

The Looters

Reviewing **The Looters**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Looters**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

The Destruction of Cultural Heritage in Iraq
Peter G. Stone 2008 Discussion of the issues surrounding the destruction of cultural property in times of conflict has become a key issue for debate around the world. This book provides an historical statement as of 1st March 2006 concerning the destruction of the cultural heritage in Iraq. In a series of chapters it outlines the personal stories of a number of individuals who were - and in most cases continue to be - involved. These individuals are involved at all levels, and come from various points along the political spectrum, giving a rounded and balanced perspective so easily lost in single authored reports. It also provides the first views written by Iraqis on the situation of archaeology in Iraq under Saddam and an overview and contextualisation of the issues surrounding the looting, theft and destruction of the archaeological sites, the Iraqi National museum and the libraries in Baghdad since the war was launched in 2003. Beyond this, it examines our attitudes towards the preservation of cultural and heritage resources and, in particular, the growing political awareness of their importance. Although related to a single conflict, taking place at a specific time in history, the relevance of this work goes far beyond these self-imposed boundaries. PETER STONE is Professor of Heritage Studies and Head of School of Arts and Cultures at Newcastle University; JOANNE FARCHAKH BAJJALY is a Lebanese archaeologist and Middle East correspondent for the French magazine Archéologia.

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The Looting Machine Tom Burgis 2016-04-07 Overseas Press Club Award Winner 2016 A shocking investigative journey into the way the resource trade wreaks havoc on Africa, 'The Looting Machine' explores the dark underbelly of the global economy. 'The Looting Machine' is a searing exposé of the global web of traders, bankers, middlemen, despots and corporate raiders that is pillaging Africa's vast natural wealth. From the killing fields of Congo to the crude-slicked creeks of Nigeria, a great endowment of oil, diamonds, copper, iron, gold and coltan has become a curse that condemns millions to poverty, violence and oppression. That curse is no accident. This gripping investigative journey takes us into the shadows of the world economy, where secretive networks conspire with Africa's kleptocrats to bleed the continent dry. And like their victims, the beneficiaries of this grand looting have names. [Exploring Maya Ritual Caves](#) Stanislav Chládek 2011 Exploring Maya Ritual Caves offers a rare survey and explication of most of the known ancient Maya ritual caves in Mexico, Guatemala, and Belize. The caves were the Maya underworld, where rituals, including animal and human sacrifice, were carried out. The Maya cave cult and mythology, construction and modification of the caves, and cult art and artifacts are discussed. Chládek, an intrepid explorer, then describes important caves that he has recently visited and provides photos of their wonders.

[The Book Thieves](#) Anders Rydell 2018-02-06 "A chilling reminder of Hitler's twisted power." —BBC For readers of *The Monuments Men* and *The Hare with Amber Eyes*, the story of the

Nazis' systematic pillaging of Europe's libraries, and the small team of heroic librarians now working to return the stolen books to their rightful owners. While the Nazi party was being condemned by much of the world for burning books, they were already hard at work perpetrating an even greater literary crime. Through extensive new research that included records saved by the Monuments Men themselves—Anders Rydell tells the untold story of Nazi book theft, as he himself joins the effort to return the stolen books. When the Nazi soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war on literature and history. In this secret war, the libraries of Jews, Communists, Liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners. But when the war was over, most of the books were never returned. Instead many found their way into the public library system, where they remain to this day. Now, Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners. For those who lost relatives in the Holocaust, these books are often the only remaining possession of their relatives they have ever held. And as Rydell travels to return the volume he was given, he shows just how much a single book can mean to those who own it.

Antiriot Bill, 1967 United States. Congress. Senate. Committee on the Judiciary 1967
FBI Law Enforcement Bulletin 1997

Stealing History Roger Atwood 2007-04-01
Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's

left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

Critical Rhetorics of Race Kent A. Ono 2011-07-11
According to many pundits and cultural commentators, the U.S. is enjoying a post-racial age, thanks in part to Barack Obama's rise to the presidency. This high gloss of optimism fails, however, to recognize that racism remains ever present and alive, spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze. In this groundbreaking collection edited by Michael G. Lacy and Kent A. Ono, scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction. An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric. From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in *Crash*, *Blood Diamond*, and Quentin Tarantino's films, these essays reveal complex intersections and constructions of racialized bodies and discourses, critiquing race in innovative and exciting ways. *Critical Rhetorics of Race* seeks not only to understand and navigate a world fraught with racism, but to change it, one word at a time.

