

The Alpha Dracula

Decoding **The Alpha Dracula**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Alpha Dracula**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

The Alpha Dracula Raymond Boyd 2007-08-29 There's no available information at this time. Author will provide once information is available.

Gender in the Vampire Narrative Amanda Hobson 2016-09-26 Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as The Vampire Diaries, True Blood, and Twilight, and also lesser known works, for instance, Byzantium and The Blood of the Vampire. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." -Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

Dracula of the Apes: THE APE G. Wells Taylor A GRIEVING SHE-APE whose son was murdered by an ambitious alpha male, mistakes Dracula's regenerating body for a newborn of her species, so she names the foundling "Gazda" and takes him to her tribe to raise as her own. With only a "child's mind" and no memory of his true identity, the unusual orphan uses his budding abilities to survive in the jungle and grow from social outcast to trusted member of the tribe. As Gazda matures into a peerless hunter, he wins friends and enemies among the bull apes who compete for dominance; and while his differences raise questions about his origins, the call of the wild overpowers their doubts. Dracula of the Apes picks up where Bram Stoker's Dracula left off and Edgar Rice Burroughs' Tarzan of the Apes began. Genres collide in this thrilling horror/adventure fiction hybrid.

The God of Alpha (Sky-Titans, #1) Raleigh Daniels Jr 2015-10-13 Forget what you know about werewolves; forget what you know about vampires because what you know about them is entirely false. Michael Gilliganson is an African-American young boy living in a small Georgia town in the late 1920s, unaware that the town he lived in his entire life bore a 2,000 year old secret. After befriending a girl who can transform into a werewolf by using a powerful device called The Badge of Alpha, his life takes a

dramatic turn when he faces the greatest danger to not only him....but to the very lives he treasures. *Wag and the Judgement of Bow-Wow* Raymond Paul Boyd 2022-06-23 Wag has been charged by the All-knowing Bow-wow to bring an end of the bullying on earth of a bull dog called "Jaw's the Pitbull". Raymond Paul Boyd Published titles: The Alpha Dracula The President's Wife It's who you know The log cabin The shadow of paradise e-mail to heaven the judgement of Sarah Solomon Condemnation Laraine day FBI Puppy in the white house Wag to the rescue Wag and the secret of Bow-wow

The Ape G. Taylor 2015-05-11 Dracula of the Apes Trilogy: Book Two Dracula of the Apes picks up where Bram Stoker's Dracula left off and Edgar Rice Burroughs' Tarzan of the Apes began. Genres collide in this thrilling horror/adventure fiction hybrid. A grieving she-ape whose son was murdered by an ambitious alpha male, mistakes Dracula's regenerating body for a newborn of her species, so she names the foundling "Gazda" and takes him to her tribe to raise as her own. With only a "child's mind" and no memory of his true identity, the unusual orphan uses his budding abilities to survive in the jungle and grow from social outcast to trusted member of the tribe. As Gazda matures into a peerless hunter, he wins friends and enemies among the bull apes who compete for dominance; and while his differences raise questions about his origins, the call of the wild overpowers their doubts.

Abject Terrors Anthony Magistrale 2005 Abject Terrors is an expansive study of the most significant films from the prolific horror genre - from its origins in the 1920s and 1930s, to its contemporary representations. This survey brings together close analyses of individual motion pictures, demonstrating the interconnections among these filmic texts and their contribution to defining quintessential aspects of the modern and postmodern horror film.

The Psychology of Vampires David Cohen 2018-10-11 Why have vampires become such a feature of modern culture? Can vampire-like conditions be explained by medical research? Is there a connection between vampirism and Freud? The Psychology of Vampires presents a captivating look at the origins of vampires in myth and history, and the psychological theories which try to explain why they fascinate us. It traces the development of vampires from the first ever vampire tale, written by John Polidori in 1819, to their modern cultural legacy. Together with historical detail about Polidori's eventful life, the book also examines the characteristics of vampires, and explores how and why people might identify as vampires today. From sanguinarians who drink blood, to psychic vampires who suck the energy from those around them, The Psychology of Vampires explores the absorbing connections between vampirism and psychology, theology, medicine and culture.

