

Reading U S Latina Writers Remapping American Literature

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Reading U S Latina Writers Remapping American Literature**

In some sort of inundated with monitors and the cacophony of immediate interaction, the profound power and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the lyrical pages of **Reading U S Latina Writers Remapping American Literature**, a fascinating work of literary beauty that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus books visitors on a mental odyssey, delicately revealing the latent potential and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

Reading America Elizabeth Boyle 2009-03-26 This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels

from the American literary canon. Accessible to students, scholars and the interested reader, this engaging collection explores familiar novels through unfamiliar lenses and,

in so doing, sheds light on surprising and previously overlooked aspects of each text. Reading America presents a new approach to American literature by showcasing a cross-section of recent research into previously untapped areas of interest. Each chapter attempts to re-read classic American texts using new or unorthodox theoretical frameworks, including such diverse topics as an Emersonian reading of Don DeLillo, decoding Thomas Pynchon with eco-criticism and understanding Paul Auster's New York Trilogy by exploring the graphic novel version of "City of Glass". Other authors explored in this way include Henry James, Truman Capote, Ralph Ellison, Toni Morrison, Joyce Carol Oates and F. Scott Fitzgerald. This type of approach widens the reader's knowledge of each well-known text and encourages new critical evaluations of contemporary American literature. The collection moves through six large topic areas, from Naturalism and an idea of

the "Great American Novel" at the end of the nineteenth century, through politics, sexuality, language and nature, to a contemporary engagement with postmodernism. Each essay deals with its own particular subject and author, but the full impact of each on the notion of the "American novel" as a phenomenon can only be understood when read in conjunction with the others. Of interest to both undergraduate and postgraduate students, Reading America would be a valuable asset to any American Studies or American Literature degree course, and a useful companion to American History or Politics courses. The volume will also attract strong interest from established academics, especially those researching the fields of literature, critical theory, cultural history and politics.

Family Matters Marisel C. Moreno 2012-08-29 Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes

narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences. By showing how these writers use the trope of family to question the tenets of racial and social harmony, an idealized past, and patriarchal authority that sustain the foundational myth of *la gran familia*, she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides. Moreno proposes the recognition of a "transinsular" corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora. Drawing on the fields of historiography, cultural studies, and gender studies, the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature.

Matria Redux Tegan Zimmerman 2023-06-23 In

Matria Redux: Caribbean Women Novelize the Past, author Tegan Zimmerman contends that there is a need for reading Caribbean women's texts relationally. This comprehensive study argues that the writer's turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre. Through an array of Caribbean women's historical novels published roughly between 1980 and 2010, this book formulates the theory of *matria*—an imagined maternal space and time—as a postcolonial-psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women. Tracing the development of the historical novel in four periods of the Caribbean past—slavery, colonialism, revolution, and decolonization—this study argues that a pan-Caribbean generation of women writers, of varying discursive racial(ized) realities, has depicted similar *matria* constructs and maternal

motifs. A politicized concept, matria functions in the historical novel as a counternarrative to traditional historical and literary discourses. Through close readings of the mother/daughter plots in contemporary Caribbean women's historical fiction, such as Andrea Levy's *The Long Song*, Edwidge Danticat's *The Farming of Bones*, Paule Marshall's *Praisesong for the Widow*, and Marie-Elena John's *Unburnable*, Matria Redux considers the concept of matria an important vehicle for postcolonial-psychoanalytic feminist literary resistance and political intervention. Matria as a psychoanalytic, postcolonial strategy therefore envisions, by returning to history, alternative feminist fictions, futures, and Caribbeans.

