

# Simone Weil Reader

Unveiling the Magic of Words: A Review of "**Simone Weil Reader**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Simone Weil Reader**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

Effort and Grace Simone Kotva 2020-07-23  
Philosophy and theology have long harboured contradictory views on spiritual practice. While philosophy advocates the therapeutic benefits of daily meditation, the theology of grace promotes an ideal of happiness bestowed with little effort. As such, the historical juxtaposition of effort and grace grounding modern spiritual exercise can be seen as the essential tension between the secular and sacred. In *Effort and Grace*, Simone Kotva explores an exciting new theory of spiritual endeavour from the tradition of French spiritualist philosophy. Spiritual exercise has largely been studied in relation to ancient philosophy and the Ignatian tradition, yet Kotva's new engagement with its more recent forms has alerted her to an understanding of contemplative practice as rife with critical potential. Here, she offers an interdisciplinary text tracing the narrative of spiritual exertion through the work of seminal French thinkers such as Maine de Biran, Félix Ravaisson, Henri Bergson, Alain (Émile Chartier), Simone Weil and Gilles Deleuze. Her findings allow both secular philosophers and theologians to understand how the spiritual life can participate in the contemporary philosophical conversation.

Simone Weil Maria Clara Bingemer 2015-12-31  
The present book reflects on the life, work, and legacy of an exceptional and enigmatic woman: the philosopher and French Jewish mystic Simone Weil. It constitutes a testimony so unique that it is impossible to ignore. In a Europe where authoritarian regimes were dominant and heading, in a sinister manner, toward WWII, this woman of fragile health but

indomitable spirit denounced the contradictions of the capitalist system, the brutality of Nazism, and the paradox of bourgeois thought. At the same time, her spiritual journey was one of zeal and sorrow - that of a true mystic - but her radical intransigence and passion for freedom kept her from actually approaching the institutional church. Curious and insatiable, she wanted to experience, in the flesh, the suffering of society's least fortunate and the truths of other religions. The reader will need to develop a discerning empathy for Simone Weil's sensibility, beyond her particular passion and zeal, in order to appreciate her in depth. But undeniable are this truly singular woman's authenticity, her capacity to suffer, her identification with the other, her inner passion, her almost magical perception of the depths of the human spirit. And that is why her story merits being told as one of the great witnesses of our age.

**Simone Weil's The Iliad, Or, The Poem of Force** Simone Weil 2003 The commentary draws on recent interpretations of the Iliad and examines the parallels between Weil's version of Homer's warriors and the experiences of modern soldiers."--Jacket.

**Weaving the World** Vance G. Morgan 2005 An overview of Simone Weil's writings on science and mathematics which opens the door to dialogue between philosophy, art, and religion

**Simone Weil's Apologetic Use of Literature** Marie Cabaud Meaney 2007-12-06 Marie Cabaud Meaney looks at Simone Weil's Christological interpretations of the Sophoclean Antigone and Electra, the Iliad and Aeschylus' Prometheus Bound. Apart from her article on the

Iliad, Weil's interpretations are not widely known, probably because they are fragmentary and boldly twist the classics, sometimes even contradicting their literal meaning. Meaney argues that Weil had an apologetic purpose in mind: to the spiritual ills of ideology and fanaticism in World War II she wanted to give a spiritual answer, namely the re-Christianization of Europe to which she (though not baptized herself) wished to contribute in some way. To the intellectual agnostics of her day she intended to show through her interpretations that the texts they cherished so much could only be fully understood in light of Christ; to the Catholics she sought to reveal that Catholicism was much more universal than generally believed, since Greek culture already embodied the Christian spirit - perhaps to a greater extent than the Catholic Church ever had. Despite or perhaps because of this apologetic slant, Weil's readings uncover new layers of these familiar texts: Antigone is a Christological figure, combating Creon's ideology of the State by a folly of love that leads her to a Passion in which she experiences an abandonment similar to that of Christ on the Cross. The Iliad depicts a world as yet unredeemed, but which traces objectively the reign of force to which both oppressors and oppressed are subject. Prometheus Bound becomes the vehicle of her theodicy, in which she shows that suffering only makes sense in light of the Cross. But the pinnacle of the spiritual life is described in Electra which, she believes, reflects a mystical experience - something Weil herself had experienced unexpectedly when 'Christ himself came down and took her' in November 1938. In order to do justice to Weil's readings, Meaney not only traces her apologetic intentions and explains the manner in which she recasts familiar Christian concepts (thereby letting them come alive - something every good apologist should be able to do), but also situates them among standard approaches used by classicists today, thereby showing that her interpretations truly contribute something new.

