

# Reading The Riot Act A Brief History Of Riots In Vancouver

Decoding **Reading The Riot Act A Brief History Of Riots In Vancouver**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reading The Riot Act A Brief History Of Riots In Vancouver**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

*Murder on the Inside* Catherine Fogarty 2021-04-13 "You have taken our civil rights—we want our human rights." On April 14, 1971, a handful of prisoners attacked the guards at Kingston Penitentiary and seized control, making headlines around the world. For four intense days, the prisoners held the guards hostage while their leaders negotiated with a citizens' committee of journalists and lawyers, drawing attention to the dehumanizing realities of their incarceration, including overcrowding, harsh punishment and extreme isolation. But when another group of convicts turned their pent-up rage towards some of the weakest prisoners, tensions inside the old stone walls erupted, with tragic consequences. As heavily armed soldiers prepared to regain control of the prison through a full military assault, the inmates were finally forced to surrender. *Murder on the Inside* tells the harrowing story of a prison in crisis against the backdrop of a pivotal moment in the history of human rights. Occurring just months before the uprising at Attica Prison, the Kingston riot has remained largely undocumented, and few have known the details—yet the tense drama chronicled here is more relevant today than ever. A gripping account of the standoff and the efforts for justice and reform it inspired, *Murder on the Inside* is essential reading for our times. Includes 24 pages of photographs.

**Quill & Quire** 2005

*Gabriel Dumont Speaks* Gabriel Dumont 1993 Examination of two accounts by Dumont of the "Riel Rebellion." The first account was published in 1889, the second account was dictated in 1903.

**The Malahat Review** 2006

*Midnight Riot* Ben Aaronovitch 2011-02-01 "Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper."—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

*Finding Nothing* Gregory Betts 2021-08-13 *Finding Nothing* explores the eruption of avant-garde writing in Vancouver that re-invented the culture of the city in the second half of the twentieth century.

**Circumstances Alter Photographs** Michael Barnholden 2009 The world's first battlefield photographs, taken under fire at the battle of Fish Creek, Saskatchewan, during the War of 1885.

*Vancouver Noir, 1930-1960* Diane Purvey 2011 'Vancouver Noir' looks at the period from the 1930s to the 1960s, an era in which there was intensified concern with order, conformity, structure, and restrictions. These are visions of the city, both of what it was and what some of its citizens hoped it would either become, or, conversely, cease to be. The photographs—most of which look like stills from period movies featuring detectives with chiselled features, tough women, and bullet-ridden cars—speak to the styles of the Noir era and tell us something special about the ways in which a city is made and unmade. The authors argue that Noir-era values and perspectives are to be found in the photographic record of the city in this era, specifically in police and newspaper pictures. These photographs document changing values by emphasizing behaviours and sites that were increasingly viewed as deviant by the

community's elite. They chart an age of rising moral panics. Public violence, smuggling rings, police corruption, crime waves, the sex trade, and the glamourization of sex in burlesques along and nearby Granville Street's neon alley belonged to an array of public concerns about which the media and political campaigns were repeatedly launched. "Purvey and Belshaw's 'Vancouver Noir' resurrects, in eminently readable black and white, the stories, characters, landmarks, images, lexicon and lore of one of this city's truly colourful eras." - James C. Johnstone, Historian "...If the thirties was a time of idealism, the post-war world was one of cynicism. The insistence on social conformity and order provided a stark contrast to a seething underworld—if sometimes only in peoples' imagination. Contradictions abound. As suburban living reflected decency and family values, public concern was expressed about juvenile delinquency. Public (and even private) discussion of sex was generally taboo but the sex trade prospered in brothels and neon signs along Granville Street lit up dens of burlesque, booze and gambling. Ladies and escorts began entering the regulated beer parlours in Vancouver through separate doors in 1927. Thirsty working men crowded these establishments after a hard day's work and it was unseemly for a very long time, for women to mix freely among them. By 1954 cocktail bars were established so middle-class men and women could meet in an acceptable environment. Glamour arrived to the city in the form of supper clubs, emerging in the late 1930s and including big-name American acts like Harry Belafonte, Tony Bennett, Mitzi Gaynor, Duke Ellington and Ella Fitzgerald. Still segregation, not integration was the cultural norm as visible minorities lived in separate neighborhoods such as Hogan's Alley and Chinatown, 'sin' was confined to a square mile, and police attempted to the activities of drug peddlars and addicts. Attacking the poor and disenfranchised was common. Stanley Park rancheries, float houses under the Burrard Street bridge and other residential 'blights' to the city came under regular attack by civic authorities... 'Vancouver Noir' succeeds in exposing what lies beneath, delivering readers a fascinating glimpse of another side of the city." - British Columbia History

