

The American Novel In The Twentieth Century Comparative Literature

The American Novel In The Twentieth Century Comparative Literature Book Review:
Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The American Novel In The Twentieth Century Comparative Literature**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Studies in Comparative Literature Mohit Kumar Ray 2002 Matthew Arnold Once remarked, He Does Not Know English Literature Who Only English Literature Knows, And Max Muller Arrived At The Intellectual Conviction That All Higher Knowledge Is Gained By Comparison And Rests On Comparison.

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate – from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distill the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of

qualification.

Modern Latin American Literature: A Very Short Introduction Roberto Gonzalez Echevarria 2012-01-13 This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andrés Bello and José Martí to Heredia, through Borges and García Márquez, to Fernando Vallejo and Roberto Bolaño.

The American Novel in the Twentieth Century Miles Donald 1978 Discussion on the development of the twentieth-century American novel centers on the themes of the traditional novel, fantasy, Black fiction, the Jewish-American novel, science fiction, and detective fiction

Reading the American Novel 1865 - 1914 G. R. Thompson 2011-07-28 An indispensable tool for teachers and students of American literature, *Reading the American Novel 1865-1914* provides a comprehensive introduction to the American novel in the post-civil war period. Locates American novels and stories within a specific historical and literary context Offers fresh

analyses of key selected literary works
Addresses a wide audience of academics and non-academics in clear, accessible prose
Demonstrates the changing mentality of 19th-century America entering the 20th century
Explores the relationship between the intellectual and artistic output of the time and the turbulent socio-political context

Early Spanish American Narrative Naomi Lindstrom 2004-11-01 Early Spanish American Narrative is based on careful scholarship, but provides an accessible introduction to the Spanish-language literature of the Americas for the general reader as well as for scholars. —David Caffey, Southwest BookViews
"Lindstrom makes a compelling case for the viability of colonial and nineteenth-century narrative today." —Raymond L. Williams, University of California, Riverside, author of *The Twentieth-Century Spanish American Novel* The world discovered Latin American literature in the twentieth century, but the roots of this rich literary tradition reach back beyond Columbus's discovery of the New World. The great pre-Hispanic civilizations composed narrative accounts of the acts of gods and kings. Conquistadors and friars, as well as their Amerindian subjects, recorded the clash of cultures that followed the Spanish conquest. Three hundred years of colonization and the struggle for independence gave rise to a diverse body of literature—including the novel, which flourished in the second half of the nineteenth century. To give everyone interested in contemporary Spanish American fiction a broad understanding of its literary antecedents, this book offers an authoritative survey of four centuries of Spanish American narrative. Naomi Lindstrom begins with Amerindian narratives and moves forward chronologically through the conquest and colonial eras, the wars for independence, and the nineteenth century. She focuses on the trends and movements that characterized the development of prose narrative in Spanish America, with incisive discussions of representative works from each era. Her inclusion of women and Amerindian authors who have been downplayed in other survey works, as well as her overview of recent critical assessments of early Spanish American narratives, makes this book especially useful for

college students and professors.
Textual Exposures Dan Russek 2015 *Textual Exposures: Photography in Twentieth Century Spanish American Narrative Fiction* examines how twentieth-century Spanish American literature has registered photography's powers and limitations, and the creative ways in which writers of this region of the Americas have elaborated in fictional form the conventions and assumptions of this medium. While the book is essentially a study of literary criticism, it also aims to show how texts critically reflect upon the media environment in which they were created. The writings analyzed enter a dialogic relation with visual technologies such as the x-ray, cinema, illustrated journalism, and television. The study examines how these technologies, historically and aesthetically linked to the photographic medium, inform the works of some of the most important writers in Latin America. Methodologically, the close readings of the texts centre on the figure of ekphrasis (defined as the verbal representation of a visual representation). The book is concerned with the thematic, symbolic, structural and cultural imprints photography leaves in narrative texts. The author relies on an immanent approach, reading the selected texts according to their own specificities and making the relevant thematic and structural connections between them drawing from a variety of sources in the fields of literary criticism and theory and history of photography.

Comparative Literature Henry Gifford 2021-06-23 *Comparative Literature* explores an 'area of interest' rather than a special discipline. The book begins with an account of the approaches that twentieth century writers took to literature by writers other than themselves. It discusses the common tone shared by those who subscribe to a national tradition, and considers what is meant by 'the mind of Europe'. It ponders the problems of translation, and discusses the nature of comparative study at university. Lastly, the special case of American literature is treated as pointing to the need for adjustment to a new stage in the world's culture. The critical discussion of comparative studies provided in this book demonstrates the greater depth and vivacity that these studies can give to our ideas about literature.

