

Silver Tombstone

Silver Tombstone Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Silver Tombstone**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Report of the Commissioner of the General Land Office United States. General Land Office 1882

The Earp Brothers of Tombstone Frank Waters 1976-01-01 The Earp Brothers of Tombstone and the famous fight at the O. K. Corral are well known to American history and even better known to American legend. This

composite biography of Wyatt, Morgan, Virgil, James, and Warner Earp is based on the recollections of Mrs. Virgil Earp, dictated to the author in the 1930s, and amplified by documents he unearthed in 1959. In his review of the book for Library Journal, W. S. Wallace stated that he considered The Earp Brothers of Tombstone "the most authoritative account ever to be published

on the subject."

Minerals Yearbook 1953

Report United States. General Land Office 1882

Tombstone Jane Eppinga 2010 In the 1800s,

Tombstone was a rowdy silver-mining camp and the scene of a famous gunfight that enhanced its wicked reputation. When the rich silver mines were tapped out, Tombstone managed to survive and lived up to its motto, "The Town Too Tough to Die." The movie industry enhanced this wild reputation by portraying legendary gunfights at the O.K. Corral--which never actually took place at that location. For many years, the town has used its history to attract visitors by giving them a sense of life in the Old West. This volume includes many of the postcards tourists mailed home depicting romanticized and legendary views of Tombstone.

Silver Douglas D. Martin 1962

Transactions Metallurgical Society of AIME. 1903

Transactions of the American Institute of

Mining Engineers American Institute of Mining Engineers 1903

Tombstone Robert L. S. Spude 1979

[Silver Camp Folks](#) 1973

Catalogue of the State Museum of California California State Mining Bureau 1888

Grave Gossip: You're Not Forgotten Sam Silver 2018-07-12 Why would a cemetery need a clock tower? The dead cannot tell time, right? Why were some beautifully kept up and others abandoned? Why did some have guards with guns at the gate? I started to read up on histories and any other information on cemeteries I could get my hands on. A general search for any and all cemeteries began. Dead men may not tell tales, but the symbols on their tombstones do. What religion were they? What club did they belong to? What was their occupation? All and more can be found on monuments. Don't be afraid, open the gate and come in.

House documents 1889

The Arizona Story

Report of the Director of the Mint Upon the Statistics of the Production of the Precious Metals of the United States United States.

Bureau of the Mint 1889

Statistical Appendix to Minerals Yearbook

United States. Bureau of Mines 1934

Report of the Commissioner of the General Land Office to the Secretary of the Interior for the Year Ended United States. General Land Office 1882

Tombstone Inscriptions from St. Mary's Cemetery, Silver Run, MD 1992

Annual Reports of the Department of the Interior ... United States. Department of the Interior 1882

The Silver Tombstone Mystery Frank Gruber 1945

Silver Tombstone Brenda Jackson 1960-01-01

The Silver Tombstone Frank Gruber 1949

Circular of Malter, Lind & Rogers Malter, Lind & Rogers 1887

Silver City, Nevada Tombstone Inventory

Ronald L. Reno 1988

Around Tombstone Jane Eppinga 2009 The communities that once surrounded the infamous Wild West town of Tombstone, including Dos Cabezas, Fairbank, Gleeson, Pearce, Courtland, Charleston, and Milltown, are now mostly ghosts of their former selves. These rich mining towns had promising futures when they were first established, but many experienced only fleeting boom times, like Courtland, a promising copper camp that survived only 12 years. During its short existence, the town of Charleston, founded in 1879 as a milling site for ore from Tombstone's silver mines, was every bit as wild and rowdy as its neighbor. There was corruption in the region too. Dos Cabezas's Mascot Mine became part one of the largest stock scandals of the time when it was exposed around 1900. Today this fascinating, rough-and-tumble history lives on primarily in faded memories, crumbling remnants on the outskirts of Tombstone, and in

vintage photographs gathered together in this volume.

Census Reports Tenth Census: Statistics and technology of the precious metals

United States. Census Office 1885

Transactions American Institute of Mining, Metallurgical, and Petroleum Engineers 1903

Some vols., 1920-1949, contain collections of papers according to subject.