Vortex of Conflict Dan Caldwell 2011-02-17
More than two million Americans have served in Afghanistan or Iraq; more than 5,000 Americans have been killed; and over 35,000 have been grievously wounded. The war in Afghanistan has become America's longest war. Most Americans

do not understand the background of, or reasons for, the United States' involvement in these two wars. Using primary and secondary sources, author Dan Caldwell describes relevant historical, political, cultural, and ideological elements related to the wars in Iraq and Afghanistan. He demonstrates how they are interrelated. Beginning with the history of the two conflicts within the context of U.S. policies toward Afghanistan, Iraq, and Pakistan because American policy toward terrorism and Afghanistan cannot be understood without some consideration of Pakistan he outlines and analyzes major issues of the two wars. These include intelligence quality, war plans, postwar reconstruction, interagency policymaking, U.S. relations with allies, and shift from conventional to counterinsurgency strategy. He concludes by capturing the lessons learned from these two conflicts and points to their application in future conflict. His book is a one-volume resource for anyone who wishes to understand why and how the U.S. became involved in these two wars and in the affairs of Pakistan concurrently.

The Looters Harold Robbins 2008-08-26 Money and ego turn the quest for art into a deadly business in which the super-rich battle to possess the rarest and most beautiful "objet d'art" on Earth: the golden death mask of the Queen of Babylon.

The Looters W/ Tooth & Nail Poster

Looters The Fartist 2020-06-15 The Newest Release Adult Coloring Book !The Looters Coloring Book is Funny yet it shows a lot of Great moments, Adult coloring pages featuring Heart Capturing Moments of Lootings, Protests, Riots And Chaos from around the United States. You have never seen anything like it until now!!What's Inside.. Best Coloring-Size 8.5x11" Pages. Designed to Help you relax, relieve stress & laugh. Most Wacky Hand-drawn Real Protests moments. 45 Single-Sided Pages Release your stress in the most enjoyable way possible. Shop now and receive fast delivery of your coloring book from Amazon. Love what you see ? check out our author page.

Art & Crime Stefan Koldehoff 2022-07-12 A thrilling, eye-popping look at true crime in the billion-dollar art world. The art world is one of the most secretive of global businesses, and the list of its crimes runs long and deep. Today, with

prices in the hundreds of millions for individual artworks, and billionaires' collections among the most conspicuous and liquid of their assets, crime is more rampant than ever in this largely unregulated universe. Increased prices and globalization have introduced new levels of fraud and malfeasance into the art world--everything from "artnapping," in which an artwork is held hostage and only returned for a ransom, to forgery and tax fraud. However, the extent of the economic and cultural damage that results from criminality in the global art scene rarely comes to light. The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm are by turns thrilling, disturbing, and unbelievable (the imagination for using art to commit crimes seems boundless). The authors also provide a well-founded analysis of what needs to change in the art market and at museums. From the authors of *False Pictures, Real Money* (about the Beltracchi art forgery case), *Art and Crime* includes a chapter on art owned by Donald Trump. It is a thoroughly researched, explosive, and highly topical book that uncovers the extraordinary and multifarious thefts of art and cultural objects around the world.

Maxed Out The Outcast 2023-03-30 When their safe haven is attacked by looters using the dead as shields, they have no choice but to evacuate and seek another safe place to try to live. They travel for miles until they find an abandoned old west fort they can take over. But the looters are following them. And the dead continue to come. They survive a tornado only to be assaulted by the looters again. Once again, they are forced to abandon their home in search of somewhere else to try to live.

The Looters 1954

Violent Democracies in Latin America Daniel M. Goldstein 2010-02-26 Despite recent political movements to establish democratic rule in Latin American countries, much of the region still suffers from pervasive violence. From vigilantism, to human rights violations, to police corruption, violence persists. It is perpetrated by state-sanctioned armies, guerillas, gangs, drug traffickers, and local community groups seeking self-protection. The everyday presence of violence contrasts starkly with governmental efforts to extend civil, political, and legal rights

