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[Elvis Films FAQ](#) Paul Simpson 2013-10-01

(FAQ). If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. Elvis Films FAQ explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis's Hollywood years are full of mystery, and Elvis Films FAQ covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

Elvis '68 Comeback Steve Binder 2022-04-26

"An in-depth behind the scenes look at the making of the '68 NBC Television Special that put Elvis back on the map, written by director/producer Steve Binder. Filled with never before told stories and classic images, the book offers fresh perspective on who Elvis was as a man and

a musician. Binder recounts his tug of war with Elvis's controlling manager Colonel Parker, shares his personal battle with censors, and poignantly writes a buddy story where he ultimately gains Elvis's trust."--Amazon.com

The Real Elvis Vince Staten 1978

Me and a Guy Named Elvis Jerry Schilling

2006-08-17 On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis's abuse of prescription

medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

Elvis is Back, and He's in the Sixth Grade!

Stephen Mooser 1994 Performing for the sixth-grade talent show, nerdy student Eldon Grant gets a shock from his electrical guitar, begins walking around and performing like the real Elvis Presley, and finds himself becoming one of the popular kids. Original.

Elvis Presley Wilborn Hampton 2008 Provides an in-depth biography of this rock legend and the places, people, and inspirations that made him the man he was, such as his formative years in Tupelo, his early music years, his years in the army, and his incredible rise to stardom as "The King." Reprint.

Blue Star Love Maia Chrystine Nartoomid 2013-02-01 Elvis Aaron Presley was a brilliant light. He used music to entertain and connect people through love. It was his sincere desire to share his spirituality with his fans. In Blue Star Love, his wish now comes true. Take this incredible journey with Elvis, as he describes his home in another world, which he calls the Blue Star. Learn of Elvis's deepest innermost self and beliefs about life, love, and reality. In Blue Star Love, you will learn all you ever wanted to know about Elvis but never knew to ask! "Maia has taken Elvis's words and thoughts, combining them with great understanding and realness ... intertwined his beliefs ... and put a perspective to it all ... to look past our questions and find the answers we need ... That is what Elvis tried to do ... Elvis, I know is smiling ... that little nod of approval ... I highly recommend everyone, Elvis fan or not, read this book." —Wanda June Hill, author of We Remember, Elvis and Elvis Face to Face.

Great Pop Things Colin B Morton 2018-05-29 The comic strips of Colin B. Morton and Chuck Death deliver an irreverent, heartfelt, and devastatingly funny history of rock and roll. Like Monty Python at its best, their version is surreal and ridiculous - yet somehow everything in it rings true. According to Morton and Death, the bass player in Led Zeppelin was Jean-Paul

Sartre. And despite having been able to think up brilliant titles for their first three albums, Led Zeppelin were stuck for what to call the fourth one - so they put a load of prunes on the front. In strip after strip, Morton & Death pinpoint the absurdities and oddities of rock history. In the process, they often come closer to its truth than conventional accounts do, as well as being far more entertaining. As for the drawings, their caricatures of rock stars from Mick Jagger to Frank Zappa, Johnny Rotten to Courtney Love, are in themselves worth the price of admission. That's Alright, Elvis Scotty Moore 1997 For the first time, Scotty Moore--the only remaining member of the original trio comprised of Scotty, Elvis, and Bill Black who played on all of Presley's original Sun recording sessions and in the early days at RCA--tells the real story behind his years with Elvis Presley. Includes rare photos and documents from the period. 65 illustrations. Elvis and Nixon Jonathan Lowy 2016-06-15 A darkly comic, fictional trip through 1970s Americana with Richard Nixon and Elvis Presley riding shotgun. On December 21st, 1970 a drug-addled Elvis Presley showed up unannounced at the entrance gate of the White House with a handwritten request to meet with President Nixon. Elvis lamented the Beatles as a "real force for anti-American spirit" and assured the commander-in-chief, "I'm on your side." With aides watching and flashbulbs popping, Nixon presented Elvis with an FBI Special Narcotics Agent badge; an ecstatic Elvis put his arms around the President, pulling him in for a spontaneous embrace. It was a surreal - yet undeniably real - moment in history. But the stranger-than-fiction story doesn't end, or begin, there... Against the backdrop of that historical meeting, Jonathan Lowy weaves a vivid web of stories about the eccentric cast of characters whose lives were forever changed by the encounter. Some of the stories are fact, some are fiction, but all are unforgettable. We meet a colonel, who spends his tormented days at the Pentagon trying to develop the right PR spin on the My Lai massacre; an eager-beaver policy wonk, who cooks up feel-good White House programs to distract the public from the war; and a disabled black veteran, whose act of protest in a Rose Garden ceremony sets off a spectacular chain of events. In the middle of the

