

Sinai And Zion An Entry Into The Jewish Bible

Unveiling the Magic of Words: A Overview of "**Sinai And Zion An Entry Into The Jewish Bible**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Sinai And Zion An Entry Into The Jewish Bible**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Jewish Mysticism Marvin A. Sweeney 2020-03-26 Questions of how the divine presence is understood and interacts within the world have been around since the time of the biblical prophets. The Jewish mystical tradition conceives God as active, just, powerful, and present while allowing for divine limitation so as to understand the relationship between G-d and the Jewish people in their history. Jewish Mysticism surveys Jewish visionary and mystical experience from biblical and ancient Near Eastern times through the modern period and the emergence of modern Hasidism. Marvin Sweeney provides a comprehensive treatment of one of the most dynamic fields of Jewish studies in the twenty-first century, providing an accessible overview of texts and interpretative issues. Sweeney begins with the biblical period, which most treatments of Jewish mysticism avoid, and includes chapters on the ancient Near East, the Pentateuch, the Former Prophets and Psalms, the Latter Prophets, Jewish Apocalyptic, the Heikhalot Literature, the Sefer Yetzirah and early Kabbalistic Literature, the Zohar, Lurianic Kabbalah and the Shabbatean Movement, and the Hasidic Movement. Placing Jewish apocalyptic literature into the larger development of ancient Jewish visionary and mystical experience, Sweeney fills gaps left by the important but outdated work of others in the field. Ideal for the scholar, student, or general reader, Jewish Mysticism provides readers with a fresh understanding of the particular challenges, problems, needs, and perspectives of Judaism throughout its history.

Heidegger and Jewish Thought Elad Lapidot 2017-11-15 This book presents Jewish thought as a new perspective for perceiving and examining Heidegger's philosophy in relation to the Western intellectual tradition, offering new and constructive directions for the current Black Notebooks debate and featuring work by the leading authors of that debate.

The Hebrew Bible Frederick E. Greenspahn 2008 In April of 2001, the headline in the Los Angeles Times read, "Doubting the Story of the Exodus." It covered a sermon that had been delivered by the rabbi of a prominent local congregation over the holiday of Passover. In it, he said, "The truth is that virtually every modern archeologist who has investigated the story of the exodus, with very few exceptions, agrees that the way the Bible describes the exodus is not the way it happened, if it happened at all." This seeming challenge to the biblical story captivated the local public. Yet as the rabbi himself acknowledged, his sermon contained nothing new. The theories that he described had been common knowledge among biblical scholars for over thirty years, though few people outside of the profession know their relevance. New understandings concerning the Bible have not filtered down beyond specialists in university settings. There is a need to communicate this research to a wider public of students and educated readers outside of the academy. This volume seeks to meet this need, with accessible and engaging chapters describing how archeology, theology, ancient studies, literary studies, feminist studies, and other disciplines now understand the Bible.

Echoes of Exodus Bryan D. Estelle 2018-01-30 Israel's exodus from Egypt is the Bible's enduring emblem of deliverance. But more than just an epic moment, the exodus shapes the telling of Israel's and the church's gospel. In this guide for biblical theologians, preachers, and teachers, Bryan Estelle traces the exodus motif as it weaves through the canon of Scripture, wedding literary readings with biblical-theological insights.

A Biblical Itinerary Eugene E. Carpenter 1997-01-01 A Biblical Itinerary is dedicated to George Coats, former Professor of Old Testament at Lexington Theological Seminary, Kentucky and author of *Rebellion in the Wilderness*, *From Canaan to Egypt*, and *Moses: Heroic Man, Man of God*, and other books. The essays collected here, reflecting many of George Coats's interests, include 'Structure and Meaning in the

Sinai-Horeb Narrative' (Joseph Blenkinsopp), 'Biblical and Early Islamic Moses' (Malcolm Clark), 'What Does the Bible Say? A Question of Text and Canon' (David Gunn), 'On the Task of Old Testament Theology' (Rolf Knierim); 'Scripture and the Formation of Christian Identity' (Roy Melugin); 'Some Reflections on the Canonical Moses: Moses and Abraham' (Rolf Rendtorff), and other papers by Trent Butler, Eugene Carpenter, James Crenshaw, John Roffey, Lawson Stone, Gene Tucker and John Van Seters.