*Venice Saved* Simone Weil 2019-06-13 Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the

realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

**The Socrates Express** Eric Weiner 2020-08-25 The New York Times bestselling author of *The Geography of Bliss* embarks on a rollicking intellectual journey, following in the footsteps of history's greatest thinkers and showing us how each—from Epicurus to Gandhi, Thoreau to Beauvoir—offers practical and spiritual lessons for today's unsettled times. We turn to philosophy for the same reasons we travel: to see the world from a different perspective, to unearth hidden beauty, and to find new ways of being. We want to learn how to embrace wonder. Face regrets. Sustain hope. Eric Weiner combines his twin passions for philosophy and travel in a globe-trotting pilgrimage that uncovers surprising life lessons from great thinkers around the world, from Rousseau to Nietzsche, Confucius to Simone Weil. Traveling by train (the most thoughtful mode of transport), he journeys thousands of miles, making stops in Athens, Delhi, Wyoming, Coney Island, Frankfurt, and points in between to reconnect with philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From Socrates and ancient Athens to Beauvoir and 20th-century Paris, Weiner's chosen philosophers and places provide important practical and spiritual lessons as we navigate today's chaotic times. In a "delightful" odyssey that "will take you places intellectually and humorously" (San Francisco Book Review), Weiner invites us to voyage alongside him on his

life-changing pursuit of wisdom and discovery as he attempts to find answers to our most vital questions. The Socrates Express is “full of valuable lessons...a fun, sharp book that draws readers in with its apparent simplicity and bubble-gum philosophy approach and gradually pulls them in deeper and deeper” (NPR).

**A Book of Days** Patti Smith 2022-11-15 A deeply moving and brilliantly idiosyncratic visual book of days by the National Book

Award-winning author of *Just Kids* and *M Train*, featuring more than 365 images and reflections that chart Smith’s singular aesthetic—inspired by her wildly popular Instagram. In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message “Hello Everybody!” Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith’s world, photographs of her daily coffee, the books she’s reading, the graves of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith’s unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother’s keychain, and a husband’s Mosrite guitar. Here, too, are photos from Smith’s archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares dispatches from her travels around the world. With over 365 photographs taking you through a single year, *A Book of Days* is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—*A Book of Days* is a timeless offering for deeply uncertain times, an inspirational map of an artist’s life.

**Waiting for God** Simone Weil 2021-05-17 ‘You cannot get far in these essays without sensing yourself in the presence of a writer of immense intellectual power and fierce independence of

mind.’ - Janet Soskice, from the Introduction to the Routledge Classics edition *Simone Weil* (1909–1943) is one of the most brilliant and unorthodox religious and philosophical thinkers of the twentieth century. She was also a political activist who worked in the Renault car factory in France in the 1930s and fought briefly as an anarchist in the Spanish Civil War. Hailed by Albert Camus as ‘the only great spirit of our times,’ her work spans an astonishing variety of subjects, from ancient Greek philosophy and Christianity to oppression, political freedom and French national identity. *Waiting for God* is one of her most remarkable books, full of piercing spiritual and moral insight. The first part comprises letters she wrote in 1942 to Jean-Marie Perrin, a Dominican priest, and demonstrate the intense inner conflict Weil experienced as she wrestled with the demands of Christian belief and commitment. She then explores the ‘just balance’ of the world, arguing that we should regard God as providing two forms of guidance: our ability as human beings to think for ourselves; and our need for both physical and emotional ‘matter.’ She also argues for the concept of a ‘sacred longing’; that humanity’s search for beauty, both in the world and within each other, is driven by our underlying desire for a tangible god. Eloquent and inspiring, *Waiting for God* asks profound questions about the nature of faith, doubt and morality that continue to resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice and retains the Foreword to the 1979 edition by Malcolm Muggeridge.

