

Readings In African Humanities African Cultural Development

Reviewing **Readings In African Humanities African Cultural Development**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Readings In African Humanities African Cultural Development**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

African Music Alexander Akorlie Agordoh 2005 It is customary in the Western world for people to use the term 'African music' as if it were a single clearly identifiable phenomenon. One should not be surprised at the diversity of music and the

difficulty of isolating distinctly African features common to the whole continent. This important book is an overview of music in Africa.

Readings in African Humanities
Ogbu Kalu 1978

Self-reliance, Africa's Survival

E. A. U. Ikoku 1980 A

collection of essays concerned

with the unity and purpose of human knowledge and culture in an African setting. The volume contains Chinua Achebe's essay 'Commitment and the African Writer' in which he discusses the development in African literature through the poetry of Equiano, Senghor and David Diop; and compares attitudes of African and European writers to committed literature and commitment as disenchantment and self-criticism in the post-colonial period. There are other notable essays on philosophy and languages. 'Towards an African Philosophy' addresses individual and cultural, and European and African approaches to philosophy; and attitudes towards moral questions in an African culture; and another contributor examines the role and status of African languages in intellectual activity and scientific discourse. Other subjects broached by individual writers are archaeology and the reconstruction of African heritage; music and dance; and

the contribution of education and information to development and urbanisation. **Voice of the Leopard** Ivor L. Miller 2010-01-06 In *Voice of the Leopard: African Secret Societies and Cuba*, Ivor L. Miller shows how African migrants and their political fraternities played a formative role in the history of Cuba. During the eighteenth and nineteenth centuries, no large kingdoms controlled Nigeria and Cameroon's multilingual Cross River basin. Instead, each settlement had its own lodge of the initiation society called Ékpè, or "leopard," which was the highest indigenous authority. Ékpè lodges ruled local communities while also managing regional and long-distance trade. Cross River Africans, enslaved and forcibly brought to colonial Cuba, reorganized their Ékpè clubs covertly in Havana and Matanzas into a mutual-aid society called Abakuá, which became foundational to Cuba's urban life and music. Miller's extensive fieldwork in Cuba and West Africa documents

ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors. To gain deeper understanding of the material, Miller underwent Ékpè initiation rites in Nigeria after ten years' collaboration with Abakuá initiates in Cuba and the United States. He argues that Cuban music, art, and even politics rely on complexities of these African-inspired codes of conduct and leadership. *Voice of the Leopard* is an unprecedented tracing of an African title-society to its Caribbean incarnation, which has deeply influenced Cuba's creative energy and popular consciousness.

Religious Plurality in Africa

Jacob K. Olupona 1993-01-01
The series *Religion and Society (RS)* contributes to the exploration of religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and

intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

African Cultural Development
Ogbu Kalu 1978

World Encyclopedia of Contemporary Theatre

Ousmane Diakhate 2013-10-18
Now available in paperback for the first time this edition of the *World Encyclopedia of Contemporary Theatre* series examines theatrical developments in Africa since 1945. Entries on thirty-two African countries are featured in this volume, preceded by

specialist introductory essays on Anglophone Africa, Francophone Africa, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences and Puppetry. There are also special introductory general essays on African theatre written by Nobel Prize Laureate Wole Soyinka and the outstanding Congolese playwright, Sony Labou Tansi, before his untimely death in 1995. More up-to-date and more wide-ranging than any other publication, this is undoubtedly a major ground-breaking survey of contemporary African theatre.

African Philosophy and the Hermeneutics of Culture

Theophilus Okere 2005
Although Theophilus Okere's book African Philosophy has made remarkable impact on African philosophical scholarship, many may not be aware of the way he tried to apply his preferred method to other areas of the philosophical investigation in Africa and to overcome the risk of relativism through the promotion of

intercultural dialogue in philosophy. The essays published in this collection bear testimony to the multivalent character of Okere's contribution to African philosophy. Most of the essays are about Okere's hermeneutics of culture. Some of the contributors examine the method in itself, while others focus attention on its application to specific philosophical themes.

