

Reading Woman Essays In Feminist Criti

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Reading Woman Essays In Feminist Criti**

In some sort of inundated with screens and the cacophony of instantaneous conversation, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, set within the lyrical pages of **Reading Woman Essays In Feminist Criti**, a charming perform of fictional beauty that impulses with fresh feelings, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this mesmerizing opus manuals viewers on a mental odyssey, gently exposing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

Feminist Critics Read Emily Dickinson Suzanne Juhasz 1983 While feminist criticism has come only recently to the study of Emily Dickinson, it seems inevitable that Dickinson -- the greatest woman poet in the English language -- should be viewed in the cultural, psychological, historical, and literary context of her womanhood. The essays in this collection are dedicated to the continued exploration and definition of Dickinson's artistry. "Feminist Critics Read Emily Dickinson" heralds an exciting new vision of the work of a great poet. -- From publisher's description.

The Authority of Experience Arlyn Diamond 1977

Feminist Criticism Maggie Humm 1986

Working with Feminist Criticism Mary Eagleton 1996 Using the concepts and practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women's writing and women's lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the texts common to feminist literary theory. Based on extraordinarily wide-ranging material gathered over many years by the UK's leading specialist, the workbook embodies the best of current teaching in this field. The emphasis throughout the workbook is on taking the reader more deeply into the issues raised, rather than on finding "correct" answers. Active participation is stimulated as the reader is asked to investigate, discuss and evaluate the exciting and representative texts presented by the author. Each clearly-focused section: engages the reader with direct questions and specific tasks. provides a rich variety of materials and approaches. includes suggestions for further reading and research. *Working with Feminist Criticism* will be essential reading for students of Literary Theory, Women's Studies and Cultural Studies and an indispensable tool for teachers. Integrated into taught courses, it will provide an excellent basis for seminar discussion and small group activities.

Feminist Issues in Literary Scholarship Shari Benstock 1987 ..". an important and valuable collection... the essays are at the cutting edge of post modernism." -- Maggie Humm, Women's Studies International Forum "This well-written, carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory... No library should be without it." -- Kathryn Allen Rabuzzi, Syracuse University, Religious Studies Review "In all, this is a rich and varied collection." -- Journal of Modern Literature Explores the aesthetic and political issues inherent in feminist critical theory and practice. Contributors include Shari Benstock, Elaine Showalter, Nina Baym, Paula A. Treichler, Jane Marcus, Josephine Donovan, Judith Kegan Gardiner, Judith Newton, Lillian S. Robinson, Nina Auerbach, Elizabeth Fox-Genovese, Hortense J. Spillers, and Susan Stanford Friedman.

Listening to Silences Elaine Hedges 1994 Thirty years ago, in a lecture at the Radcliffe Institute, Tillie Olsen first addressed the problem of silences in literature - paving the way for future explorations of the subject, including her landmark work, *Silences*. The subject of silences and silencing - as fact, as trope, as lens through which to understand literary history - has been central to feminist criticism ever since. In *Listening to Silences*, a group of distinguished feminist literary critics reevaluates Olsen's heritage to reassert, extend, redefine, and question her insights, and to probe the dynamics of silence and silencing as they operate today in literature, criticism, and the academy. The book traces for the first time the genealogy of an important American critical tradition, one that still influences contemporary debates about feminism, multiculturalism, and the literary canon. Forming a highly diverse group, the contributors to *Listening to Silences* include Kate Adams, Norma Alarcon, Joanne Braxton, King-Kok Cheung, Constance Coiner, Robin Dizard, Shelley Fisher Fishkin, Diana Hume George, Elaine Hedges,

Carla Kaplan, Patricia Laurence, Rebecca Mark, Diane Middlebrook, Carla L. Peterson, Lillian Robinson, Deborah Silverton Rosenfelt, Judith L. Sensibar, Judith Bryant Wittenberg, and Sharon Zuber.

Reading Woman Mary Jacobus 1986

American Novelists Revisited Fritz Fleischmann 1982 An addition to a growing body of feminist literary criticism, these 18 essays reconsider the works and careers of the most established American writers through the early 20th century, including Cooper, Hawthorne, Melville, Twain, James, Cather, Faulkner, Fitzgerald, Hemingway and others more marginal. They span a variety of critical schools and perspectives and range in quality from the solid-but-pedestrian to the brilliant and provocative. Especially penetrating and articulate are pieces by Fleischmann on Charles Brockdon Brown, Nina Baym on Hawthorne, Laurie Crumpacker on Stowe, Elizabeth Ammons on Edith Wharton and Cheryl A. Wall on Zora Neale Hurston.