*Fanaticus* Justine Gubar 2016-06-15 *Fanaticus: Mischief and Madness in the Modern Sports Fan* explores the roots of extreme fanaticism, from organized thuggery to digital hate speech. Outrageous and often shocking incidents are divulged, as are firsthand accounts from both the transgressors and victims.

*Reading the Riot Act* Michael Dorn Barnholden 2005 *Literary Nonfiction. Canadian History. BC Books in BC Schools pick.* *Reading the Riot Act* is a phrase that has entered the popular lexicon, meaning the action taken by authority figures when they perceive that their charges are getting out of hand. The act itself is a seldom-used piece of legislation actually designed to prevent a riot from taking place. Supposedly, the mere mention of the Riot Act is enough to bring hardened miscreants bent on destruction to their collective senses. But if a riot has started, it's already too late to read the Riot Act. Every city has its distinct history of rioting--the Rocket Richard riots in Montreal, the Christie Pits riot in Toronto, the Winnipeg and Regina riots, even the Shakespeare riots in New York where rival factions rioted over which actor was the better interpreter of Shakespeare's work. *READING THE RIOT ACT* is a popular history that rereads and rewrites the legacy of riots in Vancouver. The project was conceived following the city's Stanley Cup riots in 1994, when official reports and media coverage differed significantly from eyewitness accounts. Later, media reports on the APEC riots downplayed and obscured certain facets of the conflict. Seeking out sources beyond the official reports, Barnholden has compiled a record of participants and observers, allowing the vanquished to have their say. Barnholden shuns the simplistic bad apple explanation, and explores the deeper economic causes and effects of riots. This book contains some stirring narrative of conflicts that have defined the history of Vancouver.--Prairie Fire ...demonstrates that even unexpected, apparently spontaneous flarings

are about something deeper, from unemployment pressures, freedom of speech and inhumane conditions in prisons all the way to racism and the disappointing performances by our professional sports teams and Axl Rose, the frontman of the notorious GM Place no-show rock band Guns'n' Roses... This tapestry is woven against a backdrop of class war, demonstrating that while the rowdies ground beneath the heels of the police are always the working poor, it's suspiciously rare that they take their grievances to the neighbourhoods of their bosses... Challenging the popular conception that riots are just the result of 'a few bad apples' sowing discontent, Barnholden advances the competing thesis that the entire orchard may in fact be infested with parasites.--The Columbia Journal Until Reading the Riot Act was published, the book containing the most detailed information on riots in Vancouver was the local police department's autobiography, *A Century of Service* (1986), which Michael Barnholden makes reference to in his own text. The difference with Reading the Riot Act is its focus and perspective, which presents riots as battles in the class war, as it aims to cut through the media distortion around such events and dispense with the 'bad apple' theory of their cause. It makes for a more engaging, accessible and believable read than the police department's book.--Max Sartin, *The RAIN TAXI Review of Books*

**Violence at Work** Duncan Chappell 2006 Violence at work, ranging from bullying and mobbing, to threats by psychologically unstable co-workers, sexual harassment and homicide, is increasing worldwide and has reached epidemic levels in some countries. This updated and revised edition looks at the full range of aggressive acts, offers new information on their occurrence and identifies occupations and situations at particular risk. It is organised in three sections: understanding violence at work; responding to violence at work; future action.

