

The Lighthouseman

Unveiling the Power of Verbal Art: An Emotional Sojourn through **The Lighthouseman**

In a global inundated with monitors and the cacophony of instant conversation, the profound energy and mental resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **The Lighthouseman**, a interesting work of literary beauty that impulses with organic feelings, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus guides viewers on a psychological odyssey, gently exposing the latent possible and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect its captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

Explorers of the American East Kelly K. Chaves 2018

The Lighthorsemen Marjorie Jones 2012 In *The Lighthouseman*, Dale Winters rode in the great charge at Beersheba in the final months of The Great War and has never forgiven himself for surviving. His younger brother did not. As a result, guilt-ridden, Dale gives up the passion in his lifehorses. If his brother could no longer ride the animals he loved so much, then neither would he. A shattered man, Dale returns to his home in Western Australia. Emily Castle, late of Arizona, inherited one-half of the Castle Winters Sheep Station in Western Australia when her Uncle Charles passed away. For years, through his letters, her uncle had regaled Emily with tales of the exploits of the boys he had fostered. With a heart full of hope and happiness, she moves to her new home and an inevitable meeting with the amazing and adventurous Dale Winters. But the man who comes home from the war is not the one she envisioned in her dreams. Broken promises and a vow made to a dead man have stolen away his joy of life. Then Emily wagers her share of the station, and herself, on a horse race and becomes unable to ride. Will Dale learn, before it's too late, that some promises are meant to be broken? In *The Flyer*, Paul Campbell has fought the Turks, the Germans, and the

occasional rogue crocodile, and as a confirmed bachelor, veteran of the Great War, and jack-of-all-trades in the rough country of Western Australia, he is free to live the rest of his life in peace. He has only one goal: to make life easier on the residents of the Outback by flying medicine, supplies, and the rare letter to those who live in Australia's sprawling interior. That is, until a new doctor lands on his doorstep begging for a gentle hand and a warm kisseven if she doesn't know it yet. Helen Stanwood left the relative comfort of her San Francisco home with a mission: to forget the pain of her former existence by devoting herself to helping those in need. But when she arrives in Australia she is faced with the realization that she can't run away from herself, her past, or Paul.

THE LIGHTHORSEMEN 1987

Animals and Human Society Colin G. Scanes 2017-09-18 *Animals and Human Society* provides a solid, scientific, research-based background to advance understanding of how animals impact humans. As a resource for both science and non-science majors (including students planning to major in or studying animal science, pre-veterinary medicine, animal behavior, conservation biology, ecotoxicology, epidemiology and evolutionary biology), the book can be used as a text for courses in

Animals and Human Society or Animal Science, or as supplemental material for an Introduction to Animal Science. The book offers foundational background to those who may have little background in animal agriculture and have focused interest on companion animals and horses. Animals have had profound effects on people from the earliest times, ranging from zoonotic diseases, to the global impact of livestock, poultry and fish production, to the influences of human-associated animals on the environment (on extinctions, air and water pollution, greenhouse gases, etc.), to the importance of animals in human evolution and hunter-gatherer communities. The volume introduces livestock production (including poultry and aquaculture) but also includes coverage of companion and lab animals. In addition, animal behavior and animal perception are covered. It can also function as a reference or recommended reading for a capstone class on ethical and public policy aspects related to animals. This book is likewise an excellent resource for researchers, academics or students newly entering a related field or coming from another discipline and needing foundational information, as well as interested laypersons looking to augment their knowledge on the many impacts of animals in human society. Features research-based and pedagogically sound content, with learning goals and textboxes to provide key information Challenges readers to consider issues based on facts rather than polemics Poses ethical questions and raises overall societal impacts Balances traditional animal science with companion animals, animal biology, zoonotic diseases, animal products, environmental impacts and all aspects of human/animal interaction Includes access to PowerPoints that facilitate easy adoption and/or use for online classes