Portrait of a Prospector Edward Schieffelin

2017-11-09 Edward "Ed" Schieffelin

(1847-1897) was the epitome of the American frontiersman. A former Indian scout, he discovered what would become known as the legendary Tombstone, Arizona, silver lode in 1877. His search for wealth followed a path well-trod by thousands who journeyed west in the mid to late nineteenth century to try their luck in mining country. But unlike typical prospectors who spent decades futilely panning for gold, Schieffelin led an epic life of wealth and adventure. In *Portrait of a Prospector*, historian

R. Bruce Craig pieces together the colorful memoirs and oral histories of this singular individual to tell Schieffelin's story in his own words. Craig places the prospector's family background and times into context in an engaging introduction, then opens Schieffelin's story with the frontiersman's accounts of his first prospecting attempts at ten years old, his flight from home at twelve to search for gold, and his initial wanderings in California, Nevada, and Utah. In direct, unsentimental prose, Schieffelin describes his expedition into Arizona Territory, where army scouts assured him that he "would find no rock . . . but his own tombstone." Unlike many prospectors who simply panned for gold, Schieffelin took on wealthy partners who invested the enormous funds needed for hard rock mining. He and his co-investors in the Tombstone claim became millionaires. Restless in his newfound life of wealth and leisure, Schieffelin soon returned to exploration. Upon his early death in Oregon he

left behind a new strike, the location of which remains a mystery. Collecting the words of an exceptional figure who embodied the western frontier, Craig offers readers insight into the mentality of prospector-adventurers during an age of discovery and of limitless potential. *Portrait of a Prospector* is highly recommended for undergraduate western history survey courses.

Silver, Sex and Six Guns Douglas DeVeny Martin 1962

Blood and Silver Vali Benson 2020-04-03 What is a twelve year old girl to do when she finds herself in the silver boom town of Tombstone, Arizona, in 1880, and her only home is a brothel and her only parent is a drug-addicted mother? If she is Carissa Beaumont, she outsmarts the evil madam and figures a way out. After tricking the madam, Miss Lucille, into summoning a doctor for her mother, Lisette, she discovers that Miss Lucille has been drugging her. She and the kind doctor make a plan to try to save Lisette by

dosing her down on the drug. Doctor Henderson tells Carissa that the only source for the drug is a Chinese immigrant named China Mary, who lives in Hoptown, at the other end of Tombstone. Carissa has no choice but to go to the powerful woman for help. Many say that China Mary is the one who really controls Tombstone. China Mary admires Carissa's brave spirit, and uses her influence to get her a job at the new Grand Hotel, which will free Carissa from her many duties at Miss Lucille's. She will work along with Mary's twelve year old niece, Mai-Lin. The two girls become fast friends. Then, disaster strikes, and the two girls must work together to stay alive. With a host of colorful characters and meticulous attention to period detail, *Blood and Silver* is a story of the best and worst of human nature, the passion for survival and the beauty of true friendship.

[Annual Report of the Secretary of the Interior](#)
United States. Department of the Interior 1882
The Silver Tombstone of Edward Schieffelin

Lonnie E. Underhill 1979-01-01

Imagining Tombstone Kara L. McCormack

2016-05-16 When prospector "Ed" Schieffelin set out from Fort Huachuca in 1877 in search of silver, skeptics told him all he'd find would be his own tombstone. What he did discover, of course, was one of the richest veins of silver in the West—a strike he wryly called Tombstone. Briefly a boomtown, in less than a decade Tombstone was fading into what, for the next half-century, looked more like a ghost town. How is it, Kara McCormack asks, that the resurrection of a few of the town's long-dead figures, caught forever in a thirty-second shoot-out, revived the moribund Tombstone—and turned it into what the Arizona Office of Tourism today calls "equal parts Deadwood and Disney"? A meditation on the marketing of "authenticity," *Imagining Tombstone* considers this "most authentic western town in America" as the intersection of history and mythmaking, entertainment and education, the wish to

preserve, the will to succeed, and the need to survive. McCormack revisits the facts behind the feud that culminated in the Earp brothers' and Doc Holliday's long walk to their showdown with the Clantons and McLaurys—a walk reenacted by so many actors that it became a ritual of Hollywood westerns and a staple of present-day Tombstone's tourist offerings. Taking into account decades of preservation efforts, stories told by Hollywood, performances on the town's streets, the fervor of Earp historians and western history buffs, and global notions of the West, *Imagining Tombstone* shows how the town's tenacity depends on far more than a "usable past." If Tombstone is "The Town Too Tough to Die," it is also, as this edifying and entertaining book makes clear, the place where authentic history and its counterpart in popular culture reveal their lasting and lucrative hold on the public imagination.