Rebozos de Palabras Gabriella Gutiérrez y Muhs 2013-03-14
Helena María Viramontes is a professor, scholar-activist, and renowned author of works of fiction and nonfiction. Her work has been anthologized and is read widely in the

United States and abroad. For many of her readings and speaking engagements she arrives wearing a rebozo, a shawl worn by Mexican and Chicana women living on both sides of the US-Mexico border. Once, when asked about her rebozo, Viramontes explained that the pre-Columbian icon is her "security blanket," which she embraces in order to find comfort. For her readers, her writing functions like a "rebozo de palabras," a shawl woven with words that nurture. As Gabriella Gutiérrez y Muhs points out in her insightful introduction, not only has Viramontes's work not yet received the broad critical engagement it richly deserves, but there remains a monumental gap in the interpretations of Chicana literature that reach mainstream audiences. *Rebozos de Palabras* addresses this void by focusing on how the Chicana image has evolved through Viramontes's body of work. With a foreword by Sonia Saldívar-Hull, this collection addresses Viramontes entire

oeuvre through newly produced articles by major literary critics and emerging scholars who engage Viramontes's writing from multiple perspectives.

A Companion to US Latino Literatures Carlota Caulfield 2007 A panorama of literature by Latinos, whether born or resident in the United States.

[The Construction of Latina/o Literary Imaginaries](#) Blanca López de Mariscal 2019-01-29

This book explores the cultural and historical imaginary expressed in literary works that emphasize Latina/o world views. The essays here employ critical approaches based on discourse and cultural analyses that highlight individual and collective identity. They encompass a wide spectrum of topics that deal with border newspapers published early in the twentieth century and their function as a forum for conserving memory based on cultural values and religious beliefs; life writing and fictional rewritings of memory; autobiographical texts that emphasize the diasporic

experience of immigrants; and the essay and the poetic/visual literary forms that recover border memory. The discussion of alternative life views presented here will be of interest to academics involved in the recovery of print culture and genre specialists in the area of autobiography, as well as readers who wish to become more familiar with literature from the US-Mexico border region.

Chicana/o and Latina/o Fiction Ylce Irizarry

2016-02-15 In this new study, Ylce Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Cuban, Dominican, Mexican, or Puerto Rican within Chicana/o and Latina/o America. Irizarry establishes four dominant categories of narrative--loss, reclamation, fracture, and new memory--that address immigration, gender and sexuality, cultural nationalisms, and neocolonialism. As she shows, narrative concerns have moved away from the weathered

notions of arrival and assimilation. Contemporary Chicana/o and Latina/o literatures instead tell stories that have little, if anything, to do with integration into the Anglo-American world. The result is the creation of new memory. This reformulation of cultural membership unmask the neocolonial story and charts the conscious engagement of cultural memory. It outlines the ways contemporary Chicana/o and Latina/o communities create belonging and memory of their ethnic origins. An engaging contribution to an important literary tradition, *Chicana/o and Latina/o Fiction* privileges the stories Chicanas/os and Latinas/os remember about themselves rather than the stories of those subjugating them.

Latino Literature Christina Soto van der Plas and Lacie Rae Buckwalter Cunningham
Loa Motion Michelle Habell-Pallán 2005-05 2006 Honorable Mention for MLA Prize in US Latina and Latino and Chicana and Chicano Literary and

Cultural Studies In the summer of 1995, El Vez, the “Mexican Elvis,” along with his backup singers and band, The Lovely Elvettes and the Memphis Mariachis, served as master of ceremony for a groundbreaking show, “Diva L.A.: A Salute to L.A.’s Latinas in the Tanda Style.” The performances were remarkable not only for the talent displayed, but for their blend of linguistic, musical, and cultural traditions. In *Loa Motion*, Michelle Habell-Pallán argues that performances like *Diva L.A.* play a vital role in shaping and understanding contemporary transnational social dynamics. Chicano/a and Latino/a popular culture, including spoken word, performance art, comedy, theater, and punk music aesthetics, is central to developing cultural forms and identities that reach across and beyond the Americas, from Mexico City to Vancouver to Berlin. Drawing on the lives and work of a diverse group of artists, Habell-Pallán explores new perspectives that defy

both traditional forms of Latino cultural nationalism and the expectations of U.S. culture. The result is a sophisticated rethinking of identity politics and an invaluable lens from which to view the complex dynamics of race, class, gender, and sexuality.

