

The Light And The Dark A Cultural History Of Dualism Vol 1

The Light And The Dark A Cultural History Of Dualism Vol 1 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Light And The Dark A Cultural History Of Dualism Vol 1**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Arts & Humanities Citation Index 1994 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and

social science journals.

Books in Print 1991

The Light and the Dark: Dualism in Roman History I, Imperialistic Dualism Petrus Franciscus Maria Fontaine 1986

Origins of the Tarot Dai Leon 2012-05-29 Conventional wisdom traces Tarot cards to medieval Italy, but their roots

go back much further in time and draw on a surprisingly rich variety of cultures and spiritual traditions. Combining pioneering scholarship with practical spiritual instruction, *Origins of the Tarot* is the first book to unveil the full range of the ancient streams of wisdom from which the Tarot emerged. The timeless principles of conscious realization and cosmological unfoldment underlying the Tarot have never been explored in a comparably extensive and detailed way: herein the teachings of a tremendous range of traditions, including Kabbalah, Western esotericism and alchemy, Buddhism, Taoism, yogic disciplines, Sufism, mystical Christianity, Gnosticism, and Neoplatonism, are masterfully incorporated and synthesized. Author Dai Léon explores a confluence of philosophical schools from East and West as they relate to the Tarot, giving each its due in the exposition of a universal procession of evolution and the soul's quest for enlightenment. In the process, the Tarot is

seen as a unique exemplification of perennial teachings on the soul and its liberation, as well as a still-unfolding window into concealed currents of human history. The book's profound learning and unprecedented range of references are sure to attract close study among students both of the world's most enduring esoteric tradition and of esotericism itself.

The Light and the Dark: Dualism in Greek literature and philosophy in the fifth and fourth centuries B.C Petrus Franciscus Maria Fontaine 1986

Sexism and Sin-Talk Rachel Sophia Baard 2020-01-01 Early feminist theologians criticized the Christian doctrine of sin for its focus on female sexual purity and its enabling of the marginalization and oppression of women. Others have questioned whether the entire theological category of sin should be abandoned in favor of other ways of talking about the human predicament. In this new book, Rachel Baard argues

for a feminist critique of traditional sin-talk alongside a constructive reinterpretation of the doctrine of sinone that can be life affirming for all persons. She claims that the Christian idea of sinthat tragic flaw at the core of human experienceprovides one of the best tools for understanding the evils of sexism, patriarchy, and traditional sin-talk itself. She likewise provides a new rhetoric of sin-talk, one that accounts for the diverse experiences of the human family, not simply those of powerful men.

The Poetics of Philosophical Language Zacharoula Petraki 2011-07-28 A close analysis of the Republic's diverse literary styles shows how the peculiarities of verbal texture in Platonic discourse can be explained by Plato's remolding of tropes and techniques from poetry and the Presocratics. This book argues that Plato smuggles poetic language into the Republic's prose in order to characterize the deceitful coloration and polymorphy that accompanies the world of

Becoming as opposed to the Real. Plato's distinctive discourse thus can transmit, even to those figures focused on the visual within his Republic, the shiftiness of the base and the unjust.

The Christian Church in Conflict with the Roman Empire and with Judaism

Petrus Franciscus Maria Fontaine 1997 This volume is devoted to the tense relationship of the early Christian Church with the pagan Roman Empire on the one hand, and Judaism on the other. Chapter I discusses what pagan Graeco-Roman authors had to say about Christianity. Chapter II is about the always tricky subject of Jews and Christians. It is carefully argued what exactly divided them in the first centuries. Next it is studied what Christian authors had to say of Judaism. Chapter III takes up the subject of the Judaizers as a cause of disruption.

The Light and the Dark: Dualism in the ancient Middle East Piet F. M. Fontaine 1986
[The Gnostic World](#) Garry W.

Trompf 2018-10-03 The Gnostic World is an outstanding guide to Gnosticism, written by a distinguished international team of experts to explore Gnostic movements from the distant past until today. These themes are examined across sixty-seven chapters in a variety of contexts, from the ancient pre-Christian to the contemporary. The volume considers the intersection of Gnosticism with Jewish, Christian, Islamic and Indic practices and beliefs, and also with new religious movements, such as Theosophy, Scientology, Western Sufism, and the Nation of Islam. This comprehensive handbook will be an invaluable resource for religious studies students, scholars, and researchers of Gnostic doctrine and history.

