

# The Alliterative Revival

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **The Alliterative Revival**

In some sort of inundated with monitors and the cacophony of quick transmission, the profound power and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, nestled within the lyrical pages of **The Alliterative Revival**, a captivating function of fictional elegance that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus guides visitors on a mental odyssey, gently exposing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect their charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

**The Poetry of the alliterative revival** James Parker Oakden 1937

**The Cambridge History of Medieval English Literature** David Wallace 2002-04-25 This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished

contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions';

'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists. *Revivalist Fantasy* Randy P. Schiff 2020-06-19 *Revivalist Fantasy: Alliterative Verse and Nationalist Literary History* by Randy P. Schiff contributes to recent conversations about disciplinary history by analyzing the nationalist context for scholars and editors involved in disseminating the literary historical theory of an Alliterative Revival. *Redirecting Alliterative Revivalism's backward gaze, Revivalist Fantasy* re-engages

with the local contexts of select alliterative works. Schiff revises readings of alliterative poetry as Francophobic, exploring the transnational imperialist elitism in the translation William of Palerne. He contributes to the discussion of gender in *Sir Gawain and the Green Knight* by linking the poem's powerful female players with anxieties about women's control of wealth and property in militarized regions of England. The book also explores the emphatically pre-national, borderlands sensibilities informing the *Awntyrs off Arthure and Golagros and Gawane*, and it examines the exploitation of collaborative composition in the material legacy of the *Piers Plowman* tradition. *Revivalist Fantasy* concludes that *Revivalist nationalism* obscures crucial continuities between late-medieval and post-national worlds and that critics' interests should be channeled into the forging of connections between past and present rather than suspended in the

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scholarly pursuit of origins. The book will be of interest to scholars of editorial history and translation studies and to those interested in manuscript studies.

### **The Court in English Alliterative Poetry,**

**1350-1450** Mark Lord  
2010-06-07 The Court in English Alliterative Poetry, 1350-1450 explores certain links between literature and society in the portrayal of courtly society in a group of alliterative texts: Sir Gawain and the Green Knight, Awntyrs off Arthure at the Terme Wathelyn, Morte Arthure, Wars of Alexander and the Gest Historiale of the Destruction of Troy. The book examines the social function of the texts and how they affect their audience. *Realistic Detail in Poetry of the Alliterative Revival* 2010  
The Poetry of the Alliterative Revival. Reprinted from "Alliterative Poetry in Middle English", Etc James Parker Oakden 1937  
*J.R.R. Tolkien Encyclopedia* Michael D. C. Drout 2007 A detailed work of reference and

scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars

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The Poetry of the Alliterative  
Revival. Reprinted from  
"Alliterative Poetry in Middle  
English: a Survey of the  
Traditions," 1935 James Parker  
Oakden 1937

*Alliterative Revivals* Christine  
Chism 2013-05-29 Alliterative  
Revivals is the first full-length  
study of the sophisticated  
historical consciousness of late  
medieval alliterative romance.  
Drawing from historicism,  
feminism, performance studies,  
and postcolonial theory,  
Christine Chism argues that  
these poems animate British  
history by reviving and  
acknowledging potentially  
threatening figures from the  
medieval past—pagan judges,  
primeval giants, Greek knights,  
Jewish forefathers, Egyptian  
sorcerers, and dead ancestors.  
In addressing the ways  
alliterative poems centralize

history—the dangerous but  
profitable commerce of the  
present with the past—Chism's  
book shifts the emphasis from  
the philological questions that  
have preoccupied studies of  
alliterative romance and offers  
a new argument about the uses  
of alliterative poetry, how it  
appealed to its original  
producers and audiences, and  
why it deserves attention now.  
*Alliterative Revivals* examines  
eight poems: St. Erkenwald, Sir  
Gawain and the Green Knight,  
The Wars of Alexander, The  
Siege of Jerusalem, the  
alliterative *Morte Arthure*, *De  
Tribus Regibus Mortuis*, *The  
Awntyrs off Arthure*, and  
*Somer Sunday*. Chism both  
historicizes these texts and  
argues that they are  
themselves obsessed with  
history, dramatizing  
encounters between the  
ancient past and the medieval  
present as a way for  
fourteenth-century  
contemporaries to examine and  
rethink a range of ideologies.  
These poems project  
contemporary conflicts into  
vivid, vast, and spectacular

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historical theaters in order to reimagine the complex relations between monarchy and nobility, ecclesiastical authority and lay piety, courtly and provincial culture, western Christendom and its easterly others, and the living and their dead progenitors. In this, alliterative romance joins hands with other late fourteenth-century literary texts that make trouble at the borders of aristocratic culture.