Spilling the Beans in Chicanolandia Frederick Luis Aldama 2006-04-01 Since the 1980s, a prolific "second wave" of Chicano/a writers and artists has tremendously expanded the range of genres and subject matter in Chicano/a literature and art. Building on the pioneering work of their predecessors, whose artistic creations were often tied to political activism and the civil rights struggle, today's Chicano/a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content. They use novels, short stories, poetry, drama, documentary films, and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex

Chicano/a identity and experience. This book presents far-ranging interviews with twenty-one "second wave" Chicano/a poets, fiction writers, dramatists, documentary filmmakers, and playwrights. Some are mainstream, widely recognized creators, while others work from the margins because of their sexual orientations or their controversial positions. Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work. Their conversations delve into such areas as how the artists' or writers' life experiences have molded their work, why they choose to work in certain genres and how they have transformed them, what it means to be Chicano/a in today's pluralistic society, and how Chicano/a identity influences and is influenced by contact with ethnic and racial identities from around the world.

Encyclopedia of Hispanic-American Literature Luz

Elena Ramirez 2015-04-22
Presents a reference on
Hispanic American literature
providing profiles of Hispanic
American writers and their
works.

Latinas in the United States

Vicki Ruíz 2006 A
comprehensive, historical
encyclopedia that covers the
full range of Latina economic,
political, and cultural life in the
United States.

Healing Memories Elizabeth
Garcia 2018-12-18 Using an
interdisciplinary approach,
Healing Memories analyzes the
ways that Puerto Rican women
authors use their literary works
to challenge historical
methodologies that have
silenced the historical
experiences of Puerto Rican
women in the United States.
Following Aurora Levins
Morales's alternative historical
methodology she calls
“curandera history,” this work
analyzes the literary work of
authors, including Aurora
Levins Morales, Nicholasa
Mohr, Esmeralda Santiago, and
Judith Ortiz Cofer, and the
ways they create medicinal

histories that not only
document the experiences of
migrant women but also heal
the trauma of their erasure
from mainstream national
history. Each analytical chapter
focuses on the various methods
used by each author including
using the literary space as an
archive, reclaiming memory,
and (re)writing cultural history,
all through a feminist lens that
centers the voices and
experiences of Puerto Rican
women.

Intersectional Trauma in American Women Writers' Incest Novels from the 1990s

Marinella Rodi-Risberg
2022-03-24 This book explores
the intersections of sexualized,
gendered, and racialized
traumas in five US novels
about father-daughter incest
from the 1990s. It examines
how incest can be connected to
wider past and present
structural oppression and
institutional abuse, and what
fiction looks like that testifies
against and references a
historical background of
slavery, poverty, settler
colonialism, annexation, and

immigration. Investigating the means of resistance used against attempts at silencing and denial in these texts, the book also shows how contemporary women's novels can propose social change. Overall, this study uniquely argues that the individual trauma of incest in these texts must be understood in relation to histories of and present collective wounding against marginalized communities. By sitting at the intersections between trauma theory and US third world feminism, it allows for theory to meet literary activism.

(Re)mapping the Latina/o Literary Landscape Cristina Herrera 2016-08-10 This book broadens the scope of Latina/o criticism to include both widely-read and understudied nineteenth through twenty-first century fictional works that engage in critical discussions of gender, race, sexuality, and identity. The essays in this collection do not simply seek inclusion for the texts they critically discuss, but suggest that we more thoughtfully

consider the utility of mapping, whether we are mapping land, borders, time, migration, or connections and disconnections across time and space. Using new and rigorous methodological approaches to reading Latina/o literature, contributors reveal a varied and textured landscape, challenging us to reconsider the process and influence of literary production across borders.