Virginia Woolf and the Languages of Patriarchy Jane Marcus 1987

Gender and Reading Elizabeth A. Flynn 1986-02 "An unprecedented encounter between feminist criticism, reading-research and reader-response criticism... I found *Gender and Reading* a valuable book to read as a feminist critic. Valuable because it asserts our rights, as women, to read; to read as women. Valuable because it begins a dialogue among so many varieties of criticism and theory."--Susan Squier, Women's Review of Books.

New Feminist Essays on Virginia Woolf Jane Marcus 1981-01-01

Recent feminist criticism has revolutionized the way we view modern literature, none more than the stories and novels of Virginia Woolf. Jane Marcus here collects twelve provocative new essays by women scholars, all of them taking feminist critical approaches to yield fresh readings of Woolf's work. Ellen Hawke's "The Magical Garden of Women" and Jane Marcus's "Thinking Back through Our Mothers" explore Woolf's relationships with women and offer a historical approach to her identification with other women writers. Marcus points out Woolf's technical achievement in the creation of a demotic chorus, the "collective sublime," in direct opposition to the "egotistical sublime" of male writers. Sara Ruddick's "Private Brothers/Public World" compares Woolf's relations with real and fictional brothers. Judy Little revises all previous readings of *Jacob's Room* by treating it as parody. J. J. Wilson's "Why Is Orlando Difficult?" broaches the central problem of Woolf's most notorious novel. Jane Lilienfeld's investigation of *To the Lighthouse* provides new insight into the Ramsays' marriage. Suzette Henke's reading of *Mrs. Dalloway* detects an interlacing of feminism and Christian mysticism in the novel. Madeline Moore's essay on *The Voyage Out* explains that puzzling novel in terms of the myth of Demeter and Persephone, again a mother-daughter relationship. Susan Squier, overturning established opinion, argues that *They Years* is one of Woolf's most important novels. Louise DeSalvo's "Shakespeare's Other Sister" analyzes an unpublished Woolf story. Nora Eisenberg uses "Anon," an unpublished manuscript in the Berg Collections, to elucidate *Between the Acts*.

Making a Difference Gayle Green 2020-07-24 Feminist scholarship employs gender as a fundamental organizing category of human experience, holding two related premises: men and women have different perceptions or experiences in the same contexts, the male perspective having been dominant in fields of knowledge; and that gender is not a natural fact but a social construct, a subject to study in any humanistic discipline. This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature. The collection provides an invaluable overview of current femionist critical thinking. Its essays address a wide range of topics: the rerlevance of gender scholarship in the social sciences to literary criticism; the

tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

Women's Voices and Genealogies in Literary Studies in English

Lilla Maria Crisafulli 2019-05-21 The volume investigates the 'voice' of women writers in the development of literary studies, and interrogates how scholars read and teach women's literary texts. These issues are still crucial for women's and gender studies today and deserve to be properly investigated and constantly updated. The various essays collected here examine how, and to what extent, 'women', across time and space, experimented with new genres or forms of expression in order to transform, question, resist or paradoxically consolidate gender discriminations and dominant ideologies: patriarchy, colonialism, slavery and racism, imperialism, religion, and (hetero)sexuality. Women's Voices and Genealogies in Literary Studies in English is addressed to MA and PhD students in women's and gender studies, and to all those students or young scholars who are interested in gender methodologies as a mode of practice in literary criticism and analysis. The authors of the volume share a long-standing experience in women's and gender studies and in teaching English women's literature, literary criticism and feminist methodologies and theories to students from different national origins.

Reading Woman Mary Jacobus 1986-01-01

Feminist Readings/feminists Reading Sara Mills 1996 As an introduction to feminist literary criticism, which emphasizes the practical issues of applying these often wide-ranging theories to particular texts, this thoroughly revised and updated 2nd edition analyzes several schools of feminist thought. Covers gynocriticism, authentic realism, Marxism, with new chapters on lesbian feminist theory and post-colonialism. For professionals working in the fields of feminist literary theory, women's studies, and literary theory.

Reading Black, Reading Feminist Henry Louis Gates 1990-10-30 Black women's writing has finally emerged as one of the most dynamic fields of American literature. This unique and comprehensive collection of 26 literary essays provides real evidence of a rich cultural history of black women in America. Here, leading literary critics--both male and female, black and white--look at fiction, nonfiction, poetry, slave narratives, and autobiographies in a totally new way. In essence, they reconstruct a literary history that documents black women as artists, intellectuals, symbol makers, teachers, survivors ... Henry Louis Gates, Jr., the editor of this anthology and a noted authority on African-American literature, has provided a thought-provoking introduction that celebrates the experience of "reading black, reading feminist". A penetrating look at women's writing from a unique perspective, this superb collection brings to light the rich heritage of literary creativity among African-American women. (Back cover).