The English Alliterative Tradition Thomas Cable  
2016-11-11 The meter of Middle English alliterative poetry, Thomas Cable contends, holds the key to a reinterpretation of both Old English meter and iambic pentameter, which in turn provides a new understanding of Middle English meter itself. Drawing upon recent insights in linguistics, Cable articulates a revolutionary theory of rhythm in English poetry from its beginnings through the Renaissance and beyond. Cable's discussion moves from the rhythms of Old English poetry and prose to the poetry

of Chaucer and the Alliterative Revival, to Shakespeare and T. S. Eliot. He demonstrates that Middle English poetry does not show the continuity of tradition that standard authorities have asserted. With the Norman Conquest of 1066 came a clear break, and what followed was a drastic misreading by the poets of what had come before. Throughout the book, Cable constantly asks fundamental questions regarding the intentions of the poet, the impact of the perceived metrical tradition upon that poet, and, with reference to Peircean abduction, the possibility of constructing any metrical theory, especially one from the distant past. The answers and their implications—metrical, cognitive, and philosophical—provide the foundation for a new understanding of the creation and evolution of English versification from the seventh century to the present. The English Alliterative Tradition is a major and controversial study in medieval English poetics

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that illustrates and clarifies key ideas of the New Philology. It will be of interest to scholars and students of Old and Middle English, prosody, and historical linguistics.

Baronial Histrionics Christine Chism 1992

The Alliterative Revival

Elizabeth Salter 1966

**A Hypothesis Concerning the Alliterative Revival** James Root Hulbert 1931

*Revivalist Fantasy* Randy P. Schiff 2011 Most students of American literature probably can recall the playful French nom de plume--Monsieur de l'Aubépine--that Nathaniel Hawthorne occasionally employed to disguise some of his early attempts at authorship. But very few will know that Monsieur de l'Aubépine enjoyed a surprisingly intelligent critical reception in France during his lifetime. No fewer than six--often startling--essays about the American author appeared in leading French periodicals from 1852 to 1864. The French Face of Nathaniel Hawthorne, edited by Michael Anesko and

N. Christine Brookes, recuperates these lost (or forgotten) critical assessments, making available to English readers for the first time the full texts of these extraordinary contemporaneous French critical essays. Besides offering elegantly rendered (and helpfully annotated) translations of the essays, Anesko and Brookes analyze them in relation to their immediate historical context and examine their unexpected relevance to later critical trends and arguments. Literary scholarship in our own time calls more and more for the enlargement of perspective and the adaptation of our reading practices to dismantle the narrower limits of nationalist traditions. The French Face of Nathaniel Hawthorne is a remarkable body of work that can help scholars better understand the complexity of transatlantic cultural exchange in the nineteenth century.

*Hunting the Letter* Paul Hartle 1999 The author reviews the theory and history of 'Oral-Formulaic' criticism and its

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application to Middle English Alliterative Verse. He conducts a full and detailed analysis of the formulaic character of the diction of four widely divergent alliterative poems: Joseph of Arimathie, Death and Liffe, Saint Erkenwald and Scottish Feilde, placing each within the larger alliterative tradition. Major scholarly appendices provide the evidence for the arguments advanced as to the particular nature of each poem.

