

Reading Sappho Contemporary Approa

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Reading Sappho Contemporary Approa**

In a global inundated with displays and the cacophony of fast transmission, the profound power and emotional resonance of verbal art frequently disappear into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, set within the musical pages of **Reading Sappho Contemporary Approa**, a fascinating work of fictional elegance that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus courses readers on an emotional odyssey, gently exposing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central subjects, dissect its charming publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

Reading Sappho Ellen Greene 2023-07-28

Reading Sappho considers Sappho's poetry as a powerful, influential voice in the Western

cultural tradition. Essays are divided into four sections: "Language and Literary Context," "Homer and Oral Tradition", "Ritual and Social Context", and "Women's Erotics". Contributors

focus on literary history, mythic traditions, cultural studies, performance studies, recent work in feminist theory, and more. A legendary literary figure, Sappho has attracted readers, critics, and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B.C. Bringing together some of the best recent criticism on the subject, this volume, together with *Re-Reading Sappho*, represents the first anthology of Sappho scholarship, drawing attention to Sappho's importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades.

The Moon in the Greek and Roman

Imagination Karen ní Mheallaigh 2020-10-22

This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds. It takes the reader on a journey from the earliest Greek poetry, philosophy and science, through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of

Samosata.

Roman Receptions of Sappho Thea S. Thorsen

2018-12-17 Sappho, a towering figure in Western culture, is an exemplary case in the history of classical receptions. There are three prominent reasons for this. Firstly, Sappho is associated with some of the earliest poetry in the classical tradition, which makes her reception history one of the longest we know of.

Furthermore, Sappho's poetry promotes ideologically challenging concepts such as female authority and homoeroticism, which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality, revealing the values of the societies that have received her works through time. Finally, Sappho's legacy has been very well explored from the perspective of reception studies: important investigations have been made into responses both to her as poet-figure and to her poetry from her earliest reception through to our own time. However, one of the

few eras in Sappho's longstanding reception history that has not been systematically explored before this volume is the Roman period. The omission is a paradox. Receptions of Sappho can be traced in more than eighteen Roman poets, among them many of the most central authors in the history of Latin literature. Surely, few other Greek poets can rival the impact of Sappho at Rome. This important fact calls out for a systematic approach to Sappho's Roman reception, which is the aim of Roman Receptions of Sappho that focuses on the poetry of the central period of Roman literary history, from the time of Lucretius to that of Martial.

Sappho Marguerite Johnson 2013-10-16 This series of short incisive books introduces major figures of the ancient world to the modern general reader, including the essentials of each subject's life, works, and significance for later western civilisation. In the newly created tradition of the "Ancients in Action" series, Marguerite Johnson has written a fascinating

and accessible account of what remains of the life and works of the Greek poet, Sappho. Sappho's ancient biography is covered in addition to the post-classical accounts of her life, which continue to appear, in a variety of creative and non-creative contexts, in contemporary literature and art. Sappho's poetry, essentially preserved in tantalising fragments, is discussed in a series of thematic chapters that include her religious writings, particularly directed to the goddess of love, Aphrodite; personal interpretations of mythological themes; marriage hymns; and love songs to female companions.

Sappho André Lardinois 2023-02-02 Sappho, the earliest and most famous Greek woman poet, sang her songs around 600 BCE on the island of Lesbos. Of what survives from the approximately nine papyrus scrolls collected in antiquity, all is translated here: substantial poems and fragments, including three poems discovered in the last two decades. The power of Sappho's poetry – her direct style, rich imagery, and

passion – is apparent even in these remnants. Diane Rayor's translations of Greek poetry are graceful, modern in diction yet faithful to the originals. Sappho's voice is heard in these poems about love, friendship, rivalry, and family. In the introduction and notes, André Lardinois plausibly reconstructs Sappho's life and work, the performance of her songs, and how these fragments survived. This second edition incorporates thirty-two more fragments primarily based on Camillo Neri's 2021 Greek edition and revisions of over seventy fragments.

