

The Long Walks Journeys To The Sources Of The White Nile

The Enigmatic Realm of **The Long Walks Journeys To The Sources Of The White Nile**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Long Walks Journeys To The Sources Of The White Nile** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

Geography and Earth Sciences Publications, 1968-1972 1978

African History and Literatures Harvard University. Library 1971 This shelflist catalogue will be of greatest utility to those using the libraries at Harvard, but in spite of its limitations, it can serve as a general bibliography of the subject and is therefore being made available to other interested libraries and individuals. The computer-based shelflist files are being maintained on a continuing basis so that updated editions of volumes in the series can be published as the need arises.

Egypt's African Empire Dr Alice Moore-Harell 2014-03-01 This book is a detailed and original study of the creation of the province of Equatoria, located in present-day Southern Sudan. No detailed account has previously been published on the effort to conquer and create a new Egyptian province in the 1870s in the interior of Africa, despite its importance to the history of the on-going north-south conflict in the Sudan. The annexation of Equatoria emerged from the Khedive (viceroy) Ismail's aspiration for an African empire that would control the source of the White Nile at Lake Victoria. At the time he was under pressure from the British government to suppress the lucrative slave trade in the Turco-Egyptian Sudan, and to this end the new province was to be under direct control of Cairo and not the authorities in Khartoum. The two conquering

expeditions of Equatoria were led by Britons, Samuel Baker and Charles Gordon (later Governor-General of the Sudan). With them were other Europeans, Americans, Sudanese and Egyptians. Baker, Gordon and some of the others left detailed accounts of their experience in the region. All of which contribute to our knowledge not only of the difficulties involved in the annexation of a region thousands of kilometres from Cairo, but also geographical data and a record of the complex human relations that developed between the men involved in the expeditions, and the creation of the new province. Official documents from the Egyptian state archive, Dar al-Wathaiq, provide detailed accounts of the politics of the annexation of Equatoria, and these accounts are discussed in their historical context.

A Journey to Central Africa Bayard Taylor 2022-10-25 Reprint of the original, first published in 1859.

Walking the Nile Levison Wood 2015-01-01 A major Channel 4 series and a Sunday Times bestseller His journey is 4,250 miles long. He is walking every step of the way, camping in the wild, foraging for food, fending for himself against multiple dangers. He is passing through rainforest, savannah, swamp, desert and lush delta oasis. He will cross seven, very different countries. No one has ever made this journey on foot. In this detailed, thoughtful, inspiring and dramatic book, recounting

Levison Wood's walk the length of the Nile, he will uncover the history of the Nile, yet through the people he meets and who will help him with his journey, he will come face to face with the great story of a modern Africa emerging out of the past. Exploration and Africa are two of his great passions - they drive him on and motivate his inquisitiveness and resolution not to fail, yet the challenges of the terrain, the climate, the animals, the people and his own psychological resolution will throw at him are immense. The dangers are very real, but so is the motivation for this ex-army officer. If he can overcome the mental and physical challenges, he will be walking into history...

Kaapse bibliotekaris 1970 Issues for Nov. 1957- include section:

Accessions. Aanwinste, Sept. 1957- (also published separately)

The British National Bibliography Arthur James Wells 1979

A Journey to Central Africa Bayard Taylor 1885

Cyclopaedia of Modern Travel Bayard Taylor 1861

Naughty Boys: Ten Rogues of Oxford Rob Walters 2009-12-08 This book will take you on a journey, a journey through Oxford and a journey through the lives of ten roguish males. All of the men have at least two things in common: a strong association with Oxford, and some claim to be a rogue. They are all famous in some way or another, some tending towards infamy. All but one has spent time at one of Oxford's famous colleges, though only a few obtained an academic award during their stay in the city. The stories in this book are rich in human interest, from the sexual romps and salacious poetry of Lord Rochester to the elopements and romantic poetry of Percy Shelley. From the marriages and drinking of actor Richard Burton, to the expulsion and explorations of his Victorian namesake, Sir Richard Burton. From the trail of whoring and infidelity of author Graham Greene to the double-talk and double-dealings of ex-president Bill Clinton. From the drug dealing and identity fraud of Howard Marks to the claims of William Davenant to be the son of Shakespeare. From the greed and arrogance of Robert Maxwell to the addictive gambling of the author of *The English Rogue*, Richard Head. The devil would have to cast his net very widely to entrap this lot, though they could all be found within the intriguing streets and eminent building

of Oxford at some time in their lives. Those lives are linked by the locations that most characterised their stay in Oxford, thus creating a unique trail through the 'city of dreaming spires' and an opportunity to stop and wonder at the buildings that grace its golden heart. The men of this book are as complex as the city, their characters forming a patchwork upon which to establish a trail that is quite unique. Their lives are differently characterised by: aesthetics, creativity, humour, intoxication, romance, licentiousness, avarice, desire, ambition, daring and lawlessness. And through them all runs this roguish streak, a trait that charms forgiveness from those who are damaged by them - though not always. Like the streets of Oxford, rogues can turn. A charming alleyway can become the scene of a rape; a poet can suddenly take out a loaded pistol. A friendly pub can suddenly become the scene of a riot; a night of love can be the seed of a wasting disease. A leafy tree can fall and crush a beautiful young woman; a happy drunk can become a pugilist. It is this edge that makes a rogue dangerous to live with - yet interesting to read about.