fray stand Richard Nixon - his integrity and presidency becoming more precarious by the day - and Elvis Presley - desperately searching for what he's lost along the way to stardom. Impossible to put down and peopled with a memorable cast of characters, *Elvis and Nixon* is a sleek, incisive exploration of America at a crucial tipping point.

Elvis Must Die Neil R. King 2000 Elvis Presley impersonators are sent out into the world's communities to live ordinary lives until the real Elvis and the FBI calls upon them to serve their country.

Elvis, Behind the Legend Trina Young

2015-09-16 It's time to look at Elvis Presley from the inside out. *Elvis: Behind The Legend* uncovers stunning secrets about The King of Rock and Roll's life, loves, films and music. *Elvis: Behind The Legend* is a collection of over 30 succinct articles revealing surprising facts and discoveries about The King - some light-hearted and fun, and some striking at the core of Presley's heart and passions. With topics covering the full span of Presley's life, it also explores some of the myths in the Elvis legend. *Elvis: Behind The Legend* explores the inner motivations and desires of the man crowned The King of Rock and Roll, and reveals how Presley's success actually conflicted with many of his own personal passions. Elvis Presley's public image as The King of Rock and Roll was constantly at war with his inner desires: the rock and roll revolutionary who wanted to be a mainstream pop star, the teen heartthrob who wanted to be a serious actor, the defiant rebel who dutifully served in the military, the sex god who released religious gospel records and the anti-establishment symbol who proudly shook hands with President Nixon. Similar to Bob Dylan, Presley was ultimately assigned a title and image that he never aspired to. While Dylan abruptly left the musical genre of folk music that made him famous to freely pursue his other musical passions, Presley was never allowed to escape his rock and roll image. Many rock and roll fans wondered why Elvis had changed so much over the years and some even criticized him for it. Elvis was forever compared to his 1950s image of sex, defiance and rebellion which in many ways led him to be misunderstood. Startling revelations about Elvis Presley include:

His hidden speech impediment How he truly felt about rock and roll The famous outfit Elvis hated to wear How Elvis learned to bump and grind Why serving in the army terrified him How Elvis launched his career by accident The woman who stood between Elvis and Priscilla What his ultimate ambition in show business really was Why he sang with a professed hater of rock and roll Why Elvis was willing to give up his career The acclaimed Elvis film that was surprisingly a flop What really happened when Elvis met The Beatles The tragic backstory to Jailhouse Rock Why Elvis never attended any of his movie premieres The real reason Elvis went to meet President Nixon How Elvis designed his own gravesite Who was bigger - Elvis or The Beatles? Plus, for the first time in print, a complete list of Elvis Presley's movies ranked by box office earnings and the full list of Elvis Presley's and The Beatles' certified record sales (albums, singles and EPs). The book includes an 8-page photo section. By looking beneath the surface, this book gives music fans an insight into The King of Rock and Roll like never before.

