

# Silent Stars Speak Interviews With Twelve Cinema Pioneers

Embracing the Track of Phrase: An Psychological Symphony within **Silent Stars Speak Interviews With Twelve Cinema Pioneers**

In a global eaten by monitors and the ceaseless chatter of fast connection, the melodic beauty and emotional symphony produced by the prepared word frequently fade in to the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, situated within the pages of **Silent Stars Speak Interviews With Twelve Cinema Pioneers** an enchanting literary treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts readers on a mental trip, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant analysis, we will explore the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

**Pola Negri** Tony Villecco  
2017-08-05 Her films were silent. She wasn't. Meet POLA NEGRI, the glamorous "vamp" who took Hollywood by storm in the Roaring Twenties. Already renowned in Europe

for her acting talent, beauty, and passion, Negri quickly made her mark in dramatic black and white, both onscreen and off. Vivid. Wild. Threatening. Gorgeous. Exotic. Temperamental. Pola Negri was called all that, and more.

Love affairs with Charlie Chaplin, Rudolph Valentino, and a self-styled prince-and-equally tempestuous relationships with colleagues, critics, the press, and the fans-kept Negri in the front page news. She wouldn't have had it any other way. Tony Villecco, author of the critically acclaimed *Silent Stars Speak*, shares his lifelong fascination with Negri. Features: 100+ photographs (several never before available to the public) Reminiscences from Negri's colleagues and acquaintances, including film historian Kevin Brownlow *Filmography of Negri's work in American cinema, 1922-1964* Accounts from fan magazines, newspapers, other publications, and correspondence **POLA NEGRI: THE HOLLYWOOD YEARS** is not intended to be a complete historical retrospective or analysis of Pola Negri's films. Rather, it offers today's readers and film fans an intriguing glimpse into the life, times, and persona of a "silent" star who lived at full volume during the

Golden Era of film.

*Hollywood Before Glamour* M.

Tolini Finamore 2013-01-28

This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system, and the evolution of Hollywood's distinctive brand of glamour. By the 1910s, the moving image was an integral part of everyday life and communicated fascinating, but as yet un-investigated, ideas and ideals about fashionable dress.

**Book Review Digest** 2003

*Our Gang* Julia Lee 2015-12-29

It was the age of Jim Crow, riddled with racial violence and unrest. But in the world of *Our Gang*, black and white children happily played and made mischief together. They even had their own black and white version of the KKK, the Cluck Cluck Klams—and the public loved it. The story of race and *Our Gang*, or *The Little Rascals*, is rife with the contradictions and aspirations of the sharply conflicted, changing American society that was its theater. Exposing these

connections for the first time, Julia Lee shows us how much this series, from the first silent shorts in 1922 to its television revival in the 1950s, reveals about black and white American culture—on either side of the silver screen. Behind the scenes, we find unconventional men like Hal Roach and his gag writers, whose Rascals tapped into powerful American myths about race and childhood. We meet the four black stars of the series—Ernie “Sunshine Sammy” Morrison, Allen “Farina” Hoskins, Matthew “Stymie” Beard, and Billie “Buckwheat” Thomas—the gang within the Gang, whose personal histories Lee pursues through the passing years and shifting political landscape. In their checkered lives, and in the tumultuous life of the series, we discover an unexplored story of America, the messy, multiracial nation that found in *Our Gang* a comic avatar, a slapstick version of democracy itself.