Marrying Dracula Kinsley Adams 2021-11-22 The legend. The Immortal. My... Husband? I wanted a vacation. VA-CA-TION. Yet, in a stunning example of "be careful what you wish for," I'm in freaking prison. In England, no less. So much for my darling Vlad as a nekkid Cabana boy. If he can't get me out of this mess, and the Queen doesn't end my undead existence before it even gets started, well... At least my cell mate is nice. How did I go from human vlogger to vampire inmate in less time than my best friend's last serious relationship? I'm just that lucky, I guess. Or maybe... just that cursed.

Eco-Vampires Simon Bacon 2020-05-11 This work studies the ways vampiric narratives explore the eco-friendly credentials of the undead. Many of these texts and films show the vampire to be an essential part of a global ecosystem and an organism that can no longer tolerate the all-consuming forces of globalization and consumerism. Re-examining Bram Stoker's Dracula and a range of other vampire narratives, primarily

films, in a fresh light, this book reveals the nosferatu as both a plague on humankind and the eco-warriors that planet Earth desperately needs.

Who Is Dracula's Father? Jon Sutherland 2017-11-02 When it was first published in 1897 - 120 years ago - Irish author Bram Stoker's *Dracula* was ranked by the Daily Mail above work by Mary Shelley and Edgar Allan Poe, as well as *Wuthering Heights*. Yet it never made Stoker any money. Since 1931's film *Nosferatu* the Vampire, however, it has never been out of print and is legendary among fans of the dark, macabre and mysterious ... Critic John Sutherland, a *Dracula* fan since childhood - and author of the literary puzzle classics *Is Heathcliff a Murderer?* and *Can Jane Eyre be Happy?* explores the enigmas and puzzles of this towering giant of gothic novels, such as: Who was Dracula's father? Why does the Count come to England? Does the Count actually give Jonathan a 'love bite'? Why does every country we know of have a vampire legend? And finally - how long is it before we're all vampires? The book also includes 'Dracula Digested' by John Crace, author of the Guardian's Digested Reads column.

Bram Stoker's Dracula John R. Sullivan, Jr. 1980-01-01

The Element Encyclopedia of Vampires Theresa Cheung 2013-07-25 An A to Z of the Undead

Issues of Sexuality in "Bram Stoker's Dracula" Christoph Haeblerlein 2009 Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1.7, University of Cologne, course: Gothic and Neo-Gothic Ficiton, 22 entries in the bibliography, language: English, abstract: Taking a look (an not even a close one) at movies or TV-series dealing with vampires, one immediately recognizes the vampire as a sexed-up figure, conveying the notion of the lascivious vamp as in *Underworld*, the noble alpha-male as in *Blood Ties* or the longed-for guardian and lover as in *Moonlight*. In her novels, Anne Rice describes the vampire's bite as a liturgical act (cf. Brittnacher 1994:131), Sheridan Le Fanu's female vampire Carmilla is actually a lesbian (cf. Leatherdale 1985, 54) and John Polidori's early story *The Vampyre* is considered to have successfully combined the vampire-motif with a seducing romanticism (Hurst 2002, 139; Leatherdale 1985, 51). There is a long tradition in sexing up vampire-figures, reaching back even to Bram Stoker's *Dracula*. Indeed, Bram Stoker combined different aspects of the literary vampire when he created Count Dracula (cf. Brittnacher 1994, 119ff; Hurst 141f). This mixture of well-trying elements may be one of the reasons why Bram Stoker's novel is widely seen as the "by far best-known literary treatment of the vampire myth" (Bentley 1972, 27). Amazingly, *Dracula* has never been out of print since it was first published in 1897 (Leatherdale 1985, 11; McNally et.al. 1994, 133) and can thus be said to have become the figurehead for the vampirism-phenomena. Consequently, James Twitchell asserts that "vampire and Dracula have become synonymous" (1981, 132).

