

The Living Planet A Portrait Of The Earth

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The Story of Earth Robert M. Hazen 2013-07-30 Hailed by The New York Times for writing “with wonderful clarity about science . . . that effortlessly teaches as it zips along,” nationally bestselling author Robert M. Hazen offers a radical new approach to

Earth history in this intertwined tale of the planet’s living and nonliving spheres. With an astrobiologist’s imagination, a historian’s perspective, and a naturalist’s eye, Hazen calls upon twenty-first-century discoveries that have revolutionized geology and enabled scientists to

envision Earth's many iterations in vivid detail—from the mile-high lava tides of its infancy to the early organisms responsible for more than two-thirds of the mineral varieties beneath our feet. Lucid, controversial, and on the cutting edge of its field, *The Story of Earth* is popular science of the highest order. "A sweeping rip-roaring yarn of immense scope, from the birth of the elements in the stars to meditations on the future habitability of our world." - Science "A fascinating story." - Bill McKibben

Our Planet Alastair Fothergill
2019-04-02 With a foreword by Sir David Attenborough, this is the striking photographic companion to the Emmy-winning NETFLIX original documentary series, presenting never-before-seen visuals of nature's most intriguing animals in action and the environmental change that has to be seen to be believed. With six hundred members of crew filming in fifty countries over four years, the directors that brought us

the original Planet Earth and Blue Planet now take readers on a journey across all the globe's different biological realms to present stunning visuals of nature's most intriguing animals in action, and environmental change on a scale that must be seen to be believed. Featuring some of the world's rarest creatures and previously unseen parts of the Earth—from deep oceans to remote forests to ice caps—Our Planet takes nature-lovers deep into the science of our natural world. Revealing the most amazing sights on Earth in unprecedented ways, alongside stories of the ways humans are affecting the world's ecosystems—from the wildebeest migrations in Africa to the penguin colonies of Antarctica—this book places itself at the forefront of a global conversation as we work together to protect and preserve our planet. With a keepsake package featuring debossing and foil stamping, this groundbreaking coffee-table book reveals the most amazing sights on Earth in

unprecedented ways.

2240 Daniela R Morassutti
2021-02-25 Did someone order a post-apocalyptic story with a side of conspiracies, adventures and romance? After 25 years asleep in space, a crew comes back to Earth to see humanity has been wiped out by an invisible radiation. Is Earth survivable? Is any human alive? With the advanced technology of 2240, the post-apocalyptic life doesn't seem to be a fight for survival, but if humans are alive, there will always be chaos.

The Uninhabitable Earth

David Wallace-Wells
2020-03-17 #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what

terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (The Guardian) and “this generation’s *Silent Spring*” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for *The Uninhabitable Earth* “*The Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The

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book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, The New York Times “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—The Economist “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, The New York Times “The book has potential to be this generation’s Silent Spring.”—The Washington Post “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, The New York Review of Books

Life on Air David Attenborough 2009 Sir David Attenborough is Britain's best-

known natural history filmmaker. His career as a naturalist and broadcaster has spanned nearly six decades, and in this volume of memoirs Sir David tells stories of the people and animals he has met and the places he has visited. His first job - after Cambridge University and two years in the Royal Navy - was at a London publishing house. Then in 1952 he joined the BBC as a trainee producer, and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe, to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However, in 1973 he abandoned administration altogether to return to documentary-making and writing, and has established himself as the world's leading Natural History programme maker with several landmark

BBC series, including *Life on Earth* (1979), *The Living Planet* (1984), *The Trials of Life* (1990), *The Private Life of Plants* (1995), *Life of Birds* (1998), *The Blue Planet* (2001), *Life of Mammals* (2002), *Planet Earth* (2006) and *Life in Cold Blood* (2008). Sir David is an Honorary Fellow of Clare College, Cambridge, a Fellow of the Royal Society and was knighted in 1985. He is also Britain's most respected, trusted and lauded natural history broadcaster and writer, championing conservation and standing at the forefront of issues concerning the planet's declining species. A lot has changed since his first television documentary, and in this updated edition of *Life on Air* Sir David tells us of his experiences of filming in the 21st century.