### **Reconstructing Alliterative Verse** Ian Cornelius

2017-07-20 The poetry we call 'alliterative' is recorded in English from the seventh century until the sixteenth, and includes Caedmon's 'Hymn', Beowulf, Sir Gawain and the Green Knight, and Piers Plowman. These are some of the most admired works of medieval English literature, and also among the most enigmatic. The formal practice of alliterative poets exceeded the conceptual grasp of medieval literary theory; theorists are still playing catch-up today. This book explains the distinctive nature of

alliterative meter, explores its differences from subsequent accentual-syllabic forms, and advances a reformed understanding of medieval English literary history. The startling formal variety of Piers Plowman and other Middle English alliterative poems comes into sharper focus when viewed in diachronic perspective: the meter was in transition; to understand it, we need to know where it came from and where it was headed at the moment it died out.

### **Structure and Tradition in the Poems of the Alliterative Revival** Alan C. Lupack 1974

### **The Poetry of the Alliterative Revival** James Parker Oakden 1937

### **Alliterative Revivals** Christine Chism 2002-06-19

Addressing the ways alliterative poems share concerns with history and the often-dangerous confrontation of the present with the past, Christine Chism shifts her focus away from the emphases on meter, dialect, and provenance that have routinely marked studies of alliterative

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poetry.

### **A Rhetorical Analysis of the Repeated Phrases in Piers**

**Plowman** Virginia Anne

Unkefer 1995

Eidos 1984

### **The Poetry of the Alliterative Revival**

*The Alliterative Morte Arthure*

Karl Heinz Göller 1981 Essays

examining a variety of aspects of important Arthurian poem.

The present volume grew from a nucleus of four papers given at the Twelfth International

Arthurian Conference at Regensburg in 1971 on the alliterative *Morte Arthure*, increasingly recognised as one of the great masterpieces of medieval English literature.

These lectures sought to reappraise the poem and its somewhat enigmatic historical and cultural context, and are presented here in a much revised and expanded form.

Unlike most volumes of this kind, the contributions form an integrated whole, the result of lengthy discussions among the collaborating scholars over the past year. The topics range from the

poem's place among chronicles and Arthurian romances to the date, audience and attitude to contemporary problems, notably that of war. Specific fields such as heraldry and laments for the dead are examined in detail, while the linguistic structure of the poem is the subject of two essays.

**'The Tale of the Tribe'** Rahul Gupta 2014

Studies in the Metre of Alliterative Verse Ad Putter

2007-12-30 'For editors of alliterative verse, this book is essential reading'. Susanna Fein, *Speculum*, lxxxv (2010), pp. 457 - 458. 'A model of meticulousness and sensible argument'. Thomas Bredehoft, *Review of English Studies*, lx (2009), pp. 802 - 804. The volume provides a

comprehensive study of the metre of the unrhymed poems of the Alliterative Revival. It includes detailed analysis and discussion of line endings, alliterative patterning, historical grammar, the relationship between linguistic stress and beat, and presents new discoveries regarding the

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metrical rules of the a-verse. Readers interested in the metre and textual criticism of alliterative poems, such as *Sir Gawain and the Green Knight*, *The Siege of Jerusalem* and the *Alexander* fragments, will find this monograph 'an outstanding, scholarly, assured and important work' (Ruth Kennedy, Royal Holloway, University of London).

### **The Alliterative Revival**

Thorlac Turville-Petre 1977

*The Alliterative Tradition in the Fourteenth Century* Bernard S. Levy 1981

*Monstrous Manhood* David

Michael Hennessy 2016

*Speculative Poetry and the*

*Modern Alliterative Revival*

Dennis Wilson Wise 2023-12-15

In *Speculative Poetry and the Modern Alliterative Revival*, editor Dennis Wilson Wise argues that speculative poets over the last century have initiated a long unrecognized revival of medieval alliterative poetics. This anthology collects for the first time those poets-- C. S. Lewis, Poul Anderson, and others--who have fomented this revival.