The Humanities and All of Us Emeka Oguegbu 1990
Summa Philosophica: An Introduction to Philosophy and Logic Ephraim-Stephen Essien (Ed)

Reading in African Humanities
Ogbu Uke Kalu 2002

Technology and Corruption
Austin Aneke 2012-02-03
Africa is today missing in the technology radar of the world, but very visible in the corruption index. This represents a clear road map to perpetual underdevelopment, subjugation, and perdition. While no country or continent has ever developed without recreating industrial revolution

in its own way, African countries, by omission or commission are attempting to develop by embracing corruption and ignoring the revolutionary powers of science and technology. Africa cannot develop without their own well developed science and technology, and cannot develop with the level of corruption in the continent as we know it today. While western nations continue to advise African leaders to stop stealing the AID they send to them, they have never and will never advise them to embrace technology in order to create their own wealth. The author has done a great deal of work exposing the ills of African leaders and their western collaborators which brought Africa to her pitiable state of underdevelopment. Until corruption is greatly minimised in the continent and science and technology embraced; Africa will never achieve sustainable development. No one can do it for Africa except Africans themselves.

African Psychology Augustine

Nwoye 2022 This book aims to serve as a foundational text in the emerging field of African psychology, which centers the knowledges and experience of continental African realities and postcolonial concerns in psychology. Drawing from the author's key essays as a leading thinker in the field, *African Psychology: The Emergence of a Tradition* describes this discipline's meaning and scope, as well as its epistemological and theoretical perspectives. Part I presents the theoretical context for the book, proposing the Madibian tradition as a framework of inclusion for the study of psychology in African universities. Part 2 focuses on the epistemological, methodological, and theoretical perspectives in African psychology. Part 3 of the book introduces the reader to the field of African therapeutics, and Part 4 highlights the healing rituals and practices provided to the traumatised in contemporary Africa. The ultimate objective of the book is to give postcolonial Africans

a fresh vision of themselves and their psychology and culture.

Chinua Achebe Catherine Lynette Innes 1992-03-26 "Things fall Apart", is compared with Joyce Cary's "Mister Johnson". Achebe's novel is seen as a more realistic portrayal of the society and culture of indigenous people of Nigeria.

Television Anthony Smith 1998 From its earliest beginnings, television was destined to become one of the great new forces at work in the twentieth century. This new edition (which includes six completely new chapters) greatly expands the original and unique historical coverage of this most influential cultural phenomenon. Written by a distinguished international team of specialists, the book describes the history of television from its technical conception in the nineteenth century right through to the bewildering multi-media developments of the present. Alongside this historical account, chapters provide

important discussion of the central debates affecting television world-wide, from America, Canada, and Britain to Europe, Scandinavia, Japan, China, South Asia, the Arab world, Australia, Africa, and the Third World. All genres of programme making--news, sport, drama, comedy--are examined in the light of key questions: how viewing practices affect particular societies; how standards of taste and decency are arrived at; the influence of television of government power; the role of public service broadcasting; and the relationship of television to terrorism and violence. A thought-provoking Epilogue ponders the likely impact and influence of television in the coming years. This book is accessibly written and is a major exploration of the world's most dominant medium. QUOTES FROM THE FIRST EDITION` Those who wish to take a close look at the way television has affected the lives of people in other countries as well as their own will find all

the information they need here . . . a work which will earn its keep in the reference libraries, but also merits a place on the bookshelves of individuals.' THES`For those desiring to fully understand the medium that has dominated the later twentieth century.' The Business of Film`What a terrific assembly of contributors to document an international story of television . . . so many outstanding features in this book . . . an important addition to documenting the global story of television in a single volume.' Journalism History