*Simone Weil* Francine du Plessix Gray 2001 Biography of the French philosopher, Christian mystic, and social activist Simone Weil (1909-1943). Unrevised and unpublished proofs. *The Subversive Simone Weil* Robert Zaretsky 2021-02-23 Known as the “patron saint of all outsiders,” Simone Weil (1909–43) was one of the twentieth century’s most remarkable thinkers, a philosopher who truly lived by her political and ethical ideals. In a short life framed by the two world wars, Weil taught philosophy to lycée students and organized union workers, fought alongside anarchists during the Spanish Civil War and labored alongside workers on assembly lines, joined the Free French

movement in London and died in despair because she was not sent to France to help the Resistance. Though Weil published little during her life, after her death, thanks largely to the efforts of Albert Camus, hundreds of pages of her manuscripts were published to critical and popular acclaim. While many seekers have been attracted to Weil's religious thought, Robert Zaretsky gives us a different Weil, exploring her insights into politics and ethics, and showing us a new side of Weil that balances her contradictions—the rigorous rationalist who also had her own brand of Catholic mysticism; the revolutionary with a soft spot for anarchism yet who believed in the hierarchy of labor; and the humanitarian who emphasized human needs and obligations over human rights. Reflecting on the relationship between thought and action in Weil's life, *The Subversive Simone Weil* honors the complexity of Weil's thought and speaks to why it matters and continues to fascinate readers today.

*First and Last Notebooks* Simone Weil

2015-12-22 Introducing the Selected Works of Simone Weil

**Decreation and the Ethical Bind** Yoon Sook Cha 2017-06-01 In Simone Weil's philosophical and literary work, obligation emerges at the juncture of competing claims: the other's self-affirmation and one's own dislocation; what one has and what one has to give; a demand that asks for too much and the extraordinary demand implied by asking nothing. The other's claims upon the self—which induce unfinished obligation, unmet sleep, hunger—drive the tensions that sustain the scene of ethical relationality at the heart of this book. *Decreation and the Ethical Bind* is a study in decreative ethics in which self-dispossession conditions responsiveness to a demand to preserve the other from harm. In examining themes of obligation, vulnerability, and the force of weak speech that run from Levinas to Butler, the book situates Weil within a continental tradition of literary theory in which writing and speech articulate ethical appeal and the vexations of response. It elaborates a form of ethics that is not grounded in subjective agency and narrative coherence but one that is inscribed at the site of the self's depersonalization.

*What Are You Going Through* Sigrid Nunez

2020-09-08 NAMED A BEST BOOK OF 2020 BY NPR, PEOPLE, AND O, THE OPRAH MAGAZINE A NEW YORK TIMES CRITICS' TOP BOOK OF 2020 NATIONAL BESTSELLER "As good as *The Friend*, if not better." —The New York Times "Impossible to put down . . . leavened with wit and tenderness." —People "I was dazed by the novel's grace." —The New Yorker The New York Times–bestselling, National Book

Award-winning author of *The Friend* brings her singular voice to a story about the meaning of life and death, and the value of companionship A woman describes a series of encounters she has with various people in the ordinary course of her life: an ex she runs into by chance at a public forum, an Airbnb owner unsure how to interact with her guests, a stranger who seeks help comforting his elderly mother, a friend of her youth now hospitalized with terminal cancer. In each of these people the woman finds a common need: the urge to talk about themselves and to have an audience to their experiences. The narrator orchestrates this chorus of voices for the most part as a passive listener, until one of them makes an extraordinary request, drawing her into an intense and transformative experience of her own. In *What Are You Going Through*, Nunez brings wisdom, humor, and insight to a novel about human connection and the changing nature of relationships in our times. A surprising story about empathy and the unusual ways one person can help another through hardship, her book offers a moving and provocative portrait of the way we live now.