to all citizens, and it is invoked as evidence of the failure of Latin American countries to achieve true democracy. The contributors to this collection take the more nuanced view that violence is not a social aberration or the result of institutional failure; instead, it is intimately linked to the institutions and policies of economic liberalization and democratization. The contributors—anthropologists, political scientists, sociologists, and historians—explore how individuals and institutions in Latin American democracies, from the rural regions of Colombia and the Dominican Republic to the urban centers of Brazil and Mexico, use violence to impose and contest notions of order, rights, citizenship, and justice. They describe the lived realities of citizens and reveal the historical foundations of the violence that Latin America suffers today. One contributor examines the tightly woven relationship between violent individuals and state officials in Colombia, while another contextualizes violence in Rio de Janeiro within the transnational political economy of drug trafficking. By advancing the discussion of democratic Latin American regimes beyond the usual binary of success and failure, this collection suggests more sophisticated ways of understanding the challenges posed by violence, and of developing new frameworks for guaranteeing human rights in Latin America. Contributors: Enrique Desmond Arias, Javier Auyero, Lilian Bobsa, Diane E. Davis, Robert Gay, Daniel M. Goldstein, Mary Roldán, Todd Landman, Ruth Stanley, María Clemencia Ramírez

Gang of Looters MarkAnthony Nze 2019-11-04 From being a besotted governor, to be sent into an exile the story is weaved around Kulala Bodega, the governor of Endassa and his battle to bring the economy and people of his state out of the evil shadow of the gang of looters, who are feasting on the corpse of the once abundant treasury. Nonetheless, standing up against the bully had never been easy, as Chief Timbabu has his eyes and ears in every branch of the government making sure whoever stands in his way is ceased from the existence. The chief may be powerful but in the war between the good and evil, it is always the good that wins, so the sun shines on the state of Endassa once again after a long dark spell. The children of Africa

return from their exile back to what they always called home.

Chasing the Shadows Maria V. Snyder 2019-11-18 Year 2522. Lyra Daniels is dead. Okay, so I only died for sixty-six seconds. But when I came back to life, I got a brand new name and a snazzy new uniform. Go me! Seriously, though, it's very important that Lyra Daniels stays dead, at least as far as the murdering looters, know. While dying is the scariest thing that's happened to me, it morphed my worming skills. I can manipulate the Q-net like never before. But the looters have blocked us from communicating with the rest of the galaxy and now they believe we've gone silent, like Planet Xinji (where silent really means dead). A Protector Class spaceship is coming to our rescue, but we still have to survive almost two years until they arrive - if they arrive at all. Until then, we have to figure out how to stop an unstoppable alien threat. And it's only a matter of time before the looters learn I'm not dead and returns to finish what they started. There's no way I'm going to let the looters win. Instead I'll do whatever it takes to save the people I love. But even I'm running out of ideas...

The Rape of Mesopotamia Lawrence Rothfield 2009-08-01 On April 10, 2003, as the world watched a statue of Saddam Hussein come crashing down in the heart of Baghdad, a mob of looters attacked the Iraq National Museum. Despite the presence of an American tank unit, the pillaging went unchecked, and more than 15,000 artifacts—some of the oldest evidence of human culture—disappeared into the shadowy worldwide market in illicit antiquities. In the five years since that day, the losses have only mounted, with gangs digging up roughly half a million artifacts that had previously been unexcavated; the loss to our shared human heritage is incalculable. With *The Rape of Mesopotamia*, Lawrence Rothfield answers the complicated question of how this wholesale thievery was allowed to occur. Drawing on extensive interviews with soldiers, bureaucrats, war planners, archaeologists, and collectors, Rothfield reconstructs the planning failures—originating at the highest levels of the U.S. government—that led to the invading forces' utter indifference to the protection of Iraq's cultural heritage from looters. Widespread

incompetence and miscommunication on the part of the Pentagon, unchecked by the disappointingly weak advocacy efforts of worldwide preservation advocates, enabled a tragedy that continues even today, despite widespread public outrage. Bringing his story up to the present, Rothfield argues forcefully that the international community has yet to learn the lessons of Iraq—and that what happened there is liable to be repeated in future conflicts. A powerful, infuriating chronicle of the disastrous conjunction of military adventure and cultural destruction, *The Rape of Mesopotamia* is essential reading for all concerned with the future of our past.

Violence and the State in Suharto's

Indonesia Benedict Richard O'Gorman Anderson 2001 Nine chapters examine the political contexts, uses, and implications of violence under and within Suharto's regime in Indonesia. An unhappy spectrum of violence is described: crime and policing, military ideology and democratic resistance, the imposition of austerity measures and the riots that followed.