*Sir Gawain and the Green Knight (A New Verse*

*Translation)* 2008-11-17 A

poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

### **Rum, Ram, Ruf, and Rym**

Kristin Lynn Cole 2007 The

alliterating poems written

during the Alliterative Revival

have mistakenly been grouped

together metrically, when in

fact they represent a diversity

of meters. They mainly use the

same phonology, however,

which was also current in

Chaucer and Gower's poetic

dialects. In detailing the

diverse meters, this study

argues that the meter is simple

and learnable both in the

fourteenth and twenty-first

centuries. Chapter 1

establishes the current

intractability of Middle English

metrical studies, defines the

English context in which these

poems were written, and

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challenges the traditional bifurcation of English poetry into accentual and syllable-stress. The largest group of poems shares a common meter based on long unrhymed alliterating lines that use historical final -e and asymmetrical half-lines as structuring devices. Chapter 2 adds elision to Thomas Cable's metrical system to demonstrate that Sir Gawain and the Green Knight and Piers Plowman are both regular, and they belong to the same metrical tradition despite the usual move by metrists to set Piers Plowman to one side. Chapter 3 compares the meter of The Destruction of Troy with the alliterative meter described in Chapter 2 and finds that Troy uses a meter that only superficially resembles the alliterative meter because the poet does not employ half-line dissimilation. Chapter 4 compares the Gawain-poet's Pearl and the bobs and wheels from Gawain to reveal that their meters belong to neither of the two traditional schools of poetry, but is instead a

medieval dolnik. Chapter 5 concludes on several of the Harley Lyrics, further problematizes the binary of native and non-native meters, and hypothesizes that the medieval audience expected a diversity of metrical experiments combining these traditions in various ways.

### **The Long Line of the Middle English Alliterative Revival**

Kevin Damien Psonak 2012

This study contributes to the search for metrical order in the 90,000 extant long lines of the late fourteenth-century Middle English Alliterative Revival. Using the 'Gawain'-poet's 'Patience' and 'Cleanness', it refutes nineteenth- and twentieth-century scholars who mistook rhythmic liveliness for metrical disorganization and additionally corrects troubling missteps that scholars have taken over the last five years. 'Chapter One: Tame the "Gabble of Weaker Syllables"' rehearses the traditional, but mistaken view that long lines are barely patterned at all. It explains the widely-accepted methods for determining which

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syllables are metrically stressed and which are not: Give metrical stress to the syllables that in everyday Middle English were probably accented. 'Chapter Two: An Environment for Demotion in the B-Verse' introduces the relatively stringent metrical template of the b-verse as a foil for the different kind of meter at work in the a-verse. 'Chapter Three: Rhythmic Consistency in the Middle English Alliterative Long Line' examines the structure of the a-verse and considers the viability of verses with more than the normal two beats. An empirical investigation considers whether rhythmic consistency in the long line depends on three-beat a-verses. 'Chapter Four: Dynamic "Unmetre" and the Proscription against Three Sequential Iambs' posits an explanation for the unusual distributions of metrically unstressed syllables in the long line and finds that the 'Gawain'-poet's rhythms avoid the even alternation of beats and offbeats with uncanny precision. 'Chapter Five:

Metrical Promotion, Linguistic Promotion, and False Extra-Long Dips' takes the rest of the dissertation as a foundation for explaining rhythmically puzzling a-verses. A-verses that seem to have excessively long sequences of offbeats and other a-verses that infringe on b-verse meter prove amenable to adjustment through metrical promotion. 'Conclusion: Metrical Regions in the Long Line' synthesizes the findings of the previous chapters in a survey of metrical tension in the long line. It additionally articulates the key theme of the dissertation: Contrary to traditional assumptions, Middle English alliterative long lines have variable, instead of consistent, numbers of beats and highly regulated, instead of liberally variable, arrangements of metrically unstressed syllables.

**Sir Gawain and the Green Knight** Pearl Poet 2017-09-11  
Sir Gawain and the Green Knight. A modernisation by A. S. Kline. Written in Middle English of the late Fourteenth Century, Sir Gawain and the