The Long Walk Frederick Bradnum 1970

The Uganda Journal 2000

Egypt Land Scott Trafton 2004-10-29 *Egypt Land* is the first comprehensive analysis of the connections between constructions of race and representations of ancient Egypt in nineteenth-century America. Scott Trafton argues that the American mania for Egypt was directly related to anxieties over race and race-based slavery. He shows how the fascination with ancient Egypt among both black and white Americans was manifest in a range of often contradictory ways. Both groups likened the power of the United States to that of the ancient Egyptian empire, yet both also identified with ancient Egypt's victims. As the land which represented the origins of races and nations, the power and folly of empires, despots holding people in bondage, and the exodus of the saved from the land of slavery, ancient Egypt was a uniquely useful trope for representing America's own conflicts and anxious aspirations. Drawing on literary and cultural studies, art and architectural history, political history, religious history, and the histories of archaeology and ethnology,

Trafton illuminates anxieties related to race in different manifestations of nineteenth-century American Egyptomania, including the development of American Egyptology, the rise of racialized science, the narrative and literary tradition of the imperialist adventure tale, the cultural politics of the architectural Egyptian Revival, and the dynamics of African American Ethiopianism. He demonstrates how debates over what the United States was and what it could become returned again and again to ancient Egypt. From visions of Cleopatra to the tales of Edgar Allan Poe, from the works of Pauline Hopkins to the construction of the Washington Monument, from the measuring of slaves' skulls to the singing of slave spirituals—claims about and representations of ancient Egypt served as linchpins for discussions about nineteenth-century American racial and national identity.

The Explorers Richard A. Van Orman 1984

The Road to the Two Sudans Souad Ali 2014-03-17 Parallel with the previous volume of conference papers in 2008, Sudan's Wars and Peace Agreements, most of these selected and thematic articles were originally presented as papers at the 31st meeting of the Sudan Studies Association (SSA) at Arizona State University in 2012. Since that time, the Comprehensive Peace Agreement of 2005 provided for the self-determination referendum of 2011 that resulted in the independence of the new Republic of South Sudan. The previous book presaged this present volume as the, perhaps inevitable, outcome of endless conflicts with no serious effort to "make unity attractive." As this book goes to press, the new Republic of South Sudan is itself wracked with violent conflict. The hopes to build a new, democratic and civil society in the south from the many inherited problems have now devolved to dysfunction itself. Reading this book will realistically help in understanding these "Roads" taken. The editors and authors have created a multi-faceted account which reveals the complex foundations of these conflicts between north and south, and recently within the south itself. While Khartoum struggles onward with the Islamist project, regional conflicts and grave economic problems, Juba stumbles with corruption, armed rebellion and a grave humanitarian crisis. The half-full

glass of dreams of social and economic development supported by oil revenue has been replaced by a glass half empty with new varieties of political dysfunction in which both nations have grave problems in security and economic stability in a generally troubled regional "neighborhood."

Africana Journal 1974

Contact Languages Sarah G. Thomason 1997-03-06 This book contributes to a more balanced view of the most dramatic results of language contact by presenting linguistic and historical sketches of lesser-known contact languages. The twelve case studies offer eloquent testimony against the still common view that all contact languages are pidgins and creoles with maximally simple and essentially identical grammars. They show that some contact languages are neither pidgins nor creoles, and that even pidgins and creoles can display considerable structural diversity and structural complexity; they also show that two-language contact situations can give rise to pidgins, especially when access to a target language is withheld by its speakers. The chapters are arranged according to language type: three focus on pidgins (Hiri Motu, by Tom Dutton; Pidgin Delaware, by Ives Goddard; and Ndyuka-Trio Pidgin, by George L. Huttar and Frank J. Velantie), two on creoles (Kituba, by Salikoko S. Mufwene, and Sango, by Helma Pasch), one on a set of pidgins and creoles (Arabic-based contact languages, by Jonathan Owens), one on the question of early pidginization and/or creolization in Swahili (by Derek Nurse), and five on bilingual mixed languages (Michif, by Peter Bakker and Robert A. Papen; Media Lengua and Callahuaya, both by Pieter Muysken; and Mednyj Aleut and Ma'a, both by Sarah Thomason). The authors' collective goal is to help offset the traditional emphasis, within contact-language studies, on pidgins and creoles that arose as an immediate result of contact with Europeans, starting in the Age of Exploration. The accumulation of case studies on a wide diversity of languages is needed to create a body of knowledge substantial enough to support robust generalizations about the nature and development of all types of contact language.

