

# The American Century 19291945

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colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite

student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Pageant, Volume I David M. Kennedy 2018-12-17 You may not think that a history book could make you laugh, but THE AMERICAN PAGEANT just might. It's known for being one of the most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending

chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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**The New Deal at Home and Abroad, 1929-1945** Clarke A. Chambers 1967  
**Cengage Advantage Books: The American**

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**The Working Class and Politics in Europe and America 1929-1945**

Stephen Salter  
2014-09-25 This volume contains a series of essays which examines various regimes and working classes of such countries as Italy, France, Poland, the USA, the Soviet Union and Great Britain in the early 20th century.

**The Brief American Pageant** David M. Kennedy 2007 [This book] focuses on the great public debates that have dominated American history and presents a ... chronological narrative, including colorful anecdotes [and]

first-person quotations.-Back cover.

**Freedom from Fear** David M. Kennedy

1999-05-06 Between 1929 and 1945, two great travails were visited upon the American people: the Great Depression and World War II. This book tells the story of how Americans endured, and eventually prevailed, in the face of those unprecedented calamities. The Depression was both a disaster and an opportunity. As David Kennedy vividly demonstrates, the economic crisis of the 1930s was far more than a simple reaction to the alleged excesses of the 1920s. For more than a century before 1929, America's unbridled industrial revolution had gyrated through repeated boom and bust cycles, wastefully consuming capital and inflicting untold misery on city and countryside alike. Freedom From Fear explores how the nation agonized over its role in World War II, how it fought the war, why the United States won, and why the consequences of victory were sometimes sweet, sometimes ironic. In a

compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. Both comprehensive and colorful, this account of the most convulsive period in American history, excepting only the Civil War, reveals a period that formed the crucible in which modern America was formed. The Oxford History of the United States The Atlantic Monthly has praised The Oxford History of the United States as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book. Who touches these books touches a profession." Conceived under the general editorship of one of the leading American historians of our time, C. Vann Woodward, The Oxford History of the United States blends

social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative. Previous volumes are Robert Middlekauff's *The Glorious Cause: The American Revolution*; James M. McPherson's *Battle Cry of Freedom: The Civil War Era* (which won a Pulitzer Prize and was a New York Times Best Seller); and James T. Patterson's *Grand Expectations: The United States 1945-1974* (which won a Bancroft Prize).

[The Brief American Pageant: A History of the Republic, Volume I: To 1877](#) David M. Kennedy 2016-01-01 THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers

of America”, “Examining the Evidence”, and “Thinking Globally”. Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The United States 1929-1945: Years of Crisis and Change Richard Stewart Kirkendall 1973

**The Brief American Pageant** David M. Kennedy 2007 This textbook presents the leading aspects of American history from discovery through contemporary times. Attention is given to political issues, institutions, political parties, leadership, and diplomatic and constitutional questions, as well as economic, social and intellectual trends. This course also focuses on what is unique in the American historical experience, and relates American history to the broader global setting.

*Race Across Borders* Kanayo Jason Agbodike 2012 *Race Across Borders: Transnationalism and Racial Identity in African-American Fiction, 1929-1945*, examines four African-American literary texts that employ transnational themes and aesthetics as a means of resisting a logic of racial essentialism that governed the production and reception of black literature in the United States during the early 20th century. I examine the ways in which *Dark Princess* by W. E. B. Du Bois, *Their Eyes Were Watching God* by Zora Neale Hurston, *Banjo: A Story Without a Plot* by Claude McKay, and *If He Hollers Let Him Go* by Chester Himes employ various formal and stylistic techniques to critique and reconfigure the dominant codes of racial identity that shaped their context. I argue that each of these texts exemplifies a conflict between a nationalist mode of racial representation and a transnational orientation that destabilizes received notions of race. Whereas the cultural field in which interwar African-American novels

were situated involved a manifest nationalist topography which reproduced a racially divided polity, these texts inscribe transnational forces that disrupt the racial underpinnings of the 20th-century American national narrative. Because of the hegemonic status of the nationalist framework, the critique of that framework tends to appear in the formal aspects of the novels rather than their explicit contents. The first chapter considers how *Dark Princess* explores the intersections between African-American and anti-colonial politics by way of the story of a romantic relationship between an African American man involved in local politics and an Indian woman involved in an international Third World liberation movement. I consider how the juxtaposition of national and transnational forms of solidarity within the text is paralleled by a tension between naturalism and romance in its formal economy. While the techniques of naturalism tend to characterize the parts of the novel that represent national and racial politics,

the parts that imagine a transnational anti-colonial movement draw on the codes of literary romance. Through this utopian gesture, the novel gives shape to the conflict between national and transnational perspectives on minority politics without offering a clear resolution to that conflict. The second chapter challenges dominant critical interpretations of *Their Eyes Were Watching God*, which construe the novel as a written representation of African American oral tradition. While such readings are illuminating, they overlook significant aspects of the text's racial thematic by emphasizing how it presupposes racial forms of identity. Although the novel does reproduce such forms, I argue that it simultaneously resists them, particularly in some of its more marginal characters and moments, and that it is precisely through the representation of dialect speech that these hidden resistances become visible. The third chapter examines McKay's use of the aesthetic concept of the sublime in articulating the

