

Sing A Song Of Death

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Just One More Song Herbert Appleman 2019-03-04 Just One More Song is Herb Appleman's account of coping with loss and grief following the death of his wife, Dee. It's also the celebration of a marriage that was a love affair for forty-six years. The book takes the form of a diary that Herb kept during his first fifteen months of widowhood, and the entries are, for the most part, his conversations with Dee. These weren't mystical experiences but, as Herb says, "as real as memory, imagination, and love are real." They came about because he couldn't sleep. Even sleeping pills didn't help. Nothing did, until one night, when he remembered a scene from the movie *Sleepless in Seattle*. It was a scene in which Tom Hanks played a character who'd been recently widowed and was having trouble sleeping. Out of the blue, he imagined his dead wife sitting on the other end of the sofa, talking to him, and he felt comforted. Herb thought he'd give it a try and imagined talking to Dee. It worked. From then on, knowing he could talk to her at the end of the day gave him something to look forward to, and after they talked, he found it easier to sleep. Their conversations were triggered by things that happened on a particular day but ranged, as conversations often do, over the whole of their lives. The tone of the book is set in the dedication, which begins, "Nearly every night before going to sleep, Dee liked me to sing to her. The song she'd pick would depend on her mood or the occasion, if the day was special, or simply on the time of year. On the first day of fall, when the colors began to change, she'd always pick 'Autumn Leaves.' More often than not, after I finished, she'd say, 'Just one more song. This time you pick it.'" The dedication ends: "For Dee, in loving memory, just one more song." Just One More Song is enhanced by personal photos and reproductions of Dee's artwork; it's a book to treasure and tell your friends about, especially if they're in mourning or if they still believe that romantic love can last a lifetime. And longer.

The Brokenhearted Leprechaun L. S. Wood 2016-01-15 Skip only receives a portion of his leprechaun powers when he turns sixteen, but that doesn't stop him from sneaking out of his grandparents' tree home on an important quest. A few years earlier, his parents had disappeared, and he has wondered where they've gone ever since--so he strikes out to find them. But things take a disastrous turn when he drinks an evil brew at a pub in Dublin Town. He gets drunk and passes out in a travel trunk of a man sailing to America in search of a new beginning, and he becomes a stowaway. His tomfoolery aboard the ship, however, almost costs him and others their lives, but he remains determined to find his missing parents. When he finds out they're being held prisoner by an evil man running a traveling medicine show, he must find a way to free them. To do that, he'll need his full leprechaun powers and perhaps even the help of two mortals--a leprechaun's sworn enemy. He'll also need plenty of Irish luck to make it back home alive with his parents.

Words of the Huron John L. Steckley 2007-02-25 Words of the Huron is an investigation into seventeenth-century Huron culture through a kind of linguistic archaeology of a language that died midway through the twentieth century. John L. Steckley explores a range of topics, including: the construction of longhouses and wooden armour; the use of words for trees in village names; the social anthropological standards of kinship terms and clans; Huron conceptualizing of European-borne disease; the spirit realm of orenda; Huron nations and kinship groups; relationship to the environment; material culture; and the relationship between the French missionaries and settlers and the Huron people. Steckley's source material includes the first dictionary of any Aboriginal language, *Recollect Brother Gabriel Sagard's Huron phrasebook*, published in 1632, and the sophisticated Jesuit missionary study of the language from the 1620s to the 1740s, beginning with the work of Father Jean de Brébeuf. The only book of its kind, Words of the Huron will spark discussion among scholars, students, and anyone interested in North American archaeology, Native studies, cultural anthropology, and seventeenth-century North American history.