Choctaw Confederates Fay A. Yarbrough 2021-10-22 When the Choctaw Nation was forcibly resettled in Indian Territory in present-day Oklahoma in the 1830s, it was joined by enslaved Black people—the tribe had owned enslaved Blacks since the 1720s. By the eve of the Civil War, 14 percent of the Choctaw Nation consisted of enslaved Blacks. Avid supporters of the Confederate States of America, the Nation passed a measure requiring all whites living in its territory to swear allegiance to

the Confederacy and deemed any criticism of it or its army treasonous and punishable by death. Choctaws also raised an infantry force and a cavalry to fight alongside Confederate forces. In Choctaw Confederates, Fay A. Yarbrough reveals that, while sovereignty and states' rights mattered to Choctaw leaders, the survival of slavery also determined the Nation's support of the Confederacy. Mining service records for approximately 3,000 members of the First Choctaw and Chickasaw Mounted Rifles, Yarbrough examines the experiences of Choctaw soldiers and notes that although their enthusiasm waned as the war persisted, military service allowed them to embrace traditional masculine roles that were disappearing in a changing political and economic landscape. By drawing parallels between the Choctaw Nation and the Confederate states, Yarbrough looks beyond the traditional binary of the Union and Confederacy and reconsiders the historical relationship between Native populations and slavery.

Shaft of Truth (Choctaw Tribune Historical Fiction Series, Book 3) Sarah Elisabeth Sawyer 2020-04-21 “Nothing to it but a stout heart.” On a mission to bring justice to the outlaw gang that murdered his father and brother, Matthew Teller leaves the Choctaw Tribune newspaper for his sister to operate and plunges into an unfamiliar world of darkness and danger. Working inside the coal mines of the Choctaw Nation—one of the most dangerous places in the country—he searches for a man who may have the answers to this six-year-old mystery. But after Matthew uncovers an earth-shattering truth that rocks him to his core, he must decide what right is, and what price he is willing to pay for it. Ruth Ann Teller knows she can handle publishing the Choctaw Tribune—until she loses their biggest advertiser. Now, with Matthew miles away and the future of the newspaper resting squarely on her shoulders, Ruth Ann must make a bold move to keep the newspaper afloat in her brother’s absence. She sets it on a course for new success or total disaster. Striking coal miners. Outlaw gangs. An unsolved crime. And a Choctaw family that fights for one another, and for truth. *** About the Choctaw Tribune Historical Fiction series: These books let you explore the old Choctaw Nation with Matthew and Ruth Ann Teller, a Choctaw brother

and sister pair who own a newspaper, the Choctaw Tribune. They're in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s. The changes in Indian Territory threaten everything they've known and force them to decide if they are going to take a stand for truth, even in the face of death. A clean historical fiction series with a Western flair, the Choctaw Tribune explores racial, political, spiritual, and social issues in the old Choctaw Nation—and beyond. Books in the series: *The Executions* (Book 1) *Traitors* (Book 2) *Shaft of Truth* (Book 3) *Sovereign Justice* (Book 4) *Fire and Ink* (Book 5) (Coming August 2023) *Choctaw Tribune Boxset* (Books 1 -3)

The Seminole Freedmen Kevin Mulroy 2016-01-18 Popularly known as “Black Seminoles,” descendants of the Seminole freedmen of Indian Territory are a unique American cultural group. Now Kevin Mulroy examines the long history of these people to show that this label denies them their rightful distinctiveness. To correct misconceptions of the historical relationship between Africans and Seminole Indians, he traces the emergence of Seminole-black identity and community from their eighteenth-century Florida origins to the present day. Arguing that the Seminole freedmen are neither Seminoles, Africans, nor “black Indians,” Mulroy proposes that they are maroon descendants who inhabit their own racial and cultural category, which he calls “Seminole maroon.” Mulroy plumbs the historical record to show clearly that, although allied with the Seminoles, these maroons formed independent and autonomous communities that dealt with European American society differently than either Indians or African Americans did. Mulroy describes the freedmen’s experiences as runaways from southern plantations, slaves of American Indians, participants in the Seminole Wars, and emigrants to the West. He then recounts their history during the Civil War, Reconstruction, enrollment and allotment under the Dawes Act, and early Oklahoma statehood. He also considers freedmen relations with Seminoles in Oklahoma during the twentieth and early twenty-first centuries. Although freedmen and Seminoles enjoy a partially shared past, this book shows that the freedmen’s history and culture are unique and entirely their own.

The New England Historical and Genealogical Register 1858 Beginning in 1924, Proceedings are incorporated into the Apr. number.

Field of Honor D. L. Birchfield 2004 Premise: "A secret underground civilization of Choctaws, deep beneath the Ouachita Mountains of southeastern Oklahoma, has evolved into a high-tech culture, supported by the labor of slaves kidnapped from the surface."