The Looters, Etc Albert CONROY 1961

The Looters 1971*

The Looters Robert Minhinnick 1989 This fifth collection confirms Minhinnick's reputation as a poet of startling originality. His themes center around conflict, political and racial oppression, mental illness, and environmental destruction.

History's Greatest Heist Sean McMeekin 2008-12-17 Historians have never resolved a central mystery of the Russian Revolution: How did the Bolsheviks, despite facing a world of enemies and leaving nothing but economic ruin in their path, manage to stay in power through five long years of civil war? In this penetrating book, Sean McMeekin draws on previously undiscovered materials from the Soviet Ministry of Finance and other European and American archives to expose some of the darkest secrets of Russia's early days of communism. Building on one archival revelation after another, the author reveals how the Bolsheviks financed their aggression through astonishingly extensive thievery. Their looting included everything from the cash savings of private citizens to gold, silver, diamonds, jewelry, icons, antiques, and artwork. By tracking illicit Soviet financial transactions across Europe, McMeekin shows

how Lenin's regime accomplished history's greatest heist between 1917 and 1922 and turned centuries of accumulated wealth into the sinews of class war. McMeekin also names names, introducing for the first time the compliant bankers, lawyers, and middlemen who, for a price, helped the Bolsheviks launder their loot, impoverish Russia, and impose their brutal will on millions."

Last of the Independents Dean Riesner 1972

The Looters Albert Conrad 1961

The Looters Gary Allen 1974

The Ghosts of Petroglyph Canyon

Christopher Cloud 2014-09-04 School is out for the summer and Pablo Perez, his sister, Pia, and their cousin, Kiki Flores, visit the Bar-7 ranch in New Mexico. The young Missourians have come to help their Uncle Antonio with the annual cattle roundup. Uncle Antonio introduces his nephew and nieces to hundreds of primitive petroglyphs that have been chiseled into the walls of a nearby canyon. Sadly, looters are routinely excavating the ancient drawings with high-tech rock saws. Uncle Antonio believes the looters are selling the glyphs. Pablo, Pia, and Kiki are determined to put a stop to the looting, and that's when the adventure begins.

Looters Charles McNoo 2020-08-05 Have you ever wondered what looting really means? Have you wondered what looters do with their haul or how they are prosecuted? Did you ever think about what motives people to loot? If you answered yes to any of these questions, then this book has the answers you have been seeking. In addition to the questions above, this book discusses what constitutes a looting charge and how disparate legal rules can be these given state regulations. Additionally, it explores examples of famous lootings, such as the George Floyd protests and the London August 6-11 protests. This book also gives you an in depth look at how to prepare your home or business to better avoid being the target of looting. This will be especially useful if you live in an area that is prone to looting. Additionally, information about who pays for looting damage is provided here. This book also explores how you can use your right to peacefully protest and what to do if you wish to join in a protest but avoid looters. Likewise, it captures how police are now using social media to play an important role in

tracking people who loot and those who are in close proximity to the looters.

War and Peace The Outcast 2020-06-19 With the fall of Ft. Polk to the looter army, it was time to regroup. The remnants of the military join forces with the group of survivors to mount a surprise attack on the fort in a last ditch attempt to retake their home and put an end to the looters. Families need to be rescued. The survivors need a place of peace and safety. This is the final installment of the series.

Spiro Mounds and WPA Archaeology in Oklahoma Scott W. Hammerstedt and Amanda L. Regnier 2023-05 The Land Run of 1889 and the oil boom in the early 20th century cemented Oklahoma's reputation as a place where fortunes could be made and lost seemingly overnight. In eastern Oklahoma, a group of men formed the Pocola Mining Company to loot the Spiro Mounds and make a fortune selling their finds. Their remarkable discovery was billed in newspapers as 'King Tut's Tomb in Oklahoma.' With only profit in mind, the looters gave little care to the archaeological value of their finds, allowing many valuable and perishable items to be destroyed. A handful of young archaeologists from the University of Oklahoma and crews of local men were left to salvage what they could at Spiro; their work was funded by relief money provided by the Works Progress Administration during the Great Depression. In three years, the team excavated dozens of sites in eastern Oklahoma. The photographs in this volume tell the story of the looting of Spiro and professional archaeological excavations in eastern Oklahoma. *Who Burnt Cork City? a Tale of Arson, Loot, and Murder* Irish Labour Party and Trade Union Congress 1921

Hitler's Art Thief Susan Ronald 2015-09-22 The sensational story of a cache of masterpieces not seen since they vanished during the Nazi terror—a bizarre tale of a father and aged son, of secret deals, treachery and the search for truth. The world was stunned when eighty-year old Cornelius Gurlitt became an international media superstar in November 2013 on the discovery of over 1,400 artworks in his 1,076 square-foot Munich apartment, valued at around \$1.35 billion. Gurlitt became known as a man who never was - he didn't have a bank account, never paid tax, never received social security.