Elvis Is King! Jonah Winter 2019-01-08 Elvis Presley--the King of Rock 'n' Roll, still beloved by millions of Americans--comes to vibrant, gyrating life in this extraordinary picture-book biography from an award-winning author and the winner of a New York Times Best Illustrated Book Award. Here's the perfect book for anyone who wants to introduce rock 'n' roll and its king to the child in their lives. In single-page "chapters" with titles like "The First Cheeseburger Ever Eaten by Elvis" and "Shazam! A Blond Boy Turns into a Black-Haired Teenager," readers can follow key moments in Presley's life, from his birth on the wrong side of the railroad tracks in the Deep South, to playing his first guitar in grade school, to being so nervous during a performance as a teenager that he starts shaking . . . and changes the world! Jonah Winter and Red Nose Studio have created a tour-de-force that captures a boy's loneliness and longing, along with the energy and excitement, passion, and raw talent that was Elvis Presley. "Readers will want to pore over this thoroughly engaging volume." -- Kirkus Reviews, starred review

Elvis After Elvis Gilbert B. Rodman 2013-10-18 'For a dead man, Elvis Presley is awfully noisy.

His body may have failed him in 1977, but today his spirit, his image, and his myths do more than live on: they flourish, they thrive, they multiply.' Why is Elvis Presley so ubiquitous a presence in US culture? Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities? In *Elvis* after *Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not-so-popular culture. He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave: Elvis not only refuses to go away, he keeps showing up in places where he seemingly doesn't belong. Rodman draws upon an extensive and eclectic body of Elvis 'sightings', from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp, and from Elvis's central role in furious debates about racism and the appropriation of African-American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers. Rodman shows how Elvis has become inseparable from many of the defining myths of US culture, enmeshed with the American dream and the very idea of the 'United States', caught up in debates about race, gender and sexuality and in the wars over what constitutes a national culture.

Real Life Rock Greil Marcus 2015-01-01 The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of *The History of Rock & Roll in Ten Songs*, *Real Life Rock* reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and

possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance. *Elvis 1956* E. Warren Perry (Jr.) 2009 Collects the black-and-white photographs taken in 1956 by a photographer hired by RCA Victor to capture the movements of their new rising star, providing images that are spontaneous and unrehearsed.

Blue Suede Clues Daniel Klein 2003-02-17 The King Hits Hollywood! Just finished with the shooting of *Kissin' Cousins*-and fresh from a headline-making affair with the sizzling Ann-Margret-Elvis Aron Presley is at one devilish crossroads. Should he choose glittering Hollywood, or the temptations of Graceland? Keep making lucrative bad movies, or go back to doing the music he loves? His search for the truly good script that can mean the best of both worlds only creates more chaos between his ruthlessly scheming manager and the industry powerbrokers who won't take him seriously. Elvis is convinced that he's forever trapped in one hell-bound bargain. . . . But when a fellow ex-soldier swears he's been wrongly convicted of killing a beautiful starlet, Elvis finds far worse trouble. To uncover the truth, he'll have to search the dark corners beyond Hollywood's bright-hot lights and confront the savage triple-dealing and lethal performances at the real heart of movieland. And only with the help of a discredited defense lawyer, a brilliant Mexican pathologist far ahead of his time, and a skeptical L.A. Times reporter, will Elvis have a prayer of finding the real killer and saving an innocent man's life.

Dead Elvis Greil Marcus 1999 Listening in on public conversation that recreates Elvis after death, Marcus tracks Presley's resurrection. He grafts together snatches of film, music, books, newspapers, photos, posters, and cartoons, and amazes us with what America has been saying as it raises its late king--and also what this obsession with dead Elvis says about America itself.

Elvis and Me Priscilla Beaulieu Presley 2022-08-23 The New York Times bestseller that reveals the intimate story of Elvis Presley and Priscilla Presley, told by the woman who lived it Decades after his death, millions of fans continue to worship Elvis the legend. But very

few knew him as Elvis the man. Here in her own words, Priscilla Presley tells the story of their love, revealing the details of their first meeting, their marriage, their affairs, their divorce, and the unbreakable bond that has remained long after his tragic death. A tribute to both the man and the legend, *Elvis and Me* gives Elvis fans the world over an unprecedented look at the true life of the King of Rock 'N' Roll and the woman who loved him.

