

The Aivf Guide To International Film And Video Festivals

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The AIVF Guide to International Film and Video Festivals Kathryn Bowser 1992

National Directory of Arts Internships Warren Christensen 2005-08

Cross-Cultural Filmmaking Ilisa Barbash 1997-11-03 The authors of this text cover the practical, technical and theoretical aspects of documentary filming, from fundraising to exhibition. It discusses filmmaking styles and the assumptions that may hide unacknowledged behind them, as well as the practical and ethical issues involved.

AIVF Guide to International Film and Video Festivals Robert Aaronson 1986

Mediating History Barbara Abrash 1992-08 Independently-produced video, produced outside of mainstream commercial channels, provides a pool of shared imagery about the American past and the American people which is unique. The multiple voices, experiences, and perspectives represented in this diverse work are a rich resource for historical research and teaching. Many professors utilize video as supplementary material in the classroom, but despite the growing use of video in general, independently-produced works are among the least known and therefore least accessible resources. *Mediating History* is designed to introduce historians to multicultural media as a resource in teaching, and provides an introduction to this work on three levels. First, each title entry includes an annotation and full filmographic information for over 125 selected video titles. Second, there are ten essays that provide background information on the themes and issues raised in the videos and suggestions for their introduction into history teaching. Finally, there is a guide to alternative media resources: journals, organizations, distributors, etc. The multicultural approach of this project is intended to enrich the teaching of history by introducing new evidence, diverse voices, and multiple perspectives that more fully describe complex historical and social realities. The contributors to this guide are: Patricia Aufderheide (American University), Deidre Boyle (The New School for Social Research), Caryl Chin (Independent Curator), Cheryl Chisholm (Filmmaker), Kimberly Everett (Independent Producer), Lilian Jimenez (National Latino Film and Video Festival), Chon Noriega (University of New Mexico), Louise Spain (LaGuardia Community College, CUNY), and Elizabeth Weatherford (National Museum of the American Indian, Smithsonian Institution).

Making a Winning Short Edmond Levy 2014-09-09 *Making a Winning Short* is the first book to give hands-on instruction on how to write, direct, edit, and produce a fictional short in film or video. Edmond Levy guides the beginning filmmaker step-by-step through the stages of making a short: writing the script (from developing the idea to fine-tuning the final draft), launching production, casting, and working with the actors, working with the crew, directing the camera, editing, and other aspects of post-production. He devotes a separate chapter to Hi-8 video and gives a list of short-film festivals, both domestic and international.

Guide to Reference Books Robert Balay 1996 Presents an annotated bibliography of general and subject reference books covering the humanities, social and behavioral sciences, history, science, technology, and medicine.

AIVF Guide to International Film & Video Festivals Kathryn Bowser 1996

Educational Media and Technology Yearbook 1994 Donald P. Ely 1994-10

Producing and Directing the Short Film and Video Peter W. Rae 2015-03-24 *Producing and Directing the Short Film and Video*, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at

filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution—and the techniques they used to overcome them. In celebrating this book's twentieth anniversary, this edition has been updated to include: Two all-new, in-depth cases studies of esteemed short films—*Memory Lane* and the Academy Award-winning *God of Love* A revised chapter progression that reinforces the significance of the actor - director relationship Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website

(www.focalpress.com/cw/rea) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations **Black Enterprise** 1997-12 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Educational Media and Technology Yearbook, 1995-1996 Donald P. Ely 1996-01-15 With coverage of recent topics on Internet applications and software portability, and articles on the current state of educational technology professionals, this edition continues to provide information about current developments along with practical information to professionals. In this edition, the Media-graphy section has been expanded, with all media forms represented. The listing of master's and doctoral programmes has also been updated to provide detailed coverage.

Black Enterprise 1997-07

The American Film Institute Desk Reference Melinda Corey 2002 An in-depth resource on the art of filmmaking looks at the history of film, along with information on actors, designers, directors, writers, cinematographers, sound effects, and editors.

Educational Media and Technology Yearbook 2003 Mary Ann Fitzgerald 2003-06-30 The 28th volume of the Educational Media and Technology Yearbook describes current developments and trends in the field of instructional technology. Prominent themes for this volume include e-learning, collaboration, the standards reform movement, and a critical look at the field in its historical context. The audience for the Yearbook consists of media and technology professionals in schools, higher education, and business contexts, including instructional technology faculty, school library media specialists, curriculum leaders, business training professionals, and instructional designers. The Educational Media and Technology Yearbook has become a standard reference in many libraries and professional collections.