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Green Knight survives in a single manuscript which also contains three religious poems including Pearl, written it seems by the same author, who is therefore referred to as The Pearl Poet. The poem tells the story of an incident at the court of King Arthur, involving Sir Gawain's acceptance of a challenge from the mysterious Green Knight, and leading to a test of his chivalry and courage. The poem is a lively, atmospheric, and cleverly-paced example of a quest tale, from which the hero emerges chastened and wiser, and contains an interesting mix of Celtic, French and English motifs. There are many and varied interpretations of the themes and symbols contained in the story, and echoes are found in many other folklore tales and legends. This and other texts available from Poetry in Translation ([www.poetryintranslation.com](http://www.poetryintranslation.com)). Reconstructing Alliterative Verse Ian Cornelius 2017-07-20 This book explores the history and development of English alliterative meter, and

considers why the form has remained so enigmatic. Wynne and Wastoure and The Parlement of the Thre Ages: an Essay in the Alliterative Revival Dennis Vincent Moran 1968 **King Arthur's Death** Larry D Benson 1994-11-01 Professor Benson's edition of the Stanzaic Morte Arthur and the Alliterative Morte Arthure has been long out of print. Benson's edition of these important Middle English poems is here revised and updated by Professor Edward E. Foster, taking into account recent scholarship, to once again be available and accessible to students. The romances included here are two of the best, most significant Arthurian romances in Middle English, which complement each other in terms of style and content. While the Alliterative Morte Arthure belongs to the Alliterative Revival movement, replete with details of fourteenth century warfare, the Stanzaic Morte Arthur represents a briefer, quicker-

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paced, yet more sentimental English adaptation of the French *Mort Artu*. This edition-with contextualizing introductions, helpful glosses, plentiful notes, and useful glossary-comprises a great introduction to Middle English Arthuriana for students of the Middle Ages.

### **English Alliterative Verse**

Eric Weiskott 2016-10-27

English Alliterative Verse tells the story of the medieval poetic tradition that includes *Beowulf*, *Piers Plowman*, and *Sir Gawain and the Green Knight*, stretching from the eighth century, when English poetry first appeared in manuscripts, to the sixteenth century, when alliterative poetry ceased to be composed. Eric Weiskott draws on the study of meter to challenge the traditional division of medieval English literary history into Old English and Middle English periods. The two halves of the alliterative tradition, divided by the Norman Conquest of 1066, have been studied separately since the nineteenth century; this book uses the history of

metrical form and its cultural meanings to bring the two halves back together. In combining literary history and metrical description into a new kind of history he calls 'verse history', Weiskott reimagines the historical study of poetics.

### **Arthurian Literature XX**

Keith Busby 2003 Studies of major Arthurian works and authors in Old French, Middle High German, Middle English, and of one important novel by C. S. Lewis. Arthurian Literature continues the policy of alternating themed issues and miscellanies. This varied collection includes studies of major Arthurian works and authors in Old French, Middle High German, Middle English, and of one important novel by C.S. Lewis. A controversial textual crux in Chrétien's *Yvain*, debated vigorously by scholars in the late 1980s, is revisited, while the narrative function of clothing in Chrétien's romances comes under review. An enigmatic and linguistically difficult passage from *Der jüngere Titurel* is translated and

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discussed, and an article on Der arme Heinrich studies this pious tale in the context of its generic affiliations: while not strictly speaking an Arthurian romance, it deserves consideration here as a work of one of medieval Germany's most significant writers of Arthurian romance. There is discussion of Thomas Chestre's adoption of the lai as a vehicle for social criticism in his Middle English adaptation of Marie de France's Lanval; the evolution of Arthurian romance in medieval England is also the primary concern in a study of The Awntyrs off Arthure. The figure of Arthur himself is central to an examination of the Middle English Prose Brut, and the delicate political implications of Malory's Morte Darthur are explored. Finally, C.S. Lewis's transformation and use of the figures of Uther Pendragon and Merlin in That Hideous Strength is explored. Contributors: RICHARD BARBER, JANE DEWHURST, TAMAR DRUKKER, CYRIL EDWARDS, DINA HAZELL, DONALD KENNEDY, GERALD

SEAMAN, KRISTA SUE-LO-TWU, JANINA P. TRAXLER, MONICA L. WRIGHT.

### **The Alliterative Morte Arthure** Valerie Krishna 1983

One of the finest narrative poems of the Middle Ages translated in its entirety by a recognized authority on the poem. This volume represents an important chapter in the evolution of the Arthurian legend. It is marked as an epic poem by its celebration of battle and conquest and its unsentimental depiction of combat and death.

### **Realistic Detail in Poetry Orf the Alliterative Revival**

Noriko Matsui 2010

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