**Access** 2008

**Flow** Roy Miki 2019-09-03 Flow presents all of Roy Miki's critically acclaimed poetry, including new work and photographs. An important collection from one of Canada's preeminent poets.

**Canada's 1960s** Bryan D. Palmer 2009-01-01 Focusing on the major movements and personalities of the time, as well as the lasting influence of the period, Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity.

**Black Bloc, White Riot** A. K. Thompson 2010-10-12 Are you taking over, or are you taking orders? Are you going backwards, or are you going forwards? White riot—I wanna riot. White riot—a riot of my own.—The Clash, "White Riot" Ten years after the battle in Seattle sparked an historic struggle against the forces of multinational conglomeration and American imperialism, the anti-globalization generation is ready to reflect on a decade of organizing that changed the face of mass action around the globe. Scholar and activist AK Thompson revisits the struggles against globalization in Canada and the United States at the turn of the century, and he explores the connection between political violence and the white middle class. Equal parts sociological study and activist handbook, *Black Bloc, White Riot* engages with the key debates that arose in the anti-globalization movement over the course of the past decade: direct or mass action? Summit-hopping or local organizing? Pacifism or diversity of tactics? Drawing on movement literature, contemporary and critical theory, and practical investigations, Thompson outlines the effect of the anti-globalization movement on the white, middle-class kids who were swept up in it, and he considers how and why violence must once again become a central category of activist politics. AK Thompson is a writer and activist living and working in Toronto, Canada. Currently completing his PhD in sociology at York University, Thompson teaches social theory and serves on the editorial committee of *Upping the Anti: A Journal of Theory and Action*. His publications include *Sociology for Changing the World: Social Movements/Social Research* (Fernwood Publishing, 2006).

**Gentrification and Resistance** Laura Naegler 2012 Based on ethnographic research in Hamburg Sternschanze and utilizing the cultural criminological perspective as an underlying theme, this book explores the contested spaces of gentrified inner city neighborhoods. It examines the complex and sometimes paradoxical interplays of urban revaluation, criminalized anti-gentrification resistance, and urban control. The main focus lies on the spatialized commodification of urban counter-culture and its incorporation into the process of gentrification. It is shown that by these processes, "authentic" anti-gentrification resistance becomes increasingly sanitized. Blurred and hardly distinguishable from commodified rebellion, it eventually loses its subversive power and political vigor, and, unwillingly, turns into an integral of the process of urban revaluation it is originally meant to

defend. (Series: Hamburger Studien zur Kriminologie und Kriminalpolitik - Vol. 50)

**Debating Dissent** Gregory S. Kealey 2012-01-01 Although the 1960s are overwhelmingly associated with student radicalism and the New Left, most Canadians witnessed the decade's political, economic, and cultural turmoil from a different perspective. *Debating Dissent* dispels the myths and stereotypes associated with the 1960s by examining what this era's transformations meant to diverse groups of Canadians — and not only protestors, youth, or the white middle-class. With critical contributions from new and senior scholars, *Debating Dissent* integrates traditional conceptions of the 1960s as a 'time apart' within the broader framework of the 'long-sixties' and post-1945 Canada, and places Canada within a local, national, an international context. Cutting-edge essays in social, intellectual, and political history reflect a range of historical interpretation and explore such diverse topics as narcotics, the environment, education, workers, Aboriginal and Black activism, nationalism, Quebec, women, and bilingualism. Touching on the decade's biggest issues, from changing cultural norms to the role of the state, *Debating Dissent* critically examines ideas of generational change and the sixties.

