

# The American Democrat

Decoding **The American Democrat**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The American Democrat**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

## **The American Democrat, Or, Hints on the Social and Civic Relations of the United States of America**

James Fenimore Cooper  
2016-03-23 The American democrat, or, Hints on the social and civic relations of the United States of America by J. Fenimore Cooper. This book is a

reproduction of the original book published in 1838 and may have some imperfections such as marks or hand-written notes.

*The Stakes: 2020 and the Survival of American Democracy* Robert Kuttner 2019-09-03 To save both democracy and a decent economy, here's why it's crucial that Americans elect a truly

progressive president. The 2020 presidential election will determine the very survival of American democracy. To restore popular faith in government—and win the election—Democrats need to nominate and elect an economic progressive. The Stakes explains how the failure of the economy to serve ordinary Americans opened the door to a demagogic president, and how democracy can still be taken back from Donald Trump. Either the United States continues the long slide into the arms of the bankers and corporate interests and the disaffection of working Americans—the course set in the past half century by Republican and Democratic presidents alike—or we elect a progressive Democrat in the mold of FDR. At stake is nothing less than the continued success of the American experiment in liberal democracy. That success is dependent on a fairer distribution of income, wealth, and life changes—and a reduction in the political influence of financial elites over both parties.

The decay of democracy and economic fairness began long before Trump. The American republic is in need of a massive overhaul. It will take not just a resounding Democratic victory in 2020 but a progressive victory to pull back from the brink of autocracy. The Stakes demonstrates how a progressive Democrat has a better chance than a centrist of winning the presidency, and how only this outcome can begin the renewal of the economy and our democracy. A passionate book from one of America's best political analysts, *The Stakes* is the book to read ahead of the 2020 primaries and general election.

*The American Democrat Or Hints on the Social and Civic Relations of the United States of America. With an Introd. by H[enry] L[ouis] Mencken and an Introductory Note by Robert E. Spiller. (1. Vintage Ed.)* James Fenimore Cooper 1956

**What It Took to Win** Michael Kazin 2022-03-01  
A New York Times Book Review Editors' Choice  
One of Kirkus Reviews' ten best US history

books of 2022 A leading historian tells the story of the United States' most enduring political party and its long, imperfect and newly invigorated quest for "moral capitalism," from Andrew Jackson to Joseph Biden. One of Kirkus Reviews' 40 most anticipated books of 2022 One of Vulture's "49 books we can't wait to read in 2022" The Democratic Party is the world's oldest mass political organization. Since its inception in the early nineteenth century, it has played a central role in defining American society, whether it was exercising power or contesting it. But what has the party stood for through the centuries, and how has it managed to succeed in elections and govern? In *What It Took to Win*, the eminent historian Michael Kazin identifies and assesses the party's long-running commitment to creating "moral capitalism"—a system that mixed entrepreneurial freedom with the welfare of workers and consumers. And yet the same party that championed the rights of the white working man also vigorously protected or

advanced the causes of slavery, segregation, and Indian removal. As the party evolved towards a more inclusive egalitarian vision, it won durable victories for Americans of all backgrounds. But it also struggled to hold together a majority coalition and advance a persuasive agenda for the use of government. Kazin traces the party's fortunes through vivid character sketches of its key thinkers and doers, from Martin Van Buren and William Jennings Bryan to the financier August Belmont and reformers such as Eleanor Roosevelt, Sidney Hillman, and Jesse Jackson. He also explores the records of presidents from Andrew Jackson and Woodrow Wilson to Bill Clinton and Barack Obama. Throughout, Kazin reveals the rich interplay of personality, belief, strategy, and policy that define the life of the party—and outlines the core components of a political endeavor that may allow President Biden and his co-partisans to renew the American experiment.