Dracula in Love Karen Essex 2011-07-05 London, 1890. Mina Murray Harker, the rosy-cheeked, quintessentially pure Victorian heroine, becomes Count Dracula's object of desire. To preserve her chastity, five male "defenders" rush in to rescue her from the vampire's evil clutches. This is the story we have been told. But now, from Mina's own pen, we discover a tale more sensual, more devious, and more enthralling than the Victorians could have ever imagined. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Mina vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair, as well as her rebellion against her own frightening preternatural powers.

Interdisciplinary Perspectives on Aging in Nineteenth-Century Culture Anne-Julia Zwierlein 2013-08-15 This essay collection develops new perspectives on constructions of old age in literary, legal, scientific and periodical cultures of the nineteenth century. Rigorously interdisciplinary, the book places leading researchers of old age in nineteenth-century literature in dialogue with experts from the fields of cultural, legal and social history. It revisits the origins of many modern debates about aging in the nineteenth century - a period that saw the emergence of cultural and scientific frameworks for the understanding of old age that continue to be influential today. The contributors provide fresh readings of canonical texts by Charles Dickens, Elizabeth Gaskell, Anthony Trollope, Thomas Hardy, Henry James and others. The volume builds momentum in the burgeoning field of aging studies. It argues that the study of old age in the nineteenth century has entered a new and distinctly interdisciplinary phase that is characterized by a set of research interests that are currently shared across a range of disciplines and that explore conceptions of old age in the nineteenth century by privileging, respectively, questions of agency, of place, of gender and

sexuality, and of narrative and aesthetic form.

An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha John K. Balor 2019-07-10 An essential introduction to a rapidly growing field of study, AN EXPLORATION OF ?SPACE: 1999? THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015-16 Online Alpha discussion of the SPACE: 1999 fan fiction corpus, with a focus on the FOREVER ALPHA fan fiction series. Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years. Editor John K. Balor provides a cogent introduction that places each piece in its historical and intellectual context, mapping the discussion and suggesting future trajectories. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Vampires Stuart A. Kallen 2008 From Halloween to the silver screen, vampires have become a prominent feature of modern culture. However, legends of scary bloodsuckers date back thousands of years. Vampires explores the spooky world of vampire myths, Transylvanian tales, and real vampire people who would send a shiver down the spine of Count Dracula himself.

Fated To The Ruthless Alpha Humble Smith 2022-07-21 Lena's entire pack was wiped away. Her whole family was also killed. It all happened right in front of her eyes. She was saved by Lillian, the Luna of the Blue Moon Pack. She thought her life would be better in the new pack, but not until the Luna died from the internal injury she got while saving her. This alone made everyone hate her deeply and raw, especially the Alpha and his son. She became lower than an Omega, a slave, No one knew the great powers hidden in her. She was a rare hybrid, but the key to her powers was her mate. One day, she saved a werewolf caught by a powerful trap, not knowing he was Alpha Xander, the most powerful and ruthless creature ever known. Never did she know that one act would change her life. What do you think would happen when they meet again in school, right in the same class, and then she finds out who her mate truly was? Xander hated her as she was a weak wolf, but then, fate had a lot for them.

American Indian Literature and the Southwest Eric Gary Anderson 1999 Explores a range of conceptions of the Southwest as reflected in American Indian literature and its interactions with, and interpretations by, Anglo literature.

The Alpha Of My Eye Blessilda Cheong 2013-11 Have you ever wished? That you had the last laugh? Because that was what Katherine Rose Claw wanted. She wanted the last laugh between her battles with fate, but the thing is. You do not win against fate, nobody does. Katherine Claw has been torn between love and fate, between two brothers, only because fate does not want to be crossed. But what happens when you choose love and not fate and ended up with fate having power over love as well, what happens when you are supposed to choose? Even when you do not want to? Katherine has everything, a first love, a destined mate and a charming warrior but only one heart to give. What would you have done? Who would you have chosen? If fate has not screwed you over, four times. It is all a matter of fight or fall.

