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CARICOM Caribbean Community. Secretariat 2005

Bibliographic Guide to Latin American Studies 1996 G K HALL 1997-07

Slavery and Slaving in World History: A Bibliography, 1900-91: v.

1 David Y Miller 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave-trading from ancient times through the 19th century. It contains over 10,000 entries, with the principal sections organizing works by the political/geographical frameworks of the enslavers.

The Caribbean Stephan Palmié 2013-01-29 An “illuminating” survey of Caribbean history from pre-Columbian times to the twenty-first century (Los Angeles Times). Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe’s earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English

forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. The Caribbean: A History of the Region and Its Peoples offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region’s diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy. Written by a distinguished group of contributors, The Caribbean is an accessible yet thorough introduction to the region’s tumultuous heritage which offers enough nuance to interest

scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come. Praise for *The Caribbean* "The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region, as well as a resource for more experienced researchers searching for a concise reference to any historical period." —*Journal of Caribbean History* "This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle. In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism, as well as of people's continuous attempts to resist, endure, or adapt to it. Scholars and students will find it to be a very useful handbook for current thinking on a vital topic." —Vincent Brown, professor of history and of African and African American studies, Duke University

Subject Catalog Library of Congress 1982

Historic Cities of the Americas [2 volumes] David F. Marley 2005-09-12 With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities' earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or -founded cities as they flourished into some of the most influential locations in the world.

Caribbean Review 1988

Negotiating Freedom in the Circum-Caribbean Helen M. McKee 2019-02-05 Bringing together Jamaican Maroons and indigenous communities into one framework - for the first time - McKee compares and contrasts how these non-white, semi-autonomous communities were ultimately reduced by Anglophone colonists. In particular, questions are asked about Maroon and Creek interaction with Anglophone communities, slave-catching, slave ownership, land conflict and dispute resolution to conclude that, while important divergences occurred, commonalities can be drawn between Maroon history and Native American history and that, therefore, we should do more to draw Maroon communities into debates of indigenous issues.

American Book Publishing Record 1982-04

Centring the Periphery Patrick L. Baker 1994-03-01 The concept of "centring" is used to mean "ordering the world," and Baker links this to ideas in chaos theory, which views order and disorder as mutually generative phenomena rather than static antinomies. Thus strategies to control disorder and create and maintain order may suddenly precipitate change. Baker's application of these theories to an island nation that has received little detailed attention in the past makes this a highly original work, as does his holistic, post-modern perspective. In addition to presenting a sensitive historical analysis, he confronts the dilemma of meaning in peripheral situations and the experience of dependency in the world system. *Centring the Periphery* is germane to understanding the majority of the world's people and makes a significant contribution to the study of society in developing nations.

World Sugar History Newsletter 1982

Latin American Studies Association ... International Congress Latin American Studies Association. International Congress 1992

National Union Catalog 1983 Includes entries for maps and atlases.

The British Empire Jane Samson 2001-06-21 The phenomenon of imperialism has never been under such intense scrutiny, by such a wide range of academic disciplines, as it is today. From cultural studies to the history of science, academics are engaged in a series of debates about empire which move far beyond traditional preoccupations with

metropolitan strategy, economics, and rivalry. Using primary and secondary documentary sources, this reader negotiates the many trends and concerns in recent debates to provide a broad-based, comparative history of the British Empire. Selected readings are presented within a chronological framework, from the origins of empire to decolonization and beyond. Samson adopts a theme of identity to explore different perspectives through the sources, including metropolitan, colonial, and indigenous responses. General and section introductions explore such issues as the role of economics and religion in imperial expansion and rule; how indigenous and Creole populations constructed and expressed their own identities; and what changes were wrought by the process of decolonization. Bringing together a wide range of documentary evidence, this volume allows the varied and vital debates on aspects of imperialism and identity to be seen in the context of the broad history of the British Empire.