Elvis Live at Five John Paxson 2002-09-17

Hiring an Elvis impersonator as their anchorman in order to boost ratings, a television station enjoys spectacular success, but when news fails to remain exciting enough to keep public interest, the station crew conspires to invent more profitable news.

The Elvis Movies James L. Neibaur 2014-04-04

In addition to his phenomenal career as a singer, Elvis Presley was also a box office star, from his first film, *Love Me Tender*, to his final feature, *Change of Habit*, playing opposite Mary Tyler Moore as a nun. A film-by-film look at the 31 features starring the king of rock 'n roll, this definitive study provides a wealth of information about each production, including interviews with people involved with Presley, reviews, marketing strategies, box office successes and failures, and how well each film holds up over time. DVD availability is also included.

Advanced Elvis Course C. A. Conrad

2009-04-21 Part psychedelic road-trip travelogue, part "Overheard in Graceland," part mystic-religious devotional, CA Conrad's unabated love for the King puts him on a pilgrimage to Memphis; on an Advanced Elvis Course. These bizarre, multifaceted short pieces are an homage bursting with love, oddball white trash, and twisted sincerity. Using a mélange of breathless energy and flamboyant desire, Conrad ensnares his reader from the first vignette, leaving us no choice but to doggedly follow him around the backwaters of Memphis. Conrad blurs the distinction between real and fictional experience to create a transcendental portrait of the legendary Elvis—the man who changed music and America forever. Through sources as disparate as graffiti, talk-show interviews, phone messages, and poetry, Conrad (whose unfettered energy is about as reality-based as an evening at Graceland) constructs a

semimystical collage both celebrating and laughing with the cult of Elvis. Get ready for a surreal tour of a celebrity-obsessed, picaresque America from one of its most unusual guides. Conrad delights in turning his fantasies into our reality, making this frenetic fictionalized experience "as real as if it were real."

Elvis Straight Up Joe Esposito 2007-07

Destined to become the most examined and talked about book since *Elvis, What Happened?*. NO MATTER WHAT YOU HAVE EVER READ BEFORE...ELVIS-STRAIGHT UP! WILL CHANGE THE WAY YOU LOOK AT ELVIS PRESLEY. What was the "real" Elvis like? The search for the truth is over! Elvis always lovingly and with true admiration referred to Joe Esposito as "Gentleman Joe". In the 35 years that I have known him, Joe has continued to conduct himself in that fashion. You only need to read his latest book to get a true understanding of who Joe is, and a clearer picture of who Elvis and his friends and lovers were, and what life with the King involved. I love you, Joe....thanks for being a true friend to me and to Elvis....even today. - Linda Thompson, Elvis' girlfriend and confidant, 1972-1976 Loved the book. Joe tells the truth about Elvis's colleagues and friends. - Patti Parry, close friend of Elvis' since the early sixties In "Elvis Straight Up" Joe gives a realistic look at Elvis and those around him. Thanks, Joe, for having the courage to be truthful and giving those "on the outside" real information, not just supposition. For fans who are tired of fictionalized stories and sugar-coated variations, this is the book to read. Be informed by one who knows. - Loanne Parker, Mrs. Colonel Tom Parker, manager of Elvis Presley Phillip H. Screwdriver, Last of the Real Men Private Investigators Deus X Machina 2014-01-17 You want a plot summary? OK. It's the story of Thor (not that dreamy Chris Hemsworth) or the love child of Elvis and Mickey Spillane or the Godfather's son in witness protection. It's a satirical view of society from the hooded eyes of the Last of the Real Men Private Investigators! A parody of the hard-boiled, film noir detective genre, it murderizes pop icons and trends past and present that really need murderizing.

Elvis Is Alive Robert Mickey Maughon

2018-12-08 A tale of love, sacrifice and

redemption. In this novel, Dr. Robert St. John, a Memphis coroner, is ordered to exhume the Elvis Presley grave site at Graceland. What he discovers there leads him to an Elvis impersonator in Paris who says he is the REAL Elvis, and that he staged his death in 1977. Read and decide for yourself whether or not ELVIS IS ALIVE!