Draculas, Vampires, and Other Undead Forms John Edgar Browning 2009-04-08 Since the publication of *Dracula* in 1897, Bram Stoker's original creation has been a source of inspiration for artists, writers, and filmmakers. From Universal's early black-and-white films and Hammer's Technicolor representations that followed, iterations of *Dracula* have been cemented in mainstream cinema. This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula*. *Draculas, Vampires and Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality, sexuality, ethnicity, gender, and genre since the 1920s. The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated. Focusing on *Dracula* and *Dracula*-type characters in film, anime, and literature from predominantly non-Anglo markets, this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a larger political, historical, and cultural framework.

Vampires from Another World Simon Bacon 2021-05-21 This book begins at the intersection of *Dracula* and *War of the Worlds*, both published in 1897 London, and describes the settings of Transylvania, Mars, and London as worlds linked by the body of the vampire. It explores the "vampire from another world" in all its various forms, as a manifestation of not just our anxieties around alien others, but also our alien selves. Unsurprisingly, many of the tropes these novels generated and particularly the themes they have in

common have been used and adapted by vampire narratives that followed. From Nosferatu to Alien, Interstellar, Stranger Things, and many others, this book examines how these narratives have evolved since the end of the nineteenth century. Bringing together texts and films from across the 19th, 20th, and 21st centuries, from the far reaches of outer space and the distant future, it concludes that the unexpected and the unknown are not always to be feared, and that humanity does have the power to write its own future.

Japanese and American Horror Katarzyna Marak 2014-10-31 Horror fiction is an important part of the popular culture in many modern societies. This book compares and contrasts horror narratives from two distinct cultures--American and Japanese--with a focus on the characteristic mechanisms that make them successful, and on their culturally-specific aspects. Including a number of narratives belonging to film, literature, comics and video games, this book provides a comprehensive perspective of the genre. It sheds light on the differences and similarities in the depiction of fear and horror in America and Japan, while emphasizing narrative patterns in the context of their respective cultures.

Dracula[by]Bram Stoker 1999-01-01

The Red Spirit Jonathan Burgos 2016-01-06 Every story has its beginning, every hero must take his first steps, and a legend will rise. When the very existence of humanity is threatened by the forces of the supernatural. Heroes must rise from the dark to stand against the forces of darkness. When the evil of Dracula rises, a young man known as John must embrace his power to stand against this legendary evil. By his side stands his best friends Shane and Lucia along with his love Elizabeth. The four of them will embark on a journey of self discovery and stand against Dracula. More threats emerged with the rise of the prince of darkness, a cursed mummy named Imhotep rises from the sands to seek domination over the earth but his brother Amenhotep has risen to stop Imhotep from retrieving a weapon that could rip apart the fabric of reality. The colliding forces begin to draw the attention of the lord of darkness Melfisto. In a war that has been foretold and a prophecy that will be fulfilled. The only way that John and his friends could survive this war. Is if they embrace their destiny and stand together in order to destroy evil forever, in a battle that will span across the fabric of time.

Fanging Around for a Broken Wolf SA Welsh 2014-06-15 Jacko's life has been a series of people taking advantage of him that should have protected him and his sister. The only chance he saw to end it was to win a fight for rank contest hosted by a new pack alpha, but a rock to the head stopped that plan cold. Despite not winning the fight, the alpha not only gave him a place in the pack, but also rescued his little sister from his evil mother. Lavi and Van are vampire elders and the sight of them makes Jacko's wolf pant. They are everything he's ever wanted and so out of his league, but they are just what he needs to protect his sister. It doesn't take long for him to realize the vampires might be his mates, but he isn't the only one wanting a piece of the hot powerful vampires. Is he strong enough to protect them?

Alpha to Omega 1999

Caught Between Two Alphas Divah Dave 2022-11-08 What happens when Brooklyn falls in love with his brother's maid? How would it end for Austin who despises girls, but his heart is captured by his maid? In between an alpha and his twin, Ariana is confused. Should she go for the cold alpha or his nice twin who vows to become alpha at all costs? Ariana and Austin have to fight for their lives and love as Brooklyn seeks help from the most dreaded demon, Dracula, to destroy his brother. Ariana is heartbroken when she discovers that her mother who was a demon had been killed by Austin's pack. Being weak and unable to use her powers, Ariana is devastated when she discovers that Austin has to either sacrifice her or use the monk's sword, which could cost his life, to defeat Dracula. With Dracula bringing in more demons from the underground world, Austin is forced to use the monk's sword after Ariana eloped. Would she come back? Even if she does, would she have enough power to defeat Dracula? Would she be able to fight Dracula after seeing her mate being killed in her presence?