*Pandora's Box (Die BÜchse der Pandora)* Pamela Hutchinson

2020-05-14 G.W. Pabst's 1929 silent classic *Pandora's Box* (*Die BÜchse der Pandora*), stars Hollywood icon Louise Brooks as the enigmatic heroine whose erotic charms lead to disaster for the men drawn into her web. Despite failing commercially upon release, it has evolved into a cult film long after it should have been forgotten. *Pandora's Box* captivates audiences with its libidinous, violent story, and its mysterious heroine whose motivations, as well as whose guilt or innocence, are difficult to determine. It is a sophisticated adaptation of Frank Wedekind's *Lulu* plays, and indisputably Louise Brooks' finest performance on film. In her compelling study, Pamela Hutchinson traces *Pandora's* production history and the many contexts of its creation and afterlife, revisiting and challenging many assumptions made about the film, its lead character and its star. Analysing the film act by act, she explores the conflicted relationship between Brooks and the director G.W. Pabst,

the film's historical contexts in Weimar Berlin, and its changing fortunes since its release.

*Doing Women's Film History* Christine Gledhill 2015-10-30 Research into and around women's participation in cinematic history has enjoyed dynamic growth over the past decade. A broadening of scope and interests encompasses not only different kinds of filmmaking--mainstream fiction, experimental, and documentary--but also practices--publicity, journalism, distribution and exhibition--seldom explored in the past. Cutting-edge and inclusive, *Doing Women's Film History* ventures into topics in the United States and Europe while also moving beyond to explore the influence of women on the cinemas of India, Chile, Turkey, Russia, and Australia. Contributors grapple with historiographic questions that cover film history from the pioneering era to the present day. Yet the writers also address the very mission of practicing scholarship. Essays

explore essential issues like identifying women's participation in their cinema cultures, locating previously unconsidered sources of evidence, developing methodologies and analytical concepts to reveal the impact of gender on film production, distribution and reception, and reframing film history to accommodate new questions and approaches. Contributors include: Kay Armatage, Eylem Atakav, Karina Aveyard, Canan Balan, Cécile Chich, Monica Dall'Asta, Eliza Anna Delveroudi, Jane M. Gaines, Christine Gledhill, Julia Knight, Neepa Majumdar, Michele Leigh, Luke McKernan, Debashree Mukherjee, Giuliana Muscio, Katarzyna Paszkiewicz, Rashmi Sawhney, Elizabeth Ramirez Soto, Sarah Street, and Kimberly Tomadjoglou. **Silent Stars** Jeanine Basinger 2012-10-17 From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and

understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in Citizen Kane; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to

anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read.

### **Women in the Silent Cinema**

Annette Förster 2018-01-31

This magisterial book offers comprehensive accounts of the professional itineraries of three women in the silent film in the Netherlands, France and North America. Annette Förster presents a careful assessment of the long career of Dutch stage and film actress Adriëne Solser; an exploration of the stage and screen careers of French actress and filmmaker Musidora and Canadian-born actress and filmmaker Nell Shipman; an analysis of the interaction between the popular stage and the silent cinema from the perspective of women at work in both realms; fresh insights into Dutch stage and screen comedy, the French

revue and the American Northwest drama of the 1910s; and much more, all grounded in a wealth of archival research.

**Sight and Sound 2002**

Inside Out & Back Again

Thanhha Lai 2013-03-01

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

*30-Second Cinema* IVY PRESS.

2019-03-14 *30-Second Cinema* offers an immersion course, served up in neat, entertaining shorts. These 50 topics deal with cinema's beginnings, with its growth as an industry, with key stars and producers.

**Gloria Swanson** Tricia Welsch

2013-08-21 Gloria Swanson:

*Ready for Her Close-Up* shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson (1899–1983) back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning

three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson turned down a million-dollar-a-year contract. After a wild ride making unforgettable movies with some of Hollywood's most colorful characters—including her lover Joseph Kennedy and maverick director Erich von Stroheim—she was a million dollars in debt. Without hesitation she went looking for her next challenge, beginning her long second act. Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs; a natural foods activist decades before it was fashionable; an exhibited sculptor; and a designer

employed by the United Nations. All the while she continued to act in films, theater, and television at home and abroad. Though she had one of Hollywood's most famous exit lines—"All right, Mr. DeMille, I'm ready for my close-up"—the real Gloria Swanson never looked back.

