

The Lions Mouth Concluding Chapters Of Autobiography

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Contemporary Literary Criticism Annual

Cumulative Title Index 1998

Contemporary Literary Criticism 1973

In the Lion's Mouth Joan Campion 2000 [Buy this book now only at the iUniverse.com bookstore. Order from bookstores everywhere in 4-6 weeks!] In the Lion's Mouth tells the dramatic story of Gisi Fleischmann, the middle-aged widow who headed the Jewish relief and rescue efforts in Slovakia during the Holocaust. Frantic to stop deportations from their country and to save Jews throughout Europe, Gisi and her colleagues daringly explored a controversial question: Was it possible to bargain with the Nazi's for lives?

The Rediscovered Writings of Veza Canetti Julian Preece 2007 A fresh, nuanced view of Veza Canetti's literary career and its relationship to that of her famous husband. The Viennese playwright, novelist, and short-story writer Veza Canetti was born in 1897 into a mixed Sephardic-Ashkenazi Jewish family and died in 1963 in London. Part of the avant garde in 1920s Vienna (where she met her future husband and Nobel Prize winner, Elias Canetti), from 1932

she wrote radical short stories drawn from everyday life for the Vienna Arbeiter-Zeitung. After censorship under the so-called Corporate State reduced her opportunities for publication, she disguised her critique in irony and humor, but from then on published little. Until 1990, when her first novel, *Yellow Street*, was finally published, Veza was known only as her husband's muse and literary assistant. As more of her writings appeared, critics became convinced that it was he who was responsible for her decline into obscurity, notwithstanding his protestations of support and admiration. This biography tells a more nuanced story, presenting Veza's literary career against the background of her troubled times, drawing on Elias's unpublished papers to assess their literary partnership, showing how their early writings constituted a private dialogue on topics as diverse as feminism and Jewish identity and how several key themes in his work are anticipated in hers. Julian Preece is Professor of German at the

University of Wales, Swansea.

Nature Prose Dominic Head 2022-09-13 Nature Prose seeks to explain the popularity and appeal of contemporary writing about nature. This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis. Using a range of international examples, with a focus on late twentieth- and early twenty-first-century writing from Britain and the US, Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking. The environmental crisis has injected a fresh urgency into nature writing, along with a new piquancy for those readers seeking solace in the nonhuman, or for those looking to change their habits in the face of ecological catastrophe. However, behind this apparently strong match between the aims of nature writers and the desires of their readers, there is also a shared

mood of radical uncertainty and insecurity. The treatment and construction of 'nature' in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods, moods which are usually earnest, sometimes celebratory, sometimes prophetic or cautionary. It is in these paradoxical moments that the contemporary ecological crisis is formally encoded, in a progressive development of ecological consciousness from the late 1950s onwards. Nature prose, fiction and nonfiction, is now contemporaneous with a defining time of crisis, while also being formally fashioned by that context. This is a mode of writing that emerges in a world in crisis, but which is also, in some ways, in crisis itself. With chapters on remoteness, exclusivity, abundance, and rarity, this book marks a turning point in how literary criticism engages with nature writing.

Elias Canetti Walter Bense 1989

The Collected Letters of C.S. Lewis, Volume 3 C. S. Lewis 2004 The letters found in Volume

II reveal inside accounts of how The Screwtape Letters came to be written, the early meetings of the Inklings (with J.R.R. Tolkien giving readings about "hobbits" and "Middle Earth"), how C.S. Lewis became popular through BBC radio talks, but mostly how this quiet professor in England touched the lives of many through an amazing discipline of personal correspondence.

Academy; a Weekly Review of Literature, Learning, Science and Art 1903 The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

The Americana Annual Alexander Hopkins McDannald 1978

Library of Congress Catalogs Library of Congress 1979

Dictionary of Women Worldwide: M-Z Anne Commire 2007 Contains more than 20,000 brief biographical entries on women, including thousands of entries on non-U.S. figures.

Joyful in Thebes Kathlyn M. Cooney 2015-08-25 An international group of scholars have contributed to Joyful in Thebes, a Festschrift for the distinguished Egyptologist Betsy M. Bryan. The forty-two articles deal with topics of art history, archaeology, history, and philology representing virtually the entire span of ancient Egyptian civilization. These diverse studies, which often present unpublished material or new interpretations of specific issues in Egyptian history, literature, and art history, well reflect the broad research interests of the honoree. Abundantly illustrated with photographs and line drawings, the volume also includes a comprehensive bibliography of Bryan's publications through 2015.

Bibliographie der deutschen Sprach- und Literaturwissenschaft 1986

Whitaker's Books in Print 1998

Contemporary Literary Criticism Cumulative Title Index 08 2008-07

The Lion's Mouth Kathleen Raine 1978

Bibliography of Scotland 1979

National Union Catalog 1978 Includes entries for maps and atlases.