**The American Democrat** James Fenimore

Cooper 2015-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

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**Class: a Problem for the American Democrat**  
Ellen Joy Hammer 1942

**The American Democrat, Or Hints on the Social and Civic Relations of the United States of America.** James Fenimore Cooper 1931

The American Democrat (1838) James Fenimore Cooper 2018-11-20 The American Democrat: Or, Hints on the Social and Civic Relations of the United States of America, a political essay written by American republican author James Fenimore Cooper, was published initially in New York State in 1838. Originally intended as a textbook on the American republican democracy, the work analyzes the social forces that shape, and can ultimately corrupt such a system. It served as an indictment of public opinion, which he argued had the potential to corrupt public morals and democracy. Because The American Democrat did not intrigue the public like a novel

would have, it was neither purchased in the United States nor published in Europe. The essay, however, provided the intellectual framework and concepts for two later works of fiction: *Homeward Bound: or The Chase: A Tale of the Sea and Home as Found: Sequel to Homeward Bound*. Unlike his previous work where he set out to create American literature, this essay is credited with helping Cooper to establish a new identity as a writer as one who exposed the vices in society. PersonalThe American Democrat arose out of three major events in Cooper's life. The first was his experience abroad. Cooper had lived in Europe - mainly in Paris- between 1826 and 1833. This experience, according to Cooper, helped him become "a foreigner in his own country,"[3] allowing him to "present to the reader those opinions that are suited to the actual condition of the country, [rather] than to dwell on principles more general." [4]The American Democrat also arose out of the Three Mile Point

dispute, which ended on July 22, 1837. This controversy began when the people of his hometown, Cooperstown, trespassed onto his property, using it as a picnic ground. After Cooper's publication of a notice about trespassing on his land, the citizens and the press of Cooperstown organized a protest against him. Attacks by the Whig newspapers continued even after Cooper had proved his ownership of that piece of property.[5] This occurrence led Cooper to write about the role of property rights in America, "giv[ing] universal meaning" to the dispute.[6]The final event in Cooper's life that influenced his message in *The American Democrat* was his experience with libel lawsuits. His struggles with the Whig press, who had published libelous statements about him, escalated between 1837 and 1838.Ideological and Social ContextIn Cooper's mind, the divine, moral, natural, and civil laws were intertwined. Influenced by John Locke and Alexander Pope, he believed that natural law

was "the will of God's providence operating in nature according to observable principles,"[7] such as property rights, deism, and biblical truth. These views were further influenced by the philosophies of Thomas Jefferson, John Adams, and James Madison. Their ideas led him to believe that is necessary to protect the entire country from man's inherently self-serving nature. The political situation in the late 1830s made Cooper feel as though the true nature of civil law and government was being disregarded. Hence, by 1838, "the troubles created by legislative usurpation, demagoguery, rotation in office, and leveling to mediocrity had, in Cooper's view, reached such a point that he longed to curb the exercise of individual liberty that he equally longed to maintain..." James Fenimore Cooper (September 15, 1789 - September 14, 1851) was an American writer of the first half of the 19th century. His historical romances draw a picture of frontier and American Indian life in the early American days

which created a unique form of American literature.

**American Parties in Context** Robert Harmel 2016-04-14 Roughly sixty-five years ago, a group of political scientists operating as the "Committee on Political Parties" of the American Political Association thought long and hard about whether the American parties were adequately serving their democracy, and made specific recommendations for improvements. Comparing the parties of this country to those of Great Britain, the Committee found the American parties to be lacking in such fundamentals as clear policy differences, strong and effective organization, and unity of purpose among each party's representatives in public offices. Starting from that background, this book is intended to significantly enhance students' understanding of the American parties today by putting them in broader context. How do the twenty-first century Democrats and Republicans compare to the APSA Committee's "responsible

parties model" of the mid-twentieth? And how do the American parties compare to parties of other democracies around the world, including especially the British parties? Harmel, Giebert, and Janda answer those questions and, in the process, demonstrate that the American parties have moved significantly in the direction of the responsible parties model, but while showing little inclination for implementing the greater discipline the Committee thought essential. Already having provided as much ideological choice as the British parties, the US parties have now edged closer on the other critical requirement of legislative cohesion. The authors show that the latter has resulted "naturally" from the greater homogenization of the meaning of "Democrat" and "Republican" across the country, both within the electorate and now within Congress as well. The dramatic increase in cohesion is not the product of greater party discipline, but rather of sectoral realignments.

