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## **Light as Experience and Imagination from Medieval to Modern**

**Times** David Sten Herrstrom 2022 This scholarly work focuses on encounters with light, telling the story of "seduction" from the Middle Ages through our times, as revealed in works of literature and art, including architecture and film. Rather than the historical investigation of light's "essential" nature, its subject is our relationship with light.

*Knowledge of the Ancestors: Survival Skills (B&w)* Ryan Leech 2008-08-01 A book that will take the beginner or novice outdoor person into forgotten skills from long ago. Using only what the nature provides, you will help to ensure your survival in a survival situation, and begin to grow a closer relationship with the earth.

**The Simple Science of Light** Emily James 2017-08 Sunlight and moonlight, reflections and rainbows. Light is everywhere you look. But where does it come from? How does it make shadows? Readers will learn the answers to these questions and more through easy-to-read text and vivid photographs. An experiment rounds out the book and provides a hands-on learning experience to encourage deeper understanding. Meets Next Generation Science Standards.

## **The American Gas Light Journal** 1908

*Basic Cinematography* Kurt Lancaster 2019-03-07 The cinematographer must translate the ideas and emotions contained in a script into

something that can be physically seen and felt onscreen, helping the director to fulfil the vision of the film. The shots may look good, but they will not serve the story until the composition, lenses, and lighting express, enhance, and reveal the underlying emotions and subtext of the story. By making physical the ideas and emotions of the story, the cinematographer supports blocking as a visual form of the story through these tools. Rather than delve into technical training, Basic Cinematography helps to train the eye and heart of cinematographers as visual storytellers, providing them with a strong foundation for their work, so that they're ready with creative ideas and choices on set in order to make compelling images that support the story. The book includes tools, tables, and worksheets on how to enhance students and experienced filmmakers with strong visual storytelling possibilities, including such features as: Dramatic script analysis that will help unlock blocking, composition, and lighting ideas that reveal the visual story Ten tools of composition Psychological impact of lenses, shot sizes, and camera movement Six elements of lighting for visual storytelling What to look for beneath the "hood" of cameras, including using camera log, RAW, and LUTs Dramatic analysis chart and scene composition chart to help plan your shoots Case studies from such visually cinematic shows and documentaries as Netflix's Godless, Jessica Jones, The Crown, and Chef's Table, as well as examples from classroom exercises Features

insights from the DP of Jessica Jones, Manuel Billeter, and the DP of Chef's Table, Adam Bricker.

Wilderness Living Gregory J. Davenport 2001-09-01 Authoritative information presented by a certified USAF Survival School Instructor. Organized and indexed for easy reference.

A Dissertation on the Philosophy of Aristotle Thomas Taylor 1812

**A suggestive commentary on the New Testament. St. Luke (St. John) by W.H. Van Doren. (St. Paul's epistle to the Romans, by T. Robinson). [6 vols. No more publ.]** William Howard Van Doren 1867  
**Stage Lighting Second Edition** Richard E. Dunham 2018-10-16 Stage Lighting: The Fundamentals is written specifically for introductory stage lighting courses. The book begins with an examination of the nature of light, perception, and color, then leads into a conversation of stage lighting equipment and technicians. Lamps, luminaries, controls/dimming, and electricity form the basis of these chapters. The book also provides a detailed explanation and overview of the lighting design process for the theatre and several other traditional forms of entertainment. Finally, the book explores a variety of additional areas where lighting designers can find related future employment, such as concert and corporate lighting, themed design, architectural and landscape lighting, and computer animation. New for this edition: enlarged full-color illustrations, photographs, light plots and examples of lighting design; updated information on LED lighting and equipment; expanded discussion of the practical use of color as a designer; expanded discussion of psychological/perceptual effects of color; new discussion of color mixing through light sources that make use of additive mixing; expanded discussion of industry professions; expanded discussion and illustrations relating to photometrics; expanded discussion and examples of control protocols and new equipment; and updated designer profiles along with the addition of still more designer profiles.

Christianity and Quantum Physics Samuel Padilla Rosa PhD 2022-07-22 Technological achievements have come at a dizzying pace over the past fifty years, with many innovations seeming like science fiction.