Ben Enwonwu Sylvester Okwunodu Ogbegie 2008 An intellectual biography of a modern African artist and his immense contribution to twentieth-century art history. The history of world art has long neglected the work of modern African artists and their search for forms of modernist expression as either irrelevant to the discourse of modern art or as fundamentally subservient to the established narrative of Western European

modernist practice. With this engaging new volume, Sylvester Ogbegie refutes this approach by examining the life and work of Ben Enwonwu (1917-94), a premier African modernist and pioneer whose career opened the way for the postcolonial proliferation and increased visibility of African art. In the decades between Enwonwu's birth and death, modernization produced new political structures and new forms of expression in African cultures, inspiring important developments in modern African art. Within this context, Ogbegie evaluates important issues such as the role of Anglo-Nigerian colonial culture in the development of modern Nigerian art, and Enwonwu's involvement with international discourses of modernism in Europe, Africa, and the United States over a period of five decades. The author also interrogates Enwonwu's use of the radical politics of Negritude ideology to define modern African art against canonical interpretations of Euro-modernism; and the

artist's visual and critical contributions to Pan Africanism, Nigerian nationalism, and postcolonial interpretations of African modernity. First and foremost an intellectual biography of Ben Enwonwu as a modern African artist, rather than an exhaustive critical exploration of the discourse of modernism in African art history or in modern art in general, Ben Enwonwu situates the artist historically and interprets his work in ways that surpass traditional discourse around the canon of modern art. Sylvester Ogbechie is Associate Professor of Art History at the University of California, Santa Barbara.

Encyclopedia of African Literature Simon Gikandi 2003-09-02 The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of

scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Gender and National Development Nkem Fab-Ukozor 2023-06-30 This book serves to shed a light on the position of women in media and how these institutions shape the women's contributions to national development. The authors argue that women are unsung heroes, driving the growth of nations. Nevertheless, their stories are seldom told, they are often stereotyped and marginalized within society. This form of discrimination serves to take away the voices

of women in all social stratas, especially in the developing nations of Africa. It is little wonder that there is gender inequality, gender bias, and gender injustice in society. This book highlights literature which may be used to actualize gender equality and social justice for women. By creating a discussion around gender, society will begin to understand the value and importance of women in engineering development. Women are vital to social change.

Logos of Phenomenology and Phenomenology of the Logos.

Book Five Anna-Teresa

Tymieniecka 2006-02-06

Having established in the onto-poiesis/phenomenology of life the creative function of the human being as the fulcrum of our beingness-in-becoming, let us now turn to investigate the creative logos. In this collection, the momentum of a gathering "creative brainstorm" leads to the vertiginous imaginative transformability of the creative logos as it ciphers through the

aesthetic sense, the elements of experience - sensing, feeling, emotions, forming - in works of art, thus lifting human experience into spirit and culture. Papers by: Ellen J. Burns, Mao Chen, J.C. Couceiro-Bueno, David Brubaker, Madalina Diaconu, Michel Dion, Antonio Dominguez Rey, Elga Freiberga, Jennifer Anna Gosetti-Ferencei, Brian Grassom, Calley Hornbuckle, Lawrence Kimmel, Ljudmila Molodkina, Chiedozie Okoro, Rebecca M. Painter, Aleksandra Pawliszyn, Osvaldo Rossi, Jadwiga Smith, Piero Trupia, Patricia Trutty-Coohill, Anna-Teresa Tymieniecka, James Werner, Raymond J. Wilson III.

African Christian Theologies and the Impact of the

Reformation Heinrich

Bedford-Strohm 2017 One of the strongest heritages of the Reformation for Christianity was to return to the central role given to the Bible, translated in local dialects. Christianity expanded thanks to the translation of the Bible

in vernacular languages worldwide. Most importantly, the people who had been victims of prejudices of race supremacy could now have access to God in their own language, culture, and idioms without intermediaries. It is largely thanks to Bible translations that the majority of those churches in Africa, born of European mission activities, continued to develop positively after the end of the colonial age, and that independent African churches emerged. (Series: Theology in the Public Square / Theologie in der Öffentlichkeit, Vol. 10) [Subject: African Studies, Christian Studies]

Encyclopedia of African American Artists deleted 2009-03-20 African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography

of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike. African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike. A sampling of the artists

included: Romare Bearden, Elizabeth Catlett, Achamyele Debela, and Melvin Edwards.