Log of a Jack Tar James Choyce 1897

Collections New-York Historical Society 1875

Ozhoma Trygve Jorgensen 2021-07-14 Few people in the United States remember that one of the largest criminal conspiracies in history was committed against children in Oklahoma. The first woman elected to a state office, Kate Barnard, attempted to defend the mineral rights of over sixty thousand minors in the state. In the Gilded Age, she represented her faith and remembered that whatsoever you do unto the least of these, you do to Christ. This story is about one man named Eben trying to help one of those children. His name in Choctaw is Kowee, which means the Lion. Eben is a man of faith who lacks courage. He learns that it is often the faithful around us who lend us the support to step into the maelstrom.

The New England Historical & Genealogical Register and Antiquarian Journal 1858

The Three Musketeers Alexandre Dumas 2015-10-01 *The Three Musketeers* is a historical novel by Alexandre Dumas, which in its plot has some aspects of an early political thriller. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan (based on Charles de Batz-Castelmore d'Artagnan) after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those being his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "one for all, all for one" ("un pour tous, tous pour un"), a motto which is first put forth by d'Artagnan. In genre, *The Three Musketeers* is primarily a historical novel and adventure. However, Dumas also frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the novel an additional political aspect at a time when the debate in

France between republicans and monarchists was still fierce. The story was first serialized from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic. The author's father, Thomas-Alexandre Dumas, had been a well-known General in France's Republican army during the French Revolutionary Wars. The story of d'Artagnan is continued in *Twenty Years After* and *The Vicomte of Bragelonne: Ten Years Later*. Those three novels by Dumas are together known as the d'Artagnan Romances.

The Executions (Choctaw Tribune Historical Fiction Series, Book 1)

Sarah Elisabeth Sawyer 2015-04-24 From an award-winning author and Choctaw storyteller comes a riveting tale set in turn-of-the-century Indian Territory. Who would show up for their own execution? 1892, Indian Territory. A war brews in the Choctaw Nation as two political parties grapple between old tradition and evolving issues—with eighteen-year-old Choctaw Ruth Ann Teller caught in the middle. In a small but booming pre-statehood town, Ruth Ann's mixed blood family owns a controversial newspaper, the Choctaw Tribune, infamous for its dedication to unbiased truth. Ruth Ann wants to help spread the word about critical issues, but there is danger for a female reporter on all fronts—socially, politically, even physically. But is the truth worth dying for? When this quest leads Ruth Ann and her brother Matthew, the stubborn editor of the fledgling Choctaw Tribune, to the farm of a condemned murderer, it also brings them to head on clashes with leading townsmen who want their reports about what really happened silenced no matter what. With the execution fast approaching, truth itself is on the line. When the dust has settled, who will survive to know the truth? And can the truth itself survive when all else is lost? *The Executions* is a story of friendship, faith, and family in a gritty western setting with characters that fight for truth against all odds. "Among the many pleasures of Sarah Elisabeth's writing are her attention to character, language, and period detail. In *The Executions*, a story grounded in history and the complexities of pre-statehood Oklahoma, she brings to life, with great heart, the compelling mix of cultures, faith, and

political intrigue in the old Choctaw Nation. An intriguing read."—Rilla Askew, author of *The Mercy Seat* *** About the Choctaw Tribune Historical Fiction series: These books let you explore the old Choctaw Nation with Matthew and Ruth Ann Teller, a Choctaw brother and sister pair who own a newspaper, the Choctaw Tribune. They're in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s. The changes in Indian Territory threaten everything they've known and force them to decide if they are going to take a stand for truth, even in the face of death. A clean historical fiction series with a Western flair, the Choctaw Tribune explores racial, political, spiritual, and social issues in the old Choctaw Nation—and beyond. Books in the series: *The Executions* (Book 1) *Traitors* (Book 2) *Shaft of Truth* (Book 3) *Sovereign Justice* (Book 4) *Fire and Ink* (Book 5) (Coming August 2023) *Choctaw Tribune Boxset* (Books 1 -3)