Sinai & Zion Jon Douglas Levenson 1987

Resurrection and the Restoration of Israel Jon Douglas Levenson 2006-01-01 Many famous antique texts are misunderstood and many others have been completely dismissed, all because the literary style in which they were written is unfamiliar today. So argues Mary Douglas in this controversial study of ring composition, a technique which places the meaning of a text in the middle, framed by a beginning and ending in parallel. To read a ring composition in the modern linear fashion is to misinterpret it, Douglas contends, and today's scholars must reevaluate important antique texts from around the world. Found in the Bible and in writings from as far a field as Egypt, China, Indonesia, Greece, and Russia, ring composition is too widespread to have come from a single source. Does it perhaps derive from the way the brain works? What is its function in social contexts? The author examines ring composition, its principles and functions, in a cross-cultural way. She focuses on ring composition in Homer's Iliad, the Bible's book of Numbers, and, for a challenging modern example, Laurence Sterne's *Tristram Shandy*, developing a persuasive argument for reconstruing famous books and rereading neglected ones.

"Let the Wise Listen and add to Their Learning" (Prov 1:5)

Constanza Cordon 2016-06-20 This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism - and, to a lesser extent, of Christianity - from late antiquity and the Middle Ages to the modern era.

Rediscovering the Holy Spirit Michael Horton 2017-04-25 For the Spirit, being somewhat forgotten is an occupational hazard. The Holy Spirit is so actively involved in our lives that we can take his presence for granted. As they say, familiarity breeds contempt. Just as we take breathing for granted, we can take the Holy Spirit for granted simply because we constantly depend on him. Like the cane that soon feels like an extension of the blind man's own body, we too easily begin to think of the Holy Spirit as an extension of ourselves. Yet the Spirit is at the center of the action in the divine drama from Genesis 1:2 all the way to Revelation 22:17. The Spirit's work is as essential as the Father's and the Son's, yet the Spirit's work is always directed to the person and work of Christ. In fact, the efficacy of the Holy Spirit's mission is measured by the extent to which we are focused on Christ. The Holy Spirit is the person of the Trinity who brings the work of the Father, in the Son, to completion. In everything that the Triune God performs, this perfecting work is characteristic of the Spirit. In *Rediscovering the Holy Spirit*, author, pastor, and theologian Mike Horton introduces readers to the neglected person of the Holy Spirit, showing that the work of God's Spirit is far more ordinary and common than we realize. Horton argues that we need to take a step back every now and again to focus on the Spirit himself—his person and work—in order to recognize him as someone other than Jesus or ourselves, much less something in creation. Through this contemplation we can gain a fresh dependence on the Holy Spirit in every area of our lives.

From Jesus to Christ Paula Fredriksen 2008-10-01 "Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of

the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

The Torah's Vision of Worship Samuel Eugene Balentine 1999-07-30 A complement to the author's earlier *Overtures to Biblical Theology* study on prayer, this volume addresses the topic of worship as articulated in the first five books of the Bible. Rather than a history of Israelite religion, Balentine's volume examines the "vision" of worship expounded in the Torah in relation to priesthood, creation, liturgy, and covenant. He concludes by discussing the contemporary situation of experiencing God's hiddenness and a world caught in despair. Balentine proposes that a fresh look at the Torah offers possibilities of counter-imagination and hope.

Creation and the Persistence of Evil Jon D. Levenson 1994-12-19 This paperback edition brings to a wide audience one of the most innovative and meaningful models of God for this post-Auschwitz era. In a thought-provoking return to the original Hebrew conception of God, which questions accepted conceptions of divine omnipotence, Jon Levenson defines God's authorship of the world as a consequence of his victory in his struggle with evil. He traces a flexible conception of God to the earliest Hebrew sources, arguing, for example, that Genesis 1 does not describe the banishment of evil but the attempt to contain the menace of evil in the world, a struggle that continues today.