**Arming and Disarming** R. Blake Brown 2012-01-01 From the École Polytechnique shootings of 1989 to the political controversy surrounding the elimination of the federal long-gun registry, the issue of gun control has been a subject of fierce debate in Canada. But in fact, firearm regulation has been a sharply contested issue in the country since Confederation. *Arming and Disarming* offers the first comprehensive history of gun control in Canada from the colonial period to the present. In this sweeping, immersive book, R. Blake Brown outlines efforts to regulate the use of guns by young people, punish the misuse of arms, impose licensing regimes, and create firearm registries. Brown also challenges many popular assumptions about Canadian history, suggesting that gun ownership was far from universal during much of the colonial period, and that many nineteenth century lawyers — including John A. Macdonald — believed in a limited right to bear arms. *Arming and Disarming* provides a careful exploration of how social, economic, cultural, legal, and constitutional concerns shaped gun legislation and its implementation, as well as how these factors defined Canada's historical and contemporary 'gun culture.'

**Pacific Northwest Quarterly** 2003

**Report of the Royal Commission Appointed to Inquire Into the Methods by Which Oriental Labourers Have Been Induced to Come to Canada** Canada. Royal Commission Appointed to Inquire into the Methods by Which Oriental Labourers Have Been Induced to Come to Canada 1908

**The Plague** Kevin Chong 2018-03-16 A modern retelling of the Camus classic that posits its story of infectious disease and quarantine in our contemporary age of social justice and rising inequity.

**West Coast Line** 2007

**White Riot** Henry Tsang 2023-05-09 Essays and photographs that document the anti-Asian riots of 1907 in the context of contemporary anti-Asian sentiment. *White Riot: The 1907 Anti-Asian Riots in Vancouver* explores the conditions leading up to and the impact of a demonstration and parade in Vancouver, Canada, organized by the Asiatic Exclusion League and the ensuing mob attack on the city's Chinese Canadian and Japanese Canadian communities. Emblematic of a systemically racist era, *White Riot* reveals the social and political environment of the time, when racialized communities were targeted through legislated as well as physical acts of exclusion and violence. Based on 360 Riot Walk, a 360-degree video walking tour by artist and author Henry Tsang, *White Riot* offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for understanding for the current wave of anti-Asian sentiment. It features photographs of the riots colourized by Tsang as well as those of contemporary Vancouver where the riots took place. Essays by Tsang and others speak to the colonial times that preceded and followed the 1907 riots, as well as issues that Chinese and Japanese communities (and other racialized communities) in North America are facing today. *White Riot* poses the question: in the current ethos of anti-racism and decolonization, what does it take to reconcile our collective histories within the legacy of white supremacy? This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of

contents, page-list, landmark, reading order and semantic structure.

**More Harm Than Good** Susan C. Boyd 2016 In an era when the "war on drugs" has resulted in increasingly militarized responses from police, harsh prison sentences and overcrowded prisons, a re-examination of drug policy is sorely needed. Are prohibitive policies actually effective? In what ways do prohibitive policies affect health care, education, housing and poverty? *More Harm Than Good* examines the past and current state of Canadian drug policy, especially as it evolved under the Conservative government, and raises key questions about the effects of Canada's increased involvement in and commitment to the war on drugs. The analysis in this book is shaped by critical sociology and feminist perspectives and incorporates insights not only from treatment and service workers on the front lines but also from those who live with the consequences of drug policy on a daily basis: people who use criminalized drugs. The authors propose realistic alternatives to today's failed policy approach and challenge citizens and governments at all levels in Canada to chart a new course in addressing drug-related issues.