**An American Democrat** Perry Belmont 1941

*The American Democrat* James Fenimore Cooper 1969

*Homegrown Democrat* Garrison Keillor 2004-07-15 In this thoughtful, deeply personal work, one of the nation's best-loved voices takes the plunge into politics and comes up with a book that has had all of America talking. Here, with great heart, supple wit, and a dash of anger, Garrison Keillor describes the simple democratic values-the Golden Rule, the obligation to defend the weak against the powerful, and others- that define his hard-working Midwestern neighbors and that today's Republicans seem determined to subvert. A reminiscence, a political tract, and a humorous meditation, *Homegrown Democrat* is an entertaining, refreshing addition to today's rancorous political debate. \* A New York Times bestseller \* Updated and revised with a new introduction for the 2006 midterm elections \* A Featured Alternate Selection of the Book-of-the-Month Club

**An American Democrat ... Second Edition**

Perry BELMONT 1941

*The American Democrat* J. Fenimore Cooper  
2017-11-26 Excerpt from *The American Democrat: Or Hints on the Social and Civic Relations of the United States of America* A limited monarchy is a government in which the will of the sovereign is restrained by certain provisions of the state, that cannot lawfully be violated. In its true signification, the word monarch means any prince at the head of a state. Monarchs are known by different titles; such as emperors, kings, princes, grand dukes, dukes, &c. &c.; but it is not now common to apply the term to any below the rank of kings. The title of sovereign is of more general use, though properly meaning the same thing as that of monarch. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work.

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**The American Democrat** James Fenimore Cooper 1838

*The Emerging Democratic Majority* John B. Judis  
2004-02-10 ONE OF THE ECONOMIST'S BEST BOOKS OF THE YEAR AND A WINNER OF THE WASHINGTON MONTHLY'S ANNUAL POLITICAL BOOK AWARD Political experts John B. Judis and Ruy Teixeira convincingly use hard data -- demographic, geographic, economic, and political -- to forecast the dawn of a new progressive era. In the 1960s, Kevin Phillips, battling conventional wisdom, correctly foretold



the dawn of a new conservative era. His book, *The Emerging Republican Majority*, became an indispensable guide for all those attempting to understand political change through the 1970s and 1980s. At the beginning of the twenty-first century, with the country in Republican hands, *The Emerging Democratic Majority* is the indispensable guide to this era. In five well-researched chapters and a new afterword covering the 2002 elections, Judis and Teixeira show how the most dynamic and fastest-growing areas of the country are cultivating a new wave of Democratic voters who embrace what the authors call "progressive centrism" and take umbrage at Republican demands to privatize social security, ban abortion, and cut back environmental regulations. As the GOP continues to be dominated by neoconservatives, the religious right, and corporate influence, this is an essential volume for all those discontented with their narrow agenda -- and a clarion call for a new political order.

**The American Democrat and Other Political Writings** James Fenimore Cooper 2001-02-01

His argument, that the real American should be one rooted in virtue, honor, and honesty, transcend time and historical era. This edition is the first to combine all three works - the entirety of *Letter* and *The American Democrat*, and numerous excerpts from *Notions*."

*The American Democrat and the Littlepage Manuscripts* Jan Bakker 1961

**Four Threats** Suzanne Mettler 2020-08-11 An urgent, historically-grounded take on the four major factors that undermine American democracy, and what we can do to address them. While many Americans despair of the current state of U.S. politics, most assume that our system of government and democracy itself are invulnerable to decay. Yet when we examine the past, we find that the United States has undergone repeated crises of democracy, from the earliest days of the republic to the present. In *Four Threats*, Suzanne Mettler and Robert C.

Lieberman explore five moments in history when democracy in the U.S. was under siege: the 1790s, the Civil War, the Gilded Age, the Depression, and Watergate. These episodes risked profound—even fatal—damage to the American democratic experiment. From this history, four distinct characteristics of disruption emerge. Political polarization, racism and nativism, economic inequality, and excessive executive power—alone or in combination—have threatened the survival of the republic, but it has survived—so far. What is unique, and alarming, about the present moment in American politics is that all four conditions exist. This convergence marks the contemporary era as a grave moment for democracy. But history provides a valuable repository from which we can draw lessons about how democracy was eventually strengthened—or weakened—in the past. By revisiting how earlier generations of Americans faced threats to the principles enshrined in the Constitution, we can see the promise and the

peril that have led us to today and chart a path toward repairing our civic fabric and renewing democracy.