Return Narratives Theodora D. Patrona 2017
This study examines the third generation ethnic return to the homeland and its identity quest through myth, history, and storytelling as seen in late-twentieth-century novels. Through a comparison between Italian American and Greek American works, the book discusses contemporary ethnic cultures, histories, and the common painful identity issues.

The Variation Theory of Comparative Literature Shunqing Cao 2014-03-21
Seeing the restrictions of former studies in Comparative Literature and aiming to amend these deficiencies, the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world. In China the seminal comparative study of literature among different cultures can be dated back to ancient China, while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West. The modern Chinese study of comparative literature formed its uniqueness under Western influence. The direct influence of the translation of western theories into China is remarkable. However, in the course of translation and reception of Western theories, Chinese comparatists and intellectuals have been encountering various problems, and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School. Therefore, in this book, modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century. At present, many scholars in China and in other countries agree that, with the influence study proposed by the French School and the study of analogy advocated by the American School, the entire theoretical system of Comparative Literature is well built. However, when the comparative study of literature between East and West is concerned, the theory of Comparative Literature is far from perfect. It is not only because many problems still exist, but there are significant defects in their theoretical bases respectively. Many researches have proven that even with the

influence study and the study of analogy, we still can not solve many problems in the practice of studies in comparative literature. This does not mean that we have no respect for the contributions of the French School and the American School; we just want to attach importance to literary variations, which is a phenomenon that has long been neglected. The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives, new methods and new theory to the study of comparative literature, which may be a major breakthrough in the international arena of Comparative Literature. The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences. Accordingly, in 1990s heterogeneity as a premise of comparability was put forward. And later, the variation theory was further advanced. It is not only the important phenomenon in literary communication, but also the most valuable research object in Comparative Literature. Still, it will be an important path to cultural innovation. The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross-cultural literary events, especially the ones of inter-civilization which will be a new course for comparative literature. Throughout the history of literature and the history of literary communication, collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable. The higher stage of literary communication may mean dialogue and blend between different cultures. The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects. The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected. The body of the book is divided into three parts. In the first part, Chapter 1 deals with the major contributions of influence study and its weaknesses. The origination of comparative literature in most of European countries is reviewed first, and then the major

contributions of the French School are listed to point out its merits and weaknesses. The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too. Chapter 2 offers a critical introduction and reflection on the study of analogy. Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory. And the discursive variation is discussed. Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective. Part III consists of four chapters. Chapter 4 offers a detailed description of The Variation Theory in cross-languages context. Chapter 5 deals with cross-cultural variation in homogeneous circle of civilization. Chapter 6 discusses the variation among heterogeneous civilization. For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena, thus has long been neglected. On one hand western comparatists have gradually realized the importance of a non-western perspective in the study of the discipline; on the other hand, few books are available to introduce the recent development of comparative literature study in China. Compared with the enthusiastic reception of the theories of the French School and the American School, the theories of Chinese comparatists receives relatively little attention in western countries. In this sense, the proposed book attempts to challenge the myth of monolithic theories of comparative literature, trying to construct an alternative theory of the discipline.

Wandering through Guilt Paola Di Gennaro 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature, this book examines the relationship between the two complex concepts as they appear in twentieth-century novels, positing its methodological premises on archetypal criticism and both close and distant reading, but also drawing on psychology, anthropology, mythology, and religion. This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in

the biblical figure of Cain, while presenting a critical framework valid for boundary-crossing comparative approaches. From Graham Greene's *The Power and the Glory* and Malcolm Lowry's *Under the Volcano*, to Wolfgang Koeppen's *Death in Rome* and Ōoka Shōhei's *Fires on the Plain*, this book is not merely a thematic study, but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective, or so collective as to be perceived as universal, as is often the case with war and postwar literature. Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain, in order to uncover the monomyth through its rhetorical structures and mythical methods. The wasteland with no religion; the lost, abandoned garden; the classical and religiously-corrupted city; and the tropical, cannibalistic island at war are the respective settings of these narratives, where the issue is neither homelessness nor journeying, but, rather, the desperate and futile movement toward self-consciousness, or self-destruction. After the Second World War, much was silenced rather than left unsaid. This study retraces those silent cries over history through the powerful literary marks of myths.

The Twentieth Century American Being a Comparative Study of the Peoples of the Two Great Anglo-Saxon Nations Harry Perry Robinson 2012-02 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Why is English Literature? T. Bonfiglio 2013-09-05 Why is English synonymous with literature in the United States? Bonfiglio contextualizes the rising hegemony of English within the anti-labor, anti-immigration, xenophobic, mercantile, militarist, and technocratic ideologies that arose in the US in

the first half of twentieth century.