Pistol Pete, Veteran Of The Old West Frank "Pistol Pete" Eaton 2015-11-06 "The autobiography of Frank "Pistol Pete" Eaton, a one-time cowboy, scout, Indian fighter, trail rider, and Deputy United States Marshall Frank Eaton died at his home in Perkins, Oklahoma, at the age of 98. As a youth, Frank Eaton avenged his father's death when he was shot in cold blood by the Campseys and Ferbers, former Confederates who called themselves Regulators. Eaton witnessed his father's murder in 1868. In the intervening 19 years, Frank finished the job of gunning down the last of his father's murderers. At the age of 15, the post commander at Fort Gibson. Indian Territory, dubbed Frank Eaton "Pistol Pete" when he out shot everyone at the fort. In 1923, "Pistol Pete" gave permission for Oklahoma A & M College to use his photograph in a design of a college emblem. Today "Pistol Pete" is the model for the "Cowboy" caricature at Oklahoma State University, New Mexico State University. and the University of Wyoming. Frank Eaton, in *Pistol Pete-Veteran Of The Old West*, tells about the constant struggle between law and crime and the result of crime which in those times ended with a rope or bullet. His memoirs offer a colorful, humorous, violent, and moving picture of law and lawlessness in Indian Territory."-Print ed.

Beersheba Paul Daley 2009 *The Battle of Beersheba*, a redeeming win for

the ANZACs who lost at Gallipoli, has slipped through the cracks of Australia's historical consciousness. Why are Australians so much more content to commemorate a glorious defeat than we are to celebrate such a resounding, against the odds, victory?

Indians at Work United States. Bureau of Indian Affairs

The Count of Monte Cristo, the Three Musketeers, and the Man in the Iron Mask Alexandre Dumas 2013 This carefully crafted ebook:

“The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)” contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment.

However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. The Man in the Iron Mask is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever

saw his face, which was hidden by a mask of black velvet cloth.

Alexandre Dumas, père (1802 - 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.

The Philadelphia Campaign Thomas J. McGuire 2007-05-21 Based on soldiers' and civilians' vivid accounts--many uncovered for the first time from private collections--the story of the compelling fight for independence reaches its most desperate moments. This second in a two-volume set follows the saga from Cornwallis's triumphal march of his British and Hessian troops into Philadelphia in late September to Washington's movement of the weary Continental forces to camp at Valley Forge in December. Defeated at Brandywine, the Continental forces were worn out and ill equipped. Yet on October 4, Washington embarked on his first major offensive of the war--a surprise attack at dawn on Howe's main camp at Germantown. Only narrowly defeated, the Continentals gained valuable experience and new confidence in the possibility of victory. The seige of the Delaware River forts--one of the bloodiest and prolonged battles of the war--ended with British success in mid-November, but still Howe failed to end the war. He tried unsuccessfully to draw Washington from the fortified hills of Whitemarsh. As the Continental forces moved to Valley Forge for the winter, they would have to face their greatest challenge--survival.

The Complete D'artagnan Romances Alexandre Dumas 2013 This carefully crafted ebook: “The Three Musketeers + Twenty Years After + The Vicomte of Bragelonne + Ten Years Later + Louise de la Valliere + The Man in the Iron Mask (The Complete d'Artagnan Romances)” is formatted for your eReader with a functional and detailed table of contents. The d'Artagnan Romances are a set of three novels by Alexandre Dumas telling the story of the musketeer d'Artagnan from his humble beginnings in Gascony to his death as a marshal of France in the Siege of Maastricht in 1673. Dumas based the life and character of

d'Artagnan on the 17th-century captain of musketeers Charles de Batz-Castelmore, Comte d'Artagnan, and Dumas's portrayal was indebted to the semi-fictionalized memoirs of d'Artagnan written 27 years after the hero's death by Gatien de Courtilz de Sandras (published in 1700). The d'Artagnan novels are: *The Three Musketeers*, set in 1625; first published in serial form in the magazine *Le Siècle* between March and July 1844. Dumas claimed it was based on manuscripts he had discovered in the Bibliothèque Nationale. *Twenty Years After*, set in 1648; serialized from January to August, 1845. *The Vicomte of Bragelonne: Ten Years Later*, set between 1660 and 1673; serialized from October 1847 to January 1850. This vast novel has been split into three, four, or five volumes at various points. In the three-volume edition, the novels are titled *The Vicomte de Bragelonne*, *Louise de la Vallière* and *The Man in the Iron Mask*. In the four-volume edition, the novels are titled *The Vicomte de Bragelonne*, *Ten Years Later*, *Louise de la Vallière* and *The Man in the Iron Mask*. Alexandre Dumas (1802 - 1870), also known as Alexandre Dumas, père, was a French writer, best known for his historical novels of high adventure. Translated into nearly 100 languages, these have made him one of the most widely read French authors in history. Many of his novels, including *The Count of Monte Cristo*, *The Three Musketeers*, *Twenty Years After*, and *The Vicomte de Bragelonne: Ten Years Later* were originally published as serials. His novels have been adapted since the early twentieth century for nearly 200 films. Dumas' last novel, *The Knight of Sainte-Hermine*, unfinished at his death, was completed by a scholar and published in 2005, becoming a bestseller. It was published in English in 2008 as *The Last Cavalier*. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books; his published works totaled 100,000 pages. In the 1840s, Dumas founded the *Théâtre Historique* in Paris.