The Routledge Concise History of Latino/a

Literature Frederick Luis Aldama 2013 The Routledge Concise History of Latino/a Literature traces a historical path through Latino/a literatures, with an enlightening analysis that also focuses on: recent themes such as gender and sexuality, feminist and queer voices, migration and border control different literary trends such as the postmodern, avant-garde, noir, and chica-lit language, code-switching and identity within the literature. With student-friendly features such as a glossary, guide to further

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reading, explanatory text boxes and chapter summaries, this is the ideal book for anyone approaching this broad and complex subject for the first time.

Reading U.S. Latina Writers

A. Quintana 2003-03-18 This essential teaching guide focuses on an emerging body of literature by U.S. Latina and Latin American Women writers. It will assist non-specialist educators in syllabus revision, new course design and classroom presentation. The inclusive focus of the book - that is, combining both US Latina and Latin American women writers - is significant because it introduces a more global and transnational way of approaching the literature. The introduction outlines the major historical experiences that inform the literature, the important genres, periods, movements and authors in its evolution; the traditions and influences that shape the works; and key critical issues of which teachers should be aware. The collection seeks to provide readers with a variety

of Latina texts that will guarantee its long-term usefulness to teachers and students of pan-American literature. Because it is no longer possible to understand U.S. Latina literature without taking into consideration the histories and cultures of Latin America, the volume will, through its organization, argue for a more globalized type of analysis which considers the similarities as well as the differences in U.S. and Latin American women's cultural productions. In this context, the term Latina evokes a diasporic, transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan-American women's literature.

Latino/a Literature in the Classroom

Frederick Luis Aldama 2015-06-19 In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by

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internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

Cuban-American Fiction in English M. Delores Carlito 2005 This bibliography contains listings and annotations of all novels, anthologies, and short story collections written by the first,

1.5, and second generations of Cuban Americans. This work also contains listings and annotations of all secondary works dealing with this fiction, as well as related memoirs, autobiographies and interviews.

Latinas in the United States, set Vicki L. Ruiz 2006-05-03 *Latinas in the United States: A Historical Encyclopedia* records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and

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nuns. More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest; the early-19th-century migration of Puerto Ricans and Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, Latinas in the United States offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action, while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. "Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them." -- curledup.com

Latin American Women Writers Kathy S. Leonard

2007-09-19 There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purposes of

this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to

scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.

The Chicana/o Cultural Studies Forum

Angie Chabram-Dernersesian
2007-11-01 The Chicana/o Cultural Studies Forum brings together a diverse group of scholars whose work spans the interdisciplinary fields of Chicana/o studies and cultural studies. Editor Angie Chabram-Dernersesian provides an overview of current debates, locating Chicana/o cultural criticism at the intersections of these fields. She then acts as moderator of a virtual roundtable of critics, including Frances Aparicio, Lisa Lowe, George Lipsitz, Wahneema Lubiano, Renato Rosaldo, José David Saldívar, and Sonia Saldívar-Hull. This highly collaborative and deeply interdisciplinary project addresses the questions: What

is the relationship between Chicana/o studies and cultural studies? How do we do cultural studies from within Chicana/o cultural studies? How do Chicana/o cultural studies formations (hemispheric, borderland, and feminist) intermingle? The lively conversations documented here attest to the vitality and spirit of Chicana/o cultural studies today and track the movements between disciplines that share an interest in the study of culture, power relations, identity, and representation. This book offers a unique resource for understanding not just the development of Chicana/o cultural studies, but how new social movements and epistemologies travel and affiliate with progressive forms of social inquiry in the global era.

Legacy 2005

Contemporary U.S. Latino/ A Literary Criticism L. Sandin
2007-10-29 Please note this is a 'Palgrave to Order' title (PTO).
Stock of this book requires shipment from an overseas

supplier. It will be delivered to you within 12 weeks. This is the first compilation of essays to bring together the most important U.S. Latino/a literary criticism of the last decade. This timely text has been long in coming as U.S. Latino/a literary criticism has grown exponentially throughout U.S universities since 1995.