The New Beacon 1979

The Cumulative Book Index 1978 A world list of books in the English language.

J. Kinghorn, of Norwich. A Memoir ... With Introductory chapter, Preface, etc. by S. Wilkin
Martin Hood WILKIN 1855

Dictionary of International Biography ... 2003 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

Contemporary Literary Criticism Daniel G. Marowski 1987-09 Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers by providing criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

The Life of Mahomet with Introductory Chapters

on the Original Sources for the Biography of Mahomet, and on the Pre-islamite History of Arabia by William Muir 1861

The Lion's Mouth: Concluding Chapters of Autobiography Kathleen Raine

Women in World History Anne Commire 1999 Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a time line, quotation, and references. Arranged alphabetically from R-Schr.

The Academy and Literature Charles Edward Cutts Birch Appleton 1899

Kaapse bibliotekaris 1978 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Amor y literatura Aránzazu Usandizaga 1993

Oral Roberts David Edwin Harrell, Jr. 1985-09-22 "This book may give you the best opportunity of deciding the truth about me and the ministry I hold so dear." -- Oral Roberts "Among several biographies of Oral Roberts, the

most recent, most accurate, and best documented is Oral Roberts: An American Life, an objective, impressive study... " -- New York Review of Books "Oral Roberts: An American Life is more than the story of a well-known evangelist and educator. It is the story of a part of the American religious life that not many Americans know or understand.... Dr. Harrell has researched thoroughly and written superbly." -- Billy Graham "... a first-rate biography, one which should give pause to Roberts' supporters and critics alike.... Roberts' first scholarly biographer has done a beautiful job." -- Allen Boyer, Newsday
Into the Lion's Mouth Larry Loftis 2022-12-20 International bestseller! James Bond has nothing on Dusko Popov. A double agent for the Abwehr, MI5 and MI6, and the FBI during World War II, Popov seduced numerous women, spoke five languages, and was a crack shot, all while maintaining his cover as a Yugoslavian diplomat... On a cool August evening in 1941, a

Serbian playboy created a stir at Casino Estoril in Portugal by throwing down an outrageously large baccarat bet to humiliate his opponent. The Serbian was a British double agent, and the money—which he had just stolen from the Germans—belonged to the British. From the sideline, watching with intent interest, was none other than Ian Fleming... The Serbian was Dusko Popov. As a youngster, he was expelled from his London prep school. Years later, he would be arrested and banished from Germany for making derogatory statements about the Third Reich. When World War II ensued, the playboy became a spy, eventually serving three dangerous masters: the Abwehr, MI5 and MI6, and the FBI. On August 10, 1941, the Germans sent Popov to the United States to construct a spy network and gather information on Pearl Harbor. He successfully made contact with the FBI in an attempt to warn the country, but J. Edgar Hoover blew his cover. Later, MI5 desperately needed Popov to deceive the Abwehr about the

D-Day invasion, but they assured him that a return to the German Secret Service Headquarters in Lisbon would result in torture and execution. He went anyway... Into the Lion's Mouth is a globe-trotting account of a man's entanglement with espionage, murder, assassins, and lovers—including enemy spies and a Hollywood starlet. It is a story of subterfuge, seduction, patriotism, and cold-blooded courage. It is the story of Dusko Popov—the inspiration for James Bond.

Subject Catalog Library of Congress 1978
[British Books in Print](#) 1985

Amidst Mass Atrocity and the Rubble of Theology Peter Admirand 2012-03-16 It is hubris to claim answers to unanswerable questions. Such questions, however--as part of their burden and worth--must still be asked, investigated, and contemplated. How there can be a loving, all-powerful God and a world stymied by suffering and evil is one of the unanswerable questions we must all struggle to

answer, even as our responses are closer to gasps, silences, and further questions. More importantly, how and whether one articulates a response will have deep, lasting repercussions for any belief in God and in our judgments upon one another. Throughout this wide-ranging, interdisciplinary work, Peter Admirand draws upon his extensive research and background in theology and testimonial literature, trauma and genocide studies, cultural studies, philosophy of religion, interreligious studies, and systematic theology. As David Burrell writes in the Foreword: ". . . [T]he work's intricate structure, organization, and development will lead us to appreciate that the best one can settle for is a fractured faith built on a fractured theodicy, expressed in a language explicitly fragmented, pluralist, and broken."

The Male Homosexual in Literature Ian

Young 1982

[The Publishers' Circular and Booksellers' Record of British and Foreign Literature](#) 1900

Modern British Literature Laurie Di Mauro
2000

The Academy and Literature 1903

The Oxford Encyclopedia of British Literature
David Scott Kastan 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more

information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

Major 20th-century Writers 1991

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