General History of the Caribbean UNESCO Volume 6 NA NA 2019-06-12
Volume 6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

The Book F. J. F. Suarez 2013-10-24 A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work of its kind. The three new articles,

especially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

Native Peoples of the Gulf Coast of Mexico Alan R. Sandstrom
2022-09-13 For too long, the Gulf Coast of Mexico has been dismissed by scholars as peripheral to the Mesoamerican heartland, but researchers now recognize that much can be learned from this region's cultures. Peoples of the Gulf Coast—particularly those in Veracruz and Tabasco—share so many historical experiences and cultural features that they can fruitfully be viewed as a regional unit for research and analysis. Native Peoples of the Gulf Coast of Mexico is the first book to argue that the people of this region constitute a culture area distinct from other parts of Mexico. A pioneering effort by a team of international scholars who summarize hundreds of years of history, this encyclopedic work chronicles the prehistory, ethnohistory, and contemporary issues surrounding the many and varied peoples of the Gulf Coast, bringing together research on cultural groups about which little or only scattered information has been published. The volume includes discussions of the prehispanic period of the Gulf Coast, the ethnohistory of many of the neglected indigenous groups of Veracruz and the Huasteca, the settlement of the American Mediterranean, and the unique geographical and ecological context of the Chontal Maya of Tabasco. It provides descriptions of the Popoluca, Gulf Coast Nahuatl, Totonac, Tepehua, Sierra Nāhñu (Otomí), and Huastec Maya. Each chapter contains a discussion of each group's language, subsistence and settlement patterns, social organization, belief systems, and history of acculturation, and also examines contemporary challenges to the future of each native people. As these contributions reveal, Gulf Coast peoples share not only major cultural features but also historical experiences, such as domination by Hispanic elites beginning in the sixteenth century and subjection to forces of change in Mexico. Yet as contemporary people

have been affected by factors such as economic development, increased emigration, and the spread of Protestantism, traditional cultures have become rallying points for ethnic identity. Native Peoples of the Gulf Coast of Mexico highlights the significance of the Gulf Coast for anyone interested in the great encuentro between the Old and New Worlds and general processes of culture change. By revealing the degree to which these cultures have converged, it represents a major step toward achieving a broader understanding of the peoples of this region and will be an important reference work on these indigenous populations for years to come.

Barbados Robert B. Potter 1987 The Energy Information Administration (EIA), a statistical agency of the U.S. Department of Energy, presents annual energy and energy-related data for Barbados, including an energy balance from the World Energy Database. The EIA provides analyses and reports on Barbados' energy industries. The reports and data are available in HTML and Excel spreadsheet formats.

[A Selected Bibliography of the Florida-Louisiana Frontier with References to the Caribbean, 1492-1819](#) 1991

Afro-Cuban Religious Experience Eugenio Matibag 2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general

public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Rasta, Race and Revolution Katrin Hansing 2006 Decades after its birth and subsequent tour du monde, Rastafari has more recently also appeared in revolutionary Cuba. How the movement has been globalized and subsequently localized in a socialist and Spanish-speaking context are the main foci of this book. In particular it examines how Cubans have adopted and adapted the movement to their own socio-political and cultural context. Particular attention is paid to Rastafari's development in the context of Cuba's current economic crisis and re-appearance of more overt racism. Based on extensive ethnographic fieldwork in Cuba, the study shows how Rastafari's growth and presence on the island have influenced and contributed to the formation and expression of new cultural identities and discourses with regard to what it means to be young, black, and Cuban. Katrin Hansing is a social anthropologist who has worked on numerous Cuba-related issues. Her main areas of interests and expertise include: migration, race/ethnicity, and identity. She is currently the director of a German Research Council funded research project on Cuba's social collaboration ties in Africa.

Slavery and Slaving in World History Joseph Calder Miller 1993

Handbook of Latin American Studies 1982 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Trinidad and Tobago Frances Chambers 1986

Third World Resources 1990

[Books in Print Supplement](#) 1985

Caribbean Ethnicity Revisited Stephen D. Glazier 1985 First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Industry and Enterprise Industrial Systems Research 1985

West Indies Accounts Richard B. Sheridan 1996 "Collection of essays

written by former students, colleagues, and friends to honor a preeminent economic historian of the Caribbean. Covering period 1650-1850, essays encompass a broad range of topics, with major focus on various aspects of slavery and imperial relations during those years. Excellent introductory essay on Sheridan's contributions to Caribbean economic history. Extremely useful"--Handbook of Latin American Studies, v. 58.