The Poetry of Sappho Jim Powell 2019-03-06
"The Sapphic impression of emotion poured out in unpremeditated speech is the product of sophisticated art. Such poetry confronts the translator with a formidable challenge.... Jim Powell is fully aware of the dangers, and speaks of the 'fluidity, ease, grace, and melodic variety' of Sappho's measures. Powell has tried to reproduce the effect. The resulting book is a brilliant success. Powell has shored her

fragments against [Sappho's] ruins to give us a garland in which the flowers, though tattered, have not faded."--Bernard Knox, The New Republic "Graceful, fluent, lucid while respectful of mystery: Jim Powell's unsurpassed embodiment of Sappho in English has all the conviction of art."--Robert Pinsky This new edition of *The Poetry of Sappho* translates all the surviving texts of Sappho that make consecutive poetic sense, including the newly discovered "Brothers Ode," "Cypris fragment," and other papyrus texts published in 2014. The translation is particularly intent on bringing over into English Sappho's formal mastery along with her sense. It includes summary discussions of Sappho's biography and the history of her texts, an essay on the formal character of her work and its tradition, and notes on the poems. *The Cambridge Companion to Sappho* P. J. Finglass 2021-04-29 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and

context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Greek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research Guide Oxford University Press 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and

overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Approaches to Archaic Greek Poetry Xavier Riu 2012

Ancient Women Writers of Greece and Rome Bartolo A. Natoli 2022-06-01 Winner of CAMWS' 2023 Bolchazy Pedagogy Award.

Ancient Women Writers of Greece and Rome features the extant writings of major female authors from the Greco-Roman world, brought together for the first time in a single volume, in both their original languages and translated into English with accompanying commentaries. The most cost-effective and comprehensive way to study the women writers of Greece and Rome, this book provides original texts, accessible text-commentaries, and detailed English translations of the works of ancient female poets and authors such as Sappho and Sulpicia. It takes a student-focused approach, discussing texts alongside new and original English translations and highlighting the rich, diverse scholarship on ancient women writers to specialists and non-specialists alike. The perspectives of women in the ancient world are still relevant and of interest today, as issues of gender and racial (in)equality remain ever-present in modern society. Ancient Women Writers of Greece and Rome provides a valuable teaching tool for

students of Greek, Latin, and Classical Studies, as well as those interested in ancient literature, history, and gender studies who do not have proficiency in Greek or Latin.

Dissonance Sean Alexander Gurd 2016-07-01 In the four centuries leading up to the death of Euripides, Greek singers, poets, and theorists delved deeply into auditory experience. They charted its capacity to develop topologies distinct from those of the other senses; contemplated its use as a communicator of information; calculated its power to express and cause extreme emotion. They made sound too, artfully and self-consciously creating songs and poems that reveled in sonorousness. Dissonance reveals the commonalities between ancient Greek auditory art and the concerns of contemporary sound studies, avant-garde music, and aesthetics, making the argument that “classical” Greek song and drama were, in fact, an early European avant-garde, a proto-exploration of the aesthetics of noise. The book

thus develops an alternative to that romantic ideal which sees antiquity as a frozen and silent world.

Give the Word: Responses to Werner Hamacher's "95 Theses on Philology" Werner Hamacher 2019-06-01 Werner Hamacher's witty and elliptical 95 Theses on Philology challenges the humanities—and particularly academic philology—that assume language to be a given entity rather than an event. In Give the Word eleven scholars of literature and philosophy (Susan Bernstein, Michèle Cohen-Halimi, Peter Fenves, Sean Gurd, Daniel Heller-Roazen, Jan Plug, Gerhard Richter, Avital Ronell, Thomas Schestag, Ann Smock, and Vincent van Gerven Oei) take up the challenge presented by Hamacher's theses. At the close Hamacher responds to them in a spirited text that elaborates on the context of his 95 Theses and its rich theoretical and philosophical ramifications. The 95 Theses, included in this volume, makes this collection a rich resource for

the study and practice of "radical philology." Hamacher's philology interrupts and transforms, parting with tradition precisely in order to remain faithful to its radical but increasingly occluded core. The contributors test Hamacher's break with philology in a variety of ways, attempting a philological practice that does not take language as an object of knowledge, study, or even love. Thus, in responding to Hamacher's Theses, the authors approach language that, because it can never be an object of any kind, awakens an unfamiliar desire. Taken together these essays problematize philological ontology in a movement toward radical reconceptualizations of labor, action, and historical time.