Images of Elvis Presley in American Culture, 1977-1997 George Plasketes 1997 Was Al Gore only half-kidding at the 1992 Democratic Convention when he compared Bill Clinton to "the King?" Why does Elvis's name and image still pop up in so many movies, television shows, and songs? From black velvet paintings, comic books, and postage stamps to impersonators, movie characters, and sports stars, *Images of Elvis Presley in American Culture, 1977-1997* provides a surprisingly broad vista from which to view American popular culture. An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth, this book combines historical, textual, and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture. Focusing on the period following his death in 1977 up to the present, *Elvis Presley in American Culture, 1977-1997* informs and entertains popular readers and academicians in American studies, popular culture, radio/television/film, sociology, music, and 20th-century American history. Elvis fans ("Elfans") and collectors of Elvis Presley materials and memorabilia also need to add this perspective-enhancing book to your personal libraries. Author George Plasketes shows us how representations, reflections, responses, and references to Elvis in art, artifacts, film, video, television, music, performance, literature, memorabilia, and alleged sightings, continue to make American culture a "mystery terrain" of endless "Elvistas." The repetition of these images is a link to our cultural identity. *Elvis Presley in American Culture, 1977-1997* provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years, to give readers an engaging and informative way to pursue and interpret the expansive and ever-evolving Elvis myth and its importance to American popular

culture.

Elvis' Humor Steven Bo Keeley 2016-04-22 This is a biography of Elvis's top 290 comic moments. The King of rock and roll is for the first time revealed as the King of humor. Girls, guns, guitars, morgues, one-way mirrors, fleets of gifts, duping the U.S. President, chimpanzee sex, charade assassins, and water pistol fights are the deepest insights into the real Elvis. Presley had a thoughtful, comprehensive sense of humor, as detailed in the first chapter 'The Psychology of Elvis' Humor'. The best comic moments of his life follow. What Others Say about Elvis Presley's Humor: "I wish we had a full-length documentary of the way we all carried on at these locations. It would be a heck of a comedy." - Sonny West (bodyguard) "Elvis, as much as anybody I've ever known in my life, loved to laugh. His whole life was built around trying to find humor in things." - Ronnie Tutt (drummer) "Whether it was a whoopee cushion placed on one of the guy's chairs or dried red peppers poured on someone's eggs, there was always a prank ready to be played." - Peggy Lipton (model, girlfriend) "Elvis was an impulsive guy. And when you mix impulse, temper, and pills, you're going to have some interesting situations." - Marty Lacker (Memphis Mafia) "Elvis had no parameters. He moved the lines of behavior wherever he wanted them and if he went too far, he moved them out farther." - Lamar Fike (stage lighting, MM)"

Letters to Elvis P. K. McLemore 1997 Gathers fan letters in which the writers describe a personal meeting with Elvis, or what his music has meant to them

Film Theory Goes to the Movies Jim Collins 2012-10-02 *Film Theory Goes to the Movies* fills the gap in film theory literature which has failed to analyze high-grossing blockbusters. The contributors in this volume, however, discuss such popular films as *The Silence of the Lambs*, *Dances With Wolves*, *Terminator II*, *Pretty Woman*, *Truth or Dare*, *Mystery Train*, and *Jungle Fever*. They employ a variety of critical approaches, from industry analysis to reception study, to close readings informed by feminist, deconstructive and postmodernist theory, as well as recent developments in African American and gay and lesbian criticism. An important introduction to contemporary Hollywood, this

anthology will be of interest to those involved in the fields of film theory, literary theory, popular culture, and women's studies.