### **Books In Print 2004-2005**

Bowker Editorial Staff 2004

### **The Sounds of Early Cinema**

Richard Abel 2001-10-03

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in

Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Dominiq Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Creativity, Inc. (The Expanded Edition) Ed Catmull 2014-04-08  
The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative

leadership, reflecting on the management principles that built Pixar's singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas



that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, *Toy Story* was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's communication structure should not mirror its organizational structure.

Everybody should be able to talk to anybody. Creativity, Inc. has been significantly expanded to illuminate the

continuing development of the unique culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And *Creativity, Inc.* explores how it is done.

[China's Silent Army](#) Juan Pablo Cardenal 2013-02-19 The first book to examine the unprecedented growth of China's economic investment in the developing world, its impact at the local level, and a rare hands-on picture of the role of ordinary Chinese in the juggernaut that is China, Inc. Beijing-based journalists Juan Pablo Cardenal and Heriberto Araújo crisscrossed the globe from 2009-2011 to investigate how the Chinese are literally making the developing world in their own image. What they discovered is a human story, an economic story, and a political story, one that is changing the course of history and that has never been explored, or

reported, in depth and on the ground. The “silent army” to which the authors refer is made up of the many ordinary Chinese citizens working around the world - in the oil industry in Kazakhstan, mining minerals in the Democratic Republic of Congo, building dams in Ecuador, selling hijabs in Cairo - who are contributing to China's global dominance while also leaving their mark in less salutary ways. With original and fresh reporting as well as top-notch writing, China's Silent Army takes full advantage of the Spanish-speaking authors' outsider experience to reveal China's influence abroad in all its most vital implications - for foreign policy, trade, private business, and the environment.

**The Wednesday Wars** Gary D. Schmidt 2007 During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare

and Holling learns much of value about the world he lives in.

*Hollywood Musicals You Missed* Edwin M. Bradley 2020-06-08 Pre-World War II Hollywood musicals weren't only about Astaire and Rogers, Mickey and Judy, Busby Berkeley, Bing Crosby, or Shirley Temple. The early musical developed through tangents that reflected larger trends in film and American culture at large. Here is a survey of select titles with a variety of influences: outsized songwriter personalities, hubbub over "hillbilly" and cowboy stereotypes, the emergence of swing, and the brief parade of opera stars to celluloid. Featured movies range from the smash hit Alexander's Ragtime Band (1938), to obscurities such as Are You There? (1930) and Swing, Sister, Swing (1938), to the high-grossing but now forgotten Mountain Music (1937), and It's Great to Be Alive (1933), a zesty pre-Code musical/science-fiction/comedy mishmash. Also included are

some of the not-so-memorable pictures made by some of the decade's greatest musical stars.

**A Kiss of Shadows** Laurell K. Hamilton 2001-01-18 NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death.

BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—St. Louis Post-Dispatch "Stunning . . . steamy . . . an exciting and original world."—San Jose Mercury News "I've never read a writer with a more fertile imagination."—Diana Gabaldon *First King of Hollywood* Tracey Goessel 2015-10-01 The complete, definitive biography of Hollywood's first superstar Douglas Fairbanks was the greatest leading man of his generation—the first and the best of the swashbucklers. He made some of the greatest films of the silent era, including *The Thief of Bagdad*, *Robin Hood*, and *The Mark of Zorro*. With Charlie Chaplin, D. W. Griffith, and his wife, film star Mary Pickford, he founded United Artists. Pickford and Fairbanks ruled Hollywood as

its first king and queen for a decade. Now a cache of newly discovered love letters from Fairbanks to Pickford form the centerpiece of the first truly definitive biography of Hollywood's first king, the original Robin Hood, the true Zorro, the man who did his own stunts, built his own studio, and formed a company that allowed artists to distribute their own wealth outside the studio system. Fairbanks was fun, witty, engaging, creative, athletic, and a force to be reckoned with. He shaped our idea of the Hollywood hero, and it has never been the same since. His story, like his movies, is full of passion, bravado, and romance. *Forthcoming Books* Rose Army 2001