Life on a Young Planet

Andrew H. Knoll 2015-03-22
Australopithecines, dinosaurs, trilobites--such fossils conjure up images of lost worlds filled with vanished organisms. But in the full history of life, ancient animals, even the

trilobites, form only the half-billion-year tip of a nearly four-billion-year iceberg. Andrew Knoll explores the deep history of life from its origins on a young planet to the incredible Cambrian explosion, presenting a compelling new explanation for the emergence of biological novelty. The very latest discoveries in paleontology--many of them made by the author and his students--are integrated with emerging insights from molecular biology and earth system science to forge a broad understanding of how the biological diversity that surrounds us came to be. Moving from Siberia to Namibia to the Bahamas, Knoll shows how life and environment have evolved together through Earth's history. Innovations in biology have helped shape our air and oceans, and, just as surely, environmental change has influenced the course of evolution, repeatedly closing off opportunities for some species while opening avenues for others. Readers go into the

field to confront fossils, enter the lab to discern the inner workings of cells, and alight on Mars to ask how our terrestrial experience can guide exploration for life beyond our planet. Along the way, Knoll brings us up-to-date on some of science's hottest questions, from the oldest fossils and claims of life beyond the Earth to the hypothesis of global glaciation and Knoll's own unifying concept of "permissive ecology." In laying bare Earth's deepest biological roots, *Life on a Young Planet* helps us understand our own place in the universe--and our responsibility as stewards of a world four billion years in the making. In a new preface, Knoll describes how the field has broadened and deepened in the decade since the book's original publication.

The Making of The Living Planet

Andrew Langley 1985

The Late Great Planet Earth

Hal Lindsey 2016-10-11

The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-

fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of

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incredible deliverance for a desperate, dying planet.

The World Without Us Alan

Weisman 2008-08-05 A

penetrating take on how our planet would respond without the relentless pressure of the human presence

The Living Planet 2002 This roundtable held in Sydney on Monday 11th November 2002. It explored the concept of the Living Planet including an exploration of the relationships between its living and non living parts.

Earth, the Living Planet

Michael John Bradshaw 1977

Life in Cold Blood David Attenborough 2008 Reptiles and amphibians ruled the world for nearly 200 million years and today there are still over 12,500 of them. Some are huge, the deadliest creatures on earth. Some are tiny, among the strangest to be found anywhere. Together they not only outnumber mammals or birds but in their colourful variety and extraordinary behaviour, they far surpass them. So where did these ancient creatures come from?

How have they transformed themselves into the bizarre and beautiful forms that are alive today? And what's the secret of their epic success? In *Life in Cold Blood*, David traces the story of their evolution and overturns the myth that these creatures are just primitive killers to reveal them for what they truly are.

Design for a Living Planet

Michael Mehaffy and Nikos A.

Salingaros 2017-05-30 In this

brief, accessible volume, the

authors — an urban

philosopher and a

mathematician-physicist —

explain the surprising new

findings from the sciences that

are beginning to transform

environmental design in the

modern era. Authors Michael

Mehaffy and Nikos Salingaros

explore fractals, networks, self-

organization, dynamical

systems and other

revolutionary ideas, describing

them to non-science readers in

a direct and engaging way. The

book also examines fascinating

new topics of design, including

Agile, Wiki, Design Patterns

and other “open-source”

approaches from the software world. The authors conclude that a profound transformation is under way in modern design — and today’s students and practitioners will need to be aware of its implications for our future. “Lucidly describes what’s coming in the world of design — and what needs to come.” — Ward Cunningham, Inventor of wiki, and pioneer of Pattern Languages of Programming, Agile, and Scrum “Essential reading for all urban designers.” — Jeff Speck, Author of Walkable City “Brilliant.” — Charles Montgomery, Author of Happy City “Inspired, compelling and fascinating... Recognizes that a true architecture can be dug from the facts, insights, and theories, that occur with a broadening of science to include the human being.” — Christopher Alexander, Author of A Pattern Language and Notes on the Synthesis of Form Some comments on the individual chapters: “Packed with detail and beautiful in presentation.” — Gil Friend “Human society must find a

path of retreat. Salingaros and Mehaffy point the way.” — David Brussat, Providence Journal “Michael Mehaffy and Nikos Salingaros have written some brilliant articles on how we can co-create cities which are truly resilient, rather than being ‘engineered resilient’.” — Smallworld Urbanism “For me, this essay was like a flash of insight, and I suddenly saw the world in a new light.” — Oeyvind Holmstad, Permaliv “We’ve just come across a very thoughtful article by Michael Mehaffy and Nikos Salingaros... [who] draw a number of lessons from biological systems and use them to draw conclusions about how resilient human systems must be designed.” — Resilient Design Institute “Salingaros and Mehaffy take us from the configuration of city spaces to the order of cells in living beings.” — Jaap Dawson, Delft Institute of Technology “If you wanted to know where the cutting edge was in urban design, it is here.” — Patrick J. Kennedy, CarFreeInBigD “This is the

single most intelligent and illuminating article I've seen on Archdaily in 3 years." — Niming Pínglùn Zhě, China