Statistics and Technology of the Precious Metals Clarence King 1885

Tombstone and The Spoilers Matt Braun
2008-01-02 TOMBSTONE In 1878, a struggling prospector found silver in the jagged mountains of Arizona. Within a year the town of Tombstone was filling up with merchants, tradesmen, gamblers, whores, and gunslingers. And then the Earp family came to Tombstone--five brothers and their women and their wives. Along with Doc Holliday and a band of thieves, Wyatt Earp treated the Arizona territory as his personal stomping grounds--until Wells Fargo decided to put an end to a string of savage stage robberies. With the legend of the OK Corral shoot out fanning out across the frontier, private detective Luke Starbuck was sent to Tombstone to find the truth. And when he got there, Starbuck's mission turned into one burning, personal obsession: to kill Wyatt Earp... THE SPOILERS Private detective Luke Starbuck has been hired to ferret out the Judas working for Central Pacific--the mastermind behind a string of train robberies. The target: gold shipments from the Frisco mint.

All Starbuck has to do is pass himself off as an outlaw and infiltrate the pack. But getting inside this hellhole of crime is dangerously easy if you make the right moves. Make the wrong ones, and getting out could be murder.

Tombstone and Its Mines William Phipps Blake 1902

Dead Man's Hand Victoria Wilcox 2019 His name conjures images of the Wild West, of gunfights and gambling halls and a legendary friendship with the lawman Wyatt Earp. But before Doc Holliday was a Western legend he was a Southern son, born in the last days before the American Civil War and raised to be a Southern gentleman. His story sweeps from the cotton plantations of Georgia to the cattle country and silver boomtowns of the American West. The Saga of Doc Holliday comes to a dramatic conclusion in *Dead Man's Hand*. Tombstone, Arizona Territory, is the richest silver boom town in the country, promising fortunes to anyone daring enough to stand up to

the stage coach robbers and rustlers who infest the nearby mountains. But John Henry Holliday is only trying to make a little money off the gambling tables when he's caught up in a secretive plot to stop the disturbances before they start a threatened war with Mexico. When suspicions rise and tempers ignite, the plot turns into a war between cowboys and lawmen, and he becomes a player in the most famous street fight in the Wild West.

Census Reports 1885

Tombstone's Treasure Sherry Monahan

2010-11-23 Sherry Monahan is an authority on "the city that wouldn't die" and its history. In *Tombstone's Treasure*, she focuses on the silver mines, one reason for the city's founding, and the saloons, the other reason the city grew so quickly. When the discovery of silver at Tombstone first became known in mid-1880, there were about twenty-six saloons and breweries. By July of the following year, the number of saloons in Tombstone had doubled.

The most popular saloon games of the time were faro, monte, and poker, with some offering keno, roulette, and twenty-one. Monahan shares true tales about Tombstone's mining and gambling history and describes a different time and locale where wealthy businesspeople and rugged miners rubbed elbows at the bar and gambled side by side. It is both shocking and enlightening to learn just how sophisticated Tombstone really was when the Earps, Doc Holliday, Johnny Ringo, and Curly Bill strode the boardwalks. Tombstone actually had telephones, ice cream parlors, coffee shops, a bowling alley, and a swimming pool. Wow! It is so contrary to the Hollywood version of the town . . . but it's absolutely true."--from the Foreword by Bob Boze Bell Read Sherry Monahan's interview on AMC on the Wild West and the film *Wild Bill* [Growing up Around Tombstone](#) Charles Bernard Escapule 2013-02-14 *Growing up Around Tombstone* is a family history of the Escapules. They are one of the oldest families still living in

Tombstone, having emigrated from France during the early 1870s. The book tells how the Escapules mined and built ranches but mostly it tells of the family's life and struggles as recalled by one of the second generation Escapules born in Tombstone. There is a detailed account of family life, ranch work and horses, working and developing the mines, and making a living. The story takes the reader from the early days in Tombstone, through the war years, and up until the mid-1950s. The Escapules were a close, hard-working, and loving family. There is also a good depiction of life as it was lived by the townspeople. The book is rich in old family photographs and documents that help give a sense of the times and how people lived their day to day lives. There are also stories of many of the people living in Tombstone and the surrounding area. Ernest and Mildred Escapule and their family are the main characters. Tombstone, Arizona, became world famous for the rich silver and gold strike before the turn of

the century, its lawless days, and the gun fight at the O K Corral.

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