### **Jahresbibliographie**

**Massenkommunikation** 2003

International Index to Film

Periodicals 1998

*The Age of Dreaming* Nina

Revoyr 2008-04-01 In 1960s

L.A., a Japanese American

former silent film star

investigates a mystery from his dark past in this novel by the

author of *Southland*. Jun Nakayama was a silent film star in the early days of Hollywood. By 1964, he is living in complete obscurity, until a young writer, Nick Bellinger, tracks him down for an interview. When Bellinger reveals that he has written a screenplay with Nakayama in mind, Jun is intrigued by the possibility of returning to movies. But he begins to worry that someone might delve too deeply into the past and uncover the events that abruptly ended his career in 1922. Like the changing social and racial tides in California—and the unsolved murder of his favorite director. Spurred on by his fear of a potential “misunderstanding,” Jun begins to track down his surviving acquaintances from his years as Perennial Pictures’ greatest star. In the process, he recounts the lives of several other figures from the silent film era: Elizabeth Banks, the working-class girl from St. Louis who becomes a major Hollywood diva. Nora Minton Niles, the dreamy, childlike

teenage star controlled by her ambitious mother. Hanako Minatoya, the elegant actress and playwright who serves as Jun's inspiration and foil. And Ashley Bennett Tyler, the British director whose guiding hand turns Jun into a star. But what Jun ultimately discovers is far more complex and personal than even he could have imagined. The Age of Dreaming alternates between the 1960s and the height of the silent film era, telling the story of a man caught between worlds. Jun must try to please both his Japanese and American fans, and while he is adored by moviegoers—especially women—he's despised by public officials, who see him as a threat to American power and racial purity. Praise for The Age of Dreaming "With Nabokov-worthy sentences, characters so real our hearts begin to beat with theirs, and a story as deeply mysterious and riveting as any the Hollywood it conjures up could have created, The Age of Dreaming is a masterpiece of the sort that doesn't just seduce the

reader—it leaves you transformed . . . Revoyr deserves to be counted among the top ranks of novelists at work today." —Jerry Stahl, author of I, Fatty "Brilliant and original . . . The carefully restrained voice of its narrator recalls Ishiguro's The Remains of the Day." —Alison Lurie, Pulitzer Prize winner "Cunning . . . Revoyr beautifully invokes Jun's self-deceptions and his growing self-awareness. It's an enormously satisfying novel." —Publishers Weekly

### **Hollywood, the Pioneers**

Kevin Brownlow 1979 Alive with the excitement of the old Hollywood, peppered with vivid cinematic and social recollections never before on record, illustrated with 300 rare photographs, this is a unique film history.

American Book Publishing Record 2001

### **The British National**

**Bibliography** Arthur James Wells 2001

*It's Silence, Soundly* John McGreal 2016-04-21 *It's Silence, Soundly, It's Nothing, Seriously and It's Absence,*

Presently, continue The 'It' Series published by Matador since The Book of It (2010). They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark, word and image that began over 25 years ago. In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph. All three present this new aesthetic object, which transcends the narrow limits of the academic bibliography. The alphabetical works also share a tripartite structure and identical length. The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs - nothing/ness, absence and silence - which recur throughout the alphabetical entries that constitute the elements of each text. It's Nothing, Seriously, for example, addresses the amusing paradox that so much continues to be written today about - nothing! The aleatory

character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way. The reader is invited as well to examine their various inter-textual relations across given conventional boundaries in the arts and sciences at several levels of physical, psychical & social reproduction.