The Limits of a Divided Nation with Perspectives

from the Bible Michael Ufok Udoekpo 2020-01-31 Michael Udoekpo's work brilliantly and pastorally discusses the issues of conflict, friction, and disunity in the world--and in Nigeria in particular--from biblical, historical, and sociocultural perspectives.

These issues, he stresses, are endemic in various fabrics of the Nigerian society, traceable to the family as the foundation of any given society. They are also found in religious, political, and media groups. Contributing factors, Udoekpo argues, are materialism, infidelity, relativism, and fundamentalism. Others are ethnocentrism, anthropocentrism, ignorance, bribery, and corruption with other forms of injustices.

Drawing from the Bible, Udoekpo proposes prayer, proper education, truth-telling, restoration of family values, interreligious and cultural

dialogue, ecumenism, enforcement of rule of law, faith, and absolute trust in God as antidotes to conflict, violence, friction, and disunity in our contemporary society.

Hints for the

Implementation of the

Ecclesia in Africa Michael Ekwoyi Apochi 1997

African Cultural Development Ogbu U. Kalu 1978

Worship as Body Language

E. Elochukwu Uzukwu 1997

The "body language" or gestures of praise, adoration, contemplation, ritual dance, and care of the neighbor are meaningful to the ethnic group; African Christians tune into these body motions to express the one Christian faith. In "Worship as Body Language", Father Uzukwu details how the patterns of the African ritual assemblies and sacred narratives have merged with Jewish, Gospel, and early Church traditions to create living Christian communities and liturgies.

Critical Approaches to African Cinema Discourse

Nwachukwu Frank Ukadike

2014-02-27 This book emphasizes the plurality of African cinema through a variety of themes and critical approaches that illuminate the scope of the mobilizing techniques for its proliferation, as well as its deep concern for methods of production, film aesthetics, theory, and criticism. *Critical Approaches to African Cinema Discourse* will offer scholars and students in film, media, and cultural studies, as well as in history, and Black and African studies, a broader understanding of African cinema as a cultural art. The contributors show that it is informed not only by ideological determinants but also by the concern to boost perspectives for reading African film images that may or may not belong to the conventional interpretations proffered in Euro-American critical paradigms.

African Indigenous Religious Traditions in Local and Global Contexts

Ogungbile, David O.

2015-09-23 This volume honours one of the great

scholars of our era, Professor Jacob Olupona. Although he has conducted significant portions of his career outside of Nigeria, he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa. His publications and presentations offer the international scholarly community important critical insights into a range of religious activities, life ways and ideas originating in Africans and the African Diaspora. In spite of the diversity in the thoughts and opinions expressed, and equally of the range of disciplines and topics contained in the book, one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it (development) had or is taking place. The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple

with existential problems through philosophical ruminations, complex ritual processes, cultivated memory and organized coping strategies.

African Culture & Civilization

Simon Ademola Ajayi 2005

From interdisciplinary and continental perspectives, this volume explores elements of African culture and ideas, indigenous and modern, and how they have evolved through the ages. It considers areas such as education; cross-culturalism; the relationship between African, Arabic and Egyptian civilizations; traditions of philosophy; music, the performing arts and literature; language; gender; and the impact of colonialism and pan-Africanism.

