parochial ties of family, clan, and native place, produce a nationwide mass movement? Was this popular outburst symptomatic of a domestic "nationalist awakening," as historians of modern China claim, or a result of pressure from Chinese overseas suffering under harsh U.S. immigration laws, as students of American history contend? In considering these vying explanations for the boycott of American products, Wang identifies a coalition of interests that came together to shape the movement's strategy, objectives, and outcome. He explores the larger structural and organizational resources

available to boycott organizers and participants and the role of this common experience in laying the groundwork for later reform and revolutionary movements.

Re-examining the Cold War: U.S.-China Diplomacy, 1954-1973

Robert S. Ross 2020-03-23 The twelve essays in this volume underscore the similarities between Chinese and American approaches to bilateral diplomacy and between their perceptions of each other's policy-making motivations. Much of the literature on U.S.-China relations posits that each side was motivated either by ideologically informed interests or by ideological assumptions about its counterpart. But as these contributors emphasize, newly accessible archives suggest rather that both Beijing and Washington developed a responsive and tactically adaptable foreign policy. Each then adjusted this policy in response to changing international circumstances and changing assessments of its counterpart's policies. Motivated less by ideology than by pragmatic national security concerns, each assumed that the other faced similar considerations.

Colonial Modernity in Korea Gi-Wook Shin 2020-03-23 The twelve chapters in this volume seek to overcome the nationalist paradigm of Japanese repression and exploitation versus Korean resistance that has dominated the study of Korea's colonial period (1910-1945) by adopting a more inclusive, pluralistic approach that stresses the complex relations among colonialism, modernity, and nationalism. By addressing such diverse subjects as the colonial legal system, radio, telecommunications, the rural economy, and industrialization and the formation of industrial labor, one group of essays analyzes how various aspects of modernity emerged in the colonial context and how they were mobilized by the Japanese for colonial domination, with often unexpected results. A second group examines the development of various forms of identity from nation to gender to class, particularly how aspects of colonial modernity facilitated their formation through negotiation, contestation, and redefinition.

Localities at the Center Richard David Belsky 2005 Native-place lodges are often cited as an example of the particularistic ties that hindered the emergence of a modern state based on loyalty to the nation. The author argues that by fostering awareness of membership in an elite group, native-place lodges fostered a sense of belonging to a nation that furthered the reforms in the early 20th century.

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