The International Film Industry Anthony Slide 1989 "This is an ambitious, historical What's What (rather than Who's Who) of world film, an admirable, similarly formatted companion to Slide's *The American Film Industry*. . . [Slide] and his hard-working associates continue to make the work of film scholars, students, and teachers easier and maybe a bit more fun." *Library Journal*

Video Collection Development in Multi-type Libraries Gary Handman 1994 Describes resources, policies, concepts and issues central to the

practice of building and managing video collections in public, academic, school and special libraries. The impact, role and uses of video are also discussed and extensive listings of video resources are included.

New Jack Cinema Steven D. Kendall 1994

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers, *Writing, Directing, and Producing Documentary Films and Videos* is "a book about storytelling—how to tell great and moving stories about fascinating people, whether they be villains or heroes." In response to technological advances and the growth of the documentary hybrid in the past five years, Rosenthal reconsiders how one approaches documentary filmmaking in the twenty-first century. Simply and clearly, he explains how to tackle day-to-day problems, from initial concept through distribution. He demonstrates his ideas throughout the book with examples from key filmmakers' work. New aspects of this fourth edition include a vital new chapter titled "Making Your First Film," and a considerable enlargement of the section for producers, "Staying Alive," which includes an extensive discussion of financing, marketing, festivals, and distribution. This new edition offers a revised chapter on nonlinear editing, more examples of precise and exacting proposals, and the addition of a complex budget example with explanation of the budgeting process. Discussion of documentary hybrids, with suggestions for mastering changes and challenges, has also been expanded, while the "Family Films" chapter includes updated information that addresses rapid expansion in this genre.

Making Your Film for Less Outside the U.S. Mark Dewayne 2006-03-02 At last, here is a definitive step-by-step guide that explains everything needed to successfully produce and distribute films overseas. Following the advice found here, filmmakers will learn to make films in foreign countries that cost less money and allow the artists greater creative control. Chapters include: scheduling and budgeting, foreign censors, accommodations and office rental, scams to avoid, foreign film festivals, working with digital equipment, and more. An in-depth study compares production costs between the U.S. and Canada, Mexico, England, France, Bulgaria, South Africa, the Philippine Islands, Hong Kong, Australia, and Thailand. The author offers a sample budget for an overseas film shoot and offers tips for cutting costs on transportation, location fees, wardrobe, hair and makeup, catering, and equipment. Interviews with nine entertainment industry veterans reveal marketing and distribution trends in the American film market for foreign-made projects. And special chapters are included on writing for overseas production and on new technology as it relates to digital film and video provide essential insight to today's filmmaker. Directors, producers, screenwriters, and actors will learn how to turn their film projects from a dream to reality.

AIVF Guide to International Film and Video Festivals Robert Aaronson 1986

AIVF Guide to International Film and Video Festivals Kathryn Bowser 1988

AIVF Guide to International Film and Video Festivals Kathryn Bowser 1988

New Challenges for Documentary Alan Rosenthal 2005-05-13 Publisher Description

Filmmaker 1998

The Independent 1993

Release Print 2000

Education Media and Technology Yearbook, 1994 Donald P. Ely 1994-10

Audio Video Market Place 1988

The AIVF Guide to International Film & Video Festivals Michelle E. Coe 2003

The Next Step Morrie Warshawski 1995

The Independent Film & Videomaker's Guide Michael Wiese 1998

Updated to reflect the technology and business environment of independent filmmaking in the 1990s, this is a step-by-step guide for the beginning producer who is serious about filmmaking, not only as a craft but also as a business.

International Documentary 2003

Jamming the Media Gareth Branwyn 1997 "Write and distribute a zine; produce cable-access TV; get your message out on the Internet; release your own CDs; work your magic on the Web; communicate across all borders with pirate radio; make your own films, from video to 8mm and beyond; wreak havoc with media pranking and activism; say it loud with multimedia" --back cover.

Producing and Directing the Short Film and Video David K. Irving 2013-03-20 *Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

The Independent Film & Video Monthly 2005

The Video Annual 1994

The AIVF Guide to Film & Video Distributors Kathryn Bowser 1996

Sightlines 1991

The Independent Film & Video Monthly 2005

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