Sam Sixkiller Chris Enss 2012-06-05 The Oklahoma Historical Society Outstanding Book on Oklahoma History for 2012. A riveting biography of a little-known Native-American who shaped history—complete with

shootouts, romance, intrigue, and a little politics.

Acts and Resolutions of the General Council of the Choctaw Nation
Choctaw Nation of Oklahoma 1899

Choctaw Crime and Punishment, 1884-1907 Devon Abbott Mihesuah 2012-11-13 During the decades between the Civil War and the establishment of Oklahoma statehood, Choctaws suffered almost daily from murders, thefts, and assaults—usually at the hands of white intruders, but increasingly by Choctaws themselves. This book focuses on two previously unexplored murder cases to illustrate the intense factionalism that emerged among tribal members during those lawless years as conservative Nationalists and pro-assimilation Progressives fought for control of the Choctaw Nation. Devon Abbott Mihesuah describes the brutal murder in 1884 of her own great-great-grandfather, Nationalist Charles Wilson, who was a Choctaw lighthorseman and U.S. deputy marshal. She then relates the killing spree of Progressives by Nationalist Silan Lewis ten years later. Mihesuah draws on a wide array of sources—even in the face of missing court records—to weave a spellbinding account of homicide and political intrigue. She painstakingly delineates a transformative period in Choctaw history to explore emerging gulfs between Choctaw citizens and address growing Indian resistance to white intrusions, federal policies, and the taking of tribal resources. The first book to fully describe this Choctaw factionalism, *Choctaw Crime and Punishment* is both a riveting narrative and an important analysis of tribal politics.

The Whiskey Rebellion Thomas P. Slaughter 1988-01-14 When President George Washington ordered an army of 13,000 men to march west in 1794 to crush a tax rebellion among frontier farmers, he established a range of precedents that continues to define federal authority over localities today. The "Whiskey Rebellion" marked the first large-scale resistance to a law of the U.S. government under the Constitution. This classic confrontation between champions of liberty and defenders of order was long considered the most significant event in the first quarter-century of the new nation. Thomas P. Slaughter recaptures the historical drama and significance of this violent episode in which frontier West and

cosmopolitan East battled over the meaning of the American Revolution. The book not only offers the broadest and most comprehensive account of the Whiskey Rebellion ever written, taking into account the political, social and intellectual contexts of the time, but also challenges conventional understandings of the Revolutionary era.

Warrior's Honor Georgina Gentry 2014-05-16 TORN BETWEEN LOVE AND DUTY A warrior who values duty above all else, Talako is honor bound to recapture a runaway brave sentenced to hang for his crimes. But then he confronts the fury and determination of ebony-haired Lusa, his quarry's sister. Forced to make Lusa his captive on a perilous trek through the wilderness, he cannot deny the desire to forget his quest and lose himself in the pleasures of her lush beauty. TRAPPED BY PASSION AND DESIRE Convinced Talako is hunting an innocent man, for Lusa all that matters is saving her brother, and she'll do it any way she can. Boldly, she dares to seduce her enemy with all the passionate fire raging through her blood. The last thing she expects is her own impossible need to surrender to the exquisite torment he ignites. . . and to a love that could bind her heart to his forever.