Handbook of Black Studies

Molefi Kete Asante 2006

Publisher Description

The Death Penalty from an African Perspective Fainos Mangena 2018-01-15 This book is about an African philosophical examination of the death penalty debate. In a 21st century world where the

notion of human right is primed, this book considers the question of the death penalty in two sub-Saharan African countries namely, Zimbabwe and Nigeria, notorious for their poor human right records. This edited collection comprises of 11 essays from Zimbabwean and Nigerian philosophers. As opinions continue to divide over the retention or abolition of the death penalty, these African philosophers attempt to localise this debate by raising the following questions: What is the meaning of life in the African place? Is it proper to take the human life under any guise at all? Who has the right to take the human life? Can the death penalty be justified on the bases of African cultures? Why should it be abolished? Why should it be retained? Indeed, this book is the first of its kind to engage the tumultuous issue of capital punishment in the postcolonial Africa and from the African philosophical point of view.

Intercultural

Communication and Public

Policy Iheanacho, Ngozi

2016-07-25 As there are different races and people in the world, so there are different cultures - meaning that cultural diversity is inevitable. Through human contact and association cultures meet. In such meetings every individual and culture projects itself as worthy, and should be held in high esteem. In today's world it is not encouraging to be ethnocentric - always taking action or in actions that crystallize and project a feeling of one's own culture or racial superiority. Such attitude obstructs meaningful interaction, human relations, tolerance and co-operation. Conversely, the skill and ability to tolerate and communicate effectively with people from diverse cultures is a social activity which begins from thought to behaviour, in both spoken and non-spoken versions. The book contains 19 essays, structured into five parts.

Issues in African Traditional Religion Chibueze C. Nwabuko 1998

African Humanities J. Okoro Ijoma 1992

Decolonising the University: The Emerging Quest for Non-Eurocentric Paradigms (Penerbit USM) Claude Alvares 2014-11-25

This book of essays is a sequel to the 'International Conference on Decolonising Our Universities' held in Penang, Malaysia from June 27 to 29, 2011. The Conference was jointly organised by the Universiti Sains Malaysia and Citizens International in cooperation with the Higher Education Leadership Academy of the Malaysian Ministry of Higher Education. At the Conference, speaker after speaker pointed out that education in Asia and Africa is too Westcentric. It blindly apes European universities, European curricula and European paradigms. The papers in this volume examine possible ways of overcoming this problem of intellectual enslavement in Asian and African citadels of learning. It must be pointed out at the very outset that this book is not meant to be a

tirade against the West. Its aim is not to ask Asian and African universities to shut out Europe and North America or to be insular or to wear blinds. Its aim is positive - to make Asian and African tertiary education truly global and at the same time socially relevant. This cannot be done unless the intellectual monopoly of the West is broken and European knowledge is made to make way for the review, teaching and expansion of the vast knowledge of other societies and cultures. European knowledge may supplement, but never replace, other valid knowledge systems and traditions. The book is divided into eight parts. Part I creates the setting, provides an overview of the state of our universities, reflects on decolonisation of our intellectual heritage and explains how colonial education was used to assault our cultures. Part II contains a wish-list of the decolonised university. There are essays on the philosophical basis of an African university and about

how the sacred and the secular can be integrated and how the community can be brought back into the university. Part III critically examines the promise and performance of UNESCO in decolonisation of Asian and African institutions of higher learning. Part IV discusses eurocentrism in social sciences, in mathematics and in science curricula. Part V highlights the state of social sciences and the law today and provides an alternative discourse in social theory, history, psychotherapy, psychology, law and language education. Part VI discusses regional decolonising initiatives in the Philippines, Taiwan, Turkey and Iran. Part VII provides insights into some experiments in transforming academic pedagogy. Finally, Part VIII contains some personal journeys in decolonisation of the self. This book of essays is meant to coincide with Malaysia's Independence Day on August 31, 1957. The hope is that the timing will underline the point that the stains of cultural and