True Disbelievers George Plasketes 2018-04-17

The legion of fans who refuse to believe that Elvis Presley died August 16, 1977 has been a major force behind the ever-expanding, elusive, and enduring Elvis myth during the past seventeen years. This network of fervent true believers engages in activities that include a melange of sightings and conspiracy theories. Mass media coverage of these phenomena has evolved from the underground grass-roots level to widespread publicity with social, religious, commercial, and ideological underpinnings. In *True Disbelievers*, R. Serge Denisoff and George Plasketes examine the implications of various accounts and several perspectives on Elvis Presley's death and transfiguration. Denisoff and Plasketes also analyze the various media that those who doubt Elvis's death use to popularize their positions, including television, magazines, and books. They review the work of others who have written on the subject, such as Gail Brewer-Giorgio and Major Bill Smith, and raise provocative, yet valid questions about the phenomenon they describe. *True Disbelievers* takes a pointed look at the music industry as well, and how it has used and commercially benefitted by the continuing belief that Elvis lives. They examine common strands in the many reports of Elvis sightings since Presley's reported death. Denisoff and Plasketes describe the Elvis phenomenon in serious, objective as well as empathetic terms, placing it in the context of studies of cult figures and their followers. *True Disbelievers* contains a great deal of fascinating information about America's popular culture and the power and influence of the media in modern society. It will be of significant interest to communication studies scholars, sociologists, professionals in the music and media industries, and those interested in popular culture.

Is Elvis Alive? Gail Brewer-Giorgio 1988

Elvis for Dummies Susan Doll 2009-06-05 The ultimate introduction to the life and works of the King. Want to understand Elvis Presley? This friendly guide covers all phases of Elvis's career, from his musical influences as a teenager in Memphis and his first recordings to his days at

Graceland and the mystery surrounding his death. You'll discover little-known details about his life, appreciate his contributions to music and film, and understand why his work still resonates with so many people today. Explore Elvis's musical roots — see how Elvis's childhood and his Southern background influenced the development of his sound. Trace the beginnings of his storied career — be there as Elvis makes his first recordings for Sun Records. Relive the magic — experience the frenzy and excitement that surrounded Elvis's entrance to the national music scene. Take a fresh look at Elvis's films — understand the misconceptions surrounding Elvis's Hollywood career. Watch as Elvis reinvents himself — witness his comeback to live performances, culminating with an historic act in Las Vegas. Open the book and find: The significance of the major events in Elvis's career. Meanings behind Elvis's music. The controversy over his musical performing style. Career highlights that no other performer has accomplished. A typical Elvis concert — what it was like and what it meant. Details on Elvis's television appearances. The many ways fans keep Elvis's memory alive. An appendix of the important people in Elvis's life.

Elvis Jerry Hopkins 1986-09 Even after his death, Elvis, the King, lives on in his music and in the memories of millions of fans. Finally, a book exposes the real Elvis—the star so many loved, but few truly knew. An extremely gifted man, very giving, and very, very human.

Last Train To Memphis Peter Guralnick 2020-04-30 This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Child Bride Suzanne Finstad 2011-04-20 The myth-shattering account of the most famous and most taboo love story in rock-and-roll history. *Child Bride* reveals the hidden story of rock icon Elvis Presley's love affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. Award-winning biographer

Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the surprising truths behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the only major biography of Priscilla Beaulieu Presley, unveils the controversial child-woman who evolved from a lonely and sexually precocious teenager kept by the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire, a rags-to-riches saga of secrets and betrayals that began when Priscilla was only three years old.

Great Pop Things Colin B. Morton 1998 The comic strips of Colin B. Morton and Chuck Death deliver an irreverent, heartfelt, and devastatingly funny history of rock and roll. Like Monty Python at its best, their version is surreal and ridiculous - yet somehow everything in it rings true. According to Morton and Death, the bass player in Led Zeppelin was Jean-Paul Sartre. And despite having been able to think up brilliant titles for their first three albums, Led Zeppelin were stuck for what to call the fourth one - so they put a load of prunes on the front. In strip after strip, Morton & Death pinpoint the absurdities and oddities of rock history. In the process, they often come closer to its truth than conventional accounts do, as well as being far more entertaining. As for the drawings, their caricatures of rock stars from Mick Jagger to Frank Zappa, Johnny Rotten to Courtney Love, are in themselves worth the price of admission.