The Song of the Sea Brian D. Russell 2007 Original Scholarly Monograph
Reader's Guide to Judaism Michael Terry 2013-12-02 The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

The Making of the Modern Jewish Bible Alan T. Levenson 2011-08-16 Tracing its history from Moses Mendelssohn to today, Alan Levenson explores the factors that shaped what is the modern Jewish Bible and its centrality in Jewish life today. *The Making of the Modern Jewish Bible* explains how Jewish translators, commentators, and scholars made the Bible a keystone of Jewish life in Germany, Israel and America. Levenson argues that German Jews created a religious Bible, Israeli Jews a national Bible, and American Jews an ethnic one. In each site, scholars wrestled with the demands of the non-Jewish environment and their own indigenous traditions, trying to balance fidelity and independence from the commentaries of the rabbinic and medieval world.

Sinai to Zion Joel Richardson 2020-07-20

The Cambridge Companion to Jewish Theology Steven Kepnes 2020-12-17 The Cambridge Companion to Jewish Theology offers an overview of Jewish theology, an aspect of Judaism that is equal in importance to law and ethics. Covering the period from antiquity to the present, the volume focuses on what Jews believe about God and also about the relation of God to humans and the world. Parts I and II cover exciting new research in Jewish biblical and rabbinic theology, medieval philosophy, Kabbalah (mysticism), and liturgy. Parts III and IV turn to modern theology with an exploration of works by leading figures, such as Rabbi Abraham I. Kook, Franz Rosenzweig, and Emmanuel Levinas, as well as the relation of theology to issues such as feminism and the Holocaust, and the relation of Judaism to other world religions. In Part V, the book explores how the insights of analytic philosophy have been integrated with Jewish theology.

Restoring the Right Relationship Mark A. O'Brien 2014-12-31 A leading biblical scholar, Hans Heinrich Schmid, believes that righteousness, or the right order of the world, is 'the fundamental problem of our human existence'. It is a key theme in the Hebrew Bible/Old Testament's theology of creation and salvation, along with associated themes such as justice, steadfast love/loyalty, truth/ fidelity, compassion/mercy, sin and disorder/chaos. A number of studies of righteousness have been

undertaken but most have tended to focus on Israel's call to be righteous, as voiced in particular in the Prophetic Books and the Psalter. In contrast, this book focuses on divine righteousness as the basis for all other notions of righteousness, as this is outlined in the foundational teaching or revelation of the Hebrew Bible/Old Testament- namely, the Torah or Pentateuch. It then undertakes a study of how righteousness in the Prophetic Books, the Psalter and the Book of Job relates to this foundational teaching.

Academic Approaches to Teaching Jewish Studies Zev Garber 2000

Fourteen scholars and master teachers explore the challenges of teaching Jewish studies at American schools of higher education.

The Other Lands of Israel Liv Ingeborg Lied 2008 According to the current scholarly consensus, the apocalypse of 2 Baruch, written after the Fall of Jerusalem, either rejected the concept of the Land of Israel as a place of salvation or regarded it as of minor importance. Inspired by the perspective of Critical Spatial Theory, this book discusses the presuppositions behind this consensus with regard to the spatial epistemology it assumes, and explores the conception of the Land as a broad redemptive category. The result is a fresh portrait of the vitality of the Land-theme in the first centuries of the common era and a new perspective on the spatial imagination of 2 Baruch.

Disability Studies and the Hebrew Bible Jeremy Schipper 2006-11-25

This unique interdisciplinary book uses a fresh approach to explore issues of disability in the Hebrew Bible. It examines how disability functions in the David Story (1 Samuel 16; 1 Kings 2) by paying special attention to Mephibosheth, the only biblical character with a disability as a sustained character trait. The David Story contains some of the Bible's most striking images of disability. Nonetheless, interpreters tend to focus on legal material rather than narratives when studying disability in the Hebrew Bible. Often, they neglect the David Story's complex use of disability. They overlook its use of disability imagery as open to critical interpretation because its stereotypical meanings may seem so commonplace and transparent. Yet recent work in the burgeoning field of disability studies presents disability as a complicated motif that demands more critical engagement than it typically receives. Informed by exciting developments in the field, it argues that the David Story employs disability imagery as a subtle mode of narrating and organizing various ideological positions regarding national identity.