Advancements in electricity, television, fiber optics, computers, the

internet, and more have become a necessity for most of us. Looking back a bit further, we even put a man on the moon July 20, 1969, with much of the world watching Neil Armstrong step on its surface and proclaim, "That's one small step for man. One giant leap for mankind." In this book, the author examines the foundations of physics and its connection with faith. Topics include: · The Higgs Boson particle, also called "the particle of God." Proposed in 1964 by a British physicist of the same name, it forms the basis of the standard model of physics. · Similarities between the Christian religion and scientific teachings in light of new interdisciplinary scientific discoveries. · The relationship between biological processes and spiritual processes that give humans their unique position among all of creation's species. Join the author as he examines Christianity in the context of all we know about quantum physics, making the case that recent discoveries should only bolster our faith in the divine.

Visual Effects for Film and Television A. J. Mitchell 2004 An essential quick reference which provides the latest techniques and practices in the area of special effects.

Essence of spiritualism 2006

*Visual Effects for Film and Television* Mitch Mitchell 2013-07-31 \* An invaluable insight into the use of visual effects in film and television \* Fully illustrated with diagrams to show you step-by-step techniques \* Covers visual effects processes from front-of-camera to post-production \* Integrated approach to film, video and digital techniques \* Redefines the rules of photography so that they can be broken for effects \* Shows the line of development from the oldest to the newest processes \* A must for cinematographers, editors, designers and students of VFX alike \* Everything you need to know to plan and supervise visual effects shots \* Essential reading for anyone working in commercials/advertising photography or effects Written by an experienced professional, this manual is the essential guide to understanding the principles and background of modern visual effects. Visual effects are at the forefront of a digital revolution in the film and video industry and are becoming more and more important to movie language. This book teaches the practical

techniques and skills required to incorporate effects successfully into both film and television production.

**Basics of Virtual Reality** Armin Grasnack 2022-01-04 Today, the reality we know can be recorded and reproduced true to reality using technical processes. Space and time are recreated virtually as a copy in artificial reality. However, the reproduction of virtual reality is not limited to a mere copy of what exists. A visitor to the virtual space does not have to be content with the pixelated image of the old familiar, but can encounter unreal phenomena in the illusory world that never existed in real life or are even physically impossible. This enables an expansion of the recorded reality and allows the perception of surprisingly new perspectives. A perspective denotes the perception of a fact from a certain point of view and corresponds to the way of looking at things. But a perspective is also the observation of a scene from a viewing position. From different perspectives the illusion of reality arises during the reproduction by observation. This vision is not based on imagination or hallucination, but is the basic function of virtual reality. This book describes the concepts, systems, and technologies used to create virtual reality from its ancient beginnings to the present, and provides a glimpse into a possible future. This book is a translation of the original German 1st edition *Grundlagen der virtuellen Realität* by Armin Grasnack, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

[Beyond Vision](#) Pavel Florensky 2006-08-15 *Beyond Vision* is the first English-language collection of essays on art by Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an

examination of Florensky's contribution as an art historian by Nicoletta Misler. *Beyond Vision* reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

**Genesis, Science, and the Beginning** Benjamin D. Smith Jr. 2018-08-29 Christian apologist Ben Smith believes that the creation account in Genesis 1 can be read literally and historically as a real week of seven normal days without contradicting modern astronomy and geology regarding the age of the universe and Earth. Many Christians are divided over how to reconcile Genesis with modern science, and this book evaluates all of the major options, ultimately concluding that the Bible allows for an old universe and Earth in a way that is also scientifically accurate. A former Young Earth creationist, Smith now believes that the age of creation is not specified in the Bible, and therefore scientists are free to answer the question. He believes that Christians should not hide from the controversy over the age of the Earth, but should take a fresh look at the text and be impressed with its accuracy.

**Delphi Collected Works of Origen (Illustrated)** Origen of Alexandria 2020-12-16 Regarded by some as the greatest genius of the early Christian church, Origen of Alexandria was a third century scholar, ascetic and theologian. He was a prolific writer of approximately 2,000 treatises in multiple branches of theology, including textual criticism,