The Elvis Enigma Cate Lawley 2016-12-01 Elvis is alive! Except he's gone missing. And he's not exactly Elvis. And perhaps he's not exactly alive. But the man with a personal connection to the King and currently known as Patrick is definitely missing. Mallory won't let the confusing nature of Patrick's background stop her from investigating, not when there's a mystery to solve. And who better to crack a case involving the weird and wondrous than the best (and hungriest) sleuthing vamp around? If she can just keep the mundane police in the dark and her budding romantic feelings for her partner under wraps, then she might have a shot at finding Elvis...Patrick, Patrick-Elvis.

Elvis Music FAQ Mike Eder 2013-09-01 (FAQ). Why is Elvis Presley's body of recorded work still so relevant nearly 60 years after he began recording? Elvis Music FAQ is for anyone who has been inspired by an Elvis Presley record. Following in the tradition of the FAQ series, in *Elvis Music FAQ*, a lot of rare information is woven together in one concise, entertaining package. There are chapters about every year of Elvis's career, including a look at his pioneering original record label Sun; insight on his management; the continued importance of television in his career; a summation of each Presley concert tour; the inside scoop about the role Elvis's band members and songwriters played in his sound; stories about the amusing musical oddities created by those trying to ride on the Elvis success train; details about the contentious role drugs played in his career; and, finally, a full review of every record the King ever issued. One might say that the only truths about Elvis Presley can be found in the grooves of his records, where his natural talent and passion for music comes through always. *Elvis Music FAQ* aims to be the one essential companion that explains the reason why the voice heard over the speakers still carries such resonance. Dozens of rare images accompany this engaging text.

Elvis Memories Michael Freedland 2013-03-28 The man, the music, the mythology - everyone knows Elvis, right? From the swinging hips and tempestuous love life to the peanut butter and banana sandwiches. But how do the iconic snapshots and the snippets of rumour match up with the truth about the man behind the legend? Michael Freedland's *Elvis Memories* sets out to answer precisely that question - and succeeds in grand style, giving us a rare and privileged glimpse into the intimate recollections of the people who really knew him. On a journey that spans the United States, Freedland introduces us to Presley's friends, family and followers, taking in the kids who competed against him in childhood talent shows, the members of the 'Memphis Mafia' who went everywhere with him and the maid who prepared those infamous sandwiches and watched him line up the girls he wanted to take to his bed. Thirty-five years after the death of the man we still call 'The King', *Elvis Memories* offers a unique chance to see the

real Elvis Presley through the eyes of those who shared his life.

Elvis and Gladys Elaine Dundy 2022-11-15 Who on the planet doesn't know that Elvis Presley gave electrifying performances and enthralled millions? Who doesn't know that he was the King of Rock 'n' Roll? But who knows that the King himself lived in the thrall of one dominant person? This was Gladys Smith Presley, his protective, indulgent, beloved mother. *Elvis and Gladys*, one of the best researched and most acclaimed books on Elvis's early life, reconstructs the extraordinary role Gladys played in her son's formative years. Uncovering facts not seen by other biographers, *Elvis and Gladys* reconstructs for the first time the history of the mother and son's devoted relationship and reveals new information about Elvis—his Cherokee ancestry, his boyhood obsession with comic books, and his early compulsion to rescue his family from poverty. Coming to life in the compelling narrative is the poignant story of a unique boy and the maternal tie that bound him. It is at once an intimate psychological portrait of a tragic relationship and a mesmerizing tale of the early years of an international idol. "For once, a legend is presented to us by the mind and heart of a literate, careful biographer who cares," wrote Liz Smith in the *New York Daily News* when *Elvis and Gladys* was originally published in 1985. This is the book, Smith says, "for any Elvis lover who wants to know more about what made Presley the man he was and the mama's boy he became." The *Boston Globe* called this thoughtful, informative biography of one of popular music's most enduring stars "nothing less than the best Elvis book yet."

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reading experience.

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