Engendering Men Joseph A. Boone 2012 Over the past several years, the question of men's relation to feminism has become a fiercely and sometimes bitterly debated subject. Engendering Men demonstrates the creative impact that feminist modes of inquiry have already had on a new generation of male critics. In the wake of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. This collection of new essays brings together seventeen male critics whose work - on poetry, fiction, the Broadway stage, film and television, and broader cultural and psychoanalytic texts - is opening up new avenues in criticism, as well as in gender and feminist theory.

Making a Difference Gayle Green 2003-09-02 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Companion to Feminist Literary Theory Ellen Rooney 2006-07-06 Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Literature after Feminism Rita Felski 2020-05-16 Recent

commentators have portrayed feminist critics as grim-faced ideologues who are destroying the study of literature. Feminists, they claim, reduce art to politics and are hostile to any form of aesthetic pleasure.

Literature after Feminism is the first work to comprehensively rebut such caricatures, while also offering a clear-eyed assessment of the relative merits of various feminist approaches to literature. Spelling out her main arguments clearly and succinctly, Rita Felski explains how feminism has changed the ways people read and think about literature. She organizes her book around four key questions: Do women and men read differently? How have feminist critics imagined the female author? What does plot have to do with gender? And what do feminists have to say about the relationship between literary and political value? Interweaving incisive commentary with literary examples, Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic.

Practising Feminist Criticism Maggie Humm 1995 This book offers practical readings of literary and cultural texts, and shows how literary theory and feminist criticism can be applied to the main developments and debates within each approach.

Changing Subjects Gayle Greene 2012 These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars, articulating the connections between the personal and political in their lives and work. From these diverse histories a collective history emerges of the development of feminism. Offering a spectrum of experiences and critical positions that engage with current debates in feminism, it will be valuable to teachers and students of feminist theory, women's studies, and the history of the women's movement.

Borderwork Margaret R. Higonnet 2018-03-15 The first book to assess the impact of feminist criticism on comparative literature, *Borderwork* recharts the intellectual and institutional boundaries on that discipline. The seventeen essays collected here, most published for the first time, together call for the contextualization of the study of comparative literature within the areas of discourse, culture, ideology, race, and gender. Contributors: Bella Brodzki, VèVè A. Clark, Chris Cullens, Greta Gaard, Sabine Gölz, Sarah Webster Goodwin, Margaret R. Higonnet, Marianne Hirsch, Susan Sniader Lanser, Françoise Lionnet, Fedwa Malti-Douglas, Lore Metzger, Nancy K. Miller, Obioma Nnaemakea, Rajeswari Sunder Rajan, Anca Vlasopolos.

Problems for Feminist Criticism (RLE Feminist Theory) Sally Minogue 2012-11-12 Feminist criticism has come a long way in the last twenty years. Its development has been rapid, its snowball progress picking up elements of structuralism, deconstruction and psychoanalytic criticism; just as rapidly it has been shedding its own early theories and methodologies. Now it is a critical orthodoxy with its own established canonical texts. Now is the time, then, to begin to question that orthodoxy. In *Problems for Feminist Criticism* five women critics seek to do that, in a spirit of enquiry whose central point of focus is the literature for which feminist critics have offered a re-reading. By reference to a wide range of writers, from Milton to the contemporary poet, with a strong emphasis on the nineteenth-century novel, the contributors ask what we may be losing from literature by adopting the feminist orthodoxy. Each chapter provides a survey of feminist critical approaches to its subject and highlights the inherent problems. The book frees the way forward for critics who have found much that is stimulating and revealing in feminist approaches to literature, but who find its proscriptiveness potentially reductive. It shows how literature may have the flexibility to absorb and benefit from new critical approaches, whilst still retaining its own life, never quite to be contained in criticism's theories and methodologies.

Feminist Literary History Janet Todd 2018-03-08 In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine Showalter and other contemporary American literary critics. She argues that this approach rightly links the political concerns of feminist criticism to the uncovering of female voices embedded in history. Todd reconstructs the development of feminist literary history from the 1960s through to the present day, highlighting the central themes as well as the strengths and weaknesses. She then examines the debate between American feminist critics, on the one hand, and feminist critics inspired by the work of French theorists such as Kristeva, Irigaray and Cixous, on the other. She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism. Todd also considers the

debate with men and assesses the relevance of academic analyses of gender, masculinity and homosexuality. *Feminist Literary History* is a forceful and committed work, which addresses some of the most important issues in contemporary feminist theory and literary criticism. It will be widely read as an introductory text by students in English literature, modern languages, women's studies and cultural studies.