Michael Mehaffy is an urbanist and design theorist, and a periodic visiting professor or adjunct in five graduate universities in four countries and three disciplines (architecture, urban planning and philosophy) including the University of Oregon (US) and the University of Strathclyde (UK). He has been a close associate of the architect and software pioneer Christopher Alexander, and a Research Associate with the Center for Environmental Structure, Alexander's research center founded in 1967. He is currently executive director of Portland, Oregon based Sustasis Foundation, and editor of Sustasis Press. Nikos A. Salingaros is a mathematician and polymath known for his work on urban theory, architectural theory, complexity theory, and design philosophy. He has been a close collaborator of the architect and computer

software pioneer Christopher Alexander. Salingaros published substantive research on Algebras, Mathematical Physics, Electromagnetic Fields, and Thermonuclear Fusion before turning his attention to Architecture and Urbanism. He is Professor of Mathematics at the University of Texas at San Antonio and has been on the Architecture faculties of universities in Italy, Mexico, and The Netherlands.

The Complete Earth Douglas Palmer 2009-10-09 Draws on satellite images from NASA to trace the natural history of the planet, describing the forces that have shaped Earth's geography and highlighting noteworthy features, including volcanoes, asteroid craters, river deltas, and glaciers.

Half-Earth: Our Planet's Fight for Life Edward O. Wilson 2016-03-07 "An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet."
—Jedediah Purdy, New

Republic In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

How the Earth Works Editors of Chartwell Books 2016-11-23
How the Earth Works explains with info-graphics, 3D

illustrations and surprising cutaways, the function of thousands of organisms, natural systems and atmospheric systems, geographical and geological phenomena.

The Life and Death of Planet Earth Peter D. Ward 2003

Planet Earth is middle-aged. Science has worked hard to piece together the story of the evolution of our world up to this point, but only recently have we developed the understanding and the tools to describe the entire life cycle of a planet. Ward and Brownlee, a geologist and an astronomer respectively, combine their knowledge of how the critical sustaining systems of our planet evolve through time with their understanding of the life cycles of stars and solar systems, to tell the story of the second half of Earth's life. The process of evolution will essentially reverse itself: life as we know it will subside until only the simplest forms remain. Eventually, they too will disappear. The oceans will evaporate, the atmosphere will

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degrade, and, as the sun slowly expands, Earth itself will eventually meet a fiery end. -- From publisher description. **Here We Are** Oliver Jeffers 2017-11-14 #1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 "Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."-- Publisher's Weekly (starred review) "A true work of art."-- BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy,

here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: -"A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal -"From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, *Here We Are* carries a simple message: Be kind." --NPR -"[An] enchanting gem of a children's book"--NBC's Today Show -"A must-have book for parents."--Gambit -"A celebration of

people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist - "...a beautifully illustrated guide to living on Earth and being a good person."--Brightly -[Here We Are] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review

Jonathan Livingston Seagull

Richard Bach 1970-09 Allegory about a sea gull who seeks to attain perfect flight. Copyright © Libri GmbH. All rights reserved.

The Living Planet David Attenborough 1995

Life on Earth David Attenborough 2018-10-04 A new, beautifully illustrated edition of David Attenborough's groundbreaking *Life on Earth*. *Earth* Julie K. Lundgren 2015 Home, sweet home! This title is about Earth, the planet we live on! Earth is one of the rocky planets in our solar system, but it is the only one we know of that can sustain life. Learn

about how Earth rotates on its axis, giving us day and night, and how it orbits and is warmed by that giant star we call the Sun.

An Immense World Ed Yong 2022-06-21 NEW YORK TIMES BESTSELLER • A “thrilling”

(The New York Times), “dazzling” (The Wall Street Journal) tour of the radically different ways that animals perceive the world that will fill you with wonder and forever alter your perspective, by Pulitzer Prize-winning science journalist Ed Yong “One of this year’s finest works of narrative nonfiction.”—Oprah Daily ONE OF THE TEN BEST BOOKS OF THE YEAR: The Wall Street Journal, The New York Times, Time, People, The Philadelphia Inquirer, Slate, Reader’s Digest, Chicago Public Library, Outside, Publishers Weekly, BookPage ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, The New Yorker, The Washington Post, The Guardian, The Economist, Smithsonian Magazine, Prospect (UK), Globe & Mail, Esquire, Mental Floss,