intellectual imperialism do not end with the attainment of political freedom. Freedom is a state of the mind and, regrettably, throughout Asia and Africa, the enslavement of the mind has continued long after the coloniser has gone back home. This humiliating state of affairs must end, not only to give meaning to political independence but also to improve the quality of our education by giving to our students a better panorama of world knowledge and thereby to increase their choices. Decolonisation of our universities is not an exercise in flag-waving nationalism. Its aim is ameliorative. Diversity and pluralism of knowledge systems are vital for meeting many of the moral, social and economic challenges of the times and for avoiding the frightening economic, educational and cultural consequences of Europe's near-total intellectual and educational monopoly over Asia, Africa and Latin America. For example, Western models of development have proved to

be a nightmare and have not served Asia and Africa well. Economic theories from the West have brought the whole world to the brink of an environmental catastrophe. Asian universities should offer a critique of the ethnocentrism of Western scholarship by pointing out that a middle class Western lifestyle and what that entails in terms of the nuclear family, the consumer society, living in suburbia and extensive private space may neither be workable nor desirable on a fragile planet. The humiliating story of intellectual enslavement in each field and in each region is best told in the words of the authors. What must be noted is the ways in which this subservience manifests itself. Our university courses reflect the false belief that Western knowledge is the sum total of all human knowledge. The books prescribed and the icons and godfathers of knowledge are overwhelmingly from the North Atlantic countries. Titles written by scholars and thinkers from Asia and Africa

are rarely included in the book list. This may indicate a pervasive inferiority complex or ignorance of the contribution of the East to world civilisation. Any evaluation of right and wrong, of justice and fairness, of poverty and development, and of what is wholesome and worthy of celebration tends to be based on Western perceptions. Eastern ideas and institutions are viewed through Western prisms and invariably regarded as primitive and in need of change. Despite decades of political independence, the framework assumptions of our law, politics, economics, education, history, science, art and culture remain dictated by our former colonial masters. Our concept of the good life and our views on human rights have very tenuous links to our indigenous traditions. Our cultural values, domestic relations, music, food and dressing – indeed our whole Weltanschauung is constructed on a Western edifice of knowledge. Our concept of

beauty has been socially constructed by Hollywood media. In our professions, most of the icons we look up to are Western. In our universities, the syllabi we draft, the books we prescribe, the theories we blindly ape, the new abodes of the sacred we worship have very little connection with our own intellectual and moral heritage. It is fashionable in Asian universities to import expatriate lecturers, external examiners and guest speakers exclusively from North Atlantic countries. Asian scholars are generally not regarded as fit for such recognition. The underlying assumption is that Asians and Africans matter little and in all aspects of existence we need civilisational guidance from the overlords of humankind in Europe and America. How did we fall into such depths of enslavement and reverse racism? An essay in the volume points out that the colonisers conquered our mind by dismissing and deriding our cultures, alienating us from our roots and putting us in awe of the

culture of the masters. They used the colonial education system for the production of a competent but submissive class. They replaced local languages with the English language extinguishing along with local languages, the cultural and moral nuances and perspectives that surround a language. The colonisers falsified and obliterated historical records of intellectual achievements by Asian and African scholars and inventors. They borrowed extensively from the East but shamelessly failed to acknowledge that debt. In many cases they Latinised Eastern names to make them sound European. The world does not know that during the European Dark Ages, scintillating educational developments were taking place in Asia and Africa. While Europe slept, China, India, Persia and Egypt practised science, invented algebra, furthered mathematics, metallurgy, law and logic. They conducted complex medical operations, invented rockets,

wrote treatises in philosophy, sociology and astronomy. A more recent form of Western hegemony is the yearly university ranking lists. Western education, Western science and Western achievements are subjected to evaluation on criteria that are rigged in their favour. A host of Western consultants and experts unabashedly glorify American and European achievements and certify and celebrate the unique quality of their education system. A recent claim was made that American society symbolised 'the end of history' implying thereby that no further human progress was necessary anywhere else. The book's ultimate aim is to discover what needs to be done to liberate our minds and our souls; to end this academic colonialism; to restore our dignity and independence. We must shed the slavish mentality of blindly aping Western paradigms. We must stop sucking up to the Western academic system. We need to send Columbus packing back