biblical exegesis and hermeneutics and spirituality. His treatise 'On the First Principles' systematically lays out the principles of Christian theology and became the foundation for later theological writings; while the treatise 'Against Celsus' is regarded as the most influential work of early Christian apologetics, in which Origen defends Christianity against the pagan philosopher Celsus, one of its foremost critics. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Origen's collected works, with illustrations, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Origen's life and works \* Features the collected works of Origen in English translation \* Includes the original Greek texts of Origen's two major treatises: 'On the First Principles' and 'Against Celsus' \* Concise introductions to the major works \* Includes translations previously appearing in 'Ante-Nicene Fathers', 1885 \* Excellent formatting of the texts \* Easily locate the sections you want to read with individual contents tables \* Features two bonus biographies, including Eusebius' fourth century account — discover Origen's ancient world Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to explore our range of Ancient Classics titles or buy the entire series as a Super Set CONTENTS: The Translations On the First Principles (c. 225) [Tr. Frederick Crombie] Commentary on the Gospel of John (c. 227) [Tr. Allan Menzies] On Prayer (c. 235) [Tr. William A. Curtis] Commentary on Matthew (c. 247) [Tr. John Patrick] Against Celsus (248) [Tr. Frederick Crombie] Philocalia (360) [Tr. George Lewis] Letters [Tr. Frederick Crombie] The Greek Texts De Principiis Contra Celsum The Biographies Extract from Book VI of 'Ecclesiastical History' by Eusebius (313) Introduction to Origen by Frederick Crombie (1885) Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

*A Simple Guide to Digital Photography* Bill Corbett 2002-01-01 Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, making Jentry into the world of digital photography as painless as possible. 200 color illustrations.

**Jesus As I Have Come to Know and to Deeply Love Him** Larry V. Murphy 2014-06-08 This book is very much about The Gospel of Thomas - that much-too-little-understood "alternative" gospel which the early Christian church condemned and banished into virtual obscurity for nearly 2000 years. But mostly, the book is about Jesus. Thomas's gospel acts as our guide as we go through the book delving into what the author feels Jesus is trying to convey to us. So much of that is about Awareness - Consciousness - of God's Kingdom as ever-presence NOW, the author contends. Above all, this book is about precisely that which the author wished to convey in the book's title: Jesus As I Have Come To Know And To Deeply Love Him. The author has come to know a very approachable and human Jesus, as well as a courageous spiritual and social rebel who faced-up to both Rome's Empire and the Jewish aristocracy without blinking. The universal love of Jesus was increasingly experienced by the author as the book progressed, deepening the author's own love for Jesus.

Shades—Of Painting at the Limit John Sallis 2017-02-11 "[Sallis's] ideas are presented in a singular, scholarly, remarkable, captivating, conceptually rigorous, dense, and deep manner.... Highly recommended." —Choice "This fascinating book by one of the more original voices writing philosophy in English poses questions about the nature of the visible and invisible, sensible and intelligible." —Dennis Schmidt What is it that an artist paints in a painting? Working from paintings themselves rather than from philosophical theories, John Sallis shows how, through shades and limits, the painter renders visible the light that confers visibility on things. In his extended examination of three phases in the development of modern painting, Sallis focuses on the work of Claude Monet, Wassily Kandinsky, and Mimmo Paladino—three painters who, each in his own way, carry painting to the limit.

*Black Existentialism and Decolonizing Knowledge* Lewis R. Gordon 2023-07-13 Black Existentialism and Decolonizing Knowledge collects key philosophical writings of Lewis R. Gordon, a globally renowned scholar whose writings cover liberation struggles across the globe and make field-defining contributions to the philosophy of existence,

philosophy of race, Africana philosophy, philosophy of human sciences, aesthetics, and decolonization. Gordon's expansive output ranges across phenomenology, anti-Blackness, activist thinkers, sexuality, Fanon, Jimi Hendrix, Black Jewish struggles, critical pedagogy, psychoanalysis, and Ubuntu philosophy. Edited by Rozena Maart and Sayan Dey, two decolonial thinkers from South Africa and India, this reader shifts attention away from colonial centres of power, encouraging global dialogue across students, scholars, and activists. Featuring a foreword by the celebrated novelist and postcolonial thinker, Ngugi wa Thiong'o, this reader includes a mixture of research articles, short critical essays, reflections, interviews, poems, and photographs in the creative pursuit of liberation.