The Light Horseman's Daughter David Crookes 2010-12-15 While resisting eviction from the Queensland family property at the start of the Great Depression, Emma McKenna's father is shot dead. Emma is left destitute, with her crippled mother and twelve-year-old twin brothers to care for. But she is not easily defeated and fights back. In her struggle to survive she must overcome, heartless wealthy relatives, racial bigotry, child abuse, corrupt financiers and choose between the love of two very different men: one a wealthy Sydney lawyer involved with the New Guard, a paramilitary anti-communist movement, and the other, a persecuted and penniless left-wing activist. The Light Horseman's Daughter offers a panoramic view of Australia in the 1930's – the big landowners of the outback, the corrupt bankers who supported them, the well-heeled elite of Sydney's affluent eastern suburbs, the abject poverty of the victims of the Depression, the idealists who joined the International Brigade in the Spanish Civil War. This award-winning novel weaves all this into a riveting story with the human element at its heart.

Emma McKenna is a heroine to remember

The Lighthorseman Marjorie Jones 2006-03-01 Dale Winters rode in the great charge at Beersheba in the final months of The Great War and has never forgiven himself for surviving. His younger brother did not. As a result, guilt-ridden, Dale gives up the passion in his life – horses. If his brother could no longer ride the animals he loved so much, then neither would he. A shattered man, Dale returns to his home in Western Australia. Emily Castle, late of Arizona, inherited one-half of the Castle Winters Sheep Station in Western Australia when her Uncle Charles passed away. For years, through his letters, her uncle had regaled Emily with tales of the exploits of the boys he had fostered. With a heart full of hope and happiness, she moves to her new home and an inevitable meeting with the amazing and adventurous Dale Winters. But the man who comes home from the war is not the one she envisioned in her dreams. Broken promises and a vow made to a dead man have stolen away his joy of life. Then Emily wagers her share of the station, and herself, on a horse race and becomes unable to ride. Will Dale learn, before it's too late, that some promises are meant to be broken?

African Americans and Native Americans in the Cherokee and Creek Nations, 1830s-1920s Katja May 2016-01-20 Illuminating the historical development of race relations from African American, Cherokee, and Muskeg (Creek) points of views, this book weaves a rich tapestry from oral history accounts, manuscript census schedules, and ethnohistorical literature. The Cherokee and Creek tribes were two of the largest in the Southeast and their forcible removal to Indian Territory affected tens of thousands of Africans and Native Americans This innovative study describes Creek and Cherokee social organization and culture change in the early 19th century, uses oral accounts to examine the impact of Removal on black-Indian relations, and analyzes Creek-black Indian political alliances during the Green Peach War and the anti-allotment Crazy Snake Uprising. Two chapters contain analyses of samples from federal manuscript census schedules of 1900 and 1910, describing demographics, intermarriage patterns, and education The study also links African American and European American immigration to

race relations in Creek and Cherokee history between 1880 and 1920, consulting many sources that have not been used before. The comparison between the neighboring Cherokees and Creeks in the Indian Territory shows different approaches to similar problems, documenting culture change that affected the two societies. The census figures at the beginning of the century are analyzed in terms of four population segments: black Indians, including freedmen, and post-1880 black immigrants, so-called fullbloods, and (white-Indian) mixed-bloods. The study shows how these categories became metaphors for political and social outlooks and attitudes about race and native Americans. The book ends with a detailed, comprehensive bibliography containing primary and secondary sources with guides to their locations. (Ph.D. dissertation, University of California, Berkeley 1994; revised with new preface and index)

The Lighthorsemen Jack Shakely 2017-11-13 In the twilight years of Indian Territory, young mixed-blood Edward Perryman realizes his dream of becoming a member of the Lighthorsemen, the Creek police. As they face cattle rustlers, bootleggers and thieves they are stalked by a distant foe—the United States Congress and the Dawes Act.

Official War History of the Wellington Mounted Rifles Regiment, 1914-1919 A. H. Wilkie 1924 WMR saw action as infantry on Gallipoli followed by mounted action in Sinai and Palestine to the end of the war. Text contains much detail plus Roll of Honour, a list of those wounded, and Decorations—abebooks website.

The Forsaken and the Dead Sidney Thompson 2023 Set in the 1890s, *The Forsaken and the Dead* follows Deputy U.S. Marshal Bass Reeves as he moves through the valleys and shadows of Indian and Oklahoma Territories as the modern world implodes around him.