Sappho's Legacy Marina Karides 2021-04-01 Winner of the 2023 Gourmand Cookbook Award for Greece in the Women Category Imaginatively interweaving literatures across a variety of subjects, Sappho's Legacy identifies the crucial role that islands and Greek economic culture

play in teaching about capitalism's failures and alternatives. Marina Karides delivers a historical and ethnographic account of food cooperatives and microenterprises on the Greek island of Lesbos following the 2008 financial crisis to reveal the success stories of grassroots, traditional, and community-centered economics organized by people marginalized on the basis of gender, sexuality, and ethnicity. Karides offers hope to others who are working against the tide of neoliberalism and heteropatriarchy to develop alternative or convivial economic practices that serve communities by providing a trail of rhythms from ancient times to the present that showcase Greece's historical resistance.

Sappho Sappho 2014-07-14 Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

A Companion to Greek Lyric Laura Swift 2022-05-24 Discover the power of Greek lyric

with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric, resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In *A Companion to Greek Lyric*, renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up-to-date approaches on the methodology, contexts, and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves, as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets. Readers will also enjoy: Guidance on working with texts that are mainly preserved as

fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature, *A Companion to Greek Lyric* also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric.

Solar System

[A Study Guide for Sappho's "Fragment 2"](#) Gale, Cengage Learning 2016 A Study Guide for Sappho's "Fragment 2," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Feminist Writings from Ancient Times to the Modern World [2 volumes] Tiffany K. Wayne 2011-10-17 Collecting more than 200 sources in the global history of feminism, this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world. From writings by Enheduana in ancient Mesopotamia (2350 BCE) to the present-day manifesto of the Association of Women for Action and Research in Singapore, *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History* excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia. Serving to depict "feminism" as much broader—and older—than simply the modern struggle for political rights and equality, this two-volume work provides a more comprehensive and varied record of women's resistance cross-culturally and throughout history. The author's goal is to showcase a wide range of writers, thinkers, and organizations in

order to document how resistance to patriarchy has been at the center of social, political, and intellectual history since the infancy of human civilization. This work addresses feminist ideas expressed privately through poetry, letters, and autobiographies, as well as the public and political aspects of women's rights movements.

Sappho Page DuBois 2015-09-02 Sappho has been constructed as many things: proto-feminist, lesbian icon and even - by the Victorians - chaste headmistress of a girls' finishing school. Yet ironically, as Page DuBois shows, the historical poet herself remains elusive. We know that Sappho's contemporary Alcaeus described her as 'violet, pure, honey-smiling Sappho'; and that the rhetorician and philosopher Maximus of Tyre saw her, perhaps less enthusiastically, as 'small and dark'. We also know that her 7th/6th century BCE island of Lesbos was riven by tyrannical and aristocratic factionalism and that she was probably exiled to Sicily. Much of the rest is speculative. DuBois suggests that the value of

Sappho lies elsewhere: in her remarkable verse, and in the poet's reception - one of the richest of any figure from antiquity. Offering nuanced readings of the poems, written in an archaic Aeolic dialect, DuBois skillfully draws out their sharp images and rhythmic melody. She further discusses the exciting discovery of a new verse fragment in 2004, and the ways in which Sappho influenced Catullus, Horace and Ovid, as well as later writers and painters.

[Listening to the Sirens](#) Judith Perraino 2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality. Beginning with an examination of the mythology surrounding the Sirens, she goes on to consider musical creatures, gods, humans and music-addled listeners.