*Simone Weil for the Twenty-First Century* Eric O. Springsted 2021-04-01 This in-depth study examines the social, religious, and philosophical thought of Simone Weil. *Simone Weil for the Twenty-First Century* presents a comprehensive analysis of Weil's interdisciplinary thought, focusing especially on the depth of its challenge to contemporary philosophical and religious studies. In a world where little is seen to have real meaning, Eric O. Springsted presents a critique of the unfocused nature of postmodern philosophy and argues that Weil's thought is more significant than ever in showing how the world in which we live is, in fact, a world of mysteries. Springsted brings into focus the challenges of Weil's original (and sometimes surprising) starting points, such as an

Augustinian priority of goodness and love over being and intellect, and the importance of the Crucifixion. Springsted demonstrates how the mystical and spiritual aspects of Weil's writings influence her social thought. For Weil, social and political questions cannot be separated from the supernatural. For her, rather, the world has a sacramental quality, such that life in the world is always a matter of life in God—and life in God, necessarily a way of life in the world. Simone Weil for the Twenty-First Century is not simply a guide or introduction to Simone Weil. Rather, it is above all an argument for the importance of Weil's thought in the contemporary world, showing how she helps us to understand the nature of our belonging to God (sometimes in very strange and unexpected ways), the importance of attention and love as the root of both the love of God and neighbor, the importance of being rooted in culture (and culture's service to the soul in rooting it in the universe), and the need for human beings to understand themselves as communal beings, not as isolated thinkers or willers. It will be essential reading for scholars of Weil, and will also be of interest to philosophers and theologians.

**Simone Weil; a Sketch for a Portrait** Richard Rees 1966 Simone Weil was a remarkable woman: a teacher, a factory worker, a field hand, a traveler, and a frontline volunteer in the Spanish Civil War; yet she found time to write and to philosophize about life and religion. Her short life (1909–43) spanned two world wars, although she did not live to see the end of the second one. The reactions of this French Jewish woman to some of the facets of these conflicts may seem surprising; her sympathies and affirmations were perhaps too extreme, but she did think for herself in an unorthodox and challenging way and had a passionate sense of justice. Mr. Rees believes that this book may contain more illumination for the present world's spiritual needs than any other twentieth-century commentary. Some of Simone Weil's proposals concerning patriotism, obligations, freedom of expression, and the needs of the soul may seem Utopian, but they would not be unreasonable in a society adopting her moral code. Simone Weil was an intellectual with an essentially tragic view of life, but she was not removed from the everyday life. Her thought was unique and

cannot be classified. She was neither a reactionary nor a progressive but a great soul and a brilliant mind, as T. S. Eliot expressed it, "with a kind of genius akin to that of the saints." Since she explored problems which confront modern man, the reader will find thoughtful stimulation in her work. In a previous book, *Brave Men*, the author likened her to D. H. Lawrence—both lonely visionaries suffering from a devouring spiritual hunger. This book gives a condensed but penetrating account of Miss Weil's interests. Since her writings cover more than philosophy and religion, the reader will feel compelled to become more familiar with her work.

*The Need for Roots* Simone Weil 2002 "Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1943, the final year of her life, unable to join the resistance movement in France, she worked in London for the Free French government in exile. Here she was commissioned to outline a plan for the renewal of Europe after the scourge of Nazism. *The Need for Roots* was the direct result. In it she seized the opportunity to denounce the false values of contemporary civilization. In the cult of materialism she witnessed a devastating loss of spirit and consequently of human values. To counteract this she sets out a radical vision for spiritual and political renewal with a passion for truth which sweeps through these pages. The book has become a lasting spiritual testament for our age, where we are confronted, as T.S. Eliot comments, by a genius akin to that of the saints."--Jacket.