Hippocrates in Context P.J. van der Eijk 2018-07-17 This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic

thought in later antiquity and the early modern period.

Encyclopedia of Religion
2005

Paperbound Books in Print
1992

The Light and the Dark: Dualism in the political and social history of Greece in the fifth and fourth century B.C
Petrus Franciscus Maria Fontaine 1987

The Demonic in the Political Thought of Eusebius of

Caesarea Hazel Johannessen 2016-09-22 The Demonic in the Political Thought of Eusebius of Caesarea explores how Eusebius of Caesarea's ideas about demons interacted with and helped to shape his thought on other topics, particularly political topics Hazel Johannessen builds on and complements recent work on early Christian and early modern demonology. Eusebius' political thought has long drawn the attention of scholars who have identified in some of his works the foundations of later Byzantine theories of kingship. However, Eusebius' political thought has not

previously been examined in the light of his views on demons. Moreover, despite frequent references to demons throughout many of Eusebius' works, there has been no comprehensive study of Eusebius' views on demons, until now, as expressed throughout a range of his works. The originality of this study lies both in an initial examination of Eusebius' views on demons and their place in his cosmology, and in the application of the insights derived from this to consideration of his political thought. As a result of this new perspective, Johannessen challenges scholars' traditional characterization of Eusebius as a triumphal optimist. Instead, she draws attention to his concerns about a continuing demonic threat, capable of disrupting humankind's salvation, and presents Eusebius as a more cautious figure than the one familiar to late antique scholarship.

The Light and the Dark: Dualism in ancient Iran, India, and China Petrus

Franciscus Maria Fontaine
1986
Materiality in Religion and Culture Saburo Shawn Morishita 2017 This book examines the significance of the material dimensions of religion and culture. By looking at how scholars have researched religious materiality in the past, and focusing especially upon the variety of ways objects are handled in contemporary religious life, the reader will discover some insight into the interplay between the material and the immaterial. Case studies analyze the use of things in rituals and sacred places as well as ways in which they are appropriated for religious and academic instruction. The book attempts to reinterpret what the materiality in religion and culture might signify in light of multidisciplinary methodological approaches and helps to gain some ground on the abstract perspective of religions. (Series: Marburg Religious Science in Discourse / Marburger

Religionswissenschaft im Diskurs, Vol. 2) [Subject: Religious Studies, Sociology] The Light and the Dark: The light and the dark, a cultural history of dualism Petrus Franciscus Maria Fontaine **The Other God** Yuri Stoyanov 2000-08-11 DIVDIV This fascinating book explores the evolution of religious dualism, the doctrine that man and cosmos are constant battlegrounds between forces of good and evil. It traces this evolution from late Egyptian religion and the revelations of Zoroaster and the Orphics in antiquity through the Dead Sea Scrolls, the Mithraic Mysteries, and the great Gnostic teachers to its revival in medieval Europe with the suppression of the Bogomils and the Cathars, heirs to the age-long teachings of dualism. Integrating political, cultural, and religious history, Yuri Stoyanov illuminates the dualist religious systems, recreating in vivid detail the diverse worlds of their striking ideas and beliefs, their convoluted mythologies and symbolism. Reviews of an

earlier edition: "A book of prime importance for anyone interested in the history of religious dualism. The author's knowledge of relevant original sources is remarkable; and he has distilled them into a convincing and very readable whole."—Sir Steven Runciman "The most fascinating historical detective story since Steven Runciman's Sicilian Vespers."—Colin Wilson "A splendid account of the decline of the dualist tradition in the East . . . both strong and accessible. . . . The most readable account of Balkan heresy ever."—Jeffrey B. Russell, *Journal of Religion* "Well-written, fact-filled, and fascinating . . . has in it the making of a classic." —Harry T. Norris, *Bulletin of SOAS/div/div* **The Light and the Dark: Dualism in the ancient Middle East** Petrus Franciscus Maria Fontaine 1986 Jung in Contexts Paul Bishop 1999 This is a unique collection of the most important essays on Jung and analytical psychology over the past two decades. The essays place

Jung, the man and his work, in three important contexts: historical, literary and intellectual.

International Bibliography of Historical Sciences 1987

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-/XVII.