problematic gulf separating modern Blacks from metropolitan culture and society. In *Banjo* the sublime mediates between these terms rather than the rationally free subject and a causally determined Nature. *Banjo* differs from the mainstream European realist novel by denying the teleological narrative of reconciliation as unsuitable to the concerns of a radically excluded black collective. By taking as his protagonists an international band of black vagabonds based in the cosmopolitan French port city Marseilles, McKay imagines an alternative to the grand narrative of national identity. The final chapter focuses on notions of embodiment and psychological affect within Himes's narrative of thwarted integration. Simultaneously foreclosing on both a successful outcome for such a project and the death of the protagonist, the novel moves towards an ambivalent and open-ended reflection on the possibilities of social transformation. In light of this ambivalence, I view the brief but frequent

points at which the protagonist identifies with marginalized Mexican-Americans and Japanese-American internment-camp prisoners as moments that both disrupt the received black/white binary as a schema for American social reality and contrasts a trans-national anti-colonial solidarity with racial nationalism as an alternative mode of political agency.

Cengage Advantage Books: American Pageant, Volume 2: Since 1865 David Kennedy

2010-01-01 THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods



in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperbound, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Crucial Era** Gerald D. Nash 1998 This text helps readers to understand the lasting impact of the Great Depression & World War II on the American people & to recognize that these two events irrevocably altered the political, economic, social, & cultural life of the nation & its people.

**American Pageant, Volume 2** David M. Kennedy 2015-01-01 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original

historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Brief American Pageant: A History of the Republic, Volume II: Since 1865** David M. Kennedy 2012-07-24 THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the great

public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, Eighth Edition (Chapters 1-42), ISBN: 978-0-495-91535-5; Volume I: To 1877 (Chapters 1-22), ISBN: 978-0-495-91535-5; Volume II: Since 1865 (Chapters 22-42), ISBN: 978-0-495-91537-9. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Brief American Pageant: A History of the Republic, Volume II: Since 1865* David M. Kennedy 2016-01-01 THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central

themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers of America", "Examining the Evidence", and "Thinking Globally". Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Pageant: Volume I: To 1877 David Kennedy 2008-12-25 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American

history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Catalog of Books--brochures, Sept. 1929-July 1945** Martha Kinney Cooper Ohioana Library (Columbus, Ohio) 1945

*The American Pageant, Volume 1* David M. Kennedy 2012-01-01 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular,

effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The Fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Fifteenth Edition (Chapters 1-42); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-42). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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**The Art of Social Conscience** 1997

The American Pageant David M. Kennedy 2016

The new edition of American Pageant, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after

those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book.

*The Brief American Pageant* David M. Kennedy 2007 This textbook presents the leading aspects of American history from discovery through contemporary times. Attention is given to political issues, institutions, political parties, leadership, and diplomatic and constitutional questions, as well as economic, social and intellectual trends. This course also focuses on what is unique in the American historical experience, and relates American history to the broader global setting.

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**The American Pageant, Volume I: To 1877**

David M. Kennedy 2006-10-20

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2011-01-01 THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, 8E (Chapters 1-42), ISBN: 1111342954; Volume I: To 1877 (Chapters 1-22), ISBN: 1111342962; Volume II: Since 1865 (Chapters 22-42), ISBN: 1111342970.

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*Freedom from Fear: The American People in Depression and War, 1929-1945* David M. Kennedy 1999-05-06 Between 1929 and 1945,

two great travails were visited upon the American people: the Great Depression and World War II. *Freedom From Fear* tells the story of how Americans endured, and eventually prevailed, in the face of those unprecedented calamities. The Depression was both a disaster and an opportunity. As David Kennedy vividly demonstrates, the economic crisis of the 1930s was far more than a simple reaction to the alleged excesses of the 1920s. For more than a century before 1929, America's unbridled industrial revolution had gyrated through repeated boom and bust cycles, wastefully consuming capital and inflicting untold misery on city and countryside alike. Nor was the fabled prosperity of the 1920s as uniformly shared as legend portrays. Countless Americans, especially if they were farmers, African Americans, or recent immigrants, eked out thread bare lives on the margins of national life. For them, the Depression was but another of the ordeals of fear and insecurity with which they were sadly

familiar. Franklin Roosevelt's New Deal wrung from the trauma of the 1930s a lasting legacy of economic and social reform, including the Social Security Act, new banking and financial laws, regulatory legislation, and new opportunities for organized labor. Taken together, those reforms gave a measure of security to millions of Americans who had never had much of it, and with it a fresh sense of having a stake in their country. Freedom From Fear tells the story of the New Deal's achievements, without slighting its shortcomings, contradictions, and failures. It is a story rich in drama and peopled with unforgettable personalities, including the incandescent but enigmatic figure of Roosevelt himself. Even as the New Deal was coping with the Depression, a still more fearsome menace was developing abroad--Hitler's thirst for war in Europe, coupled with the imperial ambitions of Japan in Asia. The same generation of Americans who battled the Depression eventually had to shoulder arms in another conflict that wreaked

world wide destruction, ushered in the nuclear age, and forever changed their own way of life and their country's relationship to the rest of the world. Freedom From Fear explains how the nation agonized over its role in World War II, how it fought the war, why the United States won, and why the consequences of victory were sometimes sweet, sometimes ironic. In a compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. Freedom From Fear is a comprehensive and colorful account of the most convulsive period in American history, excepting only the Civil War--a period that formed the crucible in which modern America was formed. The Oxford History of the United States The Atlantic Monthly has praised The Oxford History of the United States as "the most distinguished series in



