

The Linguist A Personal Guide To Language Learning

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Babel No More Michael Erard 2012-01-10 A “fascinating” (The Economist) dive into the world of linguistics that is “part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time” (The New York Times Book Review). In *Babel No More*, Michael Erard, “a monolingual with benefits,” sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots’ pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

Becoming Fluent Richard Roberts 2017-02-03 Forget everything you’ve heard about adult language learning: evidence from cognitive science and psychology prove we can learn foreign languages just as easily as children. An eye-opening study on how adult learners can draw upon skills and knowledge honed over a lifetime to master a foreign language. Adults who want to learn a foreign language are often discouraged because they believe they cannot acquire a language as easily as children. Once they begin to learn a language, adults may be further discouraged when they find the methods used to teach children don’t seem to work for them. What is an adult language learner to do? In this book, Richard Roberts and Roger Kreuz draw on insights from psychology and cognitive science to show that adults can master a foreign language if they bring to bear the skills and knowledge they have honed over a lifetime. Adults shouldn’t try to learn as children do; they should learn like adults. Roberts and Kreuz report evidence that adults can learn new languages even more easily than children. Children appear to have only two advantages over adults in learning a language: they acquire a native accent more easily, and they do not suffer from self-defeating anxiety about learning a language. Adults, on the other hand, have the greater advantages—gained from experience—of an understanding of their own mental processes and knowing how to use language to do things. Adults have an especially advantageous grasp of pragmatics, the social use of language, and Roberts and Kreuz show how to leverage this metalinguistic ability in learning a new language. Learning a language takes effort. But if adult learners apply the tools acquired over a lifetime, it can be enjoyable and rewarding.

Linguistics For Dummies Rose-Marie Dechaine 2012-02-08 The fascinating, fun, and friendly way to understand the science behind human language Linguistics is the scientific study of human language. Linguistics students study how languages are constructed, how they function, how they affect society, and how humans learn language. From understanding other languages to teaching computers to communicate, linguistics plays a vital role in society. *Linguistics For Dummies* tracks to a typical college-level introductory linguistics course and arms you with the confidence, knowledge, and know-how to score your highest. Understand the science behind human language Grasp how language is constructed Score your highest in college-level linguistics If you’re enrolled in an introductory linguistics course or simply have a love of human language, *Linguistics For Dummies* is your one-stop resource for unlocking the science of the spoken word.

Polyglot: How I Learn Languages Kat— Lomb 2008-01-01 KAT LOMB (1909-2003) was one of the great polyglots of the 20th century. A translator and one of the first simultaneous interpreters in the world, Lomb worked in 16 languages for state and business concerns in her

native Hungary. She achieved further fame by writing books on languages, interpreting, and polyglots. *Polyglot: How I Learn Languages*, first published in 1970, is a collection of anecdotes and reflections on language learning. Because Dr. Lomb learned her languages as an adult, after getting a PhD in chemistry, the methods she used will be of particular interest to adult learners who want to master a foreign language.

Internet Linguistics David Crystal 2011-02 In this student-friendly guidebook, leading language authority Professor David Crystal follows on from his landmark bestseller, *Language and the Internet* and takes things one step further. This book presents the area as a new field : Internet linguistics.

Wordslut Amanda Montell 2019-05-28 “I get so jazzed about the future of feminism knowing that Amanda Montell’s brilliance is rising up and about to explode worldwide.”—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean “a female canine,” bitch didn’t refer to women at all—it originated as a gender-neutral word for “genitalia.” A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant “housewife”; and slut, which meant “an untidy person” and was also used to describe men. These are just a few of history’s many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms stick and others don’t? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell’s irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. *Wordslut* gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our consciousness.