Songs Compleat, Pleasant and Divertive; 1719

Along the Way Mary Mapes Dodge 1879

Songs of life and death John Payne 1872

Singing the News of Death Una McIlvenna 2022-07-05 Across Europe, from the dawn of print until the early twentieth century, the news of crime and criminals' public executions was printed in song form on cheap broadsides and pamphlets to be sold in streets and marketplaces by ballad-singers. *Singing the News of Death: Execution Ballads in Europe 1500-1900* looks at how and why song was employed across Europe for centuries as a vehicle for broadcasting news about crime and executions, exploring how this performative medium could frame and mediate the message of punishment and repentance. Examining ballads in English, French, Dutch, German, and Italian across four centuries, author Una McIlvenna offers the first multilingual and *longue durée* study of the complex and fascinating phenomenon of popular songs about brutal public death. Ballads were frequently written in the first-person voice, and often purported to be the last words, confession or 'dying speech' of the condemned criminal, yet were ironically on sale the day of the execution itself. Musical notation was generally not required as ballads were set to well-known tunes. Execution ballads were therefore a medium accessible to all, regardless of literacy, social class, age, gender or location. A genre that retained extraordinary continuities in form and content across time, space, and language, the execution ballad grew in popularity in the nineteenth century, and only began to fade as executions themselves were removed from the public eye. With an accompanying database of recordings, *Singing the News of Death* brings these centuries-old songs of death back to life.

Death Takes a Holiday Thomas Meehan 2014 "In *Death Takes a Holiday*, it's just after World War I and the loneliest of souls arrives at an Italian villa disguised as a handsome young Prince, and for the first time experiences the joys and heartbreaks of life. The show began as an Alberto Casella play from the 1920s that was made into a much-loved 1934 film. The original film was remade in 1998 as *Meet Joe Black*."-- Page 4 of cover.

Fever: Little Willie John Susan Whitall 2011-06-21 Little Willie John lived for a fleeting 30 years, but his dynamic and daring sound left an indelible mark on the history of music. His deep blues, rollicking rock 'n' roll and swinging ballads inspired a generation of musicians, forming the basis for what we now know as soul music. Born in Arkansas in 1937, William Edward John found his voice in the church halls, rec centers and nightclubs of Detroit, a fertile proving ground that produced the likes of Levi Stubbs and the Four Tops, Stevie Wonder, Aretha Franklin, Diana Ross and the Supremes, Smokey Robinson and Hank Ballard and the Midnighters. One voice rose above the rest in those formative years of the 1950s, and Little Willie John went on to have 15 hit singles in the American rhythm & blues chart, with considerable cross-over success in pop. Some of his songs might be best known by their cover versions ("Fever" by Peggy Lee, "Need Your Love So Bad" by Fleetwood Mac and "Leave My Kitten Alone" by The Beatles) but Little Willie John's original recording of these and other songs are widely considered to be definitive, and it is this sound that is credited with ushering in a new age in American music as the 1950s turned into the 60s and rock 'n' roll took its place in popular culture. The soaring heights of Little Willie John's career are matched only by the tragic events of his death, cutting short a life so full of promise. Charged with a violent crime in the late 1960s, an abbreviated trial saw Willie convicted and incarcerated in Walla Walla Washington, where he died under mysterious circumstances in 1968. In this, the first official biography of one of the most important figures in rhythm & blues history, author Susan Whitall, with the help of Little Willie John's eldest son Kevin John, has interviewed some of the biggest names in the music industry and delved into the personal archive of the John family to produce an unprecedented account of the man who invented soul music. "Little Willie John is the soul singer's soul singer." -

Marvin Gaye "My mother told me, if you call yourself 'Little' Stevie Wonder you'd better be as good as Little Willie John." - Stevie Wonder
 "Willie John was one of the most brilliant singers you would ever want to come across, bar none. There are things that were great, there are things that were good. Willie John was past great." - Sam Moore
 "Little Willie John did not know how to sing wrong, know what I mean?" - Dion
 "Little Willie John was a soul singer before anyone thought to call it that." - James Brown

Sing Me a Death Song Jay Bennett 1990 The headline in the newspaper screamed at Jason. The photo of Marian haunted him, her sad eyes filling his heart with dread. For Marian Feldon is Jason's mother. And on his eighteenth birthday she will die. Marian Feldon will be executed for the murder of her lover. Everyone, even her lawyer, is convinced of her guilt -- except for Jason. He knows his mother could never murder anyone. But certain doom is only a few days away. And there is no one to turn to, nowhere to go. Then, at the bedside of a dying stranger, Jason learns something that could free his mother...something that sends him down a nightmarish trail of double-crossing, deceit, and danger. But Jason is desperate, and he'll risk anything to save his mother's life. Even death.