**Stage Lighting** Richard E. Dunham 2015-10-30 The book's organization follows a layered approach that builds on basic principles: Light as a Medium (Part 1), Tools of a Lighting Designer (Part 2), Design Fundamentals (Part 3), and Lighting Applications (Part 4). This presents students with a practical and logical sequence when learning basic concepts. The full spectrum of the lighting design process is presented in detail, giving students an example of how one might develop a lighting design from script analysis through concept and plot development, and all the way to an opening. This detailed process with a step-by-step design approach gives students a plan to work from, which they can later modify as they mature and gain confidence as designers. The text contains a more comprehensive discussion of basic technology, light as a physical phenomena, and methodology of designs than is found in most introductory texts, bridging the gap between introductory and advanced lighting courses. The text will appeal to theatrical designers who want to venture into areas of lighting like architectural or virtual lighting design, while at the same time gaining a solid grounding in the fundamentals of lighting design. Lighting Design will also benefit illuminating engineers who want to move away from mere computational approaches in lighting and on to explore techniques along the design approaches of theatrical lighting design. The final 9 chapters cover many specialty areas of lighting design, highlighting the unique and shared qualities that exist

between the different aspects of these elements. Discussions involve traditional entertainment areas like theatre, as well as lesser known facets of the industry including film/video, landscape lighting, retail/museum lighting, virtual lighting, concert, spectacle performances, and architectural lighting. Models of design tasks demonstrate the actual use and development of plots/sections, schedules, photometrics tables, and cut sheets, rather than simply talking about what they are. This hands-on approach provides students with a firm understanding of how to actually use these tools and processes.

**A Suggestive Commentary on the New Testament; on an Original Plan** William Howard Van Doren 2021-10-27 Reprint of the original, first published in 1867.

**Baroque Science** Ofer Gal 2014-07-21 Presents a perspective on the study of early modern science. This title examines science in the context of the baroque, analyzes the tensions, paradoxes, and compromises that shaped the New Science of the seventeenth century and enabled its spectacular success.

Theory of Quadsitron-Energy Connectivity Lane B. Scheiber II MD 2019-05-23 The luminous aether, a concept known for hundreds of years, is the fine essence of the universe. Over the last 130 years, mainstream science abandoned the knowledge such an aether existed. Yet, reawakening the principles of a luminous aether as the fabric of space-- both within our being and surrounding us, reaching out in every direction to the very edges of the universe-- explains many unsolved mysteries. The luminous aether is a vast three-dimensional ocean of the tiniest and most elemental particles called quadsitrons. From the fusion of quadsitrons and energy, all else in the universe is constructed. The dynamics of quadsitrons interacting with energy accounts for and connects all the micro and macrophenomena that fill our lives, such as gravity, light, electrons, atoms, molecules, and magnetism. It is essential we understand and grasp the principles of this wondrous quadsitron-energy connectivity in order to advance our technology forward to interstellar travel.

**Fundamentals of the Faith** Peter Kreeft 1988 A collection of essays in



which Peter Kreeft examines the fundamental elements of Christianity and Catholicism and their relation to everyday life.

**Bringers of the Dawn** Barbara Marciniak 1992-12-01 Compiled from more than four hundred hours of channeling by Barbara Marciniak, Bringers of the Dawn imparts to us the wisdom of the Pleiadians, a group of enlightened beings who have come to Earth to help us discover how to reach a new stage of evolution. Master storytellers and humorists, they advise us to become media free, to work in teams, and to eliminate the words "should" and "try" from our vocabularies. We learn how to go beyond fear, how the original human was a magnificent being with twelve strands of DNA and twelve chakra centers, and who our "gods" are. Startling, intense, intelligent, and controversial, these teachings offer essential reading for anyone questioning their existence on this planet and the direction of our collective conscious--and unconscious. By remembering that we are Family of Light, that we share an ancient ancestry with the universe around us, we become "bringers of the dawn," consciously creating a new reality, a new Earth.

**An Approach to Aristotle's Physics** David Bolotin 1998-01-01 Argues that Aristotle's writings about the natural world contain a rhetorical surface as well as a philosophic core and shows that Aristotle's genuine views have not been refuted by modern science and still deserve serious attention.