**Imperialism and Sikh Migration** Anjali Gera Roy 2017-10-03 In the Punjab, Pakistan, a culture of migration and mobility already emerged in the nineteenth century. Imperial policies produced a category of hypermobile Sikhs, who left their villages in Punjab to seek their fortunes in South East Asia, Australia, America and Canada. The practices of the British Indian government and the Canada government offer telling instances of the exercise of governmentality through which both old imperialism and the new Empire assert their sovereignty. This book focuses on the Komagata Maru episode of 1914: This Japanese ship was chartered by Gurdit Singh, a prosperous Sikh businessman from Malaya. It carried 376 passengers from Punjab and was not permitted to land in Vancouver on grounds of a stipulation about a continuous journey from the port of departure and forced to return to Kolkata where the passengers were fired at, imprisoned or kept under surveillance. The author isolates juridical procedures, tactics and apparatus of security through which the British Empire exercised power on imperial subjects by investigating the significance of this incident to colonial and postcolonial migration. Juxtaposing public archives including newspapers, official documents and reports against private archives and interviews of descendants the book analyses the legalities and machineries of surveillance that regulate the movements of people in the old and new Empire. Addressing contemporary discourse on neo-imperialism and resistance, migration, diaspora, multiculturalism and citizenship, this book will be of interest to scholars in the field of diaspora studies, post colonialism, minority studies, migration studies, multiculturalism and Sikh /Punjab and South Asian studies.

**Encyclopedia of British Columbia** Daniel Francis 2000 The BC publishing event of the decade! 30,000 copies in print!

**Tear Gas Epiphanies** Kirsty Robertson 2019-06-07 Museums are frequently sites of struggle and negotiation. They are key cultural institutions that occupy an oftentimes uncomfortable place at the crossroads of the arts, culture, various levels of government, corporate ventures, and the public. Because of this, museums are targeted by political action but can also provide support for contentious politics. Though protests at museums are understudied, they are far from anomalous. *Tear Gas Epiphanies* traces the as-yet-untold story of political action at museums in Canada from the early twentieth century to the present. The book looks at how museums do or do not archive protest ephemera, examining a range of responses to actions taking place at their thresholds, from active encouragement to belligerent dismissal. Drawing together extensive primary-source research and analysis, Robertson questions widespread perceptions of museums, strongly arguing for a reconsideration of their role in contemporary society that takes into account political conflict and protest as key ingredients in museum life. The sheer number of protest actions Robertson uncovers is compelling. Ambitious and wide-ranging, *Tear Gas Epiphanies* provides a thorough and conscientious survey of key points of intersection between museums and protest - a valuable resource for university students and scholars, as well as arts professionals working at and with museums.

**The Last Gang in Town** Aaron Chapman 2016-11-21 The story of a year-long confrontation in 1972 between the Vancouver police and the Clark Park gang, a band of unruly characters who ruled the city's east side. Corrupt cops, hapless criminals, and murder figure in this story that questions which gang was tougher: the petty criminals, or the police themselves.

**Unmooring the Komagata Maru** Rita Dhamoon 2019-08-15 In 1914, the SS Komagata Maru arrived in Vancouver Harbour and was detained for two months. Most of its 376 passengers were then forcibly returned to

India. *Unmooring the Komagata Maru* challenges conventional Canadian historical accounts by drawing from multiple disciplines and fields to consider the international and colonial dimensions of the voyage. By situating South Asian Canadian history within a global-imperial context, the contributors offer a critical reading of Canadian multiculturalism through past events and their commemoration. A hundred years later, the voyage of the Komagata Maru has yet to reach its conclusion.

**The role of federal military forces in domestic disorders, 1877-1945** Clayton D. Laurie 1997-07-15 CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the disciplined manner in which it conducted these difficult and often unpopular operations.

**House of Commons Debates, Official Report** Canada. Parliament. House of Commons 1970

**Brown Girl in the Ring** Nalo Hopkinson 2001-03-15 In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways -- farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

**Riotous Assemblies** Adrian Randall 2006-11-30 *Riotous Assemblies* examines eighteenth- and early nineteenth-century England through the lens of popular disorder. Adrian Randall shows how conflicts and tensions in 'high' politics contributed to a potent national sense of freedom and right, giving ordinary people the confidence to respond vigorously to any threat to their customary liberties. He demonstrates how the rulers of eighteenth-century England were forced to manage disorder through a mixture of judicious theatre and periodic repression, and how economic and social transformation led to fundamental changes in the nature of popular protest.