The Complete Guide to the Theory and Practice of Materials Development for Language Learning Brian Tomlinson 2017-07-17 The Complete Guide to the Theory and Practice of Materials Development for Language Learning provides undergraduate and graduate-level students in applied linguistics and TESOL, researchers, materials developers, and teachers with everything they need to know about the latest theory and practice of language learning materials development for all media. The past two decades have seen historic change in the field of language learning materials development. The four main drivers of that change include a shift in emphasis from materials for language teaching to language learning; evidenced-based development; the huge increase in digital delivery technologies; and the wedding of materials developed for the learning of English with those for other second or foreign languages. Timely, authoritative, and global in scope, this text represents the ideal resource for all those studying and working in the field of language learning.

Bringing Linguistics into the Spanish Language Classroom Judy Hochberg 2021-03-30 *Bringing Linguistics into the Spanish Language Classroom* is a practical, time-saving resource that allows teachers to easily integrate the most interesting and important findings of Hispanic linguistics into their Spanish language classes. Teachers will find classroom-ready explanations and PowerPoint slides for each topic covered, as well as instructions and materials for in-class activities and take-home projects that will engage students in this fresh take on the target language. Slide presentations for each chapter are available

online at www.routledge.com/9780367111960. The book covers aspects of Spanish from the trilled r to the personal a, from Indo-European origins to modern dialects, and from children's first words to adult speech errors. An innovative set of five linguistics-based essential questions organizes and contextualizes this wide range of material: How is Spanish different from other languages? How is Spanish similar to other languages? What are the roots of Spanish? How does Spanish vary? How do people learn and use Spanish? Fully customizable to teacher and student interest, proficiency level, and time available in class, this book is ideal for Spanish language teachers looking to incorporate valuable linguistic insights into their curricula, even if they lack prior knowledge of this field. It is an excellent resource for Hispanic linguistics courses as well.

How to Learn Any Language Barry Farber 1991 Tells how to learn a foreign language by using all available language tools, taking advantage of brief moments of free time, using a special vocabulary memory system, and reading publications and watching movies in the language one's learning

French in 10 Minutes a Day Kristine Kershul 1995-10 A textbook/workbook for learning French quickly, along with cultural information and practical travel tips. Includes four audiocassettes.

Becoming and Being an Applied Linguist Rod Ellis 2016-10-03 Becoming and Being an Applied Linguist contains narrative accounts of the lives of thirteen well-established applied linguists. Their professional autobiographies document the development of some of the key areas of applied linguistics - second, language acquisition, motivation, grammar, vocabulary, testing, second language writing, second language classroom research, practitioner research, English as a lingua franca, teacher cognition, and computer-assisted language learning. The book tells how these applied linguists grew into their areas of specialization. It will be of interest to any would-be applied linguist. The book also provides a readable overview of the whole field that will be of value to students of applied linguistics.

English as a Global Language David Crystal 2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Professional Development in Applied Linguistics Luke Plonsky 2020-07-30 Success in academia requires more than an understanding of discipline-specific literature and an ability to teach and do research. It is also necessary to develop an understanding of a range of professionally-oriented skills such as how to identify and apply to doctoral programs, how to make the most of conferences, how to achieve a semblance of work-life balance, and how to land a job. Unfortunately, however, training on such professional matters is often inconsistent and/or idiosyncratic. This book seeks to consolidate and demystify these critical and often-misunderstood aspects of professional development in the context of applied linguistics. Put another way, this book is an attempt at the text many of us wish we had as we began our graduate studies. Throughout the book, readers will find anecdotes and insights informed by individual authors' first-hand experiences. The resulting tone across the volume is that of a meet-up with a trusted and thoughtful mentor. As readers "meet" with these mentors, it is the hope of this volume that their guidance will help move readers closer to realizing their professional goals in applied linguistics.

English Language Learning and Technology Carol A. Chapelle 2003-12-17 This book explores implications for applied linguistics of recent developments in technologies used in second language teaching and assessment, language analysis, and language use. Focusing primarily on English language learning, the book identifies significant areas of interplay between technology and applied linguistics, and it explores current perspectives on perennial questions such as how theory and research on second language acquisition can help to inform technology-based language learning practices, how the multifaceted learning accomplished through technology can be evaluated, and how theoretical perspectives can offer insight on data obtained from research on interaction with and through technology. The book illustrates how the interplay between technology and applied linguistics can amplify and expand applied linguists' understanding of fundamental issues in the field. Through discussion of computer-assisted approaches for investigating second language learning tasks and assessment, it illustrates how technology can be used as a tool for applied linguistics research.