*Whispering Smith* Frank H. Spearman 2008-10 Disaster stalked the rails from the day the division superintendent of a pioneer Western railroad fired the wrecking boss, Murray Sinclair, for looting smashed freight cars. Sinclair and his bandits began a reign of terror, burning bridges, and holding up trains. In desperation, the railroad called in *Whispering Smith*, its ace troubleshooter. *Smith*, however, was conflicted about this job. Sinclair had once been his best friend and was the husband of the woman *Smith* loved.

*Ronald Colman* Sam Frank 1997-04-16 One of the most enchanting figures of the silver screen, *Ronald Colman* appeared in such classic films

as Beau Geste, The Prisoner of Zenda, Lost Horizon, and A Tale of Two Cities. He was nominated four times for the Academy Award, which he won for a spectacular performance in A Double Life. His voice was unrivaled, and he had a brilliant career as a radio star. A charismatically photogenic performer, he was voted the handsomest actor in Hollywood on several occasions. His superior skills, his dashing visage, and his resonant speech made him one of the most sought after and acclaimed stars of his day. In spite of his enormous talent and supreme achievements, Ronald Colman has strangely been overlooked. This immensely detailed reference book brings Colman's life and career into sharp focus, corrects misleading information about him, and comments on the critical response to his work. The heart of this expertly researched volume is a series of chapters with entries for Colman's many hundreds of performances in film, radio, and television. Entries provide

full production information, plot synopses, excerpts from reviews, and valuable commentary. An extensive annotated bibliography summarizes and assesses material written about Colman, and the author scrupulously debunks the many myths that have been written about Colman in previous publications.

**America, History and Life**

2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

**Without Lying Down**

Cari Beauchamp 1998-03-24 Draws on personal letters, journals, and interviews with family members and colleagues to capture the life and times of Frances Marion

**Film's First Family**

Terry Chester Shulman 2019-11-12

"A fascinating [and] beautifully written portrait of a tempestuous family that played a pivotal role in the development of American film" (Vanda Krefft, author of The Man Who Made the Movies).

Adultery, secret marriages,

divorce, custody battles, suicide attempts, alcoholism—the trials and tribulations of the Costellos were as riveting as any Hollywood feature film. Written with unprecedented access to the family's personal documents and artifacts, and interviews with several family members, this riveting study explores the dramatic history of the Costellos and their significance to the stage and screen. This eccentric, tragic, yet talented clan was one of the twentieth century's most accomplished families of actors—second only to the Barrymores, with whom they intermarried and begat a film dynasty riddled with jealousy, resentment, and heartbreak. Inevitably, the Costellos' brilliant achievements would be eclipsed by their own immutable penchant for self-destruction. Patriarch Maurice "Dimples" Costello was considered the first screen idol until his career, marked by accusations of spousal abuse, drunkenness, and physical assault, abruptly ended. His

daughter Dolores married John Barrymore, arguably the most famous man in Hollywood at the time, and their son would carry on the Barrymore name to successive generations of actors. Costello's other daughter, Helene, was the first actress to star in an all-talking picture, *The Lights of New York*. However, her career was wracked by scandal in 1932 during her very public divorce from actor-director Lowell Sherman, who testified that his wife was a drunk and an avid reader of pornography. The original members of this pioneering family may be gone, but the name and legacy of the Costellos will live on through their accomplishments, films, and descendants—most notably, actress Drew Barrymore—and through this sweeping biography with "enough juicy material to have filled several volumes" (Leonard Maltin).

Silent Stars Speak Tony Vilecco 2015-11-18 The pioneers of the motion picture industry were a group of uncommonly talented men,



women, and children. Many of their films have now vanished or disintegrated, and the only evidence of them is in the memories of their creators. The twelve men and women featured in this collection of interviews share their memories of the early days of filmmaking, from the technicalities of lighting and production, to celebrities they encountered. The interviewees include Douglas Fairbanks, Jr., Virginia Cherrill, child star "Baby Peggy," director Andrew Stone, and original "Our Gang" member Jean Darling. Their stories of what it was like to make a movie in the silent era are illuminating glimpses into an era that fades with every passing year. Each interview is accompanied by a comprehensive filmography, and dozens of photographs of these celebrities and their associates are also included.