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Marginalian, She Reads, Kirkus Reviews, Library Journal The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. In An Immense World, Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear

in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, An Immense World takes us on what Marcel Proust called "the only true voyage . . . not to visit strange lands, but to possess other eyes." WINNER OF THE ANDREW CARNEGIE MEDAL • FINALIST FOR THE KIRKUS PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD • LONGLISTED FOR THE PEN/E.O. WILSON AWARD **Earthshot** Colin Butfield 2021-09-30 The Earthshot concept is simple: Urgency + Optimism = Action. We have ten years to turn the tide on the environmental crisis, but we need the world's best solutions and one shared goal - to save our planet. It's not too late, but we need collective action now. The Earthshots are unifying, ambitious goals for our planet which, if achieved by 2030, will improve life for

all of us, for the rest of life on Earth, and for generations to come. They are to: · Protect and Restore Nature · Clean our Air · Revive our Oceans · Build a Waste-Free World · Fix our Climate EARTHSLOT: HOW TO SAVE OUR PLANET is the first definitive book about how these goals can tackle the environmental crisis, from rainforests to coral reefs, via wilderness, cities and in our own homes. It is a critical contribution to the most important story of the decade. *Eight Days on Planet Earth* Cat Jordan 2017-11-07 A heart-wrenching romance full of twists that are sure to bring tears to readers' eyes, from Cat Jordan, author of *The Leaving Season*. How long does it take to travel twenty light years to Earth? How long does it take to fall in love? To the universe, eight days is a mere blip, but to Matty Jones, it may be just enough time to change his life. On the hot summer day Matty's dad leaves for good, a strange girl suddenly appears in the empty field next to the Jones farm—the very field in rural

Pennsylvania where a spaceship supposedly landed fifty years ago. She is uniquely beautiful, sweet, and smart, and she tells Matty she's waiting for her spaceship to pick her up and return her to her home planet. Of course she is. Matty has heard a million impossible UFO stories for each of his seventeen years: the conspiracy theories, the wild rumors, the crazy belief in life beyond the stars. When he was a kid, he and his dad searched the skies and studied the constellations. But all of that is behind him. Dad's gone—but now there's Priya. She must be crazy...right? As Matty unravels the mystery of the girl in the field, he realizes there is far more to her than he first imagined. And if he can learn to believe in what he can't see: the universe, aliens...love...then maybe the impossible is possible, after all. [Living Planet: The Web of Life on Earth](#) David Attenborough 2021-10-14 The Sunday Times Bestseller A new, fully updated narrative edition of David Attenborough's seminal

biography of our world, *The Living Planet*.
Pale Blue Dot Carl Sagan
2011-07-06 "Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a

necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—Chicago Tribune
Mars Barry DiGregorio 1997
Claims of Martian life continue to spur scientific debate; this partisan account summarizes the arguments to date. When several experiments conducted by the 1976 Viking Mars Landers returned positive results regarding signs of life, NASA scientists dismissed them as false positives. According to DiGregorio, this was based on nothing more than a refusal to accept the possibility of life beyond Earth. To bolster this argument, he surveys the history of the idea that life might exist on other planets, invoking such names as Giordano Bruno and Galileo. As our understanding of both biology and astronomy grew, the notion that life is not unique to Earth took hold in the minds of many scientists. The recent rise of the new science of exobiology opened doors to an understanding of

how life might have arisen on any planet with the right conditions. Dr. Levin and Dr. Straat, who designed and built one of the Viking experiments, contribute two chapters summarizing the current status of this fascinating debate. The author's detailed research, as well as extensive interviews with Dr. Levin and others, highlights the intriguing evidence pointing to life on the Red Planet.

The Living Planet David Attenborough 1984

The Private Life of Plants David Attenborough 1995 Shows how plants avoid predators, find food, increase their territory, reproduce, and obtain sunlight

Rescuing the Planet Tony Hiss 2021-03-30 An urgent, resounding call to protect 50 percent of the earth's land by 2050—thereby saving millions of its species—and a candid assessment of the health of our planet and our role in conserving it, from the award-winning author of *The Experience of Place* and veteran *New Yorker* staff writer. "An upbeat and

engaging account of the remarkable progress being made to preserve vast wild spaces for animals to roam." —*The Wall Street Journal* Beginning in the vast North American Boreal Forest that stretches through Canada, and roving across the continent, from the Northern Sierra to Alabama's Paint Rock Forest, from the Appalachian Trail to a ranch in Mexico, Tony Hiss sets out on a journey to take stock of the "superorganism" that is the earth: its land, its elements, its plants and animals, its greatest threats--and what we can do to keep it, and ourselves, alive. Hiss not only invites us to understand the scope and gravity of the problems we face, but also makes the case for why protecting half the land is the way to fix those problems. He highlights the important work of the many groups already involved in this fight, such as the Indigenous Leadership Initiative, the Yellowstone to Yukon Conservation Initiative, and the global animal tracking project ICARUS. And he

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introduces us to the engineers, geologists, biologists, botanists, oceanographers, ecologists, and other "Half Earthers" like Hiss himself who are allied in their dedication to the unifying, essential cause of saving our own planet from ourselves. Tender, impassioned, curious, and above all else inspiring, Rescuing the Planet is a work that promises to make all of us better citizens of the earth.