Language Acquisition Made Practical Tom Brewster 1976 It can be done! You can successfully learn a new language if three conditions are met: 1. You live where the new language is spoken. 2. You are motivated

to learn the new language. 3. You know how to proceed with language learning, step-by-step and day-by-day. This manual assumes that the first and second conditions are met. It is a simple guide planned to help you, the learner, proceed without boredom or frustration, through manageable steps, so that you can become proficient in your new language. The objective of this manual is to help guide you in your daily activities of language learning. - Preface.

Fluent in 3 Months Benny Lewis 2014-03-11 Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Neanderthal Language Rudolf Botha 2020-06-30 Did Neanderthals have language, and if so, what was it like? Scientists agree overall that the behaviour and cognition of Neanderthals resemble that of early modern humans in important ways. However, the existence and nature of Neanderthal language remains a controversial topic. The first in-depth treatment of this intriguing subject, this book comes to the unique conclusion that, collective hunting is a better window on Neanderthal language than other behaviours. It argues that Neanderthal hunters employed linguistic signs akin to those of modern language, but lacked complex grammar. Rudolf Botha unpacks and appraises important inferences drawn by researchers working in relevant branches of archaeology and other prehistorical fields, and uses a large range of multidisciplinary literature to bolster his arguments. An important contribution to this lively field, this book will become a landmark book for students and scholars alike, in essence, illuminating Neanderthals' linguistic powers.

The Quick and Dirty Guide to Learning Languages Fast Mykel Hawke 2019-03-26 There are many reasons why you might need to learn a foreign language quickly—perhaps an unexpected business trip or a sudden travel opportunity. A. G. Hawke, a U.S. Army Green Beret, often travels to foreign countries on short notice and has been able to work intimately with officials who do not speak English. Frequently, he needs to be able to communicate in a foreign language in a matter of days or weeks. He tried all types of schools, classes, books, and tapes, but none delivered what he needed when he needed it. Subsequently, he developed his own method for learning languages. It proved so effective for him (he is certified by the military in seven languages) and his fellow Green Berets that he decided to share it with others who are struggling to learn a foreign language on the quick. *The Quick and Dirty Guide to Learning Languages Fast* is designed for people who have no time for learning complicated rules of grammar. Hawke promises that his method will help anyone become functional in any language in as little as seven days and proficient in thirty days. How? Because he has trimmed that fat for you, freeing your time for what's truly useful. Hawke provides a detailed day-by-day schedule, a hands-on workbook format, and secret tips to help you master the key elements of any new language. In true Special Forces style, this quick-and-dirty method contains no fluff; it's all action so you can quickly get into the action yourself. If your mission is to learn a foreign language, why not learn how from the very best?

Language Play, Language Learning Guy Cook 2000-02-03 This book has two related purposes. The first is to demonstrate the extent and importance of language play in human life; the second is to draw out the implications for applied linguistics and language teaching. Language play should not be thought of as a trivial or peripheral activity, but as central to human thought and culture, to learning, creativity, and intellectual enquiry. It fulfils a major function of language, underpinning the human capacity to adapt: as individuals, as societies, and as a species.

Applied Linguistics Review Li Wei 2010 *The Applied Linguistics Review* is a peer reviewed annual publication. It brings together new empirical and theoretical research and serves as a testing ground for the articulation of original ideas and approaches in the study of real-world issues in which language plays a crucial role. Such issues range from aspects of the linguistic and communicative competence of the individual such as bilingualism and multilingualism, first or second language acquisition, literacy, language disorders, to language and communication related problems in and between societies such as linguistic discrimination, language conflict, communication in the workplace,

language policy and language planning.