home. Not only the Columbus outside but also the Columbus within. We need to rediscover the suppressed knowledge of our civilisations and to reconnect with our rich heritage. We must embark on a voyage of discovery of our ancestors' intellectual wanderings and rediscover the wonders and heritage of China, India, Persia, Mesopotamia, Egypt and other Eastern and African civilisations. We must combat the many fabrications and plagiarisms of Western 'innovators' and we must give credit where credit is due to those in Asia and Africa who pioneered the ideas. It must be clarified that it is not part of our agenda to ask European and American universities to include the treasures of the East in their syllabi. Whether their world-views should be enriched by the insights and reflections of the East, or whether they should remain insular and wear blinds, is their own problem. Further, it is not our aim to shut out the West but to end blind and exclusive reliance on it. We need to root

our education in our own soil; to tap our own intellectual resources first and to make our education relevant to our societal conditions. No amount of imported academics or theories can do this, only us. We are aware that our endeavour will be mocked by many in the West. We will also be opposed by many elites in the East who believe that 'West is best' and whose capitulation to Europe perpetuates Western intellectual hegemony. Such opposition to the basic thesis of this book will only serve to confirm the phenomenon of 'legitimation and false consciousness' whereby the oppressed are so brainwashed that they cooperate with their oppressors. 'It is the final triumph of a system of domination when the dominated start singing its virtues.' In preparing this volume, we received invaluable help from many individuals and institutions. Universiti Sains Malaysia and Citizens International provided the funds for publication. Ayesha Bilimoria helped with the

editing of the bulk of the pieces. Jenessey Dias performed brisk transcription of the presentations from the DVDs. Shafeeq, Sameera and Noor Aini Masri gave secretarial assistance. Professor Dato' Dr. Md Salleh Yaapar and his team from the USM Press did everything else with great courtesy, speed and professionalism. Citizens International's S.M. Mohamed Idris and Uma Ramaswamy assisted with the printing. To all of them we owe a debt of gratitude. We hope that this book will highlight what is on any measure a shameful condition and that it will inspire at least some Asian educators to think afresh, to chart new directions, to search for the best in their indigenous traditions, yet to keep the windows of their mind open to the world.

African Cinema: Manifesto and Practice for Cultural Decolonization

Michael T. Martin 2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in

the African diaspora, this three-volume set offers readers a researched critique on black film. Volume One of this landmark series on African cinema draws together foundational scholarship on its history and evolution.

Beginning with the ideological project of colonial film to legitimize the economic exploitation and cultural hegemony of the African continent during imperial rule to its counter-historical formation and theorization. It comprises essays by film scholars and filmmakers alike, among them Roy Armes, Med Hondo, Fèrid Boughedir, Haile Gerima, Oliver Barlet, Teshome Gabriel, and David Murphy, including three distinct dossiers: a timeline of key dates in the history of African cinema; a comprehensive chronicle and account of the contributions by African women in cinema; and a homage and overview of Ousmane Sembène, the "Father" of African cinema.

Essays on the Land, Ecotheology, and Traditions in

Africa Benjamin Abotchie Ntreh 2019-08-21 The book explores how African Christians in Ghana can think eco-theologically about the nexus of mining, waste pollution, water pollution, and land degradation. In 2017, the government of Ghana banned illegal mining and declared war against any activity that does not complement environmental protection and conservation of natural resources. The Christian church needs academic resources to support the campaign against the destruction of the land, water bodies, and environment. The papers presented generate theological imaginations in shaping the political campaign against the destruction of the land and the environment. Reflection on areas related to the theme includes: "The Concept of Land in the Bible"; "The Christian Church and the Galamsey Menace in West Africa"; "The Fulani Cattle Headsmen and Care for the Land"; "The Bible and the Environment: Towards an Agenda for Eco-theology in

African Theological Institutions"; "Stewardship of the Land"; "The Menace of Mining in Ghana"; "Destruction of Water Bodies in Ghana"; and "The Menace of Plastic Waste in Ghana." This volume will serve as a textbook for theological students, the church, and other governmental agencies.