**Simone Weil, Attention to the Real** Robert Chenavier 2012 In *Simone Weil* Robert Chenavier explores the work of Simone Weil and demonstrates how she brought together spiritual life and the human struggle for solidarity.

*On the Abolition of All Political Parties* Simone Weil 2014-09-30 An NYRB Classics Original Simone Weil—philosopher, activist, mystic—is one of the most uncompromising of modern spiritual masters. In "On the Abolition of All Political Parties" she challenges the foundation of the modern liberal political order, making an argument that has particular resonance today, when the apathy and anger of the people and the self-serving partisanship of the political class present a threat to democracies all over the

world. Dissecting the dynamic of power and propaganda caused by party spirit, the increasing disregard for truth in favor of opinion, and the consequent corruption of education, journalism, and art, Weil forcefully makes the case that a true politics can only begin where party spirit ends. This volume also includes an admiring portrait of Weil by the great poet Czeslaw Milosz and an essay about Weil's friendship with Albert Camus by the translator Simon Leys.

**The Beauty that Saves** John M. Dunaway 1996

*The Beauty That Saves*, a collection of essays by many of the most prominent American and European scholars on Weil, begins with a foreword by well-known writer Vladimir Volkoff who discusses, in a very moving manner, "What Simone Weil Means to Me". An introductory essay by Eric O. Springsted highlights the general character of Weil's thought and introduces the specific problematic of this collection. The first section addresses the subject of Weil on language. A key to understanding Weil's aesthetic is grasping how she understood language and its various usages. From within that understanding is contained a point d'appui of her philosophical thought as a whole. Her universe of meaning, its hierarchies, its subjection to necessity, its mystical intimacies, is not something she simply wrote about, it is contained in the way she wrote. With Weil's language established, the second section deals with Weil's explicit reflections on aesthetics, including essays on her sacramental imagery, morality and literature, music, and her classical reading of tragedy. As these essays point out, her aesthetic demands a moral and religious reading of the universe. The third section presents a number of specific Weilan readings of art, where what has been discussed in previous essays receives concrete application and illustration through essays on Weil and Wallace Stevens, music, and Georges Bernanos.

**Oppression and Liberty** Simone Weil 2001

Discussing political and social oppression, its permanent causes, the way it works and its contemporary form, this volume of Simone Weil's writings offers thought-provoking ideas on political theory.

**The Simone Weil Reader** Simone Weil 1977

The immediate and guiding aim of this book is to

introduce the contemporary reader to the work and thought of Simone Weil.

**The Christian Platonism of Simone Weil** E.

Jane Doering 2004 Essays that discuss how Simone Weil was indebted to Plato and how her readings of Plato challenge contemporary philosophy, theology, and spirituality.

*When Fiction and Philosophy Meet* E. Jane

Doering 2019 Explores the intersection between the philosophy of Simone Weil from Paris, France, and the fiction of Flannery O'Connor from the Southern state of Georgia, USA.

**Simone Weil** 1995

*Gravity and Grace* Simone Weil 2002 On the fiftieth anniversary of the first English edition, this Routledge Classics edition offers the English reader the complete text of this landmark work for the first time ever.

*Simone Weil* Joan Dargan 1999-07-01 Situates

Weil's writing within the French literary tradition, and recognizes her as a master stylist.

*Love in the Void* Simone Weil 2018 Simone Weil,

the great mystic and philosopher for our age,

shows where anyone can find God. Why is it that

Simone Weil, with her short, troubled life and

confounding insights into faith and doubt,

continues to speak to today's spiritual seekers?

Was it her social radicalism, which led her to

renounce privilege? Her ambivalence toward

institutional religion? Her combination of

philosophical rigor with the ardor of a mystic?