Theodicy and the Cross of Christ Tom Holmén 2018-12-13

The death of Jesus is commonly regarded as the one radically novel perspective from which the problem of suffering is viewed in the New Testament, as opposed to the appropriation of viewpoints present elsewhere in contemporary writings and in the Old Testament. Tom Holmén's focus on the death of Jesus as a source of New Testament theodicy reveals a two-fold reasoning: the lasting relevance of the theme of Jesus' death on the cross and theodicy, and the lack of thorough and sustained New Testament investigations into this theme. Holmén's argument focuses on the changes in the concept of suffering occasioned by the unprecedented sacrifice

of Jesus. He explores both the derivative nature of suffering as God's retribution or a test for discipline - in line with the traditions known in the time contemporary to the formation of the New Testament - and the sharp, wholly new contrast of suffering as intercessory in the crucifixion of Christ, Son of God, appearing to the world as 'impossible'. Holmén considers many issues in his discussion, including the context of providence and covenant, and the problem that Jesus' death causes for theodicy. He also examines other perspectives, such as the writings of Paul, and practical considerations of coping with anguish. Taken as a whole, this study provides a fresh examination of the crucifixion's central role for understanding New Testament approaches to suffering. *Persepolis and Jerusalem* Jason M. Silverman 2012-10-10 Persepolis and Jerusalem reconsiders Iranian influence upon Jewish apocalyptic, and offers grounds upon which such study may proceed. After describing the history of

scholarship on the question of Iranian influence and on Jewish apocalyptic, Jason M. Silverman reformulates the methodology for understanding apocalyptic and influence. Two chapters set the discussion firmly in the Achaemenid Empire, describing the sources for Iranian religion, the issues involved in attempting a historical reconstruction, the methodology by which one can date the various texts and ideas, and the potential loci for Iranian-Judaeian interaction. The historical context is expanded through media-contextualization, particularly Oral Theory, and critiques the standard text-centric method of current Biblical Scholarship. With this background, pericopes from Ezekiel, Daniel, and 1 Enoch are analyzed for Iranian influence. The study then brings together the contexts and analyses to argue for an 'Apocalyptic Hermeneutic' which relates the phenomena of apocalypticism, apocalypse, and millenarianism-seeing the hermeneutic as a dialectical

thread holding them all together as well as apart- and posits this as the best place to understand Iranian influences.

RBPH 1990

The Light and the Dark: Dualism in the Hellenistic world Petrus Franciscus Maria Fontaine 1986

Slayers and Their Vampires

Bruce A. McClelland

2010-02-11 The first book to explore the origins of the vampire slayer "A fascinating comparison of the original vampire myths to their later literary transformations."

—Adam Morton, author of *On Evil* "From the Balkan Mountains to Beverly Hills, Bruce has mapped the vampire's migration. There's no better guide for the trek."

—Jan L. Perkowski, Professor, Slavic Department, University of Virginia, and author of *Vampires of the Slavs and The Darkling: A Treatise on Slavic Vampirism* "The vampire slayer is our protector, our hero, our Buffy. But how much do we really know about him—or her? Very little, it turns out, and Bruce McClelland shows us

why: because the vampire slayer is an unsettling figure, almost as disturbing as the evil she is set to destroy. Prepare to be frightened . . . and enlightened.” —Corey Robin, author of *Fear: The History of a Political Idea* “What is unique about this book is that it is the first of its kind to focus on the vampire hunter, rather than the vampire. As such, it makes a significant contribution to the field. This book will appeal to scholars and researchers of folklore, as well as anyone interested in the literature and popular culture of the vampire.” —Elizabeth Miller, author of *Dracula and A Dracula Handbook* “Shades of Van Helsing! Vampiologist extraordinaire Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good

and evil, saint and sinner, vampires and their slayers. Excellent scholarship, and a story that never flags.” —Bruce Lincoln, Caroline E. Haskell Professor of History of Religions, University of Chicago, and author of *Theorizing Myth: Narrative, Ideology, and Scholarship*, *Authority: Construction and Corrosion*, and *Death, War, and Sacrifice: Studies in Ideology and Practice*