Second Language Learning and Language Teaching Vivian Cook

2016-05-05 *Second Language Learning and Language Teaching* provides an introduction to the application of second language acquisition research to language teaching. Assuming no previous background in second language acquisition or language teaching methods, this text starts by introducing readers to the basic issues of second language acquisition research. It then examines how people learn particular aspects of the second language, such as grammar, vocabulary, pronunciation and the writing system, and at the strategies they adopt in their learning and the differences between individuals. Final chapters look at second language learning in a broader context – the goals of language teaching and how teaching methods relate to SLA research. This newly updated fifth edition builds on the comprehensive scope of earlier editions while also addressing more recent developments in the field, particularly multilingual approaches to language teaching.

Language Is Music Susanna Zaraysky 2009 *Language is Music* focuses on making learning foreign languages fun, easy and affordable for anyone with a desire to communicate effectively with people around the world. By applying over 100 simple tips to things you already do, such as listening to music or surfing the Web, you can experience the joy of "fluency" in any language without having to study abroad or spend money on private tutors. In *Language is Music*, Susanna Zaraysky masterfully shares her listening methods so that anyone can have fun learning any language. With over 100 tips and 100 free or low-cost Internet resources, you will learn how to use daily activities, such as watching T.V. or listening to music; conversation partners; and attendance at cultural events to become a masterful speaker of any tongue. "Learning foreign languages is like learning to sing a song or play music," says self-made linguist Susanna Zaraysky and author of *Language is Music*. Zaraysky has what you might call "an ear" for languages, having used music to successfully learn English, Russian, French, Spanish, Italian, Portuguese, and Serbo-Croatian—all with excellent accents. Advance Praise for *Language is Music* "I love it! I think it will help people who want to learn, and those who are curious about additional language learning. Many people want to learn a language but are frightened, or disappointed by the courses they have taken. Reading *Language is Music* will encourage them to try again, on their own and with friendly supporters." -Dr. Elba Maldonado-Colon, Professor Department of Elementary Education Bilingual Program, San Jose State University LET IT JUST ROLL OFF YOUR TONGUE. With lyrical insight and solid experience, Susanna Zaraysky, author of *Language is Music*, provides easy steps for learning a language. Gone are the boring, disconnected strategies that most of us remember from school. You've never learned a language this quickly and easily. Zaraysky's methods embody fun, connection, rhythm, and above all...music. -Suzanne Lettrick, M.Ed Educator and Founder of The Global Education and Action Network "Forget dictionaries and phrase books . . . Susanna Zaraysky's easy-to-use guide to language learning is indispensable for any serious language learner wanting to become fluent—not just conversationally proficient—in another language. *Language is Music* will teach you how to make language acquisition a part of your daily life, and to recreate the kind of total-immersion environment necessary for fluency. Highly recommended reading for aspiring polyglots. Pick up this book and you too will be all ears!" -Justin Liang, Japanese, Mandarin, Cantonese, Marshallese, intermediate Spanish Back in France, I spent many years learning "academic" English in school. But I progressed much faster when I forced myself to listen to the BBC or not look at the subtitles when watching an American movie. I wish I had Susanna's book with me then. It's full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages -- and it's coming from someone you can trust, she speaks so many of them! -Philippe Levy, French native speaker This book is great. It showed me another aspect and a new approach of learning a language. I will put the book to good use. As a foreign English speaker, I spent many years at school learning English and did not make much progress. A lot of the tips that I read in this book, I learned them with time. However if I had read this book earlier, it would have made my life much easier and I would have saved so much time. I am going to apply the tips in *Language is Music* into learning a third language: Spanish. This time, I am sure I will make huge progress much faster. Not only is *Language is Music* useful in acquiring a foreign language, but the resources and websites in the book are valuable for someone who wants to travel abroad. -Fabien Hsu, French native speaker

The Linguist Steve Kaufmann 2003

English Usage Guides Ingrid Tieken-Boon van Ostade 2018 This volume explores both historical and current issues in English usage guides or style manuals. Chapters look at how and why these guides are compiled, and by whom; what sort of advice they contain; how they differ from grammars and dictionaries; and how attitudes to usage have changed.