Library Catalogue: Author catalogue University of London. School of

Oriental and African Studies. Library 1963

New Geographical Literature and Maps Royal Geographical Society (Great Britain) 1968

Imperialism and the natural world John M. MacKenzie 2017-03-01

Journey to the Source of the Nile Christopher Ondaatje 2006-11-01
Long fascinated with historical exploration, Ondaatje set out in 1996 to retrace explorer Richard Francis Burton's 1856 expedition to discover the source of the Nile River. Here he writes about his trek across the Serengeti Plains. 161 color photos. 20 maps.

Rhodesiana 1969

A Journey to Central Africa, Or, Life and Landscapes from Egypt to the Negro Kingdoms of the White Nile Bayard Taylor 1864

Discovery and Exploration Alan Edwin Day 1980

Widener Library Shelflist: African history and literatures Harvard University. Library 1971

Going Places Robert Burgin 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

The Geographical Magazine Michael Huxley 1969 Vols. for 19 - include a separate section called GM; news and reviews.

Tanzania Notes and Records 1973

A Walk across Africa Roy Bridges 2018-02-15 The Nile Expedition of 1860-1863 was one of the most important exploratory expeditions made in the nineteenth century. The long-debated question of the location of the source of the Nile was answered (despite continuing arguments) and the venture had important historical consequences. Earlier accounts of the expedition have assumed James Augustus Grant to have been no more than the loyal second-in-command to John Hanning Speke, the leader. This new edition of Grant's 1864 book, *A Walk across Africa*, provides the opportunity to re-examine his role. The original text has been fully annotated with explanatory notes and also supplemented by extracts from the very remarkable detailed day-to-day journal which Grant kept. Even more unusually, this edition includes reproductions of the whole visual record which he made consisting of 147 watercolours and sketches. This was the first ever visual record of large parts of East Africa and the Upper Nile Valley region. These documentary and illustrative materials have been drawn from the extensive collection of Grant's papers now in the care of the National Library of Scotland. The Library has co-operated in the preparation of this volume to make possible its special features. Grant emerges as a much more impressive and important figure than has previously been recognised. He was a trained scientist and his narrative is a well-organised perspective on the expedition and its activities. His own growing understanding of Africa and of Africans becomes apparent and helps to explain his later activities. The editor provides a context to the expedition and its results and this includes a new approach to the understanding of the Nile source problem by exposing the credulity of the way many previous commentators have used Ptolemy's information and also by suggesting that the problem should be approached in the light of geological and geomorphological as well as historical information. The Introduction in addition discusses Grant's work in the light of the development of the academic understanding of the history of Africa and of European involvement in the region.

Contemporary Dramatists James Vinson 1977

Journey to the Source of the Nile Christopher Ondaatje 1999-07-15 In a series of experiences between 1856 and 1877, several British-born explorers tried to unravel the mystery of the source of the Nile. This river, the longest in the world, flowed through the desert, bringing life in its floodwater every year. Where did all this water come from? Christopher Ondaatje, long fascinated with Richard Burton and wishing to relive his 1856 African exploration, prepared for this journey by studying the expeditions of several Victorian travellers, for each had returned with part of the answer to the Nile's riddle. In 1996 Ondaatje followed the Victorian explorers' routes, to see for himself what they had seen. Although acutely aware that their claims of "discovering" a mountain or river were ridiculous, he quickly realized that he was indeed on a journey of discovery, and that the search for truth is often about finding new and better questions, not just answers. His trek across the Serengeti Plains to Olduvai Gorge provides the most striking revelation of all: the forces which shaped the Nile may also have triggered the evolution of the human race.

Recent Geographical Literature, Maps and Photographs (varies Slightly) Royal Geographical Society (Great Britain) 1968

The British National Bibliography Cumulated Subject Catalogue 1968

Africana Library Journal 1970

British Book News 1969

Search for the Nile's Source John Humphries 2013-09-15 The source of the Nile had long eluded and tormented explorers, and John Hanning Speke's discovery of Lake Victoria in 1858 elevated him to the pantheon of heroes of African exploration, alongside Livingstone and Stanley. But the part played by the Welsh mining engineer John Petherick in the discovery was ignored after he was branded a slave trader by Speke, and the controversy that followed ended with Petherick ruined and Speke dead. This first biography of Petherick places him at the centre of one of the great discoveries in African exploration - and as the focus of a dispute that rocked the geographical establishment. Was Petherick a rogue, as portrayed by some, or the victim of a conspiracy that destroyed his reputation and denied him a share of the credit for his part in one of

the greatest feats in African exploration?

Library of Congress Catalogs Library of Congress 1976

The gallery of geography, a tour of the world. 6 divisions Thomas Milner 1882

The Long Walks: Journeys to the Sources of the White Nile Frederick Bradnum

Library of Congress Catalog Library of Congress 1970

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