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*African-American Artists, 1929-1945*

Metropolitan Museum of Art (New York, N.Y.)  
2003 This handsome book focuses on the work of African-American artists during the Depression

and the war years, when government-sponsored programs led to a resurgence in artistic production throughout the United States.  
*Culture and Commitment, 1929-1945* Warren Susman 1973

**The Golden Age of Cinema** Richard Jewell  
2007-11-19 This comprehensive book illuminates the most fertile and exciting period in American film, a time when the studio system was at its peak and movies played a critical role in elevating the spirits of the public. Richard B. Jewell offers a highly readable yet deeply informed account of the economics, technology, censorship, style, genres, stars and history of Hollywood during its "classical" era. A major introductory textbook covering what is arguably the most fertile and exciting period in film, 1929-1945 Analyzes many of the seminal films from the period, from *The Wizard of Oz* to *Grand Hotel* to *Gone with the Wind*, considering the impact they had then and still have today Tackles the shaping forces of the period: the

business practices of the industry, technological developments, censorship restraints, narrative strategies, evolution of genres, and the stars and the star system Explores the major social, political, economic, and cultural events that helped to shape contemporary commercial cinema, as well as other leisure activities that influenced Hollywood production, including radio, vaudeville, theatre and fiction Written in a jargon-free, lively style, and features a number of illustrations throughout the text

**African-American Artists, 1929-1945**

Metropolitan Museum of Art (New York, N.Y.) 2003 This handsome book focuses on the work of African-American artists during the Depression and the war years, when government-sponsored programs led to a resurgence in artistic production throughout the United States.

The American People in the Great Depression

David M. Kennedy 2003-11-20 On October 24, 1929, America met the greatest economic devastation it had ever known. In this first

installment of his Pulitzer Prize-winning *Freedom from Fear*, Kennedy tells how America endured, and eventually prevailed, in the face of that unprecedented calamity. Kennedy vividly demonstrates that the economic crisis of the 1930s was more than a reaction to the excesses of the 1920s. For more than a century before the Crash, America's unbridled industrial revolution had gyrated through repeated boom and bust cycles, consuming capital and inflicting misery on city and countryside alike. Nor was the alleged prosperity of the 1920s as uniformly shared as legend portrays. Countless Americans eked out threadbare lives on the margins of national life. Roosevelt's New Deal wrenched opportunity from the trauma of the 1930s and created a lasting legacy of economic and social reform, but it was afflicted with shortcomings and contradictions as well. With an even hand Kennedy details the New Deal's problems and defeats, as well as its achievements. He also sheds fresh light on its incandescent but

enigmatic author, Franklin D. Roosevelt. Marshalling unforgettable narratives that feature prominent leaders as well as lesser-known citizens, *The American People in the Great Depression* tells the story of a resilient nation finding courage in an unrelenting storm.

**The Working Class and Politics in Europe and America 1929-1945**

Stephen Salter  
2014-09-25 This volume contains a series of essays which examines various regimes and working classes of such countries as Italy, France, Poland, the USA, the Soviet Union and Great Britain in the early 20th century.

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*The American Pageant* David M. Kennedy 2002 Maps on lining papers Includes bibliographies and index Summary: Traces the history of the United States from the arrival of first Indian people to the present day.

*The Lucky Few* Elwood Carlson 2008-06-19 Born

during the Great Depression and World War Two (1929-1945) an entire generation has slipped between the cracks of history. These Lucky Few became the first American generation smaller than the one before them, and the luckiest generation of Americans ever. As children they experienced the most stable intact parental families in the nation's history. Lucky Few women married earlier than any other generation of the century and helped give birth to the Baby Boom, yet also gained in education compared to earlier generations. Lucky Few men made the greatest gains of the century in schooling, earned veterans benefits like the Greatest Generation but served mostly in peacetime with only a fraction of the casualties, came closest to full employment, and spearheaded the trend toward earlier retirement. Even in retirement/old age the Lucky Few remain in the right place at the right time. Here is their story, and the story of how they have affected other recent generations of

Americans before and since.

**Two Mid-century Evaluations of American Democracy** Jeffrey Alan Booth 1967

**The American Pageant** David Kennedy, Jr. 2019 You may not think that a history book could make you laugh, but THE AMERICAN PAGEANT just might. It's known for being one of the most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past.

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