Music and Mourning Jane W. Davidson 2016-04-28 While grief is suffered in all cultures, it is expressed differently all over the world in accordance with local customs and beliefs. Music has been associated with the healing of grief for many centuries, with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC. The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes of society towards life and death itself. This volume investigates the role of music in mourning rituals across time and culture, discussing the subject from the multiple perspectives of music history, music psychology, ethnomusicology and music therapy.

SAVED BY ALOHA La'a Kea Marlise Bühler 2016-02-23 It's a story for all - the small and the tall people - for children of all kinds. You dive into a world of magic and myths, where everything is possible and where you can walk through different dimensions and lifetimes. The story takes you on a journey of life and death, through different cultures and countries. It connects you with the infinite wisdom of the ocean, the whales and the dolphins. It builds bridges between people from different lifestyles and different times and it builds bridges between the hearts of all beings.

I Shot a Man in Reno Graeme Thomson 2008-08-15 Ask the gangsta rap devotee. Ask the grizzled blues fanatic and the bearded folk fan. Ask the goth and the indie kid. Ask and they will all tell you the same thing: death and popular music have forever danced hand-in-hand in funereal waltz time. The pop charts and the majority of radio stations' playlists may conspire to convince anyone listening that the world spins on its axis to the tune of "I love you, you love me" and traditional matters of the heart. The rest of us know that we live in a world where red roses will one day become lilies and that death is the motor that drives the greatest and most exhilarating music of all. "Death music" is not merely a byword for bookish solemnity, or the glorification of murder, drugs and guns.

Over the course of the last hundred years it has also been about teenage girls weeping over their high school boyfriend's fatal car wreck; natural disasters sweeping whole communities away; the ever-evolving threat of disease; changing attitudes to old age; exhortations to suicide; the perfect playlist for a funeral; and the thorny question of what happens after the fat lady ceases to sing. Which means that for every "Black Angel's Death Song" there is a "Candle in the Wind," and for every "Cop Killer" there is "The Living Years." Death, like music, is a unifying force. There is something for every taste and inclination, from murderous vengeance to camp sentimentality and everything in between. Drawing upon original and unique interviews with artists such as Mick Jagger, Richard Thompson, Ice-T, Will Oldham and Neil Finn among many others, *I Shot a Man In Reno* explores how popular music deals with death, and how it documents the changing reality of what death means as one grows older. It's as transfixing as a train wreck, and you won't be able to put it down. as an epilogue, *I Shot A Man In Reno* presents the reader with the 40 greatest death songs of all time, complete with a brief rationale for each, acting as a primer for the morbidly curious listener.

Sing Me a Death Song Jay Bennett 1990 Jason risks his life to find evidence that his mother, a convicted murderer facing execution, was framed.

Sing Me a Death Song Jay Bennett 1990-11-28 Jason risks his life to find evidence that his mother, a convicted murderer facing execution, was framed.

The Bird of Time Sarojini Naidu 1912

Aru Shah and the Song of Death Roshani Chokshi 2019-04-30 Best-selling author Rick Riordan presents best-selling author Roshani Chokshi and her sequel to *Aru Shah and the End of Time*. Aru is only just getting the hang of this whole Pandava thing when the Otherworld goes into full panic mode. The god of love's bow and arrow have gone missing, and the thief isn't playing Cupid. Instead, they're turning people into heartless fighting-machine zombies. If that weren't bad enough, somehow Aru gets framed as the thief. If she doesn't find the arrow by the next full moon, she'll be kicked out of the Otherworld. For good. But, for better or worse, she won't be going it alone. Along with her soul-sister, Mini, Aru will team up with Brynne, an ultra-strong girl who knows more than she lets on, and Aiden, the boy who lives across the street and is also hiding plenty of secrets. Together they'll battle demons, travel through a glittering and dangerous serpent realm, and discover that their enemy isn't at all who they expected.