How to Improve Your Foreign Language Immediately Boris Shekhtman 2013-05 This is the third edition of a popular book that provides a unique set of tools designed to enhance an individual's success in communication in a foreign language environment. The devices presented allow the speaker of a foreign language to demonstrate the level of his/her language more impressively. These techniques were developed and tested by the author with adult professionals in such varied fields as journalism, diplomacy, government, and international business.

An Introduction to Language and Linguistics Ralph Fasold 2006-03-06 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The 4-Hour Work Week Timothy Ferriss 2007 Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

Why You Need a Foreign Language & how to Learn One Edward Trimnell 2005 "The first half of this book examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.

Saving Languages Lenore A. Grenoble 2005-11-03 Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, *Saving Languages* will be an invaluable resource for all those interested in the fate of small language communities around the globe.

Explorations in Language Acquisition and Use Stephen D. Krashen 2003 To those familiar with the field of linguistics and second-language acquisition, Stephen Krashen needs no introduction. He has published well over 300 books and articles and has been invited to deliver more than 300 lectures at universities throughout the United States and abroad. His widely known theory of second-language acquisition has had a huge impact on all areas of second-language research and teaching since the 1970s. This book amounts to a summary and assessment by Krashen of much of his work thus far, as well as a compilation of his thoughts about the future. Here, readers can follow Krashen as he reviews the fundamentals of second-language acquisition theory presents some of the original research supporting the theory and more recent studies offers counterarguments to criticisms explores new areas that have promise for progress in both theory and application. An invaluable resource on the results of Krashen's many years of research and application, this book covers a wide range of topics: from the role of the input/comprehension hypothesis (and its current rival—the comprehensible output hypothesis), the still-very-good idea of free voluntary reading, and current issues and controversies about teaching grammar, to considerations of how it is we grow intellectually, or how we "get smart."

Don't Believe a Word David Shariatmadari 2020-01-07 A linguist's entertaining and highly informed guide to what languages are and how

they function. Think you know language? Think again. There are languages that change when your mother-in-law is present. The language you speak could make you more prone to accidents. Swear words are produced in a special part of your brain. Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But despite these advances, much of what people believe about language is based on folklore, instinct, or hearsay. We imagine a word's origin is its "true" meaning, that foreign languages are full of "untranslatable" words, or that grammatical mistakes undermine English. In *Don't Believe A Word*, linguist David Shariatmadari takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely held myths about language while introducing us to some of the fundamental insights of modern linguistics, Shariatmadari is an energetic guide to the beauty and quirkiness of humanity's greatest achievement.

Strategies in Learning and Using a Second Language Andrew D. Cohen 2014-06-11 *Strategies in Learning and Using a Second Language* examines what it takes to achieve long-term success in languages beyond the first language. Distinguishing language learning from language-use strategies, Andrew D. Cohen disentangles a morass of terminology to help the reader see what language strategies are and how they can enhance performance. Particular areas of research examined in the book include: - links between the use of task-specific strategies and language performance - how multilinguals verbalise their thoughts during language learning and use strategies that learners use in test-taking contexts In this fully revised and substantially rewritten second edition, every chapter has been reworked, with material either updated or replaced. Entirely new material has also been developed based on examples of specific strategies supplied by actual learners, mostly drawn from a website featuring these strategies in the learning of Spanish grammar. *Strategies in Learning and Using a Second language* will be an invaluable resource for language teachers and researchers, as well as for administrators of second language programmes and for students of applied linguistics.