Sex in Antiquity Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of

media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

Women's Political & Social Thought Hilda L. Smith 2000 "... a wide array of time periods, cultures, and formats..." --Library Journal The

first collection of source readings of women's important writings in political and social theory from ancient times to the twentieth century. From Sappho of Lesbos to Mary Wollstonecraft and from Jane Addams to Simone Weil, these works fill a major gap in materials available for teaching the history of political thought and opens paths for exploring the rich and diverse contributions of women as creators of theory.

Death and the Displacement of Beauty:

Foundations of violence Grace Jantzen 2004

The pursuit and love of death has characterized Western culture since Homeric times. *Foundations of Violence* enters the ancient world of Homer, Plato and Aristotle to explore the genealogy of violence in Western thought. It covers the origins of ideas of death--the "beautiful death" of Homeric heroes--through to the gendered misery of war. Jantzen examines the tensions between those who tried to eliminate fear of death by denying its significance, and those like Plotinus who looked

to another world for life and beauty.

Reading Sappho Ellen Greene 1996 Essays that aim to draw attention to Sappho's importance as a poet and to offer a sense of the lively debate and competing critical positions within Sappho studies.

Twentieth- and Twenty-First-Century Song Cycles Gordon Sly 2020-11-24 Twentieth- and Twenty-First-Century Song Cycles: Analytical Pathways Toward Performance presents analyses of fourteen song cycles composed after the turn of the twentieth century, with a focus on offering ways into the musical and poetic structure of each cycle to performers, scholars, and students alike. Ranging from familiar works of twentieth-century music by composers such as Schoenberg, Britten, Poulenc, and Shostakovich to lesser-known works by Van Wyk, Sviridov, Wheeler, and Sánchez, this collection of essays captures the diversity of the song cycle repertoire in contemporary classical music. The contributors bring their own analytical

perspectives and methods, considering musical structures, the composers' selection of texts, how poetic narratives are expressed, and historical context. Informed by music history, music theory, and performance, Twentieth- and Twenty-First-Century Song Cycles offers an essential guide into the contemporary art-music song cycle for performers, scholars, students, and anyone seeking to understand this unique genre.

The Sun, Planets, and Dwarf Planets

Sappho Sappho 2014-07-14 Sappho, the earliest and most famous Greek woman poet, sang her songs around 600 BCE on the island of Lesbos. Of the little that survives from the approximately nine papyrus scrolls collected in antiquity, all is translated here: substantial poems, fragments, single words - and, notably, five stanzas of a poem that came to light in 2014. Also included are new additions to five fragments from the latest discovery, and a nearly complete poem published in 2004. The power of Sappho's poetry

- her direct style, rich imagery, and passion - is apparent even in these remnants. Diane Rayor's translations of Greek poetry are graceful and poetic, modern in diction yet faithful to the originals. The full range of Sappho's voice is heard in these poems about desire, friendship, rivalry, family, and 'passion for the light of life'. In the introduction and notes, internationally respected Sappho scholar André Lardinois presents plausible reconstructions of Sappho's life and work, the importance of the recent discoveries in understanding the performance of her songs, and the story of how these fragments survived.

Reader's Guide to Lesbian and Gay Studies
 Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language,

literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Foundations of Violence Grace M Jantzen
 2004-03-01 The pursuit of death and the love of death has characterized Western culture from Homeric times through centuries of Christianity, taking particular deadly shapes in Western postmodernity. This necrophilia shows itself in destruction and violence, in a focus on other worlds and degradation of this one, and in hatred of the body, sense and sexuality. In her major new book project *Death and the Displacement of Beauty*, Grace M. Jantzen seeks to disrupt this wish for death, opening a new acceptance of beauty and desire that makes it possible to choose life. *Foundations of Violence* enters the ancient world of Homer, Sophocles, Plato and Aristotle to explore the genealogy of violence in Western thought through its

emergence in Greece and Rome. It uncovers origins of ideas of death from the 'beautiful death' of Homeric heroes to the gendered misery of war, showing the tensions between those who tried to eliminate fear of death by denying its significance, and those like Plotinus who looked to another world, seeking life and beauty in another realm.