Transnational Latina Narratives in the Twenty-first Century Juanita Heredia

2009-08-03 Transnational Latina Narratives is the first critical study of its kind to examine twenty-first-century Latina narratives by female authors of diverse Latin American heritages based in the U.S. Heredia s comparative perspective on gender, race and migrations between Latin America and the U.S. demonstrates the changing national landscape that needs to accommodate an ever-growing Latino/a presence. This book draws on the work of Denise Chávez, Sandra Cisneros, Marta Moreno Vega, Angie Cruz, and Marie Arana, as well as a diverse blend of

popular culture. Heredia's thought-provoking insights seek to empower the representation of women who are transnational ambassadors in modern trans-American literature.

Side by Side Marilisa Jiménez García 2021-03-19 During the early colonial encounter, children's books were among the first kinds of literature produced by US writers introducing the new colony, its people, and the US's role as a twentieth-century colonial power to the public. Subsequently, youth literature and media were important tools of Puerto Rican cultural and educational elite institutions and Puerto Rican revolutionary thought as a means of negotiating US assimilation and upholding a strong Latin American, Caribbean national stance. In *Side by Side: US Empire, Puerto Rico, and the Roots of American Youth Literature and Culture*, author Marilisa Jiménez García focuses on the contributions of the Puerto Rican community to American

youth, approaching Latinx literature as a transnational space that provides a critical lens for examining the lingering consequences of US and Spanish colonialism for US communities of color. Through analysis of texts typically outside traditional Latinx or literary studies such as young adult literature, textbooks, television programming, comics, music, curriculum, and youth movements, *Side by Side* represents the only comprehensive study of the contributions of Puerto Ricans to American youth literature and culture, as well as the only comprehensive study into the role of youth literature and culture in Puerto Rican literature and thought. Considering recent debates over diversity in children's and young adult literature and media and the strained relationship between Puerto Rico and the US, Jiménez García's timely work encourages us to question who constitutes the expert and to resist the homogenization of Latinxs, as well as other

marginalized communities, that has led to the erasure of writers, scholars, and artists.

Juan Felipe Herrera

Francisco A. Lomelí 2023-06-20

For the first time, this book presents the distinguished, prolific, and highly experimental writer Juan Felipe Herrera. This wide-ranging collection of essays by leading experts offers critical approaches on Herrera, who transcends ethnic and mainstream poetics. It expertly demonstrates Herrera's versatility, resourcefulness, innovations, and infinite creativity. As a poet Herrera has had an enormous impact within and beyond Chicano poetics. He embodies much of the advancements and innovations found in American and Latin American poetry from the early 1970s to the present. His writings have no limits or boundaries, indulging in the quotidian as well as the overarching topics of his era at different periods of his life.

Both Herrera and his work are far from being unidimensional. His poetics are eclectic,

incessantly diverse, transnational, unorthodox, and distinctive. Reading Herrera is an act of having to rearrange your perceptions about things, events, historical or intra-historical happenings, and people. The essays in this work delve deeply into Juan Felipe Herrera's oeuvre and provide critical perspectives on his body of work. They include discussion of Chicana indigeneity, social justice, environmental imaginaries, Herrera's knack for challenging theory and poetics, transborder experiences, transgeneric constructions, and children's and young adult literature. This book includes an extensive interview with the poet and a voluminous bibliography on everything by, about, and on the author. The chapters in this book offer a deep dive into the life and work of an internationally beloved poet who, along with serving as the poet laureate of California and the U.S. poet laureate, creates work that fosters a deep understanding of and appreciation for people's

humanity. Contributors Trevor Boffone Marina Bernardo-Flórez Manuel de Jesús Hernández-G. Whitney DeVos Michael Dowdy Osiris Aníbal Gómez Carmen González Ramos Cristina Herrera María Herrera-Sobek Francisco A. Lomelí Tom Lutz Manuel M. Martín-Rodríguez Marzia Milazzo Maria Antònia Oliver-Rotger Rafael Pérez-Torres Renato Rosaldo Donald W. Urioste Luis Alberto Urrea Santiago Vaquera-Vásquez

Latin American Research Review 2005 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean.