Lingo Gaston Dorren 2015-12-01 Six thousand years. Sixty languages. One "brisk and breezy" whirlwind armchair tour of Europe "bulg[ing] with linguistic trivia" (*The Wall Street Journal*). Take a trip of the tongue across the continent in this fascinating, hilarious and highly edifying exploration of the many ways and whys of Euro-speaks—its idiosyncrasies, its histories, commonalities, and differences. Most European languages are descended from a single ancestor, a language not unlike Sanskrit known as Proto-Indo-European (or PIE for short), but the continent's ever-changing borders and cultures have given rise to a linguistic and cultural diversity that is too often forgotten in discussions of Europe as a political entity. *Lingo* takes us into today's remote mountain villages of Switzerland, where Romansh is still the lingua franca, to formerly Soviet Belarus, a country whose language was Russified by the Bolsheviks, to Sweden, where up until the 1960s polite speaking conventions required that one never use the word "you." "In this bubbly linguistic endeavor, journalist and polyglot Dorren thoughtfully walks readers through the weird evolution of languages" (*Publishers Weekly*), and not just the usual suspects—French, German, Yiddish, Irish, and Spanish, Here, too are the esoteric—Manx, Ossetian, Esperanto, Gagauz, and Sami, and that global headache called English. In its sixty bite-sized chapters, Dorren offers quirky and hilarious tidbits of illuminating facts, and also dispels long-held lingual misconceptions (no, Eskimos do not have 100 words for snow). Guaranteed to change the way you think about language, *Lingo* is a "lively and insightful . . . unique, page-turning book" (*Minneapolis Star Tribune*).

How to Learn Any Language Barry Farber 2002-08-01

GERMAN in 10 Minutes a Day® Kristine K. Kershul 2014-10-31

Exploring your German heritage, you'll have more fun if you can speak the language! "GERMAN in 10 minutes a day" teaches you everything you'll need to make your travel experiences extraordinary. Order a round of "Bier," ask for directions, and make new friends, entirely in German! This program is a complete, hands-on language learning experience and your passport to this wonderful culture. --Amazon.com.

Principles and Practice in Second Language Acquisition Stephen D. Krashen 1982 The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective

materials should have. The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication.

The Way of the Linguist Steve Kaufmann 2005-11 *The Way of The Linguist, A language learning odyssey*. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist, A language learning odyssey*, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

Memory Speaks Julie Sedivy 2021-10-12 From an award-winning writer and linguist, a scientific and personal meditation on the phenomenon of language loss and the possibility of renewal. As a child Julie Sedivy left Czechoslovakia for Canada, and English soon took over her life. By early adulthood she spoke Czech rarely and badly, and when her father died unexpectedly, she lost not only a beloved parent but also her firmest point of connection to her native language. As Sedivy realized, more is at stake here than the loss of language: there is also the loss of identity. Language is an important part of adaptation to a new culture, and immigrants everywhere face pressure to assimilate. Recognizing this tension, Sedivy set out to understand the science of language loss and the potential for renewal. In *Memory Speaks*, she takes on the psychological and social world of multilingualism, exploring the human brain's capacity to learn and forget languages at various stages of life. But while studies of multilingual experience provide resources for the teaching and preservation of languages, Sedivy finds that the challenges facing multilingual people are largely political. Countering the widespread view that linguistic pluralism splinters loyalties and communities, Sedivy argues that the struggle to remain connected to an ancestral language and culture is a site of common ground, as people from all backgrounds can recognize the crucial role of language in forming a sense of self. Distinctive and timely, *Memory Speaks* combines a rich body of psychological research with a moving story at once personal and universally resonant. As citizens debate the merits of bilingual education, as the world's less dominant languages are driven to extinction, and as many people confront the pain of language loss, this is badly needed wisdom.

Easy Spanish Phrase Book NEW EDITION Pablo Garcia Loaeza 2013-10-17 Up-to-date volume, organized for quick access to phrases related to greetings, transportation, shopping, emergencies, other common circumstances. Over 700 entries include terms for modern telecommunications, idioms, slang. Phonetic pronunciations accompany phrases.

Language and Linguistics Robert Lawrence Trask 2007 "The new edition of this A-Z guide explores the main concepts and terms used in the study of language and linguistics. Containing over 300 entries, thoroughly updated to reflect the latest developments in the field, this book includes entries in: cognitive linguistics; discourse analysis; phonology and phonetics; psycholinguistics; sociolinguistics; and syntax and semantics." "Beginning with brief definition, each entry is followed

by a comprehensive explanation of the origin and usage of the term. The book is cross-referenced throughout and includes further reading for academics and students alike."--BOOK JACKET.

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