The Princeton Sourcebook in Comparative Literature David Damrosch 2009-08-23 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world. *The American Novel in the Twentieth Century* Miles Donald 1981

University of Texas Bulletin 1912

The Jewish American Novel Philippe Codde 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely-related American cultural movements: the popularity in the US of French philosophical and literary existentialism, the increasing visibility of the Holocaust in US-American life, and the advent of radical theology. Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political, religious, and philosophical systems of the United States at the time, and that this explains,

in part, the Jewish novel's sweeping success in the American literary system.

Letter to the Americans Jean Cocteau 2022-06-07 Like Alexis de Tocqueville a century earlier, Jean Cocteau offers a powerful reminder to Americans of their own potential—and issues In 1949, Jean Cocteau spent twenty days in New York, and began composing on the plane ride home this essay filled with the vivid impressions of his trip. With his unmistakable prose and graceful wit, he compares and contrasts French and American culture: the different values they place on art, literature, liberty, psychology, and dreams. Cocteau sees the incredibly buoyant hopes in America's promise, while at the same time warning of the many ills that the nation will have to confront—its hypocrisy, sexism, racism, and hegemonic aspirations—in order to realize this potential. Never before translated into English, *Letter to the Americans* remains as timely and urgent as when it was first published in France over seventy years ago.

Corporeality in Early Twentieth-Century Latin American Literature B. Willis 2013-01-07

Featuring canonical Spanish American and Brazilian texts of the 1920s and 30s, *Corporeality in Early Twentieth-Century Latin American Literature* is an innovative analysis of the body as site of inscription for avant-garde objectives such as originality, subjectivity, and subversion.

Breeding and Eugenics in the American Literary Imagination Ewa Barbara Luczak 2015-09-22 A disturbing but ultimately discredited strain in American thought, eugenics was a crucial ideological force in the early twentieth century. Luczak investigates the work of writers like Jack London and Charlotte Perkins Gilman, to consider the impact of eugenic racial discourse on American literary production from 1900-1940.

'Relations Stop Nowhere' Hugh Ridley 2007-01 This book attempts for the first time a comparative literary history of Germany and the USA in the nineteenth and twentieth centuries. Its material does not come from the familiar overlaps of individual German and American writers, but from the work of the literary historians of the two countries after 1815, when American intellectuals took Germany as a model for their project to create an American national

literature. The first part of the book examines fundamental structural affinities between the two literary histories and the common problems these caused, especially in questions of canon, realism, aesthetics and in the marginalization of popular and women's writing. In the second part, significant figures whose work straddle the two literatures - from Sealsfield and Melville, Whitman and Thomas Mann to Nietzsche, Emerson and Bellow - are discussed in detail, and the arguments of the first part are shown in their relevance to understanding major writers. This book is not merely comparative in scope: it shows that only international comparison can explain the course of American literary history in the nineteenth and twentieth century. As recent developments in American Studies explore the multi-cultural and 'hybrid' nature of the American tradition, this book offers evidence of the dependencies which linked American and German national literary history.

The Routledge Companion to Twentieth and Twenty-First Century Latin American

Literary and Cultural Forms Guillermina De Ferrari 2022-08-17 The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

Literary Cultures and Twentieth-Century

Childhoods Rachel Conrad 2020-09-12 This collection of essays offers innovative methodological and disciplinary approaches to the intersection of Anglophone literary cultures with children and childhoods across the twentieth century. In two acts of re-centering, the volume focuses both on the multiplicity of childhoods and literary cultures and on child agency. Looking at classic texts for young

audiences and at less widely-read and unpublished material (across genres including poetry, fiction, historical fiction or biography, picturebooks, and children's television), essays foreground the representation of child voices and subjectivities within texts, explore challenges to received notions of childhood, and emphasize the role of child-oriented texts in larger cultural and political projects. Chapters frame themes of spectacle, self, and specularity across the twentieth-century; question tropes of childhood; explore identity and displacement in narrating history and culture; and elevate children as makers of literary culture. A major intent of the volume is to approach literary culture not just as produced by adults for consumption by children but also as co-created by young people through their actions as speakers, artists, readers, and writers.

The Social Conscience of Latin American Writing

Naomi Lindstrom 1998 Literature in Latin America has long been a vehicle for debates over the interpretation of social history, cultural identity, and artistic independence. Indeed, Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation. In this comprehensive, up-to-the-minute survey of research and opinion by leading Latin American cultural and literary critics, Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers. Writing in simple, clear terms for both general and specialist readers of Latin American literature, she explores the concepts of autonomy and dependency, postmodernism, literary intellectuals and the mass media, testimonial literature, and gender issues, including gay and lesbian themes. Excerpts (in English) from relevant literary works illustrate each concept, while Lindstrom also traces its passage from the social sciences to literature.