The American Democrat James Fenimore Cooper 2018-05-05 The American Democrat: Or, Hints on the Social and Civic Relations of the United States of America, a political essay written by American republican author James Fenimore Cooper, was published initially in New York State in 1838. Originally intended as a textbook on the American republican democracy, the work analyzes the social forces that shape, and can ultimately corrupt such a system. It served as an indictment of public opinion, which he argued had the potential to corrupt public morals and democracy. Because The American Democrat did not intrigue the public like a novel would have, it was neither purchased in the United States nor published in Europe. The essay, however, provided the intellectual framework and concepts for two later works of fiction: *Homeward Bound: or The Chase: A Tale*

of the Sea and Home as Found: Sequel to Homeward Bound. Unlike his previous work where he set out to create American literature, this essay is credited with helping Cooper to establish a new identity as a writer as one who exposed the vices in society.

*The Young America Movement and the Transformation of the Democratic Party, 1828-1861* Yonatan Eyal 2007-08-20 The phrase 'Young America' connoted territorial and commercial expansion in the antebellum United States. During the years leading up to the Civil War, it permeated various parts of the Democratic party, producing new perspectives in the realms of economics, foreign policy, and constitutionalism. Led by figures such as Senator Stephen A. Douglas of Illinois and editor John L. O'Sullivan of New York, Young America Democrats gained power during the late 1840s and early 1850s. They challenged a variety of orthodox Jacksonian assumptions, influencing both the nation's foreign policy and its domestic

politics. This 2007 book offers an exclusively political history of Young America's impact on the Democratic Party, complementing existing studies of the literary and cultural dimensions of this group. This close look at the Young America Democracy sheds light on the political realignments of the 1850s and the coming of the Civil War, in addition to showcasing the origins of America's longest existing political party.

The American Democrat 1969

The American Democrat James Fenimore Cooper 1989 An analysis of nineteenth century American politics argues that complacency, demagoguery, party propaganda, and the tyranny of public opinion endanger the country

**Carrier's Address to the Patrons of the American Democrat. January 1, 1843** H.

Canfield & M. Hayes (Firm) 1842

THE AMERICAN DEMOCRAT. A TREATISE ON JACKSONIAN DEMOCRACY. BY JAMES FENIMORE COOPER. WITH INTRODUCTIONS BY JAMES FENIMORE COOPER, H. L.

MENCKEN AND J. PERRY LEAVELL, JR. James Fenimore Cooper 1969  
Envisioning America and the American Self Scott Appelrouth 2019-03-14 This book explores the Democratic and Republican Party platforms from 1840 to 2016. As the only official, institutionally sanctioned document espousing the parties' views on the state of the nation, the platforms present to the party faithful a diagnosis of what ails the country and the promise of possessing the necessary cure. In doing so, they offer more than a listing of specific issues in need of redress through legislative action, and moreover serve as a form of national storytelling through which political parties forge their vision of America and of what it means to be an American. Using topic modeling as an entry point into the documents, the author moves to consider more closely two related themes: those of how the platforms narrate the "American" self and individual freedom. With consideration of the extent to which the parties envision the self as an isolated

economic actor or as an individual with a range of duties and obligations to a broader community, the spheres of action that they consider focal points for individual autonomy, and the extent to which they view liberty as freedom from restraint or freedom to act, this book sheds light on the historical trajectory of the growing fracture in American politics as well as the points of convergence across the two parties. Moreover, positing that behind their divisive rhetoric, both share a fundamental vision of what it means to be a "person," the author argues that perhaps their seemingly intractable differences are more a matter of degree than kind.

**Union** Jordan Blashek 2020-07-21 Two friends—a Democrat and a Republican—travel across America "on a deeply personal journey through the heart of a divided nation . . . to find growth, hope and fundamental strength in their own lives" (Bob Woodward) and the country they love, in good times and bad. In the year before

Donald Trump was elected president, Jordan Blashek, a Republican Marine, and Chris Haugh, a Democrat and son of a single mother from Berkeley, CA, formed an unlikely friendship. Jordan was fresh off his service in the Marines and feeling a bit out of place at Yale Law School. Chris was yearning for a sense of mission after leaving Washington D.C. Over the months, Jordan and Chris's friendship blossomed not in spite of, but because of, their political differences. So they decided to hit the road in search of reasons to strengthen their bond in an era of strife and partisanship. What follows is a three-year adventure story, across forty-four states and along 20,000 miles of road to find out exactly where the American experiment stands at the close of the second decade of the twenty-first century. In their search, Jordan and Chris go from the tear gas-soaked streets of a Trump rally in Phoenix, Arizona to the Mexican highways running between Tijuana and Juarez. They witness the full scope of American life,