Latino Literature Christina Soto van der Plas 2023-03-31 Offers a comprehensive overview of the most important authors, movements, genres, and historical turning points in Latino literature. More than 60 million Latinos currently live in the United States. Yet contributions from writers who trace their heritage to the Caribbean, Central and South

America, and Mexico have and continue to be overlooked by critics and general audiences alike. *Latino Literature: An Encyclopedia for Students* gathers the best from these authors and presents them to readers in an informed and accessible way. Intended to be a useful resource for students, this volume introduces the key figures and genres central to Latino literature. Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th, 20th, and 21st centuries. Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years. Finally, detailed historical and cultural accounts of Latino diasporas also enrich readers' understandings of the writings that have and continue to be influenced by changes in cultural geography, providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities.

Possessing the Past Lisa

Hinrichsen 2015-06-15

Employing recent theories of memory from multiple areas of study, *Possessing the Past* illuminates the tangled relationships among trauma, fantasy, and the public sphere, and their impact on the "South" in imagination and in reality.

Focusing on the roles that narrative and fantasy play in creating a sense of regional distinctiveness, Lisa Hinrichsen brings a wealth of critical scholarship to her consideration of memory and southern literature.

Hinrichsen's nuanced readings of a diverse group of southern authors, including William Faulkner, Roberto Fernández, Erna Brodber, Monique Truong, and Katharine Du Pre Lumpkin, offer new ways of conceptualizing memory, place, and history. She unravels southern literature's critical confrontation with the region's history through complex systems of remembrance and erasure, and she traces how fantasy mediates trauma and adjudicates identity. Expansive

in its psychoanalytical approach, her work explores issues of law, testimony, and social justice; the role of nostalgic fantasies of gentility at midcentury; the relationship between white empathy and social fantasy; the resemblance of regional patterns of disavowal to national ideologies of forgetting in Vietnam-era fiction; and the impact of contemporary multicultural literature on memory and community.

Possessing the Past broadens the theoretical framework used to conceptualize memory and trauma, while grounding traumatic testimony in the specifics of time and place amply offered by southern literature. It provides new readings of an array of southern writers and deepens our understanding of the continuing importance of history, memory, and fantasy in the literature of the U.S. South.

Tulsa Studies in Women's Literature 2003

Domestic Disturbances Irene

Mata 2014-11-15 The issue of immigration is one of the most

hotly debated topics in the national arena, with everyone from right-wing pundits like Sarah Palin to alternative rockers like Zack de la Rocha offering their opinion. The traditional immigrant narrative that gained popularity in the nineteenth and twentieth centuries continues to be used today in describing the process of the "Americanization" of immigrants. Yet rather than acting as an accurate representation of immigrant experiences, this common narrative of the "American Dream" attempts to ideologically contain those experiences within a story line that promotes the idea of achieving success through hard work and perseverance. In *Domestic Disturbances*, Irene Mata dispels the myth of the "shining city on the hill" and reveals the central truth of hidden exploitation that underlies the great majority of Chicana/Latina immigrant stories. Influenced by the works of Latina cultural producers and the growing interdisciplinary field of

scholarship on gender, immigration, and labor, *Domestic Disturbances* suggests a new framework for looking at these immigrant and migrant stories, not as a continuation of a literary tradition, but instead as a specific Latina genealogy of immigrant narratives that more closely engage with the contemporary conditions of immigration. Through examination of multiple genres including film, theatre, and art, as well as current civil rights movements such as the mobilization around the DREAM Act, Mata illustrates the prevalence of the immigrant narrative in popular culture and the oppositional possibilities of alternative stories.