Albert Camus called Simone Weil "the only great

spirit of our time." André Gide found her "the

most truly spiritual writer of this century." Her

intense life and profound writings have

influenced people as diverse as T. S. Eliot,

Charles De Gaulle, Pope Paul VI, and Adrienne

Rich. The body of work she left--most of it

published posthumously--is the fruit of an

anguished but ultimately luminous spiritual

journey. After her untimely death at age thirty-

four, Simone Weil quickly achieved legendary

status among a whole generation of thinkers.

Her radical idealism offered a corrective to

consumer culture. But more importantly, she

pointed the way, especially for those outside

institutional religion, to encounter the love of

God - in love to neighbor, love of beauty, and

even in suffering.

**Simone Weil and Theology** A. Rebecca

Rozelle-Stone 2013-07-18 Simone Weil -

philosopher, religious thinker, mystic, social/political activist - is notoriously difficult to categorize, since her life and writings challenge traditional academic boundaries. As many scholars have recognized, she set out few, if any, systematic theories, especially when it came to religious ideas. In this book, A. Rebecca Rozelle-Stone and Lucian Stone illuminate the ways in which Weil stands outside Western theological tradition by her use of paradox to resist the clamoring for greater degrees of certainty. Beyond a facile fallibilism, Simone Weil's ideas about the super-natural, love, Christianity, and spiritual action, and indeed, her seeming endorsement of a sort of atheism, detachment, foolishness, and passivity, begin to unravel old assumptions about what it is to encounter the divine.

*The Simone Weil Reader* Simone Weil 1977 The immediate and guiding aim of this book is to introduce the contemporary reader to the work and thought of Simone Weil.

*Simone Weil* Simone Weil 2000 Philosopher, theologian, critic, sociologist, political activist -- Simone Weil was among the foremost thinkers of our time. Best known in this country for her theological writing, Weil wrote on a great variety of subjects ranging from classical philosophy and poetry, to modern labor, to the language of political discourse. The present anthology offers a generous collection of her work, including essays never before translated into English and many that have long been out of print. It amply confirms Elizabeth Hardwick's words that Simone Weil was "one of the most brilliant and original minds of twentieth-century France" and "a woman of transcendent intellectual gifts and the widest learning." A longtime Weil scholar, Sian Miles has selected essays representative of the wide sweep of Weil's work and provides a superb introduction that places Weil's work in context of her life and times.

*The Weil Conjectures* Karen Olsson 2019-07-16 A New York Times Editors' Pick and Paris Review Staff Pick "A wonderful book." --Patti Smith "I was riveted. Olsson is evocative on curiosity as an appetite of the mind, on the pleasure of glutting oneself on knowledge." --Parul Sehgal, The New York Times An eloquent blend of memoir and biography exploring the Weil siblings, math, and creative inspiration

Karen Olsson's stirring and unusual third book, *The Weil Conjectures*, tells the story of the brilliant Weil siblings—Simone, a philosopher, mystic, and social activist, and André, an influential mathematician—while also recalling the years Olsson spent studying math. As she delves into the lives of these two singular French thinkers, she grapples with their intellectual obsessions and rekindles one of her own. For Olsson, as a math major in college and a writer now, it's the odd detours that lead to discovery, to moments of insight. Thus *The Weil Conjectures*—an elegant blend of biography and memoir and a meditation on the creative life. Personal, revealing, and approachable, *The Weil Conjectures* eloquently explores math as it relates to intellectual history, and shows how sometimes the most inexplicable pursuits turn out to be the most rewarding.