Eternally Yours, Vampire Ménage Collection Tracey H. Kitts Three vampire ménage novels by Tracey H. Kitts, combined for the very first time into one smoking hot collection. That is what you're getting with the Eternally Yours Vampire Ménage Collection. The Eternally Yours Vampire Ménage Collection includes: 1. Bitten 2. Necromancer 3. Diary of An Incubus If you are easily offended, this collection might not be for you. BITTEN Sandra Ashton is a witch who suddenly finds herself dating three vampires. So, what do you do when you've got three immortal beings professing their undying or is that undead love for you? You

agree to what they like to call, "joint custody." WARNING: This book contains graphic language, violence, and mature content. NECROMANCER Jane Masters has no idea she's a necromancer. Luis and Henri are the vampires responsible for the power mingled in her blood. Though her love life improves dramatically after meeting them, Jane faces a more urgent situation than dating a vampire or two. As Luis and Henri reveal the details of her past life and the source of her power, they learn there's a killer on the loose and Jane is next on the list. As for her newly discovered past with the vampires, her heart remembers them. But will she survive to love them this time? WARNING: This book contains graphic violence, graphic language, and mature situations, as well as two smoking hot vampires. DIARY OF AN INCUBUS Jewel Mathers needed a good story for her next novel. She turned to the ancient journals in desperation. But fame and fortune comes with a price ... and a couple of hot vampires. WARNING: This story contains violence, mature content, and some frightening creatures. No werewolves were harmed in the making of this book.

Count Dracula Goes to the Movies Lyndon W. Joslin 2017-04-11 First published in 1897, Bram Stoker's Dracula has never been out of print. Yet most people are familiar with the title character from the movies. Count Dracula is one of the most-filmed literary characters in history—but has he (or Stoker's novel) ever been filmed accurately? In its third edition, this study focuses on 18 adaptations of Dracula from 1922 to 2012, comparing them to the novel and to each other. Fidelity to the novel does not always guarantee a good movie, while some of the better films are among the more freely adapted. The Universal and Hammer sequels are searched for traces of Stoker, along with several other films that borrow from the novel. The author concludes with a brief look at four latter-day projects that are best dismissed or viewed for ironic laughs.

Island Vacation: Alpha Mated #2 (Alpha Billionaire Werewolf Shifter Romance) Mac Flynn 2016-07-05 Dakota Combes has her hands full with the sensual cravings of a certain billionaire werewolf, but she juggles more trouble when a corpse drops into her arms. The corpse brings with it worse news as Dakota and her mate, David, learn that someone tried to cast a curse on him. They are 'invited' to an island where the curse was attempted to try to learn the identity of the hexer and stop the fulfillment of the curse. All work and no play isn't David's style, though, and in-between mayhem and attempted murder they find time for a little wolfing around, leading to a sensual mix-up of bed-time and panic as the mystery injects itself into their fun. The Alpha Mated series is an episodic serial where each book contains a conclusive story within an over-arching tale of sensual fun. KEYWORDS: new adult, mystery, paranormal, supernatural, fantasy, folklore, folktale, folk tale, legend, legends, myth, myths, action adventure, action, adventure, second chances, comedy, humor, horror, free, freebie, free book, free books, book, books, free ebook, ebook, free novel, rich, quick read, read, short, serial, series, college, funny, female protagonist, novel, secret, suspense, thriller, alpha male, literature, story, stories, hero, fiction, box, box set, boxed, boxed set, romance, free romance, free romance ebook, free romance ebooks, free romance book, free romance books, billionaire, wealthy, millionaire, women's fiction, racy, legal, free romance novel, free romance books, billionaire romance, seduction, sexy, sensual, urban, contemporary, 21st century, current, historical, past, demon, werewolf, shifter, shapeshifter, transform, wolf, dark, dark fantasy, vampire, undead, immortal, ghost, witch, curse, sorcery, zombie

Fangs of the Vampire Mark Knowles 2020-07-13 Fangs of the Vampire By: Mark Knowles Fangs of the Vampire follows Margali Ripley who, as a new member of the NYPD, is thrust into the murder investigation of an influential senator, a senator known for his opposition to including werewolves and other lycanthropes in law enforcement. During the investigation, she meets the mysterious Lord Carter and finds herself drawn to him and he to her. Together they pursue any lead at every turn, while also navigating their budding relationship and what the answers to both puzzles could mean for them.