He simply did not exist. He had been hard-wired into a life of shadows and secrecy by his own father long before he had inherited his art collection built on the spoliation of museums and Jews during Hitler's Third Reich. The ensuing media frenzy unleashed international calls for restitution, unsettled international relations, and rocked the art world. Susan Ronald reveals in this stranger-than-fiction-tale how Hildebrand Gurlitt succeeded in looting in the name of the Third Reich, duping the Monuments Men and the Nazis alike. As an "official dealer" for Hitler and Goebbels, Hildebrand Gurlitt became one of the Third Reich's most prolific art looters. Yet he stole from Hitler too, allegedly to save modern art. Hitler's Art Thief is the untold story of Hildebrand Gurlitt, who stole more than art—he stole lives, too.

The Gold Spirals Dan Dimancescu 2021-01-13 Between 1996 to 2001, hoards of archaeological artifacts were looted in Transylvania and illicitly trafficked. The looters focused on a region centered in the Carpathian Mountains which served 2,000 years ago as the fortified spiritual-capital of the ancient Dacian tribal kingdom. Most valued and rare were massive golden spiral bracelets, twenty-four in all, heretofore-unknown to the archaeological world. Many sold in six figures sums to European and American collectors. The Gold Spirals saga highlights the dedication of a few individuals antiquarians and police officials in Romania Europe and the North America. Over more than a decade, they remained dogged and passionate in bringing the guilty to justice and in seeking to recover treasures central to Romanian cultural identity.

Looters, Smugglers, and Collectors: Provenance Research and the Market Maria Bresciani 2015-10-30 *Looters, Smugglers, and Collectors: Provenance Research and the Market* departs from and extends beyond the restitution case of Henri Matisse's Blue Dress in a Yellow Armchair (1937) to the heirs of collector Paul Rosenberg in March 2014 after sixty years in Henie Onstad Kunstsenter's collection. The case was an impetus for a research project investigating the ownership history of artworks in the collection, and also for this publication which gathers seminal authors and artists who have developed the concept of provenance in different yet all extremely interesting

perspectives. This book gives context to contributions by theorists and artists such as: Arjun Appadurai, Alexander Alberro, Wolfgang Ernst, Hans Haacke, Emmanuelle Polack, Uwe Fleckner, among others, as well as reprinting documentation material and artists contributions, some of it for the first time. The publication has obvious historical references to the looting and confiscation perpetrated by the Germans during World War II, but shows that similar acts are still occurring today as well, for example, the plundering and destruction of Palmyra in Syria.

Ft. Polk Surprise The Outcast 2023-03-30 Armed with the horrifying knowledge of the looter army's objective, the survivors leave their haven and race to the south. The looter army is right behind them. They must race against time to try to get to the fort to warn the people of what was coming before the looter army got there. But the increasing numbers of the dead slowed them down. Despite the obstacles, they were able to get to the fort ahead of the looters, but by only a day or two. The leader of the fort took their wild story to heart and they began to set up defences against the approaching army. But would it be enough to stop a mad man?

In Defense of Looting Vicky Osterweil 2020-08-25 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor

and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

The Looters John Reese 1968

Feminism's Queer Temporalities Sam McBean 2015-07-16 Despite feminism's uneven movements, it has been predominantly understood through metaphors of generations or waves. *Feminism's Queer Temporalities* builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing. It finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer, where queer designates modes of being historical that exceed the linear and the generational. Few theorists have looked to popular feminist figures, literature, and culture to theorize feminism's timing. Through methodologically creative readings, McBean explores non-generational, anti-linear, and asynchronous time in the figure of Antigone, Marge Piercy's *Woman on the Edge of Time*, the film *Ladies and Gentlemen: The Fabulous Stains*, Valerie Solanas and SCUM Manifesto, and Alison Bechdel's *Fun Home*. The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines, this book will appeal to students and scholars of feminist, queer and gender studies, cultural studies and literary studies.

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