TO THINK LIKE GOD Arnold Hermann 2004-12-15 This book is the scholarly & fully annotated edition of the award-winning *The Illustrated To Think Like God*. *To Think Like God* focuses on the emergence of philosophy as a speculative science, tracing its origins to the Greek colonies of Southern Italy, from the late 6th century to mid-5th century B.C. Special attention is paid to the sage Pythagoras and his movement, the poet Xenophanes of Colophon, and the lawmaker Parmenides of Elea. In their own ways, each thinker held that true insight, whether as

wisdom or certainty, belonged not to mortal human beings but to the gods. The Pythagoreans sought to approach this otherworldly knowledge by studying numerical relationships, believing them to govern the universe, and that those who know the number of a thing know its true nature. Yet their quest was a hopeless one, bogged down by cultism, numerology, political conspiracies, bloody uprisings, and exile. Above all, number did not turn out as the most reliable of mediums; it was certainly not a key to the realm of the divine. Thus, their contributions to philosophy's inception, while much better-publicized, was not the most significant. That particular role was reserved for an unusual challenge and the elaborate reaction it provoked.

Encyclopedia of Early Christianity, Second Edition

Everett Ferguson 2013-10-08
First published in 1990.
Routledge is an imprint of Taylor & Francis, an informa company.

The Light and the Dark: The

light and the dark Petrus Franciscus Maria Fontaine 1986

The Light and the Dark Petrus Franciscus Maria Fontaine 1991

The Light and the Dark: A cultural history of dualism
Petrus Franciscus Maria Fontaine 1986

Gaze, Vision, and Visuality in Ancient Greek Literature
Alexandros Kampakoglou 2018-03-05
Visual culture, performance and spectacle lay at the heart of all aspects of ancient Greek daily routine, such as court and assembly, cult and ritual, and art and culture. Seeing was considered the most secure means of obtaining knowledge, with many citing the etymological connection between 'seeing' and 'knowing' in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an

abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts 'gaze', 'vision' and 'visuality' are considered across different Greek genres and media. The recipients of ancient Greek literature (both oral and written) were encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. By setting a broad time span, the evolution of visual culture in Greece is tracked, while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods, and the position of visuality in a hierarchisation of the senses.

Der paradox Eine Reinhard M. Hübner 2015-12-22 These essays propose a new dating of, and historical setting for the letters of "Ignatius of Antioch." In so doing this volume forms an important contribution to the study of Monarchianism and early church history as well. An examination of the

fragments of Noetus of Smyrna, the founder of Monarchianism, leads to the discovery of the oldest "Regula fidei," and of its origin as part of anti-gnostic polemics. On the ground of late second-century parallels, especially Melito and Irenaeus, this "Regula" can be dated between 160 and 180 CE. It is within this context that the so-called Letters of Ignatius fit seamlessly. As a result of these findings this volume argues for a significant revision of our understanding of early church history.

Monarchianism ("Sabellianism," "Patripassianism"), later considered heretical, is shown to have been the almost universally accepted belief within the Church up to the period of the Roman bishops Zephyrinus and Callistus.

The Light and the Dark: Dualism in the ancient Middle East Petrus Franciscus Maria Fontaine 1986

The Light and the Dark: Dualism in Roman history: 1. Imperialistic dualism Petrus Franciscus Maria Fontaine

1995

The Light and the Dark Piet

F.M. Fontaine 1986

The Light and the Dark Petrus

Franciscus Maria Fontaine

1990

Synopsis: An Annual Index of Greek Studies, 1993, 3 Andrew

D. Dimarogonas 1998-10-28

Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included.

After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

Darkness Nina Edwards

2018-09-15 Darkness divides and enlivens opinion. Some are afraid of the dark, or at least prefer to avoid it, and there are many who dislike what it appears to stand for. Others are drawn to this strange

domain, delighting in its uncertainties, lured by all the associations of folklore and legend, by the call of the mysterious and of the unknown. The history of our attitudes toward darkness—toward what we cannot quite make out, in all its physical and metaphorical manifestations—challenges the very notion of a world that we can fully comprehend. In this book, Nina Edwards explores darkness as both a physical feature and cultural image, through themes of sight, blindness, consciousness, dreams, fear of the dark, night blindness, and the in-between states of dusk or fog, twilight and dawn, those points or periods of obscuration and clarification. Taking us across the ages, from the dungeons of Gothic novels to the concrete bunkers of Nordic Noir TV shows, Edwards interrogates the full sweep of humanity's attempts to harness and suppress the dark first through our ability to control fire and, later, illuminate the world with electricity. She explores how

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the idea of darkness pervades art, literature, religion, and our everyday language. Ultimately, Edwards reveals how darkness, whether a shifting concept or palpable physical presence, has fed our imaginations.

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