Toni Morrison L. Wagner-Martin 2015-04-22 A reading of the oeuvre of Toni Morrison — fiction, non-fiction, and other — drawing extensively from her many interviews as well as her primary texts. The author aligns Morrison's novels with the works of Virginia Woolf and William Faulkner, assessing her works as among the most innovative, and most significant,

worldwide, of the past fifty years.

American Literature Scott Donaldson 1978
Mapping Spaces of Translation in Twentieth-Century Latin American Print Culture María Constanza Guzmán 2020-07-14 This book reflects on translation praxis in 20th century Latin American print culture, tracing the trajectory of linguistic heterogeneity in the region and illuminating collective efforts to counteract the use of translation as a colonial tool and affirm cultural production in Latin America. In investigating the interplay of translation and the Americas as a geopolitical site, Guzmán Martínez unpacks the complex tensions that arise in these "spaces of translation" as embodied in the output of influential publishing houses and periodicals during this time period, looking at translation as both a concept and a set of narrative practices. An exploration of these spaces not only allows for an in-depth analysis of the role of translation in these institutions themselves but also provides a lens through which to uncover linguistic plurality and hybridity past borders of seemingly monolingual ideologies. A concluding chapter looks ahead to the ways in which strategic and critical uses of translation can continue to build on these efforts and contribute toward decolonial narrative practices in translation and enhance cultural production in the Americas in the future. This book will be of particular interest to scholars in translation studies, Latin American studies, and comparative literature.

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller 2021-09-23 This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

A Comparative Analysis of the Great American and Arab Novel Alen Ontl 2018-07-26 This book represents the first comparative reading of the Great Novel of American and Arabic literature to date. The Great American Novel, that most elusive and frustrating of concepts, ever-present in film and literary scholarship, has been an object of pursuit, inspiration and contention for more than a century. By reviewing the most serious literary scholarship in the field, this book identifies the work often recognized by critics as the

quintessential American novel, the work that best captures the different aspects of American society, and compares and contrasts it with its counterpart in Arabic culture. Intended for both academics and serious readers of literature, the book serves to establish a new trend in cross-cultural literary scholarship, in addition to opening up new vistas for literary exploration in this politically charged field.

Urban Underworlds Thomas Heise 2011 *Urban Underworlds* is an exploration of city spaces, pathologized identities, lurid fears, and American literature. Surveying one hundred years of history, and fusing sociology, urban planning, and criminology with literary and cultural studies, it chronicles how and why marginalized populations-immigrant Americans in the Lower East Side, gays and lesbians in Greenwich Village and downtown Los Angeles, the black underclass in Harlem and Chicago, and the new urban poor dispersed across American cities-have been selectively targeted as "urban underworlds" and their neighborhoods.

Richard Wright in a Post-Racial Imaginary William E. Dow 2014-07-31 In *African American fiction*, Richard Wright was one of the most significant and influential authors of the twentieth century. *Richard Wright in a Post-Racial Imaginary* analyses Wright's work in relation to contemporary racial and social issues, bringing voices of established and emergent Wright scholars into dialogue with each other. The essays in this volume show how Wright's best work asks central questions about national alienation as well as about international belonging and the trans-national gaze. Race is here assumed as a superimposed category, rather than a biological reality, in keeping with recent trends in African-American studies. Wright's fiction and almost all of his non-fiction lift beyond the mainstays of African-American culture to explore the potentialities and limits of black trans-nationalism. Wright's trans-native status, his perpetual "outsidedness" mixed with the "essential humanness" of his activist and literary efforts are at the core of the innovative approaches to his work included here.

Narrative Unreliability in the Twentieth-Century First-Person Novel Elke D'hoker 2008-12-10 This volume deals with the occurrence and development of unreliable first-

person narration in twentieth century Western literature. The different articles in this collection approach this topic both from the angle of literary theory and through a detailed reading of literary texts. By addressing questions concerning the functions, characteristics and types of unreliability, this collection contributes to the current theoretical debate about unreliable narration. At the same time, the collection highlights the different uses to which unreliability has been put in different contexts, poetical traditions and literary movements. It does so by tracing the unreliable first-person narrator in a variety of texts from Dutch, German, American, British, French, Italian, Polish, Danish and Argentinean literature. In this way, this volume significantly extends the traditional 'canon' of narrative unreliability. This collection combines essays from some of the foremost theoreticians of unreliability (James Phelan, Ansgar Nünning) with essays from experts in different national traditions. The result is a collection that approaches the 'case' of narrative unreliability from a new and more varied perspective.