Revising the Word and the World VèVè A. Clark 1993-01 That literature is a form of social action has been an implicit assumption of feminist literary criticism since its emergence in academia some twenty-five years ago. This assumption has served not only to heighten the awareness of gender construction and response in literature, but also to redefine the process and goals of literary criticism itself. Three powerful interviews with writers of different nationalities (Audre Lorde, Simone de Beauvoir, and Carmen Naranjo) introduce topics echoed in the essays that follow: the interplay between women's writing and feminist theory, the politics of writing, and the roles of race, class, and sexual orientation in artistic production. These issues are engaged on a theoretical level by three essays that represent today's most prominent areas of concern for feminist literary criticism. The theoretical perspectives advanced in this anthology provide models for reading the traditional expressions of women worldwide including oratory and performance as well as literature in the more conventional sense. Contributors include Jane Flax on "Postmodernism and Gender Relations in Feminist Theory," Evelyn Brooks Higginbotham on "African-American Women's History and the Metalanguage of Race," Paula Bennett on "Female Sexual Imagery and Feminist Psychoanalytic Theory," Leslie Rabine on "Social Gender and Symbolic Gender in the Writings of Maxine Hong Kingston," Joyce Zonana on "Feminist Orientalism and the Structure of Jane Eyre," Jane Desmond on "Cultural Imperialism and Ruth St. Denis's 'Radha' of 1906," Terri Brint Joseph on "Poetry as a Strategy of Power: The Case of Riffian Berber Women," Chikwenye Ogunyemi on "The Contemporary Black Female Novel in English," and Sandra Zagarell on "Narrative of Community." This collection is especially appropriate for scholars and students of feminist literary criticism, women's studies, English, and ethnic studies. Essays were originally published in *Signs: Journal of Women in Culture and Society*.

Bad Objects Naomi Schor 1995 Bad objects are a contrarian's delight. In this volume, leading French feminist theorist and literary critic Naomi Schor revisits some of feminist theory's most widely discredited objects, essentialism and universalism, with surprising results. Bilingual and bicultural, she reveals the national character of contemporary theories that are usually received as beyond borders, while making a strong argument for feminist theory's specific claims to universalism. Written in a distinctive personal and self-reflective mode, this collection offers new unpublished work and brings together for the first time some of Schor's best-known and most influential essays. These engagements with Anglo-American feminist theory, Freud and psychoanalytic theory, French poststructuralists such as Barthes, Foucault, and Irigaray, and French fiction by or about women—especially of the nineteenth century—also address such issues as bilingual identity, professional controversies, female fetishism, and literature and gender. Schor then concludes with a provocative meditation on the future of feminism. As they read *Bad Objects*, Anglo-American theoreticians who have been mainly preoccupied with French feminism will find themselves drawn into French literary and cultural history, while French literary critics and historians will be placed in contact with feminist debate.

To Write Like a Woman Joanna Russ 1995-06-22 "To Write Like a Woman is a rare example of a feminist tackling science fiction using postmodern theory, which makes for a much more sophisticated and nuanced appraisal than the usual fare." —Passion "Russ' essays are witty and insightful. An excellent book for any writer or reader." —Feminist Bookstore News "In her new book of essays . . . Russ continues to debunk and demand, edify and entertain. . . . Appreciative of surface aesthetics, she continually delves deeper than most critics, yet in terms so simple and accessible that her essays read like lively, angry, humorous dialogues conducted face-to-face with the author. Russ is the antithesis of the distant critic in her ivory tower." —Paul Di Filippo, *The Washington Post Book World* " . . . 20 years of the author's feisty reports from the front lines of literature." —The San Francisco Review of Books "This is a book of imaginative and provoking essays, but you should read it for the sheer fun of it." —The Women's Review of Books "Collects more than two decades of criticism by Joanna Russ, one of the most perceptive, forthright and eloquent feminist commentators around." —Feminist Bookstore News " . . . a super book. . . . This is a book that, for once, really will appeal to readers of all kinds." —Utopian Studies "If you enjoy

science fiction, this is definitely a book that you'll want to talk about. I found myself sneaking a few pages at times when I really didn't have time to read." —Jan Catano, *Atlantis Classic essays on science fiction and feminism* by Nebula and Hugo award-winning Joanna Russ. Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather. *To Write Like a Woman* includes essays on horror stories and the supernatural, feminist utopias, popular literature for women (the "modern gothic"), and the feminist education of graduate students in English.