Sing a Sad Song Roger M. Williams 1981 Few American entertainers have had the explosive impact, wide-ranging appeal, and continuing popularity of country music star Hank Williams. Such Williams standards as "Your Cheatin' Heart," "I'm So Lonesome I Could Cry," "Jambalaya," and "I Saw the Light" have all entered the pantheon of great American song. Roger Williams recounts the story of Hank's rise from impoverished Southern roots, his coming of age during and after World War II, his meteoric climb to national acclaim and star status on the Grand Ole Opry, his chronic bouts with alcoholism and the alienation it created in those he loved and sang for, and finally his tragic death at twenty-nine and subsequent emergence as a folk hero. The book also features a thorough discography compiled by Bob Pinson of the Country Music Foundation.

Death's Old Sweet Song Jonathan Stagge 2018-08-07 A song holds the key to murder in this Dr. Hugh Westlake mystery from the Edgar Award-winning author who wrote the Peter Duluth series as Patrick Quentin. Patrick Quentin, best known for the Peter Duluth puzzle mysteries, also penned outstanding detective novels from the 1930s through the 1960s under other pseudonyms, including Q. Patrick and Jonathan Stagge. Anthony Boucher wrote: "Quentin is particularly noted for the enviable polish and grace which make him one of the leading American fabricants of the murderous comedy of manners; but this surface smoothness conceals intricate and meticulous plot construction as faultless as that of Agatha Christie." The affluent Bray family was known for throwing the most enjoyable picnics, and this one seemed to be no different to Dr. Hugh Westlake and his precocious progeny, Dawn. When their host's daughter breaks into a version of the old English folk ballad, "Green Grow the Rushes, O," no one gives it a second thought. Little do they know the song portends death. It begins with the bodies of twin boys found in the river, which connects to a lyric from the ballad. And before anyone can even recover from such a horror, more killings occur—all diabolically tied to the song. With help from Dawn and his old friend, Inspector Cobb, Westlake must sort through an ever-shrinking circle of suspects and stop a murderer from striking another deadly note.

Tales and Songs of Southern Illinois Charles Neely 1998-05-28 First published in 1938, this lively collection of over 150 tales and songs runs the gamut from joy to woe, from horror to humor. In forming the collection, Charles Neely required only that the tales and songs—whether home grown or transplanted from the great body of world lore—had taken root somehow in the area of southern Illinois known as Egypt. Notable tales include "Bones in the Well," "A Visit from Jesse James," "The Flight of the Naked Teamsters," "The Dug Hill Boger," and "How Death Came to Ireland"; among the songs and ballads are "Barbara Allen," "Hog and Hominy," "The Drunkard's Lone Child," "The Belleville Convent Fire," "Shawneetown Flood," and "The Death of Charlie Burger."

Complete Poems D. H. Lawrence 1994-01-01 This collection includes all the poems from the incomplete "Collected Poems" of 1929 and from the separate smaller volumes issued during Lawrence's lifetime; uncollected poems; an appendix of juvenilia and another containing variants and early drafts; and all Lawrence's critical introductions to his poems. It also includes full textual and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sing-song Christina Georgina Rossetti 1893

Singing Death Helen Dell 2017-04-21 Cover -- Half Title -- Title Paeg --

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Lodbrokar Quida; or, The death-song of Lodbroc James Johnstone 1813
Mournfully! Sing Mournfully! C. Seemüller 1846

Songs about Life, Love and Death Anne Reeve Aldrich 1892

The Songs and Ballads of Uhland Ludwig Uhland 1864

D.H.Lawrence's Philosophy of Nature Tianying Zang 2011-12 This book is a study of D. H. Lawrence's view of nature, his ecological consciousness contributes to his unique place within modern aesthetics. An affinity has been examined between Lawrence's ideology of man-nature relationship and the classic oriental philosophies concerning nature, particularly the ancient Taoism. In Lawrence's novels and essays one finds that virtually all aspects of his religious vision are anticipated in Eastern literature. His almighty Holy Ghost, for example, who is responsible for the sacred underlying unity, is named Brahman by Hindus, Dharmakaya by Buddhists, and Tao by Taoists. His duality, with its stress on the dynamic balance between complementary life-principles, is fully worked out in the Yin-Yang philosophy of Taoism.