**Douglas Fairbanks** Jeffrey Vance 2008 "Douglas Fairbanks takes the full measure of the star's remarkable life. Jeffrey Vance bases his portrait on a rich

array of sources, including Fairbanks's personal and professional papers and scrapbooks, newly available documentation and rediscovered films, and his own extensive interviews with those who knew or worked with Fairbanks. Engagingly written and sumptuously designed, with 237 photographs, the book goes beyond Fairbanks's public persona to thoroughly explore his art and his far-reaching influence."--BOOK JACKET.

*Still* David S. Shields

2013-06-18 The success of movies like *The Artist* and *Hugo* recreated the wonder and magic of silent film for modern audiences, many of whom might never have experienced a movie without sound. But while the American silent movie was one of the most significant popular art forms of the modern age, it is also one that is largely lost to us, as more than eighty percent of silent films have disappeared, the victims of age, disaster, and neglect. We now know about many of these

cinematic masterpieces only from the collections of still portraits and production photographs that were originally created for publicity and reference. Capturing the beauty, horror, and moodiness of silent motion pictures, these images are remarkable pieces of art in their own right. In the first history of still camera work generated by the American silent motion picture industry, David S. Shields chronicles the evolution of silent film aesthetics, glamour, and publicity, and provides unparalleled insight into this influential body of popular imagery. Exploring the work of over sixty camera artists, *Still* recovers the stories of the photographers who descended on early Hollywood and the stars and starlets who sat for them between 1908 and 1928. Focusing on the most culturally influential types of photographs—the performer portrait and the scene still—Shields follows photographers such as Albert Witzel and W. F. Seely as they devised the poses that

newspapers and magazines would bring to Americans, who mimicked the sultry stares and dangerous glances of silent stars. He uncovers scene shots of unprecedented splendor—visions that would ignite the popular imagination. And he details how still photographs changed the film industry, whose growing preoccupation with artistry in imagery caused directors and stars to hire celebrated stage photographers and transformed cameramen into bankable names. Reproducing over one hundred and fifty of these gorgeous black-and-white photographs, *Still* brings to life an entire long-lost visual culture that a century later still has the power to enchant.

**O Pioneers!** Willa Cather 2020  
*Silent Women* Melody Bridges 2016  
With chapters on the writers, directors, producers, stars, film editors, designers and camera women of the silent era this book acknowledges and celebrates the many talented women who were significantly involved in the rise of the industry and

explains why the coming of the talkies and big business led to the inequality which exists today. Contents: Foreword / Bryony Dixon; Introduction / Melody Bridges and Cheryl Robson; 1. Girl from God's country: the history of women in film and other war stories / Karen Day; 2. Early African-American female filmmakers / Aimee Dixon Anthony; 3. The silent producer: women filmmakers who creatively controlled the silent era of cinema / Pieter Aquilia; 4. Women were writing: beyond melodrama and hot house romances / Patricia Di Risio; 5. Doing it all: women's on and off-screen contributions to European silent film / Julie K. Allen; 6. Female legends of the silver screen / Melody Bridges; 7. Women directors from the dawn of Hollywood / Francesca Stephens; 8. Interview with director Dorothy Arzner / Kevin Brownlow; 9. Women film editors from silent to sound / Tania Field; 10. Who was the first female cinematographer in the world? / Ellen Cheshire; 11. When the woman shoots: ladies

behind the silent horror film camera / K. Charlie Oughton; 12. Critics, reformers, and educators: film culture as a feminine sphere / Shelley Stamp; 13. US Women directors: the road ahead / Maria Giese.

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BFI Film and Television Handbook 2003 Eddie Dyja  
2002-12-01 No Marketing Blurp

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eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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