The Complete Works of Lysander Spooner Lysander Spooner 2019-09-20 Madison & Adams presents this meticulously edited collection of Lysander Spooner's political, economics, legal and constitutional works, as well as writings on religion and works on slavery and abolition. Contents: Political Works No Treason, No. I No Treason. No II - The Constitution No Treason. No VI - The Constitution of No Authority Vices are Not Crimes: A Vindication of Moral Liberty No. 1. Revolution Natural Law; or the Science of Justice A Letter to Thomas F. Bayard A Letter to Grover Cleveland Writings on Economics: Poverty: Its Illegal Causes and Legal Cure A New System of Paper Currency Our Mechanical Industry as Affected by our Present Currency System Considerations for Bankers, and Holders of United States Bonds A New Banking System: The Needful

Capital for Rebuilding the Burnt District Our Financiers: Their Ignorance, Usurpations, and Frauds The Law of Prices Gold and Silver as Standards of Value: The Flagrant Cheat in Regard to Them Universal Wealth Shown to be Easily Attainable Law & Constitution : "To the Members of the Legislature of Massachusetts." Worcester Republican Supreme Court of United States, January Term, 1839. Spooner vs. M'Connell, et al. Constitutional Law Relative to Credit, Currency, and Banking The Unconstitutionality of the Laws of Congress, Prohibiting Private Mails Illegality of the Trial of John W. Webster An Essay on the Trial by Jury The Law of Intellectual Property Articles of Association of the Spooner Copyright Company for Massachusetts A Letter to Scientist and Inventors, on the Science of Justice, and their Right of Perpetual Property in their Discoveries and Inventions Works on Religion: The Deist's Immortality, and an Essay on Man's Accountability for his Belief The Deist's Reply to the Alleged Supernatural Evidences of Christianity Works on Slavery and Abolition: A Defence for Fugitive Slaves A Plan for the Abolition of Slavery Address of the Free Constitutionals to the People of the United States The Unconstitutionality of Slavery Ghosts of Berkeley County, South Carolina Bruce Orr 2011-09-20 Berkeley County, just like its sister county of Charleston, is steeped in history and rich in legend and lore. With Native American beginnings and later infused with colonial and Gullah cultures, Berkeley has seen many people come to reside. And with each of these diverse cultures came the eerie tales of ghosts, ghouls and goblins. Now, for the first time, Berkeley County ghost stories have been collected in a single volume bound to frighten and chill even the bravest of readers. Join local author and investigator Bruce Orr as he recounts the spine-tingling stories behind these apparitions, including the spirits of early colonists that still linger in the pines, the feared Cymbee water spirits of the Gullah culture and the dreaded Cherokee witch Spear Finger, who craves the livers of unsuspecting victims.

**Color Therapy Plain & Simple** Nina Ashby 2018-06-01 We are surrounded by color, and we largely take it for granted. Each color, hue, tint, and shade has characteristics that affect our physical, emotional,

and spiritual lives. Learn how to use color knowledge to enhance every aspect of your life, from health to relationships. This book provides a full spectrum of information from the practical to the spiritual. Find out how to decorate with color to create specific moods. Learn how to dress for success and interpret others' personalities by the colors they wear. Improve your health by using colored lights and color-based meditations and visualizations and eating foods of a certain color. The author provides information on each color of the spectrum and discusses color in relation to astrology, the chakras, the aura, and divination. Exercises for healing with color are also provided.

*Lights in the Sky* Michael Maunder 2007-09-28 Many lights and other objects in the sky go unrecognised, or at least are little understood by those observing them. Such things range from the commonplace like rainbows and meteors, to the distinctly unusual like the green flash and ball lightning. And there is still a residuum of objects that remain unidentified by the watcher - classed generally as 'UFOs', a description which today has connotations of the mysterious, even of extraterrestrial visitors. The first part of this book is an identification guide, very much like the "plant identifier" sections found in a good gardening or botany book. It allows quick (and structured) identification of known aerial phenomena, whether at night or during the day. The objects thus found are referenced to the second part of the book... The second part gives a full description, physical explanation, and where relevant notes on observing and photographing the various phenomena. Some will need optical aids such as binoculars or telescopes, but the main thrust of the book is identification and explanation rather than imaging. The final chapter approaches UFOs from a scientific standpoint, particularly the way in which human perception and often preconception affects the outcome. It does however finish with a short section on "extraterrestrial UFOs", emphasising the burden of proof aspect and touching on the scientific theories of life on other worlds and the improbability of visitors.