Earth Emotions Glenn A. Albrecht 2019-05-15 As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home, has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century. Earth Emotions examines our positive and negative Earth emotions. It explains the author's concept of solastalgia and other well-

known eco-emotions such as biophilia and topophilia. Albrecht introduces us to the many new words needed to describe the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reignite our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary symbiotic science. Albrecht names this period the Symbiocene. With the current and coming generations, "Generation Symbiocene," Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and Earth

Emotions presents an ethical and emotional odyssey for that victory.

Earth Julie K. Lundgren
2014-08 Home, Sweet Home!
This title is about Earth, the planet we live on! The layers of the Earth, how it relates to the other planets in our solar system, and how it is the only known planet to sustain life, as far as we know, are all discussed in this science title. Learn about how the Earth rotates on its axis, giving us day and night, and how it orbits and is warmed by that giant star we call the Sun. This book will allow students to make observations to determine the effect of sunlight on Earth's surface.

The Living Planet David Attenborough 1987
New York Magazine
1985-02-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering

everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Earth, Our Living Planet

Philippe Bertrand 2021-04-21
Earth is, to our knowledge, the only life-bearing body in the Solar System. This extraordinary characteristic dates back almost 4 billion years. How to explain that Earth is teeming with organisms and that this has lasted for so long? What makes Earth different from its sister planets Mars and Venus? The habitability of a planet is its capacity to allow the emergence of organisms. What astronomical and geological conditions concurred to make Earth habitable 4 billion years ago, and how has it remained habitable since? What have been the respective roles of non-biological and biological characteristics in maintaining the habitability of Earth? This unique book answers the above

questions by considering the roles of organisms and ecosystems in the Earth System, which is made of the non-living and living components of the planet. Organisms have progressively occupied all the habitats of the planet, diversifying into countless life forms and developing enormous biomasses over the past 3.6 billion years. In this way, organisms and ecosystems "took over" the Earth System, and thus became major agents in its regulation and global evolution. There was co-evolution of the different components of the Earth System, leading to a number of feedback mechanisms that regulated long-term Earth conditions. For millennia, and especially since the Industrial Revolution nearly 300 years ago, humans have gradually transformed the Earth System. Technological developments combined with the large increase in human population have led, in recent decades, to major changes in the Earth's climate, soils, biodiversity and

quality of air and water. After some successes in the 20th century at preventing internationally environmental disasters, human societies are now facing major challenges arising from climate change. Some of these challenges are short-term and others concern the thousand-year evolution of the Earth's climate. Humans should become the stewards of Earth.

Journeys to the Other Side of the World David

Attenborough 2018-09-06 'With charm, erudition, humour and passion, the world's favourite natural history broadcaster documents some of his expeditions from the late 1950s onwards' Sunday Express Following the success of the original Zoo Quest expeditions, the young David Attenborough embarked on further travels in a very different part of the world. From Madagascar and New Guinea to the Pacific Islands and the Northern Territory of Australia, he and his cameraman companion were aiming to record not just the wildlife, but the way of life

of some of the indigenous people of these regions, whose traditions had never been encountered by most of the British public before. From the land divers of Pentecost Island and the sing-sings of New Guinea, to a Royal Kava ceremony on Tonga and the ancient art of the Northern Territory, it is a journey like no other. Alongside these remarkable cultures he encounters paradise birds, chameleons, sifakas and many more animals in some of the most unique environments on the planet. Written with David Attenborough's characteristic charm, humour and warmth, *Journeys to the Other Side of the World* is an inimitable adventure among people, places and the wildest of wildlife. 'Abundantly good' TLS 'A wondrous reminder of Attenborough's pioneering role . . . full of delightful tales' Daily Express 'An adventure that sparked a lifetime's commitment to the planet' The Lady 'Attenborough is a fine writer and storyteller' Irish Times

Living Planet 1991

Gaia James Lovelock 2016 First published 1979, first issued as an Oxford University paperback 1982.

A Life on Our Planet Sir

David Attenborough

2020-10-06 *Goodreads Choice Award Winner for Best Science & Technology Book of the Year* In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness

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statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

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