Choctaw Tribune Historical Fiction Series: Books 1 - 3 Sarah Elisabeth Sawyer 2020-05-27 From an award-winning author and Choctaw storyteller comes riveting tales set in turn-of-the-century Indian Territory. Inside the Choctaw Tribune series are stories of friendship, faith, and family in a gritty western setting with characters that fight for truth against all odds. This boxset includes books 1 - 3 of the Choctaw

Tribune series. **THE EXECUTIONS:** Who would show up for their own execution? It's 1892, Indian Territory. A war is brewing in the Choctaw Nation as two political parties fight out issues of old and new ways. Caught in the middle is eighteen-year-old Ruth Ann, a Choctaw who doesn't want to see her family killed. In a small but booming pre-statehood town, her family owns a controversial newspaper, the Choctaw Tribune. Ruth Ann wants to help spread the word about critical issues but there is danger for a female reporter on all fronts—socially, politically, even physically. But what is truly worth dying for? This quest leads Ruth Ann and her brother Matthew, the stubborn editor of the fledgling Choctaw Tribune, to old Choctaw ways at the farm of a condemned murderer. It also brings them to head on clashes with leading townsmen who want their reports silenced no matter what. More killings are ahead. Who will survive to know the truth? Will truth survive? **TRAITORS:** "Someone's going to be king in this territory. No reason it can't be me. It sure won't be you." Betrayed. Someone is tearing at the fabric of the Choctaw Nation while political turmoil, assassinations, and feuds threaten the sovereignty of the tribe, which stands under the U.S. government's scrutiny. When heated words turn to hot lead, Ruth Ann Teller—a young Choctaw woman—fears losing her brother, who won't settle for anything but the truth. Matthew is determined to use his newspaper, the Choctaw Tribune, to uncover the scheme behind Mayor Thaddeus Warren's claim to the townsite of Dickens. Matthew is willing to risk his newspaper—and his life—to uncover a traitor among their people. But when Ruth Ann tries to help, she causes more harm than good—especially after the mayor brings in Lance Fuller, a schoolteacher from New York, to provide a rare educational opportunity for white children. How does this charming yet aloof young man fit into the mayor's scheme? When attacks against the newspaper strike and bullets fly, a trip to the Chicago World's Fair of 1893 is the key to saving the Choctaw Tribune and Matthew's investigation. But Ruth Ann must find the courage to face a journey to the White City—without her brother. **SHAFT OF TRUTH:** "Nothing to it but a stout heart." On a mission to bring justice to the outlaw gang that

murdered his father and brother, Matthew Teller leaves the Choctaw Tribune newspaper for his sister to operate and plunges into an unfamiliar world of darkness and danger. Working inside the coal mines of the Choctaw Nation—one of the most dangerous places in the country—he searches for a man who may have the answers to this six-year-old mystery. But after Matthew uncovers an earth-shattering truth that rocks him to his core, he must decide what right is, and what price he is willing to pay for it. Ruth Ann Teller knows she can handle publishing the Choctaw Tribune—until she loses their biggest advertiser. Now, with Matthew miles away and the future of the newspaper resting squarely on her shoulders, Ruth Ann must make a bold move to keep the newspaper afloat in her brother's absence. She sets it on a course for new success or total disaster. Striking coal miners. Outlaw gangs. An unsolved crime. And a Choctaw family that fights for one another, and for truth. About the Choctaw Tribune Historical Fiction series: These books let you explore the old Choctaw Nation with Matthew and Ruth Ann Teller, a Choctaw brother and sister pair who own a newspaper, the Choctaw Tribune. They're in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s. The changes in Indian Territory threaten everything they've known and force them to decide if they are going to take a stand for truth, even in the face of death. A clean historical fiction series with a Western flair, the Choctaw Tribune explores racial, political, spiritual, and social issues in the old Choctaw Nation—and beyond. Books in the series: The Executions (Book 1) Traitors (Book 2) Shaft of Truth (Book 3) Sovereign Justice (Book 4) Fire and Ink (Book 5) (Coming August 2023) Choctaw Tribune Boxset (Books 1 -3)

The Director's Idea Ken Dancyger 2006-02-21 Unique book written by well-known and best-selling Focal author!

Trailsmen #269, The: Devil's Den Jon Sharpe 2004-03-02 Once Fargo rides in, he may never ride out! When Dave Donaldson heads into Indian Territory and never comes back, Skye Fargo agrees to track him down and—if at all possible—bring him back to safety. Finding the young man near the lawless land of Devil's Den, Fargo learns that Dave isn't just in

trouble—he's part of it, tangled up with a gang of whiskey-smuggling killers. It's up to the Trailsmen to keep Donaldson alive—and let the others fall where they may...