*Simone Weil* Simone Weil 2015-08-28 Although trained as a philosopher, Simone Weil (1909–43) contributed to a wide range of subjects, resulting in a rich field of interdisciplinary Weil studies. Yet those coming to her work from such disciplines as sociology, history, political science, religious studies, French studies, and women's studies are often ignorant of or baffled by her philosophical investigations. In *Simone Weil: Late Philosophical Writings*, Eric O. Springsted presents a unique collection of Weil's writings, one concentrating on her explicitly philosophical thinking. The essays are drawn chiefly from the time Weil spent in Marseille in 1940-42, as well as one written from London; most have been out of print for some time; three appear for the first time; all are newly translated. Beyond making important texts available, this selection provides the context for understanding Weil's thought as a whole. This volume is important not only for those with a general interest in Weil; it also specifically presents Weil as a philosopher, chiefly one interested in questions of the nature of value, moral thought, and the relation of faith and reason. What also appears through this judicious selection is an important confirmation that on many issues respecting the nature of philosophy, Weil, Wittgenstein, and Kierkegaard shared a great deal.

**The SPCK Introduction to Simone Weil**

Stephen Plant 2007 Simone Weil was one of the

most original philosophers and political thinkers of the twentieth century. This book sketches a few of the central themes of Weil's thought, and provides short extracts from her writings. It offers an introduction to Weil for both students and the general reader.

**The Simone Weil Reader** Simone Weil 1977

The immediate and guiding aim of this book is to introduce the contemporary reader to the work and thought of Simone Weil.

*Letter to a Priest* Simone Weil 2014-12-17

Hailed by Albert Camus as 'the only great spirit of our times', Simone Weil was one of great essayists and activists of the twentieth century. Her writings on the nature of religious faith and spirituality have inspired many subsequent thinkers. Wrestling with the moral dilemmas entailed by commitment to the Catholic Church, *Letter to a Priest* is a brilliant meditation on the perennial battle between faith and doubt and resonates today as much as when it was first written. This edition also includes one of her most inspiring and celebrated essays, 'Human Personality', where Weil offers a moving and unorthodox account of the preciousness of human beings. With a new foreword by Raimond Gaita.

*At Home with André and Simone Weil* Sylvie Weil 2020-04-15 Translated from the French by Benjamin Ivry, Simone Weil was one of the twentieth century's most original philosopher-critics, and as a result her legacy has been claimed by many. This memoir by Weil's niece is strong-willed and incisive and as close as we are likely to get to the real Simone Weil. Born into a freethinking Jewish family, Weil contributed many articles to Socialist and Communist journals and was active in the Spanish Civil War until her health failed. In 1940 she became strongly attracted to Roman Catholicism and the Passion of Christ. Most of her works, published posthumously, continue to inform debates in ethics, philosophy, and spirituality surrounding questions of sacrifice, asceticism, and the virtues of manual labor. Massively influential, Weil's writings were widely praised by such readers as Albert Camus, T. S. Eliot, Simone de Beauvoir, Pope John XXIII, Czeslaw Milosz, and Susan Sontag. Sylvie Weil recovers the deeply Jewish nature of Simone's thinking and details how her preoccupations with charity and justice were

fully in the tradition of tzedakah, the Jewish religious obligation toward these actions. Using previously unpublished family correspondence and conversations, Sylvie Weil offers a more authentically personal portrait of her aunt than previous biographers have provided. *At Home with André and Simone Weil* illuminates Simone's relationship to her family, especially to her brother, the great Princeton mathematician André Weil. A clear-eyed and uncompromising memoir of her family, *At Home with André and Simone Weil* is a fresh look at the noted French philosopher, mystic, and social activist.

**Lectures on Philosophy** Simone Weil

1978-10-26 Derived from Weil's lectures, the collection presents a general introduction to philosophy, ranging widely over problems about perception, mind, language, and reasoning, as well as problems in moral and political philosophy.

*The Red Virgin* Stephanie Strickland 1993

Winner of the 1993 Brittingham Prize in Poetry, selected by Lisel Mueller. Paper edition (unseen), \$9.95. Annotation copyright by Book News, Inc., Portland, OR

*The Continuing Legacy of Simone Weil* David Pollard 2015-05-05 *The Continuing Legacy of Simone Weil* analyzes the core work of Simone Weil and her views on the nature of the human condition, humanity's relationship with God, and the objective state of our world.

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