Mitzvoth Ethics and the Jewish Bible Gershom M. H. Ratheiser

2007-03-01 Ratheiser's study provides the framework for a non-confessional, mitzvoth ethics-centered and historical-philological approach to the Jewish bible and deals with the basic steps of an alternative paradigmatic perspective on the biblical text. The author seeks to demonstrate the ineptness of confessional and ahistorical approaches to the Jewish bible. Based on his observations and his survey of the history of interpretation of the Jewish bible, Ratheiser introduces an alternative hermeneutical-exegetical approach to the Jewish bible: the paradigm of examples. His study concludes that the biblical text is a collection of writings designed and formed from a specifically ethical-ethnic outlook. In other words, he regards the Jewish bible to be written as an etiology of ancient instruction by ancient Jews to Jews and for Jews. As such, it serves as a religious-ethical identity marker that provides ancient Jews and their descendants with an etiology of Jewish life. Ratheiser regards this religious-ethical agenda to have been the driving force in the minds of the final editors/compiler of the biblical text as we have it today.

Theological Commentary R. Michael Allen 2011-12-15 >

Old Testament Theology Ben C. Ollenburger 2004 In this extensively revised and updated edition of *The Flowering of Old Testament Theology*, Professor Ollenburger provides help for beginning theological students, who are frequently overwhelmed by the proliferation of volumes dealing with Old Testament theology, to say nothing of the variety of approaches used in these works. This textbook has been re-issued with a new title, *Old Testament Theology: Flowering and Future*. Selected essays include key theological statements of Otto Eissfeldt, Walther Eichrodt, Theodor C. Vriezen, George E. Wright, Gerhard von Rad, Walther Zimmerli, John L. McKenzie, Ronald E. Clements, Walter C. Kaiser Jr., Samuel L. Terrien, Claus Westermann, Brevard S. Childs, Rolf Knierim, Horst D. Preuss, Walter Brueggemann, Paul R. House, Bernhard W. Anderson, Erhard S. Gerstenberger, Hartmut Gese, Phyllis Trible, Jon D. Levenson, John H. Sailhamer, Gunther H. Wittenberg, James Barr, R.W.L. Moberly, and Mark G. Brett. An appendix contains Johann P. Gabler's 1787 seminal essay on biblical theology. An extensive bibliography and indexes of authorities and Scripture references conclude the volume. - Publisher.

Justification, Volume 2 Michael Horton 2018-11-27 The second of a two-volume project delving into the doctrine of justification. Michael Horton seeks not simply to recover a clear message of its role in modern Reformed theology, but also to bring a fresh discovery of the gospel in a time when contemporary debates around justification have reignited. The doctrine of justification stands at the center of our systematic reflection on the meaning of salvation and grace as well as our piety, mission, and life together. And yet, within mainline Protestant and evangelical theology, it's often taken for granted or left to gather dust in favor of modern concerns and self-renewal. Volume 2 embarks on the theologically constructive task of investigating the biblical doctrine of justification in light of contemporary exegesis. Taking up the topic from a variety of theological vantage points, Horton engages with contemporary debates in biblical, especially Pauline, scholarship. Part 1 draws out The Horizon of Justification from the Old Testament narratives of Adam and Israel. Part 2 defines The Achievement of Justification in the blood of Christ and seeks to lay the groundwork for understanding its extent. Part 3 focuses on The Gift of Righteousness, delving into a clear articulation of what justification means, its mechanism, and the role of works on the day of judgement. Part 4 proposes a way forward for Receiving Justification and understanding faith and justification within the broader framework of union with Christ. Engaging and thorough, *Justification* shows that the doctrine of justification finds its most ecumenically significant starting point and proper habitat in unity with Christ, where the greatest consensus, past and present, is to be found among Orthodox, Roman Catholic, and Protestant theologies.

Sinai and Zion Levenson 1985-01-01

Sinai and Zion Jon D. Levenson 2013-05-28 A treasury of religious thought and faith--places the symbolic world of the Bible in its original context.