Singing Death Helen Dell 2019-02-07 Death is an unanswerable question for humanity, the question that always remains unanswered because it lies beyond human experience. Music represents one of the most profound ways in which humanity struggles, nevertheless, to accommodate death within the scope of the living by giving a voice to death and the dead and a voice that responds. This book engages with the question of how music expresses and responds to the profound existential disturbance that death and loss present to the living. Each chapter offers readers an encounter with music as a way of speaking or responding to human mortality. Each chapter, in its own way, addresses these questions: How are death and the dead made present to us through music? How does music, as composed, performed and heard, respond to the brute fact of death for the living, the dying and the bereaved? These questions are addressed from a wide range of disciplinary perspectives: musicology, ethnomusicology, literature, history, philosophy, film studies, psychology and psychoanalysis. *Singing Death* also covers a wide range of musical genres from medieval love song to twenty-first-century horror film music. The collection is accompanied by a website including some of the music associated with each of its chapters. y and psychoanalysis. *Singing Death* also covers a wide range of musical genres from medieval love song to twenty-first-century horror film music. The collection is accompanied by a website including some of the music associated with each of its chapters.

Sing a Song of Death Catherine Dain THE SONG IS OVER Vince Marina was the hottest lounge act in Lake Tahoe. But backstage, things weren't so smooth. Now Vince has gone to the big casino in the sky...and his ex-wife Connie swears she didn't do it—no matter how guilty she looks. She's betting that Freddie O'Neal can help her prove her innocence—and find out who really lowered the curtain on Vince.... A FREDDIE O'NEAL MYSTERY For fun, she likes a game of Keno. To relax, she'll hang out with her cats. And for excitement, nothing beats piloting a plane. But when it comes to crime—in a gambling town like Reno—Freddie O'Neal is all business. "She's a unique, engaging crime-solver in a terrific new series."—Judith Kelmán, bestselling author of *The House on the Hill*

Love Death and Whiskey - 40 Songs Patrick O'Sullivan 2010 40 song lyrics by Patrick O'Sullivan, selected from the long back catalogue. New songs that measure themselves against tradition, folk, chanson, stage song and the crafted form of the literary lyric. A book for musicians looking for worthwhile words, performers looking for a new text - he writes good songs for women singers. A book for lovers of real verse and

real feeling, who respect traditional skills and lyric forms.

Folk Songs John Williamson Palmer 1861

Jay Bennett: Sing me a death song Susan Buitendijk 1996

Brightest and Best Robert Lowry 1875

Singing of Birth and Death Stuart H. Blackburn 1988 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Complete Poems by Lawrence D. H. Lawrence 2008-02-14 This anthology Complete poems of D. H. Lawrence comprises of Lawrences poetical masterpieces. This book shares top spot with other classics of the world. Employing various literary tools to depict multifarious and touching themes like optimism, joy, love, desolation, he creates a myriad of emotions. Medley of sensitive subjects, amalgamated with flight of fancies leaves the reader spellbound.

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The Call of the Homeland Robert Pickett Scott 1907

Sing the Dead Man's Songs Arthur Burke 2021-09-08 Eddie Jackson is one of the biggest rock stars in the world. When he dies in a car crash, a lot of people stand to lose money, so his death is hushed up. Eddie's bandmate, Clem, is determined the truth must come out. As pressure is put on Clem to play along, he suspects he's part of a bigger conspiracy and that Eddie's death was no accident.

Music and Death Marie Josephine Bennett 2019-11-26 Music is often our companion when dealing with the incomprehensibility of loss. This edited collection speaks to the multifarious and complex ways in which music accompanies, supplements, and complements aspects of death and dying, whether this is the death of a loved one, or a celebrity from popular culture.

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