The Lighthouseman Series Marjorie Jones 2012-11-01 In The Lighthouseman, Dale Winters rode in the great charge at Beersheba in the final months of The Great War and has never forgiven himself for surviving. His younger brother did not. As a result, guilt-ridden, Dale gives up the passion in his life—horses. If his brother could no longer ride the animals he loved so much, then neither would he. A shattered man, Dale returns to his home in Western Australia. Emily Castle, late of Arizona, inherited one-half of the Castle Winters Sheep Station in Western Australia when her Uncle Charles passed away. For years, through his letters, her uncle had regaled Emily with tales of the exploits of the boys he had fostered. With a heart full of hope and happiness, she moves to her new home and an inevitable meeting with the amazing and adventurous Dale Winters. But the man who comes home from the war is not the one she envisioned in her dreams. Broken promises and a vow made to a dead man have stolen away his joy of life. Then Emily wagers her share of the station, and herself, on a horse race and becomes unable to ride. Will Dale learn, before it's too late, that some promises are meant to be broken? In The Flyer, Paul Campbell has fought the Turks, the Germans, and the occasional rogue crocodile, and as a confirmed bachelor, veteran of the Great War, and jack-of-all-trades in the rough country of Western Australia, he is free to live the rest of his life in peace. He has only one goal: to make life easier on the residents of the Outback by flying medicine, supplies, and the rare letter to those who live in Australia's sprawling interior. That is, until a new doctor lands on his doorstep begging for a gentle hand and a warm kiss—even if she doesn't know it yet. Helen Stanwood left the relative comfort of her San Francisco home with a mission: to forget the pain of her former existence by devoting herself to helping those in need. But when she arrives in Australia she is faced with the realization that she can't run away from **Light Horse** Jean Bou 2009-12-10 The mounted soldier is one of the most evocative symbols in Australian military history. Now a celebrated

part of Australia's army heritage, the role and very existence of mounted troops in modern warfare was being called into question at the time of its most crowning military moments. Light horse regiments, particularly those that served in South Africa, Palestine and the trenches of Gallipoli, played a vital role in Australia's early military campaigns. Based on extensive research from both Australia and Britain, this book is a comprehensive history of the Australian Light Horse in war and peace. Historian Jean Bou examines the place of the light horse in Australia's military history throughout its existence, from its antecedents in the middle of the nineteenth century, until the last regiment was disbanded in 1944.

Reef Madness Ernest Hunter 2022-06-01 It's a tale that doesn't seem like it would be a winner; an improbable proposition of a ten-mile reef of gold in the middle of the continent, a cabal of scheming investors, a farrago of poor planning and preposterous publicity, the fiasco of the prematurely celebrated triumph of technology over unforgiving terrain, a dead prospector - and no gold. The Central Australian Gold Exploration Company had it all, and Lasseter's Last Ride was in the stores before the final chapter of the real-life debacle had closed. It was a runaway success. Angus and Robertson sold three million copies of Ion Idriess' sixty-some books before he died in 1979. But in 1931, as he was working on what would be Lasseter's Last Ride, he was looking for an angle. In filling the gaps between the few facts with detailed descriptions of lands and people he had never seen, he found it - and promoted it - in *Magic and Mystery*. Idriess' fictional account of the last months of the life of Harold Bell Lasseter gave birth to a legend that has repeated in dozens of books, films, poems, podcasts, websites and exhibitions, is memorialised in the names of a highway and a casino, and has spawned searches and scams that continue nearly a century later. Idriess was probably surprised at its success and chose not to tamper with a winning formula when inconvenient material soon emerged. To do that he had to control the evidence and continued to insist on his narrative's unimpeachable adherence to fact. *Reef Madness* exposes how Idriess concocted his first successful book and why the story of a failed

prospector became a quintessentially Australian myth.

The Lighthorsemen Bill Burchardt 1981 Johnson Lott, a Muskogean Creek Indian, proudly performed the difficult duties of Lighthorseman, charged with policing the Indian land in the Oklahoma Territory - until he met a young white woman living with her father in a squatter's cabin. *The Flyer* Marjorie Jones 2006-07-01 Sent to bring down the reputation of suffragist leader Caledonia (Callie) Rivers, Hadrian St. Claire soon discovers he is the one in danger of being vanquished.

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