Exploring Ecological Hermeneutics Norman C. Habel 2008 What has hermeneutics to do with ecology? What texts, if any, come to mind when you consider what the scriptures might say about environmental ethics? To help readers think critically and clearly about the Bible's relation to modern environmental issues, this volume expands the horizons of biblical interpretation to introduce ecological hermeneutics, moving beyond a simple discussion about Earth and its constituents as topics to a reading of the text from the perspective of Earth. In these groundbreaking essays, sixteen scholars seek ways to identify with Earth as they read and retrieve the role or voice of Earth, a voice previously unnoticed or suppressed within the biblical text and its interpretation. This study enriches eco-theology with eco-exegesis, a radical and timely dialogue between ecology and hermeneutics. The contributors are Vicky Balabanski, Laurie Braaten, Norman Habel, Theodore Hiebert, Cameron Howard, Melissa Tubbs Loya, Hilary Marlow, Susan Miller, Raymond Person, Alice Sinnott, Kristin Swenson, Sigve Tonstad, Peter Trudinger, Marie Turner, Elaine Wainwright, and Arthur Walker-Jones.

How to Read the Jewish Bible Marc Zvi Brettler 2007 In his new book, master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it. And so Brettler unpacks the literary conventions, ideological assumptions, and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature. Brettler surveys representative biblical texts from different genres to illustrate how modern can read these texts. He guides us in reading the Bible as it was read in the biblical period, independent of later religious norms and interpretive traditions. Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues. Although the emphasis of *How to Read the Jewish Bible* is on showing contemporary Jews, as well as Christians, how they can relate to the Bible in a more meaningful way, readers at any level of religious faith can benefit greatly from this comprehensive but remarkably clear guide to interpreting the Jewish Bible.

The Social Roots of Biblical Yahwism Stephen L. Cook 2004 "Sure to provoke discussion and debate as it offers a unique approach to some old and perplexing issues in the history of ancient Israel and its religion, Cook's study is a bold new proposal for synthesizing the social history of Israel's religious traditions. Among the many "Yahwisms" coexisting in ancient Israel was an initially small minority stream of theological tradition composed of geographically and socially diverse groups in northern and southern Israel. These groups shared a religious commitment to a covenantal, village-based, land-oriented Yahwism that arose before the emergence of Israelite kingship. It eventually rose to

dominance, and its theology provided robust resources for dealing with the Babylonian exile. It thus came to occupy a prominent place in the present canon of the Hebrew Bible. Cook combines detailed study of biblical texts with a carefully constructed social-scientific method and body of data to argue for the early origins of biblical Yahwism. This book is written to be accessible to lay readers and also of significant interest to Hebrew Bible students and specialists." -- Ꞇ From publisher's description.

Sinai and Zion Jon D. Levenson 1990-11-01

Godly Fear or Ungodly Failure? Michael Kibbe 2016-05-10 A cursory glance at Hebrews' critique of Israel's fear at Sinai in Heb 12:18-29 suggests that the author has misunderstood or manipulated his sources. In the Pentateuch, the appointment of Moses as Israel's mediator receives explicit approval (Exod 19:9; Deut 5:28), while Heb 12:25 labels their request for mediation a "refusal" to heed the word of God. This book argues that Hebrews' use of the Sinai narratives resides on a complex trajectory established by four points: the Sinai covenant according to Exodus, the reenactment of that covenant according to Deuteronomy, the call for a NEW covenant according to Jeremiah, and the present reality of that covenant established by God and mediated by Jesus Christ. The basis for Hebrews' critique arises from its insight that while Israel's request established covenant-from-a-distance, Jesus demonstrates that true covenant mediation brings two parties into a single space. The purpose for Hebrews' critique lies in its summons to Zion, the mountain on which Jesus sits at the right hand of God as the high priestly mediator of the new covenant.

The City Lament Tamar M. Boyadjian 2018-12-15 Poetic elegies for lost or fallen cities are seemingly as old as cities themselves. In the Judeo-Christian tradition, this genre finds its purest expression in the book of Lamentations, which mourns the destruction of Jerusalem; in Arabic, this genre is known as the *ritha al-mudun*. In *The City Lament*, Tamar M. Boyadjian traces the trajectory of the genre across the Mediterranean world during the period commonly referred to as the early Crusades (1095-1191), focusing on elegies and other expressions of loss that address the spiritual and strategic objective of those wars: Jerusalem. Through readings of city laments in English, French, Latin, Arabic, and Armenian literary traditions, Boyadjian challenges hegemonic and entrenched approaches to the study of medieval literature and the Crusades. *The City Lament* exposes significant literary intersections between Latin Christendom, the Islamic caliphates of the Middle East, and the Armenian kingdom of Cilicia, arguing for shared poetic and rhetorical modes. Reframing our understanding of literary sources produced across the medieval Mediterranean from an antagonistic, orientalist model to an analogous one, Boyadjian demonstrates how lamentations about the loss of Jerusalem, whether to Muslim or Christian forces, reveal fascinating parallels and rich, cross-cultural exchanges.