Acquisitions and Collection Development in the

Humanities Linda S Katz 2013-10-31 Acquisitions and Collection Development in the Humanities is a one-of-a-kind guide on the procedures, approaches, and principles needed to make sound decisions in acquiring materials in various areas of the humanities. It gives you an inside look at managerial concerns in documentary delivery, changing budgetary needs, and fluctuations in journal prices and helps you address many of the important questions in acquisitions and collection development within both traditional and technological environments. As contributing author Dennis

Dillon puts it, the ultimate goal of humanities librarians “is not to acquire information bytes and bits, but to promote integrity: integrity of texts, integrity of selection, the integrity of the collection, and the integrity of the library and its ultimate purpose.” This objective underlies this multifaceted and comprehensive collection of articles, as the authors address many interesting issues, developments, and challenges in the field, including: selecting candidates for digitization and producing e-texts collecting in areas that don’t have immediate utility or that may be unpopular what librarians need to know about the humanities as a discipline in order to effectively meet the informational and technological needs of their constituencies online discussion groups as useful sources of webliographic information cooperative collection building the importance of maintaining a high degree of local ownership for materials the principles, criteria, and tools needed to

develop a Native American studies collection document-driven and use-driven approaches to collecting acquiring and preserving records that chronicle the role played by African Americans in the United States’ development Acquisitions and Collection Development in the Humanities can help professional librarians, graduate school faculty, and students in information and library science acquire the knowledge and skills necessary for building a broadly based and academically responsive collection. It will certainly help you keep up with changes in the information environment and show you how the tools you’ve developed for selecting traditional library materials will be useful as you grapple with electronic texts, “spider” search mechanisms on the Web, becoming a webliographer, and budget shortfalls. *African Theology* Ebenezer Yaw Blasu 2020-02-27 There is probably no set of issues of greater importance in the

contemporary world than those that are to do with the Earth on which we live and depend. The more alienated we become from it the more we contribute to our own destruction.

Christianity's complicity in this destruction is well-documented and hotly debated. Africa can ill afford to fall into the same trap that Western Christianity has in this regard. One senses the urgency of these concerns in Blasú's *African Theology: Studies in African Religious Creation Care*. Extremely well-informed in the field, Blasú not only draws on the three major religions in Africa—Christianity, Islam, and African traditional religion—but demonstrates familiarity with the most important recent contributions in the field from Western scholarship. With its emphasis on pedagogics, African Theology will play a seminal role in the construction of curricula for an African Christian theology of the environment and is sure to be an essential contribution to all libraries in institutions of

higher learning.

Foreign Missionary Background and Indigenous Evangelization in Igboland
Nkem Hyginus M. V. Chigere
2001

Readings in African Traditional Religion Emele Mba Uka 1991

This book consists of classic articles on African Traditional Religion by eminent scholars in the field. It has six sections. The first one deals with definitions and how the African perceives his world; the second looks at ATR in terms of its academic, historical, western and methodological perspectives. The third examines some vital elements of the theology, spirituality, ethics and salvific value of ATR. Section four reviews the impact of ATR in its environment as it bears on family life, nation building, education and health. Section five examines the encounter of ATR with world missionary religions like Christianity and Islam. The final section, which ends with a selected bibliography on the subject considers the future and the

way forward for ATR. The book is designed as a resource and reference material for anyone interested in the field of Religion. It will also appeal to both scholars and students in the field of Religious studies, Sociology of Religion, Comparative study of Religions and -Mission- studies."

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