Choice 2004

Feminist Cyberspaces

Sharon Collingwood

2012-01-17 Feminist

Cyberspaces: Pedagogies in Transition is a collection of essays exploring the ways in which new media technologies are being used in the feminist "classroom." The collection has

been structured to reflect the multifaceted nature of education today. Learning takes place on a personal level through independent study and social media; it takes place at a local level in our classrooms and lecture halls, but it is also increasingly taking place on a global scale as new technologies foster international collaboration between individuals and organizations. In addition, there is a growing acceptance of learning in the collaborative 3D classrooms of virtual worlds. These educational spaces are not mutually exclusive, as the contributions to this volume make clear. The anthology explores how technology is being used in antiviolence teaching, art education, HIV and AIDS education, and other specialized topics, but it also gives many examples of innovations in teaching introductory courses. The technology used ranges from the implementation of course management systems for large university classes to the use of

digital storytelling in small groups outside the university. It also explores technology for removing barriers to people with disabilities in both traditional and online classrooms. The collection is not a “how to” book, but it does use practical experience as a basis for feminist theorizing of the classroom. All of the essays look at the use of new technology in the light of feminist pedagogy, seeking new ways to foster provocative, creative and non-hierarchical learning that transcends the physical boundaries of the university.

Latino/a Thought Francisco H. Vázquez 2009-01-16
Latino/a Thought brings together the most important writings that shape Latino consciousness, culture, and activism today. This historical anthology is unique in its presentation of cross cultural writings—especially from Mexican, Puerto Rican, and Cuban writers and political documents—that shape the ideology and experience of U.S. Latinos. Students can read,

Reading U S Latina Writers Remapping American Literature

first hand, the works or authors who most shaped their cultural heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but are guided by this book's concern for a quest for public citizenship among all Latino populations and a better understanding of racialized populations in the U.S. today. *The Greenwood Encyclopedia of Latino Literature* [3 volumes] Nicolás Kanellos 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami, Latino literature, or literature written by Hispanic peoples of the United States, is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era

to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers, such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. The encyclopedia

gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

The Greenwood

Encyclopedia of Latino

Literature Nicolás Kanellos 2008 Entries cover individual writers, themes, concepts, genres, historical events and topics, movements, associations and organizations, ethnic and national literatures, and publishers and magazines.

Remapping Citizenship and the Nation in African-

American Literature Stephen Knadler 2009-09-10 Through a reading of periodicals, memoirs, speeches, and fiction from the antebellum period to the Harlem Renaissance, this study re-examines various myths about a U.S. progressive history and about an African American counter history in terms of race, democracy, and citizenship. Reframing 19th century and early 20th-century African-American cultural history from the borderlands of

the U.S. empire where many African Americans lived, worked and sought refuge, Knadler argues that these writers developed a complicated and layered transnational and creolized political consciousness that challenged dominant ideas of the nation and citizenship. Writing from multicultural contact zones, these writers forged a "new black politics"—one that anticipated the current debate about national identity and citizenship in a twenty-first century global society. As Knadler argues, they defined, created, and deployed an alternative political language to re-imagine U.S. citizenship and its related ideas of national belonging, patriotism, natural rights, and democratic agency. *Sandra Cisneros* Raychel Haugrud Reiff 2013-08-01 Sandra Cisneros is a Mexican-American novelist and poet whose works appeal to a broad spectrum of American readers. When her first book was published in 1984, she broke new ground; today, Cisneros is

a popular and admired writer around the world. She is also a dedicated activist who works tirelessly for Mexican-American causes. Readers of Sandra Cisneros will learn how Cisneros went from being a poor, underprivileged kid in the barrio to the internationally renowned writer she is today, as well as get an in-depth look at some of her most well-known works.

Historical Dictionary of U.S.

Latino Literature Francisco

A. Lomelí 2016-12-27 The Historical Dictionary of U.S. Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

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