Hope in a Democratic Age Alan Mittleman 2009-07-02 A compelling new philosophical study of hope as a resource for the tasks of citizenship in a liberal, democratic society. It contends that the modern philosophical construction of hope as an emotion is deficient; it reconstructs the medieval understanding of hope as a virtue in a contemporary philosophical idiom.

The Hebrew Bible, the Old Testament, and Historical Criticism Jon Douglas Levenson 1993-01-01 Writing from a Jewish perspective, Jon Levenson reviews many often neglected theoretical questions. He focuses on the relationship between two interpretive communities--the community of scholars who are committed to the historical-critical method of biblical interpretation and the community responsible for the canonization and preservation of the Bible.

Politics of Torah, The Alan Mittleman 2012-02-01 A study of the origins and early history of the Agudat Israel movement in Germany, the first international political movement among Orthodox Jews.

The Daughter Zion Allegory in Medieval German Religious Writing Annette Volting 2017-07-14 The Daughter Zion allegory represents a particular narrative articulation of the paradigm of bridal mysticism deriving from the Song of Songs, the core element of which is the quest of Daughter Zion for a worthy object of love. Examining medieval German religious writing (verse and prose) and Dutch prose works, Annette Volting shows that this storyline provides an excellent springboard for investigating key aspects of medieval religious and literary culture. In particular, she argues, the allegory lends itself to an exploration of the medieval sense of self; of the scope of human agency within the mystical encounter; of the gendering of the religious subject; of conceptions of space and enclosure; and of fantasies of violence and aggression. Volting suggests that Daughter Zion adaptations increasingly

tended to empower the religious subject to seek a more immediate relationship with the divine and to embrace a wider range of emotions: the mediating personifications are gradually eliminated in favour of a model of religious experience in which the human subject engages directly with Christ. Overall, the development of the allegory from the twelfth to the fifteenth centuries marks the striving towards a greater sense of equality and affective reciprocity with the divine, within the context of an erotic union.

Biblica: Vol.73

Holiness in Israel John G. Gammie 2005-01-26 Gammie's careful study represents an important theological resource for our own work. The holiness of God is clearly not simply an antiquarian concern. Our uneasiness with such a theological emphasis is surely reflective of the urgency of that very assertion. God's holiness marked by majesty for God's self and by passion for the justice of the world takes on power and urgency in the face of our own life issues. The holiness of God is urgent in the face of profanation, which empties life of larger passion and dignity. The holiness of God is urgent in the face of pervasive brutality, which trivializes God's purpose and abuses God's world. The holiness of God is urgent in the face of the growing authority of technique, which diminishes mystery that keeps life open. Israel struggles to speak aright about God. From the Editor's Foreword by Walter Brueggemann

Judaic Perspectives on Ancient Israel Jacob Neusner 2004-07-09 This volume assembles for the first time a representative statement of Judaic learning on the Old Testament as it is studied today by many of the most important Jewish Bible scholars of the age. A host of internationally known scholars - American, European, and Israeli - here present a variety of rich perspectives on the study and interpretation of the Scriptures revered by both Judaism and Christianity. These studies make clear that no single Jewish school of biblical scholarship exists. Rather there is a Jewish approach, involving appreciation for Hebrew as a living language; the reality of Jewish settlement in the Land of Israel; the continuity of Scripture in the life of Israel, the Jewish people, and the state of Israel; and a complete and healthy adaptation of the critical perspectives of contemporary scholarship. This unique and stimulating volume vividly demonstrates the importance and value of critical scholarly discourse on the Hebrew Scripture (Old Testament) by Jewish scholars for both Christian and Jewish communities.

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