A Generic History of Travel Writing in Anglophone and Polish Literature Grzegorz Moroz 2020-08-31 A Generic History of Travel Writing in Anglophone and Polish Literature offers a comprehensive, comparative and generic analysis of developments of travel writing in Anglophone and Polish literature from the Late Medieval Period to the twenty-first century. These developments are depicted in a wider context of travel narratives written in other European languages.

Fictional Realism in Twentieth-century China Dewei Wang 1992 Although deconstruction has become a popular catchword, as an intellectual movement it has never entirely caught on within the university. For some in the academy, deconstruction, and Jacques Derrida in particular, are responsible for the demise of accountability in the study of literature. Countering these facile dismissals of Derrida and deconstruction, Herman Rapaport explores the incoherence that has plagued critical theory since the 1960s and the resulting legitimacy crisis in the humanities. Against the backdrop of a rich, informed discussion of Derrida's writings -- and how they have been misconstrued by

critics and admirers alike -- The Theory Mess investigates the vicissitudes of Anglo-American criticism over the past thirty years and proposes some possibilities for reform.

The Twentieth Century American Harry Perry Robinson 2018-07-07 The Twentieth Century American Being a Comparative Study of the Peoples of the Two Great Anglo-Saxon Nations by Harry Perry Robinson If I can say anything to show that my name is really Makepeace, and to increase the source of love between the two countries, then please, God, I will."-W. M. Thackeray, in Letters to an American Family. "Certainly there is nothing like England, and there never has been anything like England in the world. Her wonderful history, her wonderful literature, her beautiful architecture, the historic and poetic associations which cluster about every street and river and mountain and valley, her vigorous life, the sweetness and beauty of her women, the superb manhood of her men, her Navy, her gracious hospitality, and her lofty pride-although some single race of men may have excelled her in some single particular-make up a combination never equalled in the world."-The late United States Senator Hoar, in An Autobiography of Seventy Years. "The result of the organisation of the American colonies into a state, and of the bringing together of the diverse communities contained in these colonies, was the creation not merely of a new nation, but of a new temperament. How far this temperament was to arise from a change of climate, and how far from a new political organisation, no one could then foresee, nor is its origin yet fully analysed; but the fact itself is now coming to be more and more recognised. It may be that Nature said at about that time: 'Thus far the English is my best race; but we have had Englishmen enough; now for another turning of the globe, and for a further novelty. We need something with a little more buoyancy than the Englishman; let us lighten the structure, even at some peril in the process. Put in one drop more of nervous fluid and make the American.' With that drop, a new range of promise opened on the human race, and a lighter, finer, more highly organised type of mankind was born."-Thomas Wentworth Higginson, Atlantic Monthly, 1886. We are delighted to publish this classic book as part of our extensive Classic Library collection.

Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A Companion to American Fiction, 1865 - 1914

Robert Paul Lamb 2008-04-15 A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

Forked Tongues? Ann Massa 1994 This fascinating collection of 18 essays sets out to discover the distinctiveness of modern British and American literature by comparing and contrasting the two traditions. It covers all the principal generic categories, poetry, drama and prose, from Eliot, Waugh and Fitzgerald, to Fowles and Philip Roth, and considers some major themes such as women's and black fiction. It uses particular case studies to consider both the way the two literatures have influenced one another and what distinguishing characteristics they each possess.

University of Texas Bulletin 1928

The Preface Ross K. Tangedal 2021-11-06

Building on insights from the fields of textual criticism, bibliography, narratology, authorship studies, and book history, The Preface: American Authorship in the Twentieth Century examines the role that prefaces played in the development of professional authorship in America. Many of the prefaces written by American writers in the twentieth century catalogue the shifting landscape of a more self-consciously professionalized trade, one fraught with tension and compromise, and influenced by evolving reading publics. With analyses of Willa Cather, Ring Lardner, F. Scott Fitzgerald, Ernest Hemingway, Robert Penn Warren, and Toni Morrison, Ross K. Tangedal argues that writers used prefaces as a means of expanding and complicating authority over their work and, ultimately, as a way to write about their careers. Tangedal's approach offers a new way of examining American writers in the evolving literary marketplace of the twentieth century.

Practicing Memory in Central American

Literature N. Caso 2010-04-14 This book is an analysis of twentieth-century historical fiction from Central America, tracing the active interplay between language, space, and memory.

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