*Intellectual Property Law* Lysander Spooner 2019-12-18 This book deals in detail with following issues: What is wealth, what is property, what is the right of property, what things are subjects of property, how is the

right of property acquired, what is the foundation of the right of property and how is the right of property transferred? In order to understand the law of nature in regard to intellectual property, it is necessary to understand the principles of that law in regard to property in general.

**LightWave 3D 8 Lighting** Nicolas Boughen 2004 Light Wave is among the most powerful, complete, and reliable 3D tools in existence. Light Wave has become the visual effects software of choice in the film, television and broadcast industries.

**The Law of Intellectual Property** Lysander Spooner 1855  
The Ministry, Vol. 11, No. 07 Various Authors 2007-09-01 This issue of The Ministry contains a complete record of the eight messages given during the International Training for Elders and Responsible Ones in Anaheim, California, held March 30--April 1, 2007. The general subject of the training was "Shepherding the Church of God as a Slave of God," which comes from Acts 20:28, where Paul charges the elders to "shepherd the church of God, which He obtained through His own blood." This is also our charge. Paul says that God purchased the church with His own blood and that we need to shepherd the church of God. In verse 19 Paul said that he served "the Lord as a slave with all humility and tears and trials." This is the pattern that we should follow. We need to shepherd the church of God as a slave of God, serving the Lord with all humility in all trials and even with tears so that we could be dispensing stewards of the grace of God for the building up of the Body. We also include a report concerning the 2007 European Young People's Conference held in Male Ciche, Poland.

National Geographic Simply Beautiful Photographs Annie Griffiths 2016 Includes photographs by Annie Griffiths and other National Geographic photographers.

Sous Vide Made Simple Lisa Q. Fetterman 2018-10-09 A follow-up to the successful *Sous Vide at Home*, with 65 recipes for easy weeknight meals using this popular cooking technique to greatest effect. *Sous Vide Made Simple* couples the home sous vide machine with a do-ahead approach to help you streamline your cooking. The book centers around foolproof master recipes for flawless meat, poultry, fish, and vegetables that can

be made quickly and easily (and in advance!) with your home immersion circulator, and then 50 spin-off recipes for turning these into crowd-pleasing full meals. Nearly all of the recipes can be prepped in advance, and then finished using a conventional cooking method, and on the table in under an hour. Unlike other sous vide cookbooks, *Sous Vide Made Simple* isn't just meat and potatoes, instead, it's packed with vegetables, lighter fare, and globally inspired food, like Grilled Fish Tacos with Mango Salsa, Cauliflower Steaks with Almonds and Kalamata Yogurt Sauce, Carnitas Tacos with Salsa Verde, and Eggplant Shakshuka—as well as improved classics like Beef Bourguignon Pot Roast and Grilled Pork Chops with Apple Chutney—and every recipe is accompanied by a beautiful photograph. Partly a how-to manual and partly a cookbook, *Sous Video Made Simple* gives the home cook, sous vide novice and old pro alike, all the information and encouragement to incorporate sous vide technology into a delicious everyday cooking repertoire.

*Simply Light Cooking* Carlean Johnson 1994-08-01

**Yellow** Michel Pastoureau 2023-04-25 From the acclaimed author of *Blue*, a beautifully illustrated history of yellow from antiquity to the present In this richly illustrated book, Michel Pastoureau—a renowned authority on the history of color and the author of celebrated volumes on blue, black, green, and red—now traces the visual, social, and cultural history of yellow. Focusing on European societies, with comparisons from East Asia, India, Africa, and South America, *Yellow* tells the intriguing story of the color's evolving place in art, religion, fashion, literature, and science. In Europe today, yellow is a discreet color, little present in everyday life and rarely carrying great symbolism. This has not always been the case. In antiquity, yellow was almost sacred, a symbol of light, warmth, and prosperity. It became highly ambivalent in medieval Europe: greenish yellow came to signify demonic sulfur and bile, the color of forgers, lawless knights, Judas, and Lucifer—while warm yellow recalled honey and gold, serving as a sign of pleasure and abundance. In Asia, yellow has generally had a positive meaning. In ancient China, yellow clothing was reserved for the emperor, while in India the color is associated with happiness. Above all, yellow is the color of Buddhism,

whose temple doors are marked with it. Throughout, Pastoureau illuminates the history of yellow with a wealth of captivating images. With its striking design and compelling text, *Yellow* is a feast for the eye and mind.

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