from lobster trawlers and jazz clubs of Portland and New Orleans to the streets of Tulsa, Oklahoma and the prisons of Detroit, where former addicts and inmates painstakingly put their lives back together. Union is a road narrative, a civics lesson, and an unforgettable window into one epic friendship. We ride along with Jordan and Chris for the whole journey, listening in on front-seat arguments and their conversations with Americans from coast to coast. We also peer outside the car to understand America's hot-button topics, including immigration, mass incarceration, and the military-civilian divide. And by the time Jordan and Chris kill the engine for the last time, they answer one of the most pressing questions of our time: How far apart are we really? The Politics of Individualism Lawrence Frederick Kohl 1991 In the fifty years following the Revolution, America's population nearly quadrupled, its boundaries expanded, industrialization took root in the Northeast, new

modes of transportation flourished, state banks proliferated and offered easy credit to eager entrepreneurs, and Americans found themselves in the midst of an accelerating age of individualism, equality, and self-reliance. To the Jacksonian generation, it seemed as if their world had changed practically overnight. The Politics of Individualism looks at the political manifestations of these staggering social transformations. During the 1830s and 1840s, Americans were consumed by politics and party loyalties were fierce. Here, Kohl draws on the political rhetoric found in speeches, newspapers, periodicals, and pamphlets to place the Democrats and the Whigs in a solid social and psychological context. He contends that the political division between these two parties reflected the division between Americans unsettled by the new individualistic social order and those whose character allowed them to strive more confidently within it. Democrats, says Kohl, were more "tradition-directed," bound

to others in more personal ways; Whigs, on the other hand, were more "inner-directed" and embraced the impersonal, self-interested relationships of a market society. By examining this fascinating dialogue of parties, Kohl brings us bright new insight into the politics and people of Jacksonian America.

The American Democrat James Fenimore Cooper 2017-08-23 James Fenimore Cooper (September 15, 1789 - September 14, 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He lived most of his life in Cooperstown, New York, which was founded by his father William on property that he owned. Cooper was a lifelong member of the Episcopal Church and, in his later years, contributed generously to it. He attended Yale University for three years, where he was a member of the Linonian Society, but was expelled for misbehavior. Before embarking on

his career as a writer, he served in the U.S. Navy as a midshipman, which greatly influenced many of his novels and other writings. The novel that launched his career was *The Spy*, a tale about counterespionage set

[The American Democrat, Or Hints on the Social and Civic Relations of the United States of America](#) James Fenimore Cooper 1956

*The American Democrat* J. Fenimore Cooper 2015-06-27 Excerpt from *The American Democrat: Or Hints on the Social and Civic Relations of the United States of America* This little work has been written, in consequence of its author's having had many occasions to observe the manner in which principles that are of the last importance to the happiness of the community, are getting to be confounded in the popular mind. Notions that are impracticable, and which if persevered in, cannot fail to produce disorganization, if not revolution, are widely prevalent, and while many seem disposed to complain, few show a disposition to correct

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**John Wise** George Allan Cook 2012-03-01

**The American Democrat** James Fenimore Cooper 1969

*The American Democrat* James Fenimore Cooper 2010-04-01 Originally published: New York: A.A. Knopf, 1931.

**The American Democrat, Or, Hints on the**

**Social and Civil Relations of the United States of America** James Fenimore Cooper 2009

**The Young America Movement and the Transformation of the Democratic Party, 1828-1861** Yonatan Eyal 2007-08-20 This book investigates a particular group, called Young America, within the U.S. Democratic Party during the 1840s and 1850s. It argues that members of this group changed what it meant to be a Democrat. They moved the party toward new economic thinking, greater engagement with the world, a more active reform attitude, and a new view of the U.S. Constitution, thus playing a role in the coming of the American Civil War. This is the first full-blown examination of Young America's impact in the realm of politics, as opposed to merely literature and culture.

**The American Democrat ; Edited with an Introduction by George Dekker and Larry Johnston** James Fenimore Cooper 1969

*The American Democrat* James Fenimore Cooper 1969

The American democrat James Fenimore Cooper 1969

Chants Democratic Sean Wilentz 2004 This text provides a panoramic chronicle of New York City's labour strife, social movements and political turmoil in the eras of Thomas Jefferson and Andrew Jackson.

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finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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