**In Defense of Looting** Vicky Osterweil 2020-08-25 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

**The Nature of Masculinity** Steve Garlick 2017-04-26 This analysis of the relationship between gender and nature proposes that masculinity is a technology that shapes both our engagement with the natural world and how we define freedom. As the complexity of our ecosystems becomes more apparent, the line between nature and culture, human and nonhuman, and technology and bodies becomes less distinct. Yet contemporary masculinity studies has generally failed to incorporate this new way of thinking. Drawing on the work of the Frankfurt School, Heidegger, and new materialist theories, Steve Garlick reassesses the relationship between masculinity, nature, and embodiment to advance a new critical theory of masculinity.

**City on Edge** Kate Bird 2017 A collection of photographs documenting the moments Vancouver stood up, took to the streets, rallied for change, or exploded in anger.

**British Columbia** George Woodcock 1990

**Historical Atlas of Canada: The land transformed, 1800-1891** Geoffrey J. Matthews 1987-01-01 Uses maps to illustrate the development of Canada

from the last ice sheet to the end of the eighteenth century

**The Lost Poems of Louis Riel, 1878-1883** Michael Barnholden  
2017-10-23 In 1879, Louis Riel was elected chief of a band of Métis buffalo hunters who wintered at Flat Willow Creek in northwestern Montana Territory. At the time, he was in exile from his beloved province of Manitoba, which Riel had helped to create through the Manitoba Act of 1870. His exile had begun in August 1870 with the arrival of armed forces to the Red River colony, when he had fled to the United States fearing for his life. Riel was wanted for the murder of an Irish Protestant named Thomas Scott who had threatened to kill Riel, who a Métis government thus tried and executed, and who consequently was martyred in Upper Canada. Riel, fearing for his life - there was a five-thousand-dollar price on his head - could not take his duly elected seat in Parliament. He was formally banished from Canada in January 1875 for a period of five years. Riel's exile was not only political but also social: single, far from home - his family and his people - he was unable to find employment, although talented and highly educated, because of his race. He left the eastern United States in early 1878 and headed for the final frontier in Montana. The one thing Riel did, from the age of fourteen when he started school in Montreal until shortly before his execution, was write poetry. Unfortunately, historians have dismissed most of his poems as "little more than doggerel," insisting on a comparison of his work with that of Keats, an unreasonable comparison for a poet trained in the formal French style. This cultural difference may have turned many poets away from Riel's work. While working on another project, translator and editor Michael Barnholden came across a previously unknown text by Riel: a poem written in the Regina jail just before his execution. As both a poet and historian, Barnholden saw something more. A careful reading of Riel's poetic work revealed to him not only the 481-line masterpiece "To Sir John A." but a sequence of poems written between 1878 and 1883, a period when Riel lived the traditional life of a Métis buffalo hunter. It is in these poems that Riel commits to print the intellectual and spiritual development of the concept of a "New Nation" for the Métis people.

**Immigration Policy and the Terrorist Threat in Canada and the United States** Alexander Moens 2008 "In June 2007, the Fraser Institute held a conference in Toronto, Ontario, titled, "Immigration Policy, Border Controls, and the Terrorist Threat In Canada and the United States." The chapters in this volume, which arose from this conference, raise fundamental questions about weaknesses in Canada's current immigration policies and procedures." "The contributors to this volume identify serious threats and weaknesses in the immigration, asylum, and border regimes from both Canadian and American perspectives. The authors are not opposed to effectively managed immigration or allowing genuine refugees who pose no security threat to enter the country through a well-vetted system. All believe that the vast majority of immigrants pose no danger, but are simply seeking to improve their freedom and prosperity. Nevertheless given the stakes raised by terrorist attacks, the entry of even a small number of potentially dangerous individuals should warrant major attention and policy review."--BOOK JACKET.

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