The Vampyre John William Polidori 2017-09-28 Much before Bram Stoker's Dracula, there was "The Vampyre: A Tale,." The book tells a fascinating tale of vampirism in the early 19th century.

Dracula Bram Stoker 2022-01-12 Bram Stoker's gothic horror opus tells the story of Count Dracula, quintessential alpha vampire or myth and legend as he attempts to leave his Transylvanian home to establish a new life on English shores. Originally published in 1897, here the seminal story of the world's most famous and terrifying vampire is presented anew and in an eye-catching new format. Featuring sixty dark and disturbing illustrations by artist Eli Pearce and two thought provoking essays by horror writer

David Sharrock. Dracula is book one in the 'shelf-improvement' Coffin Rock collection, an anthology which breathes new life into a library of public domain classics. Each book includes original art and commentary and is available as either a 'reading copy' paperback, a hardcover or delux, linen wrapped collector's edition.

Dracula's Secret Linda Mercury 2012 SHE HUNGERS FOR HIS LIGHT She calls herself Valerie Tate. One of the few vampires left on earth, as beautiful as she is powerful, Valerie has resisted her craving for human blood for years, just as she once hid her true gender. But the night she lays eyes on the most enticing man she's ever seen, her appetite can no longer be denied. He radiates goodness and light-and searing sexual energy. Valerie must have him. Taste him. Consume him. For he is temptation-and he is her destiny. HE BURNS FOR HER DARKNESS Lance Soleil is a rugged war veteran who runs a homeless shelter in Portland. At first gaze, he knows what Valerie is-and wants her even more. But when he welcomes a pack of werewolves into his shelter, he attracts the attention of Valerie's oldest rival-her bloodthirsty brother, Radu, who hopes to become the first vampire President of the United States. Valerie knows Radu has a hidden agenda, and with Lance's help she is determined to stop his unholy rise to power. But first, she must risk their growing love by fully revealing herself-as th the one and only Dracula.

XMen '92 Vol. 1 2016-11-08 The X-Men of the '90s are back in highly animated new adventures, following on from the hit Secret Wars series starring the mutants of a more extreme decade! With Cassandra Nova defeated, the X-Men have taken in all the young mutants she had rounded up and are officially reopening the Xavier School for Gifted Children. But a crowded class schedule won't stop them from having crazy adventures! Especially when Omega Red shows up with the (Formerly) Soviet Super Soldiers! But for every ending, there must be a beginning - prepare for the terror of Alpha Red! Plus, the machinations of the Fenris Twins and...Dracula?! Start humming the theme song and dive back in to the world of X-Men '92 - it's totally Nineties, but so Now! COLLECTING: X-MEN '92 (2016) 1-5

X-Men '92 Vol. 1 Chris Sims 2016-10-26 The X-Men of the '90s are back in highly animated new adventures, following on from the hit Secret Wars series starring the mutants of a more extreme decade! With Cassandra Nova defeated, the X-Men have taken in all the young mutants she had rounded up and are officially reopening the Xavier School for Gifted Children. But a crowded class schedule won't stop them from having crazy adventures! Especially when Omega Red shows up with the (Formerly) Soviet Super Soldiers! But for every ending, there must be a beginning - prepare for the terror of Alpha Red! Plus, the machinations of the Fenris Twins and...Dracula?! Start humming the theme song and dive back in to the world of X-Men '92 - it's totally Nineties, but so Now! COLLECTING: X-MEN '92 (2016) 1-5.

Dracula's Guest Bram Stoker 2021-10-22 This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

THE HISTORIAN

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