Feminine Sentences Janet Wolff 1990 Until recently, women have been noticeably absent from historical and sociological accounts of modernity. As a step toward remedying this situation, the essays gathered here challenge the continuing separation of sociological from textual analysis in cultural (and feminist) theory and inquiry. They address critically the question of women's writing, exploring the idea that women may begin to define their own lives and construct their own identities in a patriarchal culture through the very process of writing. They also present a cogent defense of a feminist cultural politics, including a politics of the body. Integrating material drawn from a variety of sources—feminist theory, cultural and literary analysis, sociology, and art history—*Feminine Sentences* is an original discussion of women's relationship to modern and postmodern culture. Janet Wolff's book represents a major statement of her distinctive position, and will be of interest to everyone working in the areas of cultural and literary theory, women's studies, and sociology. FROM THE BOOK: "Women . . . are sentenced to containment and silence. . . . This collection is intended as a contribution to the overthrow of that 'sentence,' and to the process whereby women find ways to intervene in an excluding culture, and to articulate their own experience. Feminine sentences are those formulations and expressions, in a variety of cultural forms and media, of women's own voice." "The literature of modernity describes the experience of men. It is essentially a literature about transformations in the public world and its associated consciousness. . . . In so far as the experience of 'the modern' occurred mainly in the public sphere, it was primarily men's experience." "I want to argue that a feminist cultural politics of the body is a possibility. . . . There is every reason . . . to propose the body as a privileged site of political intervention, precisely because it is the site of repression and possession."

Subject to Change Nancy K. Miller 1988 What can reading for the gender of signature tell us about the act of reading as a poetics and politics? In *Subject to Change* Miller demonstrates the textual effects of female authorship in the production, reception, and circulation of women's writing. In the wake of Roland Barthes's famously *Dead Author*, Miller argues for the cultural vitality of feminist writing subjects.

The Feminist Reader Catherine Belsey 1989

Women Writing and Writing about Women Mary Jacobus 2012 United by a common focus on writing by and about women, this collection of contemporary essays, spanning the novel, poetry, drama, film and criticism, emphasises some of the problems of theory and practice posed by writing as a woman and by women's representation in literature. The subjects of individual essays range from the nineteenth and twentieth century novel to avant-garde film, and from Victorian women poets to Russian women poets of today. Drawing on structuralism, psychoanalysis, semiotics, socio-linguistics and Marxist analyses of literature, the diverse essays suggest the variety and vigour of contemporary feminist literary criticism, as well as representing the debates animating it. Successfully bridging the gap between literary criticism and literary production, the scope of this collection will be of considerable interest to those concerned with developments in literary criticism as well as to those in the field of women's studies.

Rethinking Feminism in Early Modern Studies Ania Loomba 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism—work that compels us continually to reassess our definitions of 'women' and gender. *Rethinking Feminism* demonstrates how studies of early modern literature, history, and culture can contribute to a reimagining of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to *Rethinking Feminism* have very different interests and methods, they are united in their conviction that early modern studies

must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

Reading Women Stephanie Staal 2011-02-22 The author describes how reading feminist literature affected her life.

Talking Back Debra A. Castillo 1992 Exploring the use of key authorial strategies in selected literary and theoretical texts by women from Argentina, Brazil, Cuba, Mexico, and Puerto Rico, as well as the US, Castillo (Romance studies, Cornell U.) illuminates the ongoing process of constructing a feminist criticism that can incorporate the diverse, shifting, and often contradictory voices of Latin American feminist writers. Annotation copyrighted by Book News, Inc., Portland, OR

A Room of One's Own Virginia Woolf 2017-02-16 Originally published in 1929, "A Room of One's Own" is an essay by Virginia Woolf based on two lectures that she delivered at Newnham College and Girton College in 1928. Within it, Woolf uses metaphors to examine social injustice related to women and their lack of free expression. Highly recommended for those with an interest in feminism and feminist literature. Adeline Virginia Woolf (1882-1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. Other notable works by this author include: "Pattledom" (1925), "Flush - A Biography" (1933), and "The Waves" (1931). Read & Co. Great Essays is proudly republishing this classic essay now in a new edition complete with the introductory essay "Professions for Women".

Feminist Criticism Susan Sellers 1991

Speaking of Gender Elaine Showalter 1989

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace 2009-03-23 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Feminist Studies/Critical Studies Teresa De Lauretis 2016-07-27 The essays in this collection represent very recent developments in feminist research and writing in the areas of history, scientific discourse, literary criticism, and cultural theory.

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