The Routledge Handbook of Classics and Cognitive Theory Peter Meineck 2018-11-21 The Routledge Handbook of Classics and Cognitive Theory is an interdisciplinary volume that examines the application of cognitive theory to the study of the classical world, across several interrelated areas including linguistics, literary theory, social practices, performance, artificial intelligence and archaeology. With contributions from a diverse group of international scholars working in this exciting new area, the volume explores the processes of the mind drawing from research in psychology, philosophy, neuroscience, and anthropology, and

interrogates the implications of these new approaches for the study of the ancient world. Topics covered in this wide-ranging collection include: cognitive linguistics applied to Homeric and early Greek texts, Roman cultural semantics, linguistic embodiment in Latin literature, group identities in Greek lyric, cognitive dissonance in historiography, kinesthetic empathy in Sappho, artificial intelligence in Hesiod and Greek drama, the enactivism of Roman statues and memory and art in the Roman Empire. This ground-breaking work is the first to organize the field, allowing both scholars and students access to the methodologies, bibliographies and techniques of the cognitive sciences and how they have been applied to classics.

The Cambridge Companion to Archaic Greece H. A. Shapiro 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece,

from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West. *A Study Guide for Sappho's "Fragment 34"* Gale, Cengage Learning
Re-reading Sappho Ellen Greene 1996 Re-Reading Sappho reflects the recent fascination with Sappho's "afterlife." The essays examine

the changing interpretations of scholars and writers who have read the fragmentary remains of Sappho's poetry. As the contributors explore the ways that each generation creates its own Sappho, the Sapphic tradition itself becomes an index to changing sensibilities and cultural norms about sexuality, gender roles, and notions of female authorship. A legendary literary figure, Sappho has attracted readers, critics, and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B.C. Bringing together some of the best recent criticism on the subject, this volume, together with *Reading Sappho*, represents the first anthology of Sappho scholarship, drawing attention to Sappho's importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades. *Re-Reading Sappho* reflects the recent fascination with Sappho's "afterlife." The essays examine the changing interpretations of scholars and writers who have read the

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Re-Reading Sappho Ellen Greene 1996 The essays in this volume review the seemingly endless permutations wrought on Sappho through centuries of readings and re-writings.

Psychology and the Classics Jeroen Lauwers

2018-06-25 While the field of classics has informed and influenced the early developments of the field of psychology, these two disciplines presently enjoy fewer fruitful cross-fertilizations than one would expect. This book shows how the study of classics can help psychologists anchor their scientific findings in a historical, literary and philosophical framework, while insights of contemporary psychology offer new hermeneutic methods and explanations to classicists. This book is the first to date to offer a wide-ranging overview of the possibilities of marrying contemporary trends in psychology and classical studies. Advocating a critical dialogue between both disciplines, it offers novel reflections on psychotherapy, ancient philosophy, social psychology, literature and its theory, historiography, psychoanalysis, tragedy, the philosophy of mind, linguistics and reception. With twenty contributions by specialists in different fields, it promotes the combination of classical and psychological perspectives, and

demonstrates the methods and rewards of such an endeavour through concrete case studies. This pioneering book is thus intended for all readers who seek inspiration for their readings, research, or therapeutic practice.

Light and Darkness in Ancient Greek Myth and Religion Menelaos Christopoulos

2010-09-25 Light and Darkness in Ancient Greek Myth and Religion is a ground-breaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.

Female Homosexuality in Ancient Greece and Rome Sandra Boehringer 2021-09-07 This groundbreaking study, among the earliest

syntheses on female homosexuality throughout Antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and astrological writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply—a society "before sexuality"—where female homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, Female Homosexuality in Ancient Greece and Rome includes a preface by

David Halperin. This book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality.

Human Sexuality Harold Bloom 2009 Provides an examination of the use of human sexuality in classic literary works.

Stung with Love: Poems and Fragments of Sappho Sappho 2009-08-06 More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Among Women Nancy Sorkin Rabinowitz 2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of

Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

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