The Indian Diaspora N. Jayaram 2004-05-24 N. Jayaram provides a well-presented overview of the patterns of emigration from India, highlighting the key disciplinary perspectives and strategic approaches. The study of Indian diaspora has emerged as a rich and variegated area of multidisciplinary research interest. This volume brings together nine seminal articles by well-known scholars which deal with the empirical reality of Indian diaspora and the theoretical and methodological issues raised by it. Between them they cover a variety of important aspects such as asocial adjustment, family change, religion, language, ethnicity and culture.

Women Don't Want to Stoop Too Low Sharla Adria Blank 2005

Slavery and Slaving in World History: 1900-1991 Joseph Calder Miller 1999 This bibliography of 20th century literature focuses on slavery and slave-trading from ancient times through the 19th century, compiling listings from all Western European languages. It contains over 10,000 entries. The principal sections organize works by political/geographical frameworks of the enslavers. Subject/keyword and author indexes provide immediate, detailed access to the material.

Jews of the Dutch Caribbean Alan F. Benjamin 2003-08-27 Jews of the Dutch Caribbean addresses identity and ethnicity, through a detailed study of a little-known group in Curacao, Netherlands Antilles. It asks readers to take a broad perspective on the contexts that play a role in ethnicity including, for example, ecology, history, kinship, commerce and language use in everyday life and, crucially, rituals. It asks readers to take a broad perspective on the contexts that play a role in ethnicity and draws on ethnographic research to analyze ethnic identities and look at how it is shaped and negotiated.

Haitian-Dominican Counterpoint E. Matibag 2003-05-16 What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.

The Modern Caribbean Franklin W. Knight 2014-07-01 This collection of thirteen original essays by experts in the field of Caribbean studies clarifies the diverse elements that have shaped the modern Caribbean. Through an interdisciplinary examination of the complexities of race, politics, language, and environment that mark the region, the authors offer readers a thorough understanding of the Caribbean's history and culture. The essays also comment thoughtfully on the problems that confront the Caribbean in today's world. The essays focus on the Caribbean island and the mainland enclaves of Belize and the Guianas. Topics examined include the Haitian Revolution of the late eighteenth and early nineteenth centuries; labor and society in the nineteenth-century Caribbean; society and culture in the British and French West Indies since 1870; identity, race, and black power in Jamaica; the "February Revolution" of 1970 in Trinidad; contemporary Puerto Rico; politics, economy, and society in twentieth-century Cuba; Spanish Caribbean politics and nationalism in the nineteenth century; Caribbean migrations; economic history of the British Caribbean; international relations; and nationalism, nation, and ideology in the evolution of Caribbean literature. The authors trace the historical roots of current Caribbean difficulties and analyze these problems in the light of economic, political, and social developments. Additionally, they explore these conditions in relation to United States interests and project what may lie ahead for the region. The challenges currently facing the

Caribbean, note the editors, impose a heavy burden upon political leaders who must struggle "to eliminate the tensions when the people are so poor and their expectations so great." The contributors are Herman L. Bennett, Bridget Brereton, David Geggus, Franklin W. Knight, Anthony P. Maingot, Jay R. Mandle, Roberto Marquez, Teresita Martinez Vergne, Colin A. Palmer, Bonham C. Richardson, Francisco A. Scarano, and Blanca G. Silvestrini.

[A Selected Bibliography of the Florida-Louisiana Frontier with References to the Caribbean, 1492-1812](#) 1991

A London Bibliography of the Social Sciences 1931 Vols. 1-4 include material to June 1, 1929.

[Language Contact in the Danish West Indies: Giving Jack His Jacket](#)
Robin Sabino 2012-07-05 In *Language Contact in the Danish West Indies: Giving Jack His Jacket*, Robin Sabino draws on fieldwork with a last speaker and research from a range of disciplines laying bare the crucial roles of community and resistance in creole genesis.

Readings in Caribbean History and Economics Roberta Marx Delson 1981 First published in 1981. Routledge is an imprint of Taylor & Francis, an informa company.

Laboring Women Jennifer L. Morgan 2011-09-12 When black women were brought from Africa to the New World as slave laborers, their value was determined by their ability to work as well as their potential to bear children, who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery*, Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic, exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor, and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor, and the nature of slave community and resistance. Taking into consideration the

heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers, and shows how, given these distinctions, their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives—from West Africa, to